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Siglenverzeichnis

ACO	Acta Conciliorum Oecumenicorum
ADSV	Antičnaja drevnost' i srednie veka
AJA	American Journal of Archaeology
AHC	Annuarium Historiae Conciliorum
APF	Archiv für Papyrusforschung und verwandte Gebiete
BBA	Berliner Byzantinistische Arbeiten
BCH	Bulletin de Correspondance Hellénique
BF	Byzantinische Forschungen
BHG	Bibliotheca Hagiographica Graeca
BIFAO	Bulletin de l'Institut Français d'Archéologie Orientale (Cairo)
BKV	Bibliothek der Kirchenväter
BMGS	Byzantine and Modern Greek Studies
BNJ	Byzantinisch-Neugriechische Jahrbücher
BollGrott	Bollettino della Badia Greca di Grottaferrata
BSFN	Bulletin de la Sociéte française de numismatique
BV	Byzantina Vindobonensia
Byz	Byzantion
BZ	Byzantinische Zeitschrift
CCSG	Corpus Christianorum Series Graeca
CFHB	Corpus Fontium Historiae Byzantinae
CIC	Corpus Iuris Civilis
CIG	Corpus Inscriptionum Graecarum
CIL	Corpus Inscriptionum Latinarum
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
CSHB	Corpus Scriptorum Historiae Byzantinae
DA	Deutsches Archiv für die Erforschung des Mittelalters
DACL	Dictionnaire d'Archéologie Chrétienne et de Liturgie
DHGE	Dictionnaire d'histoire et de géographie ecclésiastiques
DOP	Dumbarton Oaks Papers
DOS	Dumbarton Oaks Studies
DOT	Dumbarton Oaks Texts
EB	Études Balkaniques
EEBS	Ἐπετηρὶς Ἑταιρείας Βυζαντινῶν Σπουδῶν
EO	Échos d'Orient
FGH	Die Fragmente der griechischen Historiker
FIFAO	Fouilles de l'Institut Français d'Archéologie Orientale (Cairo)
GCS	Die griechischen christlichen Schriftsteller
GRBS	Greek, Roman and Byzantine Studies
HZ	Historische Zeitschrift
IG	Inscriptiones Graecae
JARCE	Journal of the American Research Center Egypt
JbAC	Jahrbuch für Antike und Christentum
JECS	Journal of Early Christian Studies
JHS	Journal of Hellenic Studies
JJurP	Journal of Juristic Papyrology
JÖB	Jahrbuch der Österreichischen Byzantinistik

JÖBG	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
JRA	Journal of Roman Archaeology
JRS	Journal of Roman Studies
LMA	Lexikon des Mittelalters
LThK	Lexikon für Theologie und Kirche
MDAIK	Mitteilungen des Deutschen Archäologischen Institutes Kairo
MGH	Monumenta Germaniae Historica
MIÖG	Mitteilungen des Instituts für Österreichische Geschichtsforschung
MMB	Monumenta Musicae Byzantinae
OC	Orientalia Christiana
OCA	Orientalia Christiana Analecta
OCP	Orientalia Christiana Periodica
OrChrist	Oriens Christianus
PG	Patrologia Graeca
PL	Patrologia Latina
PLP	Prosopographisches Lexikon der Palaiologenzeit
PmbZ	Prosopographie der mittelbyzantinischen Zeit
PO	Patrologia Orientalis
PTS	Patristische Texte und Studien
RAC	Reallexikon für Antike und Christentum
RbK	Reallexikon zur byzantinischen Kunst
RE	Paulys Realencyclopädie der classischen Altertumswissenschaft
RÉArm	Revue des Études Arméniennes
RÉB	Revue des Études Byzantines
RÉG	Revue des Études Grecques
RÉSEE	Revue des Études Sud-Est-Européennes
RHT	Revue d’histoire des textes
RIDA	Revue internationale des droits de l’antiquité
ROC	Revue de l’Orient Chrétien
RömQ	Römische Quartalsschrift
RSBN	Rivista di Studi Bizantini e Neoellenici
SBN	Studi Bizantini e Neoellenici
SBS	Studies in Byzantine Sigillography
SC	Sources Chrétiennes
Script	Scriptorium
TIB	Tabula Imperii Byzantini
TM	Travaux et Mémoires
TRE	Theologische Realenzyklopädie
TU	Texte und Untersuchungen
VigChr	Vigiliae Christianae
VV	Vizantijskij Vremennik
WBS	Wiener Byzantinistische Studien
WSt	Wiener Studien
ZAC	Zeitschrift für Antikes Christentum
ZKG	Zeitschrift für Kirchengeschichte
ZPE	Zeitschrift für Papyrologie und Epigraphik
ZRVI	Zbornik Radova Vizantološkog Instituta

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III. ABTEILUNG
Bibliographische Notizen und Mitteilungen

Gesamtredaktion: Albrecht Berger, Mareike Hubel, München. Die bibliographischen Notizen wurden bearbeitet von

I. In den einzelnen Ländern: Belgien: *Reinhart Ceulemans* (Leuven); Bulgarien: *Georgi Nikolov* (Sofia); Deutschland: *Albrecht Berger* (München), *Martin Dennert* (Freiburg), *Martin Vučetić* (München); Frankreich: *Olivier Delouis, Matthieu Cassin, Vassa Kontouma, Héléna Rochard* (Paris); Griechenland: *Marina Koumanoudi*, *Maria Leontsini*, *Ioannis Telelis* (Athen); Großbritannien: *Christopher Wright* (London); Israel: *Avshalom Laniado* (Tel Aviv); Italien: *Lorenzo Bianchi*, *Francesco D'Aiuto*, *Andrea Luzzi* (Rom); Japan: *Koichi Inouee* (Kyoto); Niederlande: *Daphne Penna* (Groningen); Österreich: *Andreas Rhoby* (Wien); Polen: *Andzrej Kompa, Mirosław Leszka, Kiril Marinow* (Łódź); Russland: *Dmitry Chernoglazov* (St. Petersburg), *Liudmila G. Khrushkova* (Moskau); Serbien: *Tamara Matović, Bojana Pavlović, Miloš Živković* (Belgrad); Türkei: *Ergün Laflı* (İzmir); Ungarn: *Erika Juhász* (Budapest); USA: *Emmanuel Bourbouhakis* (Princeton), *Anthony Cutler* (Pennsylvania), *David Jenkins* (Princeton); Zypern: *Maria Parani* (Levkosia).

II. Nach Sachbereichen: Jurisprudenz: *Spyros Troianos* (Athen); *Fausto Goria* (Turin); Medizin: *Alain Touwaide* (Washington); Sigillographie: *Werner Seibt* (Wien); Sprache und Lexikographie: *Grammatiki Karla*, *Io Manolessou* (Athen); Volkssprachliche Literatur: *Martin Hinterberger* (Leukosia).

Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt"), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

1. PROFANLITERATUR

A. HOCHSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen

2802 Albrecht, Stefan: *»Der Wald, ein Ort, der von Bäumen bestanden wird, der von Feuchtigkeit gedeiht, eine Anhäufung von Holz, ein Morast«.* In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 111–134. 8 Abb.
Zur Wahrnehmung des Waldes in der Literatur der Byzantiner. Dennert.

2803 Bourbouhakis, Manolis: *Byzantine literary criticism and the classical heritage.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 113–128. Wright.

2804 Buzi, Paola: *Tracking papyrus and parchment paths: an archaeological atlas of Coptic literature; literary texts in their geographical context, production, copying, usage, dissemination and storage (PAThs). A new project on Coptic literary texts.* Early Christianity 8, 2017. 507–516. Vučetić.

2805 Ceulemans, Reinhart; Van Deun, Peter: *Réflexions sur la littérature anthologique de Constantin V à Constantin VII.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 361–388. Delouis.

2806 Cullhed, Anders; Knight, Michael (trans.): *The shadow of Creusa: negotiating fictionality in late Antique Latin literature.* Beiträge zur Altertumskunde, 339. Berlin: de Gruyter, 2015. XXI, 703 S. ISBN 978-3-11-031094-8. Wright.

2807 Cupane, Carolina: *Wilde und gezähmte Natur. Beobachtungen zur Wahrnehmung von Natur und Landschaft in der byzantinischen Literatur.* In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 101–109. Dennert.

2808 Dickey, Eleanor: *Classical scholarship: the Byzantine contribution.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 63–78. Wright.

2809 Efthymiadis, Stéphanos: *De Taraise à Méthode: l'apport des premières grandes figures reconsidéré.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 165–186.

Une première renaissance culturelle doit être constatée dès le début du IXe siècle, différente de celle envisagée par le Premier humanisme byzantin de Paul Lemerle. Delouis.

2810 Gilhuly, Kate: *Erotic geographies in Ancient Greek literature and culture.* London/New York, NY: Routledge, 2018. 157 p. ISBN 978-1-138-74176-8.
Focusing on Corinth, Sparta, and Lesbos and their supposed deviating sexual behaviors, respectively as places for prostitution, male-only society, and female homosexuality, this book delves into the sexual reputation made to places in Antiquity and, on this basis, in Greek literature. Touwaide.

2811 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VI.* (Nr. 2842) Cassin.

2812 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VII.* (Nr. 2843) Cassin.

2813 Gutas, Dimitri; Kaldellis, Anthony; Long, Brian: *Intellectual exchanges with the Arab world.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 79–98. Wright.

2814 Hansen, William: *The book of Greek and Roman folktales, legends and myths.* Princeton, NJ/Oxford: Princeton University Press, 2017. 405 p. ISBN 978-0-691-17015-2.
Edited, translated and introduced with illustrations by Glynnis Fawkes. Translation into English of 369 fragments of various length from Greek and Latin sources spanning mostly Homer to the 4th/5th century, but also later with the following authors and texts: Alexander of Tralles, Christodoros of Thebes, Olympiodoros, Paulos Silentarios, Johannes Philoponos and Simplikios, Johannes of Nikiu and Theophylaktos Simokattes, Photios, the codex Baroccianus 50, Georgios Kedrenos and the Etymologicum Magnum, the Gnomologium Vaticanum, Michael Apostolios, and Arsenios Apostolios. Sources come from all literary genres, from the epic cycle to medicine. The translated texts are grouped in eight chapters, from Kings and Princesses to Numskulls and Sybarites, and each chapter is further divided in thematic sections according to the topic. Each text bears a title that summarizes its content and is followed by a short commentary. The texts are framed by an introductory essay on folktales as a literary genre (p. 1–46) and a short appendix “Across the genres: ancient terms, belief, and relative numbers” (p. 421–432). Touwaide.

2815 Hörandner, Wolfram: *From Krumbacher to Kazhdan. A century of changing approaches to Byzantine literature*. In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 13–31. Blanchet.

2816 Messes, Chares: *Μουσική, χορός και λιπαρή ευωχία: λογοτεχνικές εικόνες της Παφλαγονίας κατά τη Μέση Βυζαντινή περίοδο*. Deltio Kentru Mikrasiatikon Spudon 20, 2017. 63–88. Leontsini.

2817 Muhanna, Elias: *The world in a book. Al-Nuwayri and the Islamic encyclopedic tradition*. Princeton, NJ/Oxford: Princeton University Press, 2018. 231 p. ISBN 978-0-691-17566-0.
Provides an interesting contribution to the study of encyclopedism on the basis of an analysis of the Ultimate Ambition al-Nuwayri (1279–1333), a massive encyclopedia in five books covering “Heaven and Earth”, “The Human Being”, “Animals”, “Plants”, and “History”. Includes an introductory chapter on encyclopedism, with a particular focus on 13th/14th century Mamluk Egypt, and a detailed analysis of the structure and sources of al-Nuwayri’s encyclopedia. Touwaide.

2818 Mullett, Margaret: *Performing court literature in medieval Byzantium: tales told in tents*. In: Pomerantz, Maurice A.; Vitz, Evelyn Birge (eds.): In the presence of power: court and performance in the pre-modern Middle East. Nr. 4293, 121–141. Bourbouhakis, Jenkins.

2819 Nilsson, Ingela: *To touch or not to touch: erotic tactility in Byzantine literature*. In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 239–260. Bourbouhakis, Jenkins.

2820 Prigent, Vivien: *À l’ouest rien de nouveau? L’Italie du Sud et le premier humanisme byzantin*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 129–164.
In einem Appendix werden die vier bekannten Siegeltypen mit der Avers-Legende Σὲ προσκυνοῦμεν καὶ τὸν ἐκ σοῦ, Παρθένε besprochen. Ob die Siegler wirklich alle einer „parti“ um Gregorios Asbestas, Metropolit von Sizilien, zuzuweisen sind? Seibt.

2821 Reynolds, Daniel: *Rethinking Palestinian iconoclasm*. DOP 71, 2017. 1–64. Bourbouhakis, Jenkins.

2822 Van Zyl Smit, Betine (ed.): *A handbook to the reception of Greek drama*. Chichester, West Sussex: John Wiley & Sons, 2016. 622 p. ISBN 978-1-118-34780-5. Wright.

2823 Webb, Ruth: *Virtual sensations and inner visions: words and the senses in late antiquity and Byzantium.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 261–270. Bourbouhakis, Jenkins.

b. Literaturgattungen

Philosophie

2824 *Hermetic texts in Antiquity. Creation, spread, reworking, and interpretation of the writings attributed to Hermes Trismegistos in Graeco-Roman and Byzantine Egypt.* Studi e Materiali di Storia delle Religioni 83/1, 2017. 5–139.
Indice: Camplani, Alberto: Foreword, 7–9; Scarpi, Paolo: Conflitti religiosi e filologia: heur et malheur dell'ermetismo. Isaac Casaubon contro Ermete Trismegisto, 10–36; Podemann Sørensen, Jørgen: Continuous Creation. An Egyptian Heritage in Hermeticism, 37–60; Petersen, Tage: Why «wonder»? A Discussion of the Anthropology of Poimandres (CH 1) and how to read it, 61–74; Bull, Christian H.: Monkey Business. Magical Vowels and Cosmic Levels in the Discourse on the Eighth and the Ninth (NHC VI, 6), 75–94; Van den Kerchove, Anna: Papyrological Hermetica, 95–113; Zago, Michela: Lessico filosofico e prassi rituale negli Hermetica e nella letteratura magica. Spunti per una comparazione, 114–139.
Bianchi.

2825 Alexiu, Euangelos: *Ρητορικὴ καὶ φιλοσοφία: Ἡ σατιρικὴ παρώδηση τοῦ Μ. Κωνσταντίνου στὸ Συμπόσιον ἢ Κρόνια τοῦ Ἰουλιανοῦ Παραβάτη.* (Nr. 3077) Telelis.

2826 Alpi, Frédéric: *Zacharie le Scholastique.* (Nr. 3197) Cassin.

2827 Benakis, Linos: *Aristotelian Ethics in Byzantium.* Wisdom 9/2, 2017. 67–73. http://www.wisdomperiodical.com/index.php/wisdom/article/view/191/169.
Extended version of an article published in 2013 (cf. BZ 107, 2014 Nr. 2907). Telelis.

2828 Boudon-Millot, Véronique: *Stéphanos d'Athènes.* (Nr. 3169) Cassin.

2829 Cacouros, Michel: *Théodore Prodrome.* (Nr. 3188) Cassin.

2830 Cassin, Matthieu: *Grégoire de Nysse.* (Nr. 3787) Delouis.

2831 Coda, Elisa: *Simplicius de Cilicie.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 341–394. Cassin.

2832 Congourdeau, Marie-Hélène: *Maxime le Confesseur.* (Nr. 3832) Cassin.

2833 Del Mastro, Gianluca: *«L'ultimo avanzo d'una stirpe (in)felice.» Aspetti della fortuna dell'Epicureismo tra età antica e tardo-antica*. Incontri di filologia classica 16, 2016–2017 [2018]. 1–22. D'Aiuto.

2834 Efthymiadis, Stefanos: *Questions and answers*. (Nr. 3637) Wright.

2835 Erismann, Christopher: *Logic in Byzantium*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 362–380. Wright.

2836 Evangeliou, Christos: *Hellenic philosophy. Origin and character*. London/New York, NY: Routledge, 2018. 242 p. ISBN 978-0-8153-8948-4.
Re-edition of a work originally published in 2006 by Ashgate under the same title. Addresses the main question of the self-identity of Greek philosophy through an analysis of the relationship between Egypt and Greece, and a reading of Plato and Aristotle in relation to western civilization. Revises the concept of Plato as the philosopher par excellence and that of Aristotle as the rationalist par excellence. These concepts are further examined on the basis of Aristotle criticizing Plato and Georgios Gemistos Pletho criticizing Aristotle. Touwaide.

2837 Golitsis, Pantelis: *La critique aristotélicienne des Idées en Physique II 2 et l'interprétation de Simplicius*. (Nr. 3166) Cassin.

2838 Golitsis, Pantelis: *Michel d'Éphèse*. (Nr. 3122) Cassin.

2839 Golitsis, Pantelis: *Pachymérès (Georgios)*. (Nr. 3042) Cassin.

2840 Golitsis, Pantelis: *Trois annotations de manuscrits aristotéliciens au XIIe siècle: les Parisini gr. 1901 et 1853 et l'Oxoniensis Corp. Christi 108*. (Nr. 3249) D'Aiuto.

2841 Golitsis, Pantelis: *ἐσέντζια, ὀντότης, οὐσία*. In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 179–196. Berger.

2842 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VI. De Sabinillus à Tyrsénos*. Paris: CNRS Éditions, 2016. 1327 p. ISBN 978-2-271-08989-2.
Ce 6e tome du dictionnaire de référence pour les philosophes antiques comprend des notices brèves sur de nombreux auteurs des périodes tardo-antique et byzantine. On signalera simplement les 8 plus importantes pour la période considérée, sous les nos. 2831, 2845, 3168, 3169, 3174, 3175, 3179, 3188. Cassin.

2843 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VII. D'Ulpien à Zoticus, avec des compléments pour les tomes antérieurs*. Paris: CNRS Éditions, 2018. 1471 p. ISBN 978-2-271-09024-9.
Ce 7e tome du dictionnaire de référence pour les philosophes antiques comprend des notices brèves sur de nombreux auteurs des périodes tardo-antique et byzantine, ainsi que des suppléments aux tomes antérieurs et une étude finale de Richard Goulet sur une approche statistique des données du dictionnaire. On signalera simplement les huit notices les plus importantes pour la période considérée, sous les nos. 3040, 3042, 3122, 3123, 3197, 3724, 3787, 3832. Cassin.

2844 Gutas, Dimitri; Siniossoglou, Niketas: *Philosophy and "Byzantine philosophy"*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 271–295. Wright.

2845 Hugonnard-Roche, Henri: *Sergius de Reš'aina*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 214–227. Cassin.

2846 Ierodiakonou, Katerina: *Philosophy in transition: from late antiquity to Byzantium*. In: Riedweg, Christoph; Füchslin, Regina; Horn, Christoph; Riedweg, Christoph; Semenzato, Camille; Wyrwa, Dietmar (eds.): Philosophia in der Konkurrenz von Schulen, Wissenschaften und Religionen. Nr. 5823, 319–336. Berger.

2847 Kapriev, Georgi: *Appendix: philosophy and theology – the Byzantine model*. In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 333–336. Bourbouhakis, Jenkins.

2848 Karčagin, Evgenij V.; Tokareva, Svetlana B.; Javorskij, Dmitrij R.: *Понятие справедливости в истории ранневизантийской мысли (IV–VII вв.)*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 214–226.
[The concept of justice in the history of early Byzantine thought (4th–7th c.).] Chernoglazov.

2849 Klitenic Wear, Sarah: *Aeneas, Zacharias, and Plotinus on whether causation involves a change*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 117–130.
Focuses on the difference between Christian and Neoplatonic views on the nature of causality from the perspective of methaphors of light and shadow. Ceulemans.

2850 Komsta, Monika: *Temistiusz: między filozofią i polityką.* (Nr. 3177) Kompa.

2851 Lankila, Tuomo: *The Byzantine reception of Neoplatonism.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 314–324. Wright.

2852 Lecerf, Adrien: *L'évolution du concept de principe dans le premier néoplatonisme. Un bref parcours.* In: Gavray, Marc-Antoine; Michalewski, Alexandra (eds.): Les principes cosmologiques du platonisme. Nr. 5800, 187–223. Ceulemans.

2853 Licandro, Orazio: *Cicerone alla corte di Giustiniano. "Dialogo sulla scienza politica" (Vat. gr. 1298). Concezioni e dibattito sulle rei publicae nell'età dell'assolutismo imperiale.* Fra Oriente e Occidente, 5. Roma: L'Erma di Bretschneider, 2017. VI, 286 p. 16 fig. ISBN 978-88-913-1248-8. ISBN 978-88-913-1252-5.
Capitoli: Περὶ πολιτικῆς ἐπιστήμης. Il manoscritto e la sua storia, 1–54; Tra Platone e Cicerone, 55–88; La scienza politica tra il περὶ πολιτικῆς ἐπιστήμης e Cicerone, 89–144; L'anonimo e il governo temperato di Cicerone, 145–226; Tra costituzionalismo, filosofia del diritto e politica, 227–262; Qualche considerazione conclusiva, 263–285. Bianchi.

2854 Louth, Andrew: *Platonism from Maximos the Confessor to the Palaiologan period.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 325–340. Wright.

2855 Luna, Concetta: *Syrianus d'Alexandrie.* (Nr. 3175) Cassin.

2856 Mariev, Sergei: *Nature as instrumentum Dei.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 275–289. Berger.

2857 Moreschini, Claudio: *Platonismo ed esoterismo a Bisanzio e nel Rinascimento italiano.* Koinonia 39, 2015. 649–654. D'Aiuto.

2858 Mpaloglu, Chrestos; Giarenes, Elias (et al.): *Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα.* (Nr. 2997) Laflı, Berger.

2859 O'Meara, Dominic: *Conceptions of science in Byzantium.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 169–182. Wright.

2860 Palumbo, Lidia: *Platone divino maestro in un testo isagogico tardo-antico.* Incontri di filologia classica 16, 2016–2017 [2018]. 129–144.

Sul ruolo del concetto di μίμησις «nei Prolegomena, ossia nell'introduzione a Platone e ai suoi dialoghi in uso nella scuola neoplatonica di Alessandria nella metà del VI sec. d.C.». D'Aiuto.

2861 Palusińska, Anna: *Doktryna Grzegorza Palamasa jako przezwyciężenie filozofii pogańskiej.* (Nr. 3763) Kompa.

2862 Parry, Ken: *Fate, free choice, and divine Providence from the Neoplatonists to John of Damascus.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 341–360. Wright.

2863 Perilli, Lorenzo; Taormina, Daniela P. (eds.): *Ancient philosophy. Textual paths and historical explorations.* London/New York, NY: Routledge, 2018. 837 p. ISBN 978-1-138-66881-2.
Collection of essays including substantial fragments of original texts in English translation, organized in five periods from Archaic Greece to the third–sixth century CE. Each period is introduced by a socio-historical outline, and the whole set by three thematic chapters on East and West, the doxographical tradition, and philosophy as reflected in the epigraphy. Contributions are ordered chronologically with, for example, "Some remarks on ancient science" or "Platonism, Pythagoreanism, Aristotelianism" in the later Roman empire. Contains two chapters relevant to the early Byzantine world: "Greek philosophy and philosophers in the third–sixth century CE: from Plotinus to the last Alexandrian commentators" and "Augustine of Hippo and the new Christian culture". Includes multiple information and instruments, abundant notes and a bibliography in each chapter, as well as "A concise Aristotelian glossary" (p. 396–399), and "Notes for a Plotinian glossary" (p. 641–642). Touwaide.

2864 Pino, Tikhon Alexander: *Hylomorphism east and west.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 291–307. Berger.

2865 Ramelli, Ilaria L. E.: *Social justice and the legitimacy of slavery: the role of philosophical asceticism from ancient Judaism to late Antiquity.* Oxford: Oxford University Press, 2016. Online-Ressource. ISBN 978-0-19-182302-2. Wright.

2866 Samela, Antigone: *«Φιλοσοφία», «οἰκείωσις», «χρῆσις», «ἴδιον/κοινόν»: ὁ ἐκχριστιανισμὸς τῶν ὅρων τοῦ φιλοσοφικοῦ βίου στὴ θεολογία τῆς ὕστερης ἀρχαιότητας.* Ta Historika 32/62, 2015. 161–188. Telelis.

2867 Saviano, Rita: *Per un assestamento storiografico della figura di Ipazia di Alessandria*. Giornale Italiano di Filologia 69, 2017. 261–293.
Attempt to find fact from fiction in the tradition on Hypatia, with recourse to the testimony of Neoplatonist, historical and other Byzantine works. Ceulemans.

2868 Schamp, Jacques; Todd, Robert B.; Watt, John: *Thémistios*. (Nr. 3179) Cassin.

2869 Searby, Denis: *Stéphanos d'Alexandrie*. (Nr. 3168) Cassin.

2870 Shawcross, Teresa: *Theories of decline from Metochites to Ibn Khaldun*. (Nr. 2906) Wright.

2871 Slović, Srdjan Ž.: *Августинов концепт Божје и земаљске државе*. (Nr. 3702) Pavlović.

2872 Tambrun-Krasker, Brigitte: *'Pléthon' (Georgios Gemistos, dit)*. (Nr. 3040) Cassin.

2873 Terezis, Christos; Petridou, Lydia: *The question on the divine distinction and the divine energies in Gregory Palamas*. (Nr. 3767) Pavlović.

2874 Timotin, Andrei: *La prière dans la tradition platonicienne, de Platon à Proclus*. Recherches sur les Rhétoriques Religieuses, 22. Turnhout: Brepols, 2017. 296 p. 8 b/w tables. ISBN 978-2-503-57482-0.
Byzantine authors who are treated are: Porphyry, Iamblichus, Proclus. Ceulemans.

2875 Timotin, Andrei: *La voix des démons dans la tradition médio- et néoplatonicienne*. In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 137–152. Berger.

2876 Tissi, Lucia Maddalena: *Frammenti superstiti di una silloge o racolare cristiana: il caso delle cosiddette Χρησμῳδίαι Ἑλληνικαί*. Byz 87, 2017. 349–374.
Analysis and study of the provenance and reception (notably in the 'Theosophy of Tübingen', 5th–6th cent.) of the Christian oracular collection known as the 'Greek Prophecies' partially preserved in the De gestis in Perside (end of 6th cent) as a quotation from the Christian History by Philip of Side (430 AD). Ceulemans.

2877 Toulouse, Stéphane: *Synésios de Cyrène*. (Nr. 3174) Cassin.

2878 Trizio, Michele: *Trials of philosophers and theologians under the Komnenoi*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 462–475. Wright.

2879 Valente, Stefano: *Blemmydès (Nicëphore).* (Nr. 3123) Cassin.

2880 Zambon, Marco: *Didyme d'Alexandrie.* (Nr. 3724) Cassin.

Rhetorik

2881 Agapitos, Panagiotis: *John Tzetzes and the blemish examiners: a Byzantine teacher on schedography, everyday language and writerly disposition.* (Nr. 3068) Karla, Manolessou.

2882 Alexiu, Euangelos: *Ρητορικὴ καὶ φιλοσοφία: Ἡ σατιρικὴ παρῴδηση τοῦ Μ. Κωνσταντίνου στὸ Συμπόσιον ἢ Κρόνια τοῦ Ἰουλιανοῦ Παραβάτη.* (Nr. 3077) Telelis.

2883 Caruso, Régis: *Théorie et enseignement de l'antithèse rhétorique en Grèce depuis l'époque classique jusqu'aux débuts de la période byzantine.* Revue de philologie, de littérature et d'histoire ancienne 90, 2016. 7–67. Cassin.

2884 Gastgeber, Christian: *Das Formular der Patriarchatskanzlei (14. Jahrhundert).* (Nr. 3408) Rhoby.

2885 Hörandner, Wolfram: *Beobachtungen zur Literarästhetik der Byzantiner. Einige byzantinische Zeugnisse zu Metrik und Rhythmik.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 157–172. Blanchet.

2886 Hörandner, Wolfram: *Éléments de rhétorique dans les siècles obscurs.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 143–156. Blanchet.

2887 Hörandner, Wolfram: *Es war die Nachtigall ... Zum Sprecherinnenwechsel in einer byzantinischen Totenklage.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 185–192. Blanchet.

2888 Loukaki, Marina: *Quand l'empereur byzantin nomme son successeur (VIe–XIIe s.): le discours d'investiture.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 332–342. Delouis.

2889 Marinow, Kirił: *Mit jako kod polityczny i kulturowy. Przykład mowy "Na pokój z Bułgarami" (927).* In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 489–500. With English summary.
[Myth as cultural and political code in Byzantine rhetorical works: the case of the homily 'On the treaty with the Bulgarians' (927).] Kompa.

2890 Papaioannou, Stratis: *Rhetoric and rhetorical theory.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 101–112. Wright.

2891 Settipani, Christian; Vannier, Jean-François: *Généalogie et rhétorique à Byzance (XIe–XIIe siècle).* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 657–674. Delouis.

Epistolographie

2892 Černoglazov, Dmitrij A.: *Die byzantinische Fassung des spätantiken Briefstellers: Überlieferung und Textgeschichte.* Philologia Classica 12, 2017. 188–206. Chernoglazov.

2893 Clarysse, Willy: *Emotions in Greek private papyrus letters.* Ancient Society 47, 2017. 63–86.
From the Ptolemaic period until the 7th century AD. Starting point is the Greek vocabulary concerning emotions, and the extent to which the letters reflect real emotions. Ceulemans.

Geschichtsschreibung

2894 Brillante, Sergio: *Sur la réception des géographes grecs à Byzance. Aréthas et un témoignage méconnu sur Hannon.* Byz 87, 2017. 133–141.
New edition of a scholion on the 'Egyptian Discourse' of Aelius Aristides (§93) attested in MS Laurentianus Pluteus LX, 3. The reading allows to ascertain an explicit reference to Hanno's Periplous. This scholium, probably linked to Arethas, represents the first chronological evidence of the circulation of Hanno's work. Ceulemans.

2895 Farkas, Zoltán: *Preliminary thoughts to the papers on Byzantine Chronicle as an open text.* In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 13–16. Juhász.

2896 Fromentin, Valérie: *La mémoire de l'histoire: la tradition antique, tardoantique et byzantine des historiens grecs, Ve siècle avant–Xe siècle après J.-C.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 339–360. Delouis.

2897 Jeffreys, Elizabeth: *Plus ça change ....* In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 43–46. Juhász.

2898 Juhász, Erika: *An intriguing passage in Chronicon Paschale*. (Nr. 3021) Juhász.

2899 Juhász, Erika: *Herrscher in der Osterchronik*. (Nr. 3022) Juhász.

2900 Karpow, Siergiej Pawłowicz: *Superbia Genueńczyków w połowie XIV wieku w oczach bizantyńskich i weneckich historyków i kronikarzy.* Przegląd Nauk Historycznych 16/1, 2017. 285–300. With English summary.
[Superbia of the Genoese in the mid-14th century in the eyes of Byzantine and Venetian historians and chroniclers.] Leszka.

2901 Krallis, Dimitris: *Historiography as political debate*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 599–614. Wright.

2902 Leszka, Mirosław Jerzy: *Czy Symeon I Wielki był znawcą późnorzymskiej historii? O wartości świadectwa Mikołaja Mistyka*. (Nr. 3869) Kompa.

2903 Manafis, Panagiotis: *Political margins. Geography and history in the 'Excerpta anonymi'*. Byz 87, 2017. 233–257.
Study of an ethnographic section in the Anonymus Treu (Constantinople, second half of the tenth century). The differences in relation to the source (book VIII of Procopius' Wars) reflect the compiler's intentions. Relations with the Constantinian Excerpts and the Patria are also mentioned. Ceulemans.

2904 Meeus, Alexander: *Compilation or tradition? Some thoughts on the methods of historians and other scholars in Antiquity.* Sacris Erudiri 56, 2017. 395–413.
Historiographical compilations are not a typical late antique or mediaeval phenomenon but were already wide-spread in earlier centuries and articulate a confirmation of the authority of tradition. Although focusing on pre-Byzantine works, the author expands his view to Eusebius, Photius, the Suda and Byzantine lexicographical and scholia traditions. Ceulemans.

2905 Nikolić, Maja; Pavlović, Bojana: *Слика Михаила VIII у делима историчара епохе Палеолога*. (Nr. 4220) Matović.

2906 Shawcross, Teresa: *Theories of decline from Metochites to Ibn Khaldun*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 615–632. Wright.

2907 Signes Codoñer, Juan: *The author of Theophanes Continuatus I–IV and the historical excerpts of Constantine VII Porphyrogenitus*. In: Horváth,

László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 17–41. Juhász.

2908 Stojkovski, Boris: *Ottoman conquest of Hungary through the lens of the Byzantine short chronicles*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 175–187. Juhász.

2909 Suski, Robert: *Mezopotamia jak Alzacja i Lotaryngia? Czy po oddaniu Mezopotamii Północnej Persom przez Jowiana istniał w Cesarstwie Rzymskim antyperski rewanżyzm?* (Nr. 4146) Kompa.

Philologie

2910 Bady, Guillaume: *Le «Démosthène chrétien»: Grégoire le Théologien dans les 'Rhetores graeci'*. In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 285–306.
Investigation of citations from Gregory by Joseph Rhakendytes, Gregory of Corinth, John Doxapatres, the scholiast of Dionysios Thrax and others, and of how these authors present him as an example in terms of style and syntax. Ceulemans.

2911 Borovilou-Guenakou, Aphrodite: *Ek tou Theologou. Un lexique grégorien inédit*. In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 223–245.
Editio princeps (without translation or commentary, but with introduction), from MS Madrid, Complutense, E.I.N. 61 = Villamil 30 (11th–12th cent.), of a work that is a series of comments on words and expressions from Gegory's writings. The text has the form of erotapokriseis on grammatical, etymological and semantic issues. It postdates George Choeroboskos and is tentatively dated to be contemporary with the Etymologica Magnum and Genuinum. Ceulemans.

2912 Cantore, Raffaella: *Riflessioni sull'esegesi bizantina all'Anabasi di Senofonte: scoli nei libri I–IV.* (Nr. 2974) Luzzi.

2913 Hörandner, Wolfram: *Literary criticism in 11th-century Byzantium: views of Michael Psellos on John Chrysostom's style*. (Nr. 3115) Blanchet.

Dichtung

2914 Begass, Christoph: *Kaiserkritik in Konstantinopel. Ein Spottepigramm auf Kaiser Anastasios bei Johannes Lydus und in der Anthologia Palatina*. (Nr. 3063) Vučetić.

2915 Boeten, Julie; Janse, Mark: *A cognitive analysis of metrical irregularities in the '῞Ωσπερ ξένοι' book epigrams.* BMGS 42, 2018. 79–91.
Karla, Manolessou.

2916 Ciccolella, Federica: *Eros, Sophia and the ninth-century anacreontic revival.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 455–471.
Focus on John of Gaza, ps-George the Grammarian, Leo Magister Choerosphaktes and Constantine the Sicilian. Ceulemans.

2917 Demoen, Kristoffel; Somers, Véronique: *Grégoire de Nazianze, le Fils du tonnerre. Encore quelques 'adscripta' métriques dans les manuscrits grégoriens.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 199–221.
Editio princeps (with French translation and notes) of isolated poems (book epigrams) in honor of Gregory that can be found in the margins of some manuscripts of his orations. Ceulemans.

2918 Durbec, Yannick; Trajber, Frédéric (eds.): *Traditions épiques et poésie épigrammatique. Actes du colloque des 7, 8 et 9 novembre 2012 à Aix-en-Provence.* Hellenistica Groningana, 22. Leuven: Peeters, 2017. X, 322 p. ISBN 978-90-429-3338-5.
Some articles (notably by Yannick Durbec & Annette Harder) marginally touch on later poets such as Paul the Silentiary. The contributions related to (late Antique and) Byzantine literature are listed as nos. 2963, 2965, 2966, 3099. Ceulemans.

2919 Heszen, Agnieszka: *Greckie i łacińskie średniowiecze w nie-liturgicznej poezji: Kasja Mniszka i Carmina Burana.* Przekładaniec: A Journal of Translation Studies 32, 2016. 7–27. With English summary.
[Greek and Latin Middle Ages in non-liturgical poetry: Cassia the Nun and Carmina Burana.] Kompa.

2920 Hörandner, Wolfram: *A cycle of epigrams on the Lord's feasts in Cod. Marc. Gr. 524.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 235–257.
Blanchet.

2921 Hörandner, Wolfram: *Court poetry: questions of motifs, structure and function.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 193–205. Blanchet.

2922 Hörandner, Wolfram: *Customs and beliefs as reflected in occasional poetry. Some considerations.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Fa-

cettes de la littérature byzantine: contributions choisies. Nr. 5759, 223–233. Blanchet.

2923 Hörandner, Wolfram: *Epigrams on icons and sacred objects. The collection of Cod. Marc. Gr. 524 once again.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 275–284. Blanchet.

2924 Hörandner, Wolfram: *Les conceptions du bon souverain dans la poésie byzantine.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 207–219. Blanchet.

2925 Hörandner, Wolfram: *Prodromos-Reminiszenzen bei Dichtern der nikänischen Zeit.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 49–65. Blanchet.

2926 Hörandner, Wolfram: *Zur kommunikativen Funktion byzantinischer Gedichte.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 259–273. Blanchet.

2927 Hörandner, Wolfram: *Η ποίηση στη βυζαντινή κοινωνία. Μορφή και λειτουργία.* Athena: Kanakes, 2017. 194 p. ISBN 978-960-673-624-7.
H.'s book: Forme et function. Remarques sur la poésiedans la société byzantine, translated into Modern Greek by Ioannis Basses and Marina Loukake (see BZ 110, 2017, Nr. 3181). Leontsini.

2928 Lauritzen, Delphine: *De l'importance de la poésie pour penser l'École de Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 37–51.
Evidence supplied by the scholia on John of Gaza's Description of the Cosmic Table (MS Paris, BnF, Suppl. gr. 384) and by the writings of several authors from Gaza bring the author to state that poetry, as much as prose, was an intrinsic part of the city's fame and that it expressed the same literary and cultural milieu as did prose. Ceulemans.

2929 Rhoby, Andreas: *Ausgewählte byzantinische Epigramme in illuminierten Handschriften. Verse und ihre „inschriftliche" Verwendung in Codices des 9. bis 15. Jahrhunderts.* Byzantinische Epigramme in inschriftlicher Überlieferung, 4. Veröffentlichungen zur Byzanzforschung, 42. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2018. 848 S. 129 Abb. im Tafelteil. ISBN 978-3-7001-8104-0.
Der 4. und abschließende Band der Reihe behandelt jene Epigramme, die in Handschriften als Paratexte quasi wie Inschriften mit Illuminationen und sonstigen Zeichnungen interagieren. In der Einleitung finden sich zahlreiche Bemerkungen zur Klassifizierung der Epigramme und

zur Paläographie der behandelten Texte. Nach Vorarbeiten von Rudolf Stefec. Rhoby.

2930 Tomadaki, Maria: *An unpublished poem on Porphyry.* BZ 111, 2018. 775–792. Berger.

2931 Zagklas, Nikolaos: *Experimenting with prose and verse in twelfth-century Byzantium: the cases of 'mixed works' and 'diptychs'/'triptychs'.* DOP 71, 2017. 229–248. Bourbouhakis, Jenkins.

c. Fortleben antiker Autoren

Achilleus Tatios

2932 Trzaskoma, Stephen M.: *The storms in Theodoros Daphnopates (Ep. 36), Symeon Metaphrastes (BHG 1878) and Achilles Tatius (3.1.1–5.6).* Byz 87, 2017. 375–386.
Studies the intertextual relationship between Leukippe and Kleitophon and Daphnopates' letter through comparison with the 10th-century metaphrastic Life of St Xenophon. Ceulemans.

Ailios Aristeides

2933 Pérez Martín, Inmaculada: *Aristides' Panathenaikos as a Byzantine schoolbook: Nikephoros Gregoras' notes on Ms. Escorial Φ.I.18.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 85–107.
Study of the circulation of Aristides among scholars of the early Palaeologan era, in particular in Theodore Metochites' and Nicephorus Gregoras' circle in Chora. Edition of Gregoras' annotations on the Panathenaikos. MS Escorial Φ.I.18. was used as a schoolbook at the monastery of Chora. Ceulemans.

2934 Simpson, William Alexander: *Aristides' 'Apology' and the novel 'Barlaam and Ioasaph'.* Studia Patristica Supplements, 7. Leuven: Peeters, 2017. XVIII, 323 p. ISBN 978-90-429-3370-5.
An exploration of the form of the Apology within the and Ioasaph, which includes a comparison with the older Greek papyri of the Apology. Ceulemans.

Alexanderroman

2935 Geus, Klaus: *'Alexander' and 'Caesar' in a Middle Persian text: interpreting some names in the Šahrestānīha ī Ērānšahr.* In: Külzer, Andreas; Po-

pović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 131–143. Berger.

Aristophanes

2936 Bevegni, Claudio: *Angelo Poliziano e il teatro greco: modalità e tipologie di citazioni da Euripide e Aristofane.* (Nr. 5683) Luzzi.

Aristoteles

2937 Benakis, Linos: *Aristotelian Ethics in Byzantium.* (Nr. 2827) Telelis.

2938 Bradshaw, David: *The presence of Aristotle in Byzantine theology.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 381–396. Wright.

2939 Golitsis, Pantelis: *La réception de la théologie d'Aristote chez Michel d'Éphèse et quelques auteurs néoplatoniciens.* In: Guyomarc'h, Gweltaz; Baghdassarian, Fabienne (eds.): Réceptions de la théologie aristotélicienne: d'Aristote à Michel d'Ephèse. Nr. 5842, 239–256.
The neoplatonists mentioned in the title are Ammonius, Simplicius and Proclus. Also included in the discussion is Eustratius of Nicaea.
Ceulemans.

2940 Isépy, Peter: *Zur mittelalterlichen Überlieferung von Aristoteles' ‹De motu animalium›.* Serta Graeca, 31. Wiesbaden: Reichert, 2016. XI, 323 Seiten, [6] Bl. ISBN 978-3-95490-130-2. Berger.

2941 Isépy, Peter; Prapa, Christina: *Der Codex Berolinensis Phillippicus 1507: Nachfahre eines unabhängigen Zweiges der Aristoteles-Überlieferung? Eine kodikologisch-paläographische, stemmatische und textkritische Untersuchung am Beispiel von Aristoteles, Sens. und Mem.* RHT 13, 2018. 1–58. Cassin.

2942 Mantzanas, Michael: *An introduction to Aristotle's theory of motion as a precursor to Maximus' understanding of motion.* (Nr. 3847)
Bourbouhakis, Jenkins.

2943 Martinelli Tempesta, Stefano: *Un nuovo manoscritto aristotelico appartenuto ad Aldo Manuzio: Ambr. B 7 inf. (gr. 837).* (Nr. 3284) D'Aiuto.

2944 Salés, Luis Josué: *Can these bones live? Gregory of Nyssa's appropriation of Aristotelian psychology in On the Soul and the Resurrection.* Sacris Erudiri 56, 2017. 33–63.
Gregory's dialogue (CPG 3149) is indebted to Aristotle in two principal ways: the exploration of the relationship between virtue and the emo-

tions, and of the soul's ability to function as the principle of the body's reconstitution at the resurrection. Ceulemans.

2945 Telelis, Ioannis: *Technikos didaskalos: Georgios Pachymeres as paraphrast of Aristotelian meteorology.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 119–142.
Explores aspects of the compositional method that Pachymeres applied in his commentary and paraphrase, and investigates its target audience through a sociolinguistic approach. Ceulemans.

2946 Trizio, Michele: *Reading and commenting on Aristotle*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 397–412. Wright.

Cassius Dio

2947 Biały, Kamil: *John Xiphilinos and the civil war between Pompey and Caesar in the Epitome of the Roman history of Cassius Dio.* In: Słapek, Dariusz; Łuć, Ireneusz (eds.): Przemoc w świecie starożytnym. Źródła – struktura – interpretacje. Nr. 5858, 437–449. With Polish summary.
Kompa.

Cicero

2948 Licandro, Orazio: *Cicerone alla corte di Giustiniano.* (Nr. 2853) Bianchi.

2949 Mamcarz-Plisiecki, Artur: *Cyceron – twórca i "prawodawca" europejskiej elokwencji i kultury.* In: Palusińska, Anna (ed.): Hellenizm a chrześcijaństwo w późnej starożytności i średniowieczu. Nr. 5853, 85–99. With English summary.
[Cicero – creator and 'lawgiver' of European eloquence and culture.]
Kompa.

Claudius Ptolemaeus

2950 Shank, Michael H.: *The almagest, politics, and apocalypticism in the conflict between George of Trebizond and Cardinal Bessarion.* Almagest International Journal for the History of Scientific Ideas 8/2, 2017. 49–83.
George's use of his commentary on and translation of Ptolemy's Almagest in his letters to Mehmed II, Bessarion's reactions to those letters and the then controversy over the Almagest. Ceulemans.

Dionysios von Halikarnassos

2951 Palla, Alessandra: *Un testimone trascurato della «Seconda lettera ad Ammeo» di Dionigi di Alicarnasso.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 33–44.
Su un frammento manoscritto sconosciuto, ritrovato nell'Archivio di Stato di Modena e attribuibile al pieno X secolo, e sulla sua posizione stemmatica. D'Aiuto.

Eukleides

2952 Hösle, Vittorio G.: *A confusion of ἐλάσσονα and μείζονα in our text of Proclus' Commentary on the First Book of Euclid's Elements.* (Nr. 3147)
Berger.

Euripides

2953 Bevegni, Claudio: *Angelo Poliziano e il teatro greco: modalità e tipologie di citazioni da Euripide e Aristofane.* (Nr. 5683) Luzzi.

2954 Bryant Davies, Rachel: *The figure of Mary Mother of God in Christus Patiens: fragmenting tragic myth and passion narrative in a Byzantine appropriation of Euripidean tragedy.* JHS 137, 2017. 188–212. Wright.

2955 Cavarzeran, Jacopo (ed.): *Scholia in Euripidis »Hippolytum«.* Sammlung griechischer und lateinischer Grammatiker, 19. Berlin/Boston: De Gruyter, 2016. VIII, 421 S. ISBN 978-3-110-46861-8. Berger.

2956 Thévenet, Lucie: *L' 'Ekphrasis eikonos' de Procope de Gaza: visite guidée d'une tragédie.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 225–265.
Study of Procopius' version of the myth of Phaedra and Hippolytus.
Ceulemans.

Galenos

2957 Alexandru, Stefan: *Some further Greek manuscripts supporting Galen's affiliation to the Gens Claudia: a preliminary report on fieldwork.* Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia s. V 8, 2016. 291–294.
In relazione al nome Κλαύδιος, attestato per Galeno anche nell'Athen. Ethn. Bibl. 1493. D'Aiuto.

2958 Dufossé, Colette: *Nicolas de Reggio et le De usu partium (livre X), méthodes de traduction et vocabulaire spécialisé.* RÉG 131, 2018. 149–178. Cassin.

Hermogenes

2959 Chiron, Pierre: *Le commentaire d'Eustathe (de Cappadoce?) aux Staseis d'Hermogène, entre rhétorique et philosophie.* (Nr. 3027) Cassin.

2960 Patillon, Michel: *Eustathe, Explication des États de cause d'Hermogène.* (Nr. 3028) Cassin.

2961 Rodriquez, Maria Teresa: *Su un codice di Ermogene del S. Salvatore di Messina.* (Nr. 3264) D'Aiuto.

Herodotos

2962 Lupi, Simona: *Ho Philomythos aner: Erodoto nel corpus coriciano.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 267–285. Ceulemans.

Homer

2963 Agosti, Gianfranco: *Présence d'Homère dans les épigrammes épigraphiques tardives.* In: Durbec, Yannick; Trajber, Frédéric (eds.): Traditions épiques et poésie épigrammatique. Nr. 2918, 225–244. Ceulemans.

2964 Berg, Baukje van den: *Eustathius over de Homerische goden, de plausibiliteit van de Ilias en de deskundigheid van Homerus.* (Nr. 3029) Penna.

2965 Boudignon, Christian: *L'épigramme (AP 1.123) de Sophrone de Jérusalem, ou Homère au Saint-Sépulcre.* In: Durbec, Yannick; Trajber, Frédéric (eds.): Traditions épiques et poésie épigrammatique. Nr. 2918, 245–260. Ceulemans.

2966 Guichard, Luis Arturo: *From school to desacralisation, or how Palladas read Homer.* In: Durbec, Yannick; Trajber, Frédéric (eds.): Traditions épiques et poésie épigrammatique. Nr. 2918, 157–170. Ceulemans.

2967 Mangraviti, Valeria: *Percorsi dell'esegesi omerica nelle chiose di Leonzio Pilato all'Odissea.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 391–408.
Sulla relazione fra le glosse latine dell'autografo leonteo dell'Odissea Marc. gr. IX 29 e la tradizione scoliastica greca. Le note di commento di Leonzio, tuttavia, sembrano includere anche informazioni tratte da scolii greci perduti, testimoniati dalla tradizione esegetica e lessicografica

greca, e inoltre da fonti latine forse mediate dalla conoscenza con Giovanni Boccaccio. D'Aiuto.

2968 Pająkowska-Bouallegui, Anna: *Homer w pismach satyrycznych cesarza Juliana Apostaty (Cesarze oraz Misopogon czyli nieprzyjaciel brody).* In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 306–318. With English summary.
[Homer in the satyrical writings of emperor Julian the Apostate (Caesars and Misopogon or beard-hater).] Kompa.

Platon

2969 Greenwood, David N.: *Plato's pilot in the political strategy of Julian and Libanius.* (Nr. 3102) Wright.

2970 Milo, Daniela: *L'orazione 10 di Imerio.* (Nr. 3055) D'Aiuto.

Plutarchos

2971 Hofstetter, Carole: *Le mystérieux Soterichos: contribution à l'établissement de l'histoire du texte d'un commentaire byzantin à la psychogonie de Platon.* (Nr. 3116) Cassin.

2972 Tóth, Iván: *Plutarch's Vita Alexandrias 'Open Text' in Zonaras' Epitome Historiarum.* In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 61–68. Juhász.

Thukydides

2973 Xanthake-Karamanu, Georgia: *The reception of Thucydides in Kritovoulos: Pericles and Konstantinos Palaiologos as models of leadership.* (Nr. 3095) Berger.

Xenophon

2974 Cantore, Raffaella: *Riflessioni sull'esegesi bizantina all'Anabasi di Senofonte: scoli nei libri I–IV.* Invigilata lucernis 38, 2016. 49–64.
Dall'abstract: "The aim of this paper is to analyse the scholia on Xenophon's Anabasis in books I–IV; they have never been systematically studied and most of them remain unpublished. We have investigated the scholia that are attested in Vaticanus gr. 1335, in Bodleianus bibl. Canon. gr. 39, in Laurentianus Plut. 55.21 and in Vindobonensis Hist. gr. 95, analysing their form and content and their relationship with one of the two families of the Xenophon's manuscripts: f-family." Luzzi.

d. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

Achmet

2975 Buzzi, Serena: *Rêve et médecine dans l'Oneirocriticon d'Achmet. Aux frontières de la psychosomatique.* (Nr. 5631) Cassin.

Agathias Scholastikos

2976 Castelli, Emanuele: *ΠΟΙΗΜΑΤΑ ΔΙΟΝΥΣΙΑΚΑ. Agazia e la prima circolazione dei versi dionisiaci di Nonno di Panopoli.* Vetera Christianorum 53, 2016. 67–76.
Dall'abstract: "The Histories by Agathias contain a passage about Nonnus of Panopolis' Dionysiaca whose meaning is still disputed. The Author of the present contribution starts by describing the different interpretations of the text provided by modern interpreters; he then points to the correct interpretation and draws some conclusions regarding the circulation of Nonnus' verses in the late 5th and 6th century." Luzzi.

Aineias von Gaza

2977 Fiorucci, Francesco: *Il meccanismo idraulico in Enea di Gaza, ep. 25.* Giornale Italiano di Filologia 69, 2017. 79–106.
Study of Aeneas' Ep. 25, which is said to be the only Greek account of a particular water lifting device. Comparison with archaeological finds and other literary sources (Latin and Arabic). Ceulemans.

2978 Milazzo, Antonino M.: *La retorica dei 'mirabilia' nel 'Teofrasto' di Enea di Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 325–338. Ceulemans.

Ammianus Marcellinus

2979 Suski, Robert: *Mezopotamia jak Alzacja i Lotaryngia? Czy po oddaniu Mezopotamii Północnej Persom przez Jowiana istniał w Cesarstwie Rzymskim antyperski rewanżyzm?* (Nr. 4146) Kompa.

2980 Tannenbaum, Robert: *How the Goths won: the battle of Adrianople, its causes, course and consequences.* In: Lieu, Samuel N. C.; McKechnie, Paul (eds.): Aspects of the Roman East. Volume II. Nr. 5769, 222–251. Ceulemans.

Anna Komnene

2981 Efthymiadès, Stéphanos: *Déclassiciser pour édifier? Remarques et réflexions à propos de la métaphrase de l'Alexiade d'Anne Comnène*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 139–150. Delouis.

Anthologia Graeca

2982 Ballestrazzi, Chiara: *Gli Stylopinakia e il tempio della regina Apollonide di Cizico. Una revisione letteraria e archeologica del terzo libro dell'Anthologia Palatina*. Rivista di filologia e di istruzione classica 145, 2017. 126–158.
Dall'abstract: "Possibly a late Antique ekphrastic exercise [VI century or later] the nineteen stylopinakia representing mythological scenes from the temple of the Attalid queen Apollonis of Cyzicus that are transmitted by AP. 3 make any attempt at interpretation difficult, since they lack any literary or archaeological parallel. A review of the evidence and the terminology contained in the lemmata accompanying the epigrams accommodates a reconstruction of the stylopinakia – perhaps located on the column bases, metopes arranged in a frieze, or ephemeral elements – as forming a Π inside the cella, possibly alternating with other kinds of decoration." Luzzi.

2983 Witczak, Krzysztof Tomasz: *W poszukiwaniu straconego tekstu Rufinosa*. In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 271–286. With English summary.
[Investigating Rufinus' lost text.] Kompa.

Antonios Kalosynas

2984 Mészáros, Tamás: *Antonios Kalosynas on the Life of Chalkokondyles*. In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 77–87. Juhász.

Arethas von Kaisareia

2985 Afinogenov, Dmitrij E.: *Памфлет Арефы Кесарийского против Николая Мистика и императора Александра*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 6–15.

[Pamphlet of Arethas of Caesarea against Nicholas Mysticus and emperor Alexander.] Chernoglazov.

2986 Brillante, Sergio: *Sur la réception des géographes grecs à Byzance. Aréthas et un témoignage méconnu sur Hannon.* (Nr. 2894) Ceulemans.

2987 Flusin, Bernard: *Aréthas de Césarée et la transmission du savoir.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 309–324. Delouis.

Basileios Pediadites

2988 Strano, Gioacchino: *«Da Ilio il vento mi spinse e portò verso i Ciconi.» Una nuova edizione dell'epistola di Basilio Pediadita a Costantino Stilbes.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 263–275.
Nuova edizione critica, con traduzione italiana e commento, della lettera, risalente all'anno 1203. D'Aiuto.

Bessarion

2989 Arampatzes, Georgios: *Ο Βησσαρίων και η τυπολογία των Βυζαντινών λογίων κατά τον Steven Runciman.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 285–294. Berger.

2990 Dionysopulos, Anastasios D.: *Το φιλοσοφικό έργο του Βησσαρίωνα – Πλάτων και Αριστοτέλης.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 243–247. Berger.

2991 Ekler, Péter: *Further data on the Corvina Manuscript of Bessarion's De ea parte evangelii ... (Budapest, National Széchényi Library, Cod. Lat. 438, ff. 3–17).* (Nr. 3243) Juhász.

2992 Giarenes, Elias: *Η Έκφρασις του Βησσαρίωνα για την Τραπεζούντα. Η χρονολόγηση του έργου και το εγκώμιο των Μεγαλοκομνηνών αυτοκρατόρων.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 175–208. Berger.

2993 Kennedy, Scott: *Bessarion's date of birth: a new assessment of the evidence.* BZ 111, 2018. 641–657. Berger.

2994 Kennedy, Scott (ed.): *Two works on Trebizond. Michael Panaretos. Bessarion.* (Nr. 3113) Bourbouhakis, Jenkins.

2995 Maras, Anastasios G.: *Η "Καθολική επιστολή" του Καρδιναλίου Βησσαρίωνα.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 209–235. Berger.

2996 Mpaloglu, Chrestos: *Ἀρχαία Ἱστορία καὶ ἑρμηνευτικὲς στρατηγικὲς στὸν Βησσαρίωνα.* EEBS 54, 2010–2013. 169–190. Telelis.

2997 Mpaloglu, Chrestos; Giarenes, Elias (et al.): *Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα.* Thessaloniki: Byzantinos Domos, 2017. 448 p. ISBN 978-618-82931-0-6.
The contributions are listed as nos. 2989, 2990, 2992, 2995, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3553, 5691. Laflı, Berger.

2998 Mpaloglu, Chrestos P.: *Βησσαρίωνος έργα και ημέραι.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 1–148. Berger.

2999 Mpaloglu, Chrestos P.: *Η πρόσληψη της αρχαίας ιστορίας στον Βησσαρίωνα.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 255–276. Berger.

3000 Mpaloglu, Chrestos P.: *Ο από Νικαίας Καρδινάλιος Βησσαρίων και σύγχρονοι Έλληνες Ιεράρχες.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 319–344. Berger.

3001 Mpaloglu, Chrestos P.: *Παιδεία και οικονομία κατά τον Βησσαρίωνα.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 303–317. Berger.

3002 Papaioannu, Giule I.: *Βησσαρίων και σύγχρονη φιλοσοφία – η εξέλιξη των ιδεών.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 237–242. Berger.

3003 Phurnaros, Soteres: *Ἀλλὰ καὶ ἡμῶν αὐτῶν ὁ πόλεμος ἔσται: Βησσαρίων – Γεώργιος Τραπεζούντιος.* In: Mpaloglu, Chrestos; Giarenes, Elias (et al.):

Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 277–284. Berger.

3004 Protopapadakes, Euangelos D.: *Ο Επίσκοπος Νικαίας Βησσαρίων και η σχέση Ηθικής και Θρησκείας*. In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 249–254. Berger.

3005 Pylarinos, Theodoses: *Ο Παναγιώτης Κανελλόπουλος για τον Βησσαρίωνα*. In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 295–301. Berger.

3006 Sarante, Helene: *Η Έκφρασις της Τραπεζούντας από τον Βησσαρίωνα. Η αρχαιότης και το ιστορικό μήνυμα*. In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 149–174. Berger.

3007 Shank, Michael H.: *The almagest, politics, and apocalypticism in the conflict between George of Trebizond and Cardinal Bessarion*. (Nr. 2950) Ceulemans.

Cassiodorus

3008 Van Hoof, Lieve; Van Nuffelen, Peter: *The historiography of crisis: Jordanes, Cassiodorus and Justinian in sixth-century Constantinople*. (Nr. 3074) Wright.

Chorikios von Gaza

3009 Hadjittofi, Fotini: *Homer is a dancer (Ὅμηρος ὀρχεῖται): the poet in Choricius*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 151–162.
Study, on the basis of the Dialexeis and Protheôriai, of Choricius' representation of poets and his comments on his own poetic activity. Ceulemans.

3010 Lampadaridi, Anna: *L'église eudoxienne dans la Vie de Porphyre de Gaza (BHG 1570) et l'église de Saint-Serge chez Chorikios*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 199–207.
Argues that the Eudoxiana church described in BHG 1570 is not the Church of St. Stephen of Gaza. Ceulemans.

3011 Lupi, Simona: *Ho Philomythos aner: Erodoto nel corpus coriciano.* (Nr. 2962) Ceulemans.

3012 Paola D'Alessio, Paolo: *Aspetti della tradizione manoscritta di Coricio di Gaza (I).* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 473–520.
Description of MSS Florence, Laur. Plut. LVII 20; Athos, Meg. Laur. Ω 123; Jerusalem, Patr. Libr., Holy Cross 57; Madrid, BN, 4636 and 5641; Paris, BnF gr. 3017. Ceulemans.

3013 Penella, Robert J.: *Rhetoric, episcopacy, and cultural encyclopedia in late Antique Gaza: Choricius's panegyrics in honor of Marcianus.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 163–183.
Study of Orations 1 and 2 (Op. I–II), which offer an ekphrasis of the churches of St. Sergius and St. Stephen. Comparison with two other sixth-century Greek texts on church inaugurations (one of the being Paul the Silentiary's description of the Hagia Sophia). Ceulemans.

3014 Pernet, Christian: *Libanios dans l' 'Apologie des mimes' de Chorikios de Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 287–311.
Rhetorical analysis of Choricius' work and a study of its indebtedness to Libanius' 'On the Dancers'. Ceulemans.

3015 Saliou, Catherine: *Dire l'architecture au VIe s.: Chorikios de Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 185–198.
Study of the vocabulary of Orations 1 and 2 (Op. I–II) and their position in the literary tradition relating to the description of architecture and geometry. Ceulemans.

3016 Stenger, Jan R.: *Choricius' unease about myths or how to stand up for the Classics in Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 1–17.
Investigates: (1) the nature of myths according to Choricius; (2) the reference of speechs or texts to reality; (3) the place of stories as transmitted by ancient authorities in the civic environment of Late Antiquity. The main thesis concerns the acceptance of the Greek classics into a Christian context and the conception of literature that Choricius constructs to that end. Ceulemans.

3017 Stenger, Jan R.: *The public intellectual according to Choricius of Gaza, or how to circumvent the totalizing Christian discourse.* Journal of Late Antiquity 10, 2017. 454–472. Bourbouhakis, Jenkins.

3018 Telesca, Chiara: *Erudizione e realtà sociale negli 'Epitalami' di Coricio di Gaza*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 53–71.
With an analysis of Op. III, XI, XV–XVI and XXXIV, the author examines how teaching methods and exegesis of earlier poetry determined Choricius' stylistic choices. Ceulemans.

3019 Tomassi, Gianluigi: *La pratica declamatoria nella Scuola di Gaza: il caso del 'Tirannicida' di Coricio.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 339–366.
Study of Opus XXVI. Ceulemans.

Christophoros von Mitylene

3020 Bernard, Floris; Livanos, Christopher (eds.): *Christopher of Mytilene; John Mauropus. The poems of Christopher of Mytilene and John Mauropous*. Dumbarton Oaks Medieval Library, 50. Cambridge, Massachusetts: Harvard University Press, 2018. xxii, 601 p. ISBN 978-0-6747-3698-6. Bourbouhakis, Jenkins.

Chronicon Paschale

3021 Juhász, Erika: *An intriguing passage in Chronicon Paschale*. In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 47–60. Juhász.

3022 Juhász, Erika: *Herrscher in der Osterchronik*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 161–174. Juhász.

3023 Tolley, Harry: *Ariston of Pella's lost apology for Christianity.* Hermes 146, 2018. 90–100.
Die im frühen 18. Jahrhundert von Johann Albert Fabricius vorgebrachte Theorie, dass (der auch in der Kirchengeschichte des Eusebios erwähnte) Ariston von Pella (frühes 2. Jh.) als Autor einer an Kaiser Hadrian gerichteten Apologie des Christentums im Chronicon Paschale angeführt sei, ist korrekt. Das Chronicon Paschale sei dabei nicht abhängig von der Kirchengeschichte des Eusebios. Vučetić.

Damaskios

3024 Mazzucchi, Carlo Maria: *Impudens societas, sive Iohannes Scythopolitanus conscius Areopagiticae fraudi.* (Nr. 3809) Luzzi.

3025 Vlad, Marilena: *Parler de rien. Damascius sur le principe au-delà de l'Un.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 263–280. Berger.

Dracontius

3026 Kołoczek, Bartosz Jan: *Afryka w "Pochwałach Boga" Emiliusza Blosjusza Drakoncjusza.* In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 401–417. With English summary. [Africa in Blossius Emilius Dracontius' De laudibus Dei.] Kompa.

Eustathios von Kappadokien

3027 Chiron, Pierre: *Le commentaire d'Eustathe (de Cappadoce?) aux Staseis d'Hermogène, entre rhétorique et philosophie.* RÉG 118, 2018. 295–303. Cassin.

3028 Patillon, Michel: *Eustathe, Explication des États de cause d'Hermogène.* Collection des Universités de France, série grecque. Paris: Belles Lettres, 2018. XLIV, 547 (p. 2–424 doubles) p. ISBN 978-2-251-00622-2.
Édition du traité d'Eustathe, commentateur du Sur les états de cause d'Hermogène à la fin du IVe siècle, tel qu'on peut le reconstituer à partir des témoignages de la tradition indirecte. Cassin.

Eustathios von Thessalonike

3029 Berg, Baukje van den: *Eustathius over de Homerische goden, de plausibiliteit van de Ilias en de deskundigheid van Homerus.* Lampas 51, 2018. 43–60. Penna.

3030 Berg, Baukje van den: *'The excellent man lies sometimes': Eustathios of Thessalonike on good hypocrisy, praiseworthy falsehood, and rhetorical plausibility in Ancient poetry.* Scandinavian Journal of Byzantine and Modern Greek Studies 3, 2017. 15–35. Penna.

3031 Odorico, Paolo: *Eustathe de Thessalonique et le difficile exercice du pouvoir.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 493–506. Delouis.

3032 Papagiannis, Grigorios: *Quisquilia and methodological suggestions on the occasion of the Eustathius' Letters*. Byzantina Symmeikta 27, 2017. 347–366. With Greek summary. https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/10842/14001. Leontsini.

Geoponika

3033 Scardino, Carlo: *Editing the Geoponica: the Arabic evidence and its importance*. GRBS 58, 2018. 102–125. Bourbouhakis, Jenkins.

Georgios Akropolites

3034 Horrocks, Geoffrey: *Georgios Akropolitis: theory and practice in the language of later Byzantine historiography*. In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 109–118.
Some passages from Acropolites' history are adduced as evidence that high-register medieval Greek reflects interaction with syntax and semantics of the contemporary vernacular. Ceulemans.

Georgios Gemistos Plethon

3035 Evangeliou, Christos: *Hellenic philosophy. Origin and character*. (Nr. 2836) Touwaide.

3036 Kaza, Penelope: *Ἡ ἱστορικότητα τῶν ἀπόψεων τοῦ Γεωργίου Γεμιστοῦ-Πλήθωνος γιὰ τὴν κοινωνία καὶ τὴν πολιτική. Οἱ ἀνησυχίες καὶ οἱ ὁραματισμοί του*. Thessalonike: Stamule, 2016. VI, 306 S. ISBN 978-618-516-1378. Leontsini.

3037 Mutsopulos, Euangelos: *Ὁ Πλήθων, καίριος παράγων ἀποκαταστάσεως τοῦ Πλάτωνος ἔναντι τοῦ σχολαστικισμοῦ στὴ Δύση*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 13–18. Mit englischer Zusammenfassung. Berger.

3038 Siniossoglou, Niketas: *Plethon, Scholarios, and the Byzantine state of emergency*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 633–652. Wright.

3039 Steiris, Georgios: *Pletho, Scholarios and Arabic philosophy*. In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 309–334. Berger.

3040 Tambrun-Krasker, Brigitte: *'Pléthon' (Georgios Gemistos, dit).* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 667–678. Cassin.

Georgios Kyprios

3041 Braccini, Tommaso: *La Descriptio orbis Romani attribuita a Giorgio Ciprio: una messa a punto e qualche nuova proposta.* Quaderni di storia 86, 2017. 123–157. Berger.

Georgios Pachymeres

3042 Golitsis, Pantelis: *Pachymérès (Georgios).* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 627–632. Cassin.

3043 Lampakes, Stylianos: *Γεώργιος Παχυμέρης: "Πολίτης" καὶ Πολιτικός.* In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 65–80. Mit englischer Zusammenfassung. Berger.

3044 Manolova, Divna: *The student becomes the teacher: Nikephoros Gregoras' hortatory letter concerning astronomy.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 143–160.
Examines the prominence of mathematical astronomy in early Palaiologan Byzantium. Focus on astronomical passages in Gregoras' history and on his Hortatory Letter Concerning Astronomy and his discourse on the date of Easter. Ceulemans.

3045 Telelis, Ioannis: *Technikos didaskalos: Georgios Pachymeres as paraphrast of Aristotelian meteorology.* (Nr. 2945) Ceulemans.

3046 van Riel, Gerd: *Le manuscrit Parisinus Coislin. 322 (sigle C) du sur le Timée de Proclus: la copie d'une recension byzantine.* (Nr. 3152) Cassin.

Georgios Scholarios

3047 Siniossoglou, Niketas: *Plethon, Scholarios, and the Byzantine state of emergency.* (Nr. 3038) Wright.

Georgios Sphrantzes

3048 Hirano, Tomohiro: *Georugiosu Sufuranzisu "Kaikoroku (Shonendaiki)" hon'yaku kaisetsu (II).* Tokaishigaku (The Historical Study of Tokai University) 51, 2017. 97–112. In Japanese with English summary.

[Georgii Sphrantzae Chronicon: notes for a Japanese translation (II).]
Inoue.

3049 Maisano, Riccardo: *Sul prologo della Cronaca di Sfranze*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 35–46.
Riflessioni circa le prime righe del testo di Sfranze, a partire dalle divergenti lezioni dei codici. D'Aiuto.

Georgios Trapezuntios

3050 Monfasani, John: *George of Trebizond, Thomas Aquinas, and Latin scholasticism*. (Nr. 3649) Berger.

3051 Phurnaros, Soteres: *Ἀλλὰ καὶ ἡμῶν αὐτῶν ὁ πόλεμος ἔσται: Βησσαρίων – Γεώργιος Τραπεζούντιος*. (Nr. 3003) Berger.

3052 Shank, Michael H.: *The almagest, politics, and apocalypticism in the conflict between George of Trebizond and Cardinal Bessarion*. (Nr. 2950)
Ceulemans.

Hesychios

3053 Helly, Bruno: *Deux notes lexicographiques sur des inscriptions thessaliennes inédites*. In: Panayotou, Anna; Galdi, Giovanbattista (eds.): Ἑλληνικὲς διάλεκτοι στὸν ἀρχαῖο κόσμο. Nr. 5817, 247–269.
Central to the argument is a discussion of Lexicon E.228 ἔγκιλλον (with E.227 ἐγκίλλαρον) and E.4940 ἐπιλίημι. Ceulemans.

Hierokles von Alexandria

3054 Aujoulat, Noël; Lecerf, Adrien: *Hiéroclès d'Alexandrie, Commentaire sur les Vers d'or des Pythagoriens suivi de Traité sur la Providence*. La Roue à livres. Paris: Belles Lettres, 2018. XVI, 314 p. ISBN 978-2-251-44798-8.
Traduction française par Noël Aujoulat (†) des Vers d'or de Pythagore, de leur commentaire par Hiéroclès d'Alexandrie ainsi que des résumés et extraits du Traité sur la Providence par Photios (Bibliothèque, 214 et 251). Cassin.

Himerios

3055 Milo, Daniela: *L'orazione 10 di Imerio*. Koinonia 39, 2015. 11–31.
Analisi di passi che documentano l'imitazione di Platone, dal Simposio e dal Fedro. D'Aiuto.

3056 Vox, Onofrio: *Su Gregorio di Nazianzo e Imerio*. (Nr. 3785) Berger.

Iamblichos

3057 Lecerf, Adrien: *Jamblique: universalisme et noms barbares.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 181–208. Berger.

Ioannes Aktuarios

3058 Giacomelli, Ciro: *Su di un codice greco di Giovanni Zaccaria Attuario nella Biblioteca civica di Padova (C.M. 644).* (Nr. 3276) Cassin.

Ioannes Dukas

3059 Westberg, David: *Literary mimesis and the late antique layer in John Doukas' (or Phokas') Description of Palestine.* In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 205–224. Berger.

Ioannes Geometres

3060 Crimi, Carmelo: *Un sogno di Gregorio Nazianzeno (carme II,1,45, vv. 229 ss.) in Giovanni Geometra.* In: Conti Bizzarro, Ferruccio; Massimilla, Giulio; Matino, Giuseppina (eds.): Philoi logoi. Nr. 5750, 167–186. Berger.

Ioannes Italos

3061 Kraft, András; Perczel, István: *John Italos on the eternity of the world: a new critical edition of Quaestio 71 with translation and commentary.* BZ 111, 2018. 659–719. Berger.

3062 Mtchedlidzé, Magda: *Les interprétations d'un passage du Discours 29 de Grégoire de Nazianze par les auteurs byzantins et géorgiens des XIe et XIIe siècles.* (Nr. 3119) Ceulemans.

Ioannes Lydos

3063 Begass, Christoph: *Kaiserkritik in Konstantinopel. Ein Spottepigramm auf Kaiser Anastasios bei Johannes Lydus und in der Anthologia Palatina.* Millennium 14, 2017. 103–150. Vučetić.

3064 Rota, Gualtiero: *Le cause dei terremoti in De Ostentis 53. Le fonti della sismologia di Giovanni Lido.* Koinonia 39, 2015. 493–519.

Dall'abstract: «(...) the author appears to be following the Pneumatic school of thought, and even though there is abundance of evidence suggesting that Lydus derives much information from Pseudo-Aristotle's Περὶ κόσμου and Apuleius' De mundo, this paper aims at focusing on specific traits (i.e. the author's use of particular words, as ἐξαραίωσις [«rarefaction»]) which point towards the direction of original reinterpretation of multiple sources by John Lydus.» D'Aiuto.

Ioannes Mauropus

3065 Bernard, Floris; Livanos, Christopher (eds.): *Christopher of Mytilene; John Mauropus. The poems of Christopher of Mytilene and John Mauropus*. (Nr. 3020) Bourbouhakis, Jenkins.

Ioannes Pediasimos

3066 Levrie, Katrien: *Jean Pédiasimos, 'Essai sur les douze travaux d'Héracles'. Édition critique, traduction et introduction*. Orientalia Lovaniensia Analecta, 270 = Bibliothèque de Byzantion, 1. Leuven: Peeters, 2018. VI, 149 p. ISBN 978-90-429-3557-0.
The edition, which aims to replace Wagner 1894, is preceded by a study of Pediasimus's biography, the genre of the work and its relations with other mythographic texts. Ceulemans.

Ioannes Philoponos

3067 Steel, Carlos: *Newly discovered scholia from Philoponus' lost commentary on De anima III*. Recherches de Théologie et Philosophie Médiévales 84, 2017. 223–243.
MS Florent. Laur. Plut. 87.20 (a copy of Aristotle's De anima from around 1300) contains numerous extracts from Philoponus' lost commentary on book III, otherwise preserved only partially in the Latin translation of William of Moerbeke (De intellectu) and in Sophonias' paraphrase. Some Greek scholia are edited and the importance of this discovery for a better understanding of the relation between the two versions of Philoponus' commentary on book III, is discussed. Ceulemans.

Ioannes Tzetzes

3068 Agapitos, Panagiotis: *John Tzetzes and the blemish examiners: a Byzantine teacher on schedography, everyday language and writerly disposition*. Medioevo greco 17, 2017. 1–57. Karla, Manolessou.

3069 Pizzone, Aglae: *The Historiai of John Tzetzes: a Byzantine 'Book of Memory'?* BMGS 41, 2017. 182–207. Wright.

Ioannes von Alexandreia

3070 Roselli, Amneris: *Un passo di Giovanni Alessandrino su Tessalo (In Hip. epid. VI fr. 42, p. 104 Duffy = p. 148 Pritchet).* (Nr. 5652) Cassin.

Ioannes von Gaza

3071 Gigli Piccardi, Daria: *Poesia e filosofia in Giovanni di Gaza.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 131–149.
Analyzes the impact of Neoplatonism and philosophical language on John's poetry, notably the 'Tabula mundi' and the 'Sixth Anacreontic', against the background of fifth- and sixth-century discussions on the nature of the Kosmos. A possible influence from Ps-Dionysius is pointed out. Ceulemans.

Ioannes Xiphilinos

3072 Biały, Kamil: *John Xiphilinos and the civil war between Pompey and Caesar in the Epitome of the Roman history of Cassius Dio.* (Nr. 2947) Kompa.

Iordanes

3073 Kasperski, Robert: *Reges et gentes. Studia nad dyskursem legitymizującym władzę nad wspólnotami wyobrażonymi oraz strategiami ich konstruowania we wczesnym średniowieczu (VI–VII w.).* Warszawa: Instytut Historii Polskiej Akademii Nauk, 2017. 339 p. ISBN 978-83-65880-08-6.
[Reges et gentes. Studies on the discourse legitimising power over imagined communities and on strategies of their construction in the early Middle Ages (6th–7th c.).] With many interesting remarks on ethnogenesis and ideology of power/monarchy of the Franks and Goths. Chapter 5, a comparison of Jordanes and Procopius' narratives on the migrations of the Goths from Scandza, may be of special interest also to a byzantinist (Getica does not reflect the Gothic tradition and forms an answer to the De Bellis as for what to do with the Goths after the victory of Justinian I in Italy; De aedificiis is in turn a reaction to the Getica; p. 218–281). Kompa.

3074 Van Hoof, Lieve; Van Nuffelen, Peter: *The historiography of crisis: Jordanes, Cassiodorus and Justinian in sixth-century Constantinople.* JRS 107, 2017. 275–300. Wright.

Isaak Argyros

3075 Polemes, Ioannes: *Ὁ λόγιος Ἰσαὰκ Ἀργυρός καὶ ἡ πραγματεία του "Περὶ διακρίσεως μετοχῆς Θεοῦ ἐν τέσσαρσι τρόποις".* In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 53–61. Mit englischer Zusammenfassung. Berger.

Isidoros von Kiev

3076 Leonte, Florin: *Visions of empire: gaze, space, and territory in Isidore's encomium for John VIII Palaiologos (1429).* DOP 71, 2017. 249–272. Bourbouhakis, Jenkins.

Iulianos

3077 Alexiu, Euangelos: *Ρητορικὴ καὶ φιλοσοφία: Ἡ σατιρικὴ παρῴδηση τοῦ Μ. Κωνσταντίνου στὸ Συμπόσιον ἢ Κρόνια τοῦ Ἰουλιανοῦ Παραβάτη.* Platon. Periodikon tes Hetaireias Hellenon Philologon 60, 2015. 367–397. With German summary. Telelis.

3078 Brendel, Raphael: *Kaiser Julians Heerespolitik und das Mönchtum: Überlegungen zu einer wenig bekannten Behauptung Gregors des Großen (ep. 3,61 und 3, 64).* (Nr. 4108) Berger.

3079 Greenwood, David N.: *Plato's pilot in the political strategy of Julian and Libanius.* (Nr. 3102) Wright.

3080 Napoli, Valerio: *L'imperatore Giuliano e lo "scritto teologico" di Aristotele (Epistola al filosofo Temistio 10, 265a).* Mediaeval Sophia 15–16, 2014. 71–119. http://www.mediaevalsophia.net. D'Aiuto.

3081 Nesselrath, Heinz-Günther (ed.): *Iulianus Augustus: Opera.* Berlin/Boston: De Gruyter, 2015. XXXVIII, 276 S. ISBN 9783110390780. Wright.

3082 Niccolai, Lea: *«Avrei potuto punirti, ma ho preferito scriverti.» Regole della politica e regole della satira tra "Contro Nilo" e "Misopogon".* Athenaeum 105, 2017. 605–624. D'Aiuto.

3083 Pająkowska-Bouallegui, Anna: *Homer w pismach satyrycznych cesarza Juliana Apostaty (Cesarze oraz Misopogon czyli nieprzyjaciel brody).* (Nr. 2968) Kompa.

Katakalon Kekaumenos

3084 Ransohoff, Jake: *'Consider the future as present': the paranoid world of Kekaumenos*. Speculum 93, 2017. 77–91. Bourbouhakis, Jenkins.

3085 Spadaro, Maria Dora: *La reprimenda di un «moralista» del secolo XI alle gerarchie ecclesiastiche, e un suggerimento riguardante i santi folli*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 165–183. D'Aiuto.

Konstantinos Porphyrogennetos

3086 Bollók, Ádám: *A De administrando imperio és keletkezésnek kora az újabb kutatások tükrében*. Századok 151, 2017. 1291–1332.
[The DAI and its dating in light of recent research.] Juhász.

3087 Bollók, Ádám; B. Szabó, János: *Hogyan tűnt el a De administrando imperio 38. fejezetének kazár forrásaira vonatkozó feltevés a magyar történetírásból? Historiográfiai esettanulmány*. Történelmi Szemle 59, 2017. 347–377.
[How did the hypothesis for the Khazar sources of the 38th chapter of DAI disappear from Hungarian historiography? A historiographic case study.] Juhász.

3088 Cresci, Lia Raffaella: *Procopio negli «Excerpta de legationibus»: alcune osservazioni*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 51–80.
Si concentra sulla presenza dei Bella di Procopio negli Excerpta de legationibus, discutendo: la percentuale di ambasciate riportate negli Excerpta de legationibus rispetto a quelle presenti nei Bella; i criteri e metodi di selezione; la distribuzione tra Excerpta de legationibus Romanorum ad gentes ed Excerpta de legationibus gentium ad Romanos; gli excerpta che constano di più passi non consecutivi desunti dai Bella.
D'Aiuto.

3089 Flusin, Bernard: *Remarques sur la date de rédaction du De cerimoniis*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἶμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 151–168. Delouis.

3090 Isaka, Ryoko; Murata, Koji; Nakada, Kosuke: *Konsutantinosu 7 sei poruphyrogenetosu "Teikokutochiron" dai 9 syo: kenkyu doko to yakuchu*. Shi'en (The Journal of Historical Studies, Rikkyo University) 77/2, 2017. 199–228. In Japanese.

[Recent historiography and translation of Constantine VII's De administrando imperio Chapter 9.] Inoue.

3091 Kuryševa, Marina A.: *К вопросу об узкой датировке рукописи трактата «De cerimoniis aulae Byzantinae» (Leipzig, Univ. Bibl. Rep. I 17).* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 184–191. [On the issue of a narrow dating of the manuscript of the treatise "De Cerimoniis Aulae Byzantinae" (Leipzig, Univ. Bibl. Rep. I 17).] Chernoglazov.

3092 Leszka, Mirosław J.: *On the reliability of Constantine Porphyrogenitus' account of the "flight" of prince Časlav from Bulgaria.* Studia Ceranea 7, 2017. 129–138. Marinow.

3093 Signes Codoñer, Juan: *The author of Theophanes Continuatus I–IV and the historical excerpts of Constantine VII Porphyrogenitus.* (Nr. 2907) Juhász.

Konstantinos Stilbes

3094 Hörandner, Wolfram; Diethart, Johannes: *The poetical work of Constantine Stilbes. Some remarks on his rhetorical practice.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 75–89. Blanchet.

Kritobulos

3095 Xanthake-Karamanu, Georgia: *The reception of Thucydides in Kritovoulos: Pericles and Konstantinos Palaiologos as models of leadership.* In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 305–318. Berger.

Laonikos Chalkokondyles

3096 Mészáros, Tamás: *Notes on a fragment of Laonikos Chalkokondyles (Vaticanus Graecus 1408, 154v–155r).* In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 75–84. Juhász.

Leon Choirosphaktes

3097 Senina, Tatjana A. (trans.): *Лев Хиросфакт. Сочинения.* St. Petersburg: Aleteja, 2017. 284 p. ISBN 978-5-906980-56-4.

[The work of Leo Choirosphaktes.] The book contains an essay on the life and work of Leo Choirosphaktes and a commented translation of his works including epigrams, liturgical hymns, letters, the poem "Theology in a Thousand Lines". Chernoglazov.

Leon Diakonos

3098 Markopoulos, Athanasios: *L'assassinat de Nicéphore Phokas et «la mort des persécuteurs» chez Léon le Diacre.* (Nr. 4180) Delouis.

Leon Philosophos

3099 Opstall, Emilie van: *Balancing on the tightrope of paganism: Leo the Philosopher.* In: Durbec, Yannick; Trajber, Frédéric (eds.): Traditions épiques et poésie épigrammatique. Nr. 2918, 261–281.
Argues that the portrait of Leo the Philosopher as leading representative of 9th century's enlightened hellenism needs to be nuanced. A detailed analysis of one of his epigrams – AP 15.12, entitled εἰς ἑαυτόν – shows that Leo uses explicitly classical forms and images to express a profoundly Christian morality. (Summary is provided by the author).
Penna.

Leon VI.

3100 Antonopoulou, Theodora: *Emperor Leo VI the Wise and the 'first Byzantine humanism': on the quest for renovation and cultural synthesis.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 187–233. Delouis.

Libanios

3101 Błażewicz, Paweł: *Bazyli Wielki. Pogańscy mistrzowie chrześcijan.* (Nr. 3718) Kompa.

3102 Greenwood, David N.: *Plato's pilot in the political strategy of Julian and Libanius.* Bulletin of the School of Oriental and African Studies 80, 2017. 607–616. Wright.

3103 Nardiello, Giuseppe: *Artemide e i barbari: osservazioni sull'or. 5 di Libanio.* Koinonia 39, 2015. 289–302. D'Aiuto.

3104 Pascale, Giuseppe: *Un nuovo manoscritto frammentario copiato da Giovanni Doceiano: Ambr. D 137 suss., 30 + S.P. 6/14, ff. 592–599 (con osser-*

vazioni sul manoscritto Ambr. G 69 sup. e un testo inedito di Marco Eugenico). (Nr. 3107) D'Aiuto.

Manuel Chrysoloras

3105 Bandini, Michele: *Lettura e traduzione dei testi antichi all'ombra del Crisolora. Considerazioni intorno al Laur. Plut. 25 sin. 9.* Aion 38, 2016. 101–118. D'Aiuto.

Manuel Palaiologos

3106 Çelik, Siren: *The emperor, the sultan and the scholar: the portrayal of the Ottomans in the dialogue with a Persian of Manuel II Palaiologos.* BMGS 41, 2017. 208–228. Wright.

Markos Eugenikos

3107 Pascale, Giuseppe: *Un nuovo manoscritto frammentario copiato da Giovanni Doceiano: Ambr. D 137 suss., 30 + S.P. 6/14, ff. 592–599 (con osservazioni sul manoscritto Ambr. G 69 sup. e un testo inedito di Marco Eugenico).* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 339–361.
Oltre a ragguagliare sull'attività di copista di Dokeianos e su interventi di altri eruditi greci del secondo Quattrocento (fra i quali Matteo Camariota), l'articolo si concentra su uno sconosciuto breve commento a un passo di Libanio (or. XVII, 22) composto da Marco Eugenico. D'Aiuto.

Maximos Planudes

3108 Bianconi, Daniele: *La lettura dei testi antichi tra didattica ed erudizione: Qualche esempio d'età paleologa.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 57–83.
Focus on the teaching of Aristotelian logic by Maximos Planudes, on the basis of a schematized summary of Aristotle's Dialectica in the Planudean autograph MS Monac. gr. 317, ff. 5–12. Study of textbooks as instruments for studies on Medieval Greek, with emphasis on Nikephoros Gregoras. Ceulemans.

3109 Lysikov, Pavel I.: *Письма Максима Плануда к Алексею Филанфропину и Мелхиседеку Акрополиту: проблемы источниковедения в контексте военно-политической ситуации в Византии в конце*

XIII века. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 271–287.
[The letters of Maximos Planudes to Alexios Philanthropenos and Melchisedek Akropolites: the problems of source studies in the context of the politico-military situation in Byzantium in the late 13th c.]
Chernoglazov.

3110 Schneider, Jean: *Le moine et l'empereur: l'empereur Andronic II dans les lettres de Maxime Planude*. In: Bernard-Valette, Clementine; Delmulle, Jérémy; Gerzaguet, Camille (eds.): Nihil veritas erubescit. Nr. 5768, 655–668. Ceulemans.

Michael Attaleiates

3111 Biały, Kamil: *John Xiphilinos and the civil war between Pompey and Caesar in the Epitome of the Roman history of Cassius Dio*. (Nr. 2947)
Kompa.

3112 Vratimos, Antonis: *Two remarks on Michael Attaliates' account of the preliminaries to the batle of Mantzikert*. Symbolae Osloenses 91, 2017. 159–169. Berger.

Michael Panaretos

3113 Kennedy, Scott (ed.): *Two works on Trebizond. Michael Panaretos. Bessarion*. Dumbarton Oaks Medieval Library, 52. Cambridge, Massachusetts: Harvard University Press, 2018. 320 p. ISBN 978-0-6749-8662-6.
Bourbouhakis, Jenkins.

Michael Psellos

3114 Farkas, Zoltán: *ΥΠΟΣΠΑΔΙΣΜΟΣ (ad Pselli de med.1364)*. In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 71–75.
Juhász.

3115 Hörandner, Wolfram: *Literary criticism in 11th-century Byzantium: views of Michael Psellos on John Chrysostom's style*. In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 173–184. Blanchet.

3116 Hofstetter, Carole: *Le mystérieux Soterichos: contribution à l'établissement de l'histoire du texte d'un commentaire byzantin à la psychogonie de Platon*. RHT 13, 2018. 59–91.

Le texte, édité sous le nom de Psellos (PHI.72) et aussi attribué à un certain Soterichos, porte sur l'origine de l'âme dans le Timée de Platon. Étude de la tradition manuscrite (avec ajout d'un nouveau ms., Città del Vaticano, BAV, Vat. gr. 192), qui se divise en deux états textuels. L'auteur propose de voir dans le Soterichos mentionné dans l'état b la reprise du personnage du même nom qui intervient dans le musica du Pseudo-Plutarque. Dans cet état b, le texte est associé à l'Arithmétique de Nicomaque de Gérasa. Cassin.

3117 Jenkins, David: *Michael Psellos.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 447–461. Wright.

3118 Mauche, Néphéli; Roskilly, Jack: *There and back again: on the influence of Psellos on the career of Mauropous.* (Nr. 3805) Berger.

3119 Mtchedlidzé, Magda: *Les interprétations d'un passage du Discours 29 de Grégoire de Nazianze par les auteurs byzantins et géorgiens des XIe et XIIe siècles.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 247–268.
The authors who are treated are: Michael Psellos, John Italos and Nicholas of Methone (Greek) and Euthymius the Athonite and Ioané Petritsi (Georgian). Ceulemans.

3120 Šaranac Stamenković, Jasmina: *Psellos' Epistle (τοῦ αὐτοῦ) πρὸς τὸν βασιλέα τὸν Δούκαν: the Byzantine Basileus archetype of God on Earth.* Crkvene studije 14, 2017. 269–279. Pavlović.

Michael von Ephesos

3121 Golitsis, Pantelis: *La réception de la théologie d'Aristote chez Michel d'Éphèse et quelques auteurs néoplatoniciens.* (Nr. 2939) Ceulemans.

3122 Golitsis, Pantelis: *Michel d'Éphèse.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 609–616. Cassin.

Nikephoros Blemmydes

3123 Valente, Stefano: *Blemmydès (Nicëphore).* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 470–475. Cassin.

3124 Valente, Stefano: *Die Werke des Nikephoros Blemmydes in der Manuskriptsammlung der Biblioteca Academiei Romane (Bukarest): ein erster Bericht.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 277–286.

Dall'abstract: «Studio codicologico, paleografico e testuale di alcuni manoscritti con opere di Niceforo Blemmida conservati presso la Biblioteca dell'Accademia Rumena di Bucarest: si tratta dei codici Bucurestensis gr. 10 (Litzica 51), 17 (Litzica 658), 407 (Litzica 100), 447 (Litzica 104), 483 (Litzica 105), 561 (Litzica 600), 574 (Litzica 53). In particolare, nel Bucurestensis gr. 561 viene identificato un estratto sinora sconosciuto dell'autobiografia del Blemmida.» D'Aiuto.

Nikephoros Gregoras

3125 Bianconi, Daniele: *La lettura dei testi antichi tra didattica ed erudizione: Qualche esempio d'età paleologa.* (Nr. 3108) Ceulemans.

3126 Menchelli, Mariella: *Impaginare, scoliare, escerpire: prime note su mise en page e lettura del commento di Proclo al Timeo platonico da Patmos Eileton 897 a Niceforo Gregora con un corollario sulla "Collezione filosofica".* (Nr. 3286) Berger.

3127 Pérez Martín, Inmaculada: *Aristides' Panathenaikos as a Byzantine schoolbook: Nikephoros Gregoras' notes on Ms. Escorial Φ.I.18.* (Nr. 2933) Ceulemans.

Nonnos von Panopolis

3128 Castelli, Emanuele: *ΠΟΙΗΜΑΤΑ ΔΙΟΝΥΣΙΑΚΑ. Agazia e la prima circolazione dei versi dionisiaci di Nonno di Panopoli.* (Nr. 2976) Luzzi.

3129 Cresci, Lia Raffaella: *Poesia pastorale nelle Dionisiache di Nonno: qualche riflessione.* Rivista di cultura classica e medievale 60, 2018. 47–70.
Nel poema, (p. 69–70) «non esistono isole bucoliche compiutamente configurate nell'universo dionisiaco, ma piuttosto rifunzionalizzazioni di sezioni e lacerti bucolici, spesso sottoposti a operazioni di trasposizione e dislocazione, all'interno di un poema teso a celebrare la novità civilizzatrice del culto dionisiaco (…). (…) Nonno seleziona accuratamente, a seconda del contesto narrativo, singoli reperti bucolici per innestarli nel piano, palesemente diverso, del suo poema, avendo cura di fornire loro nuove funzioni, secondo il programmatico mimetismo enunciato nella poetica della ποικιλία». D'Aiuto.

3130 Geisz, Camille: *A study of the narrator in Nonnus of Panopolis' Dionysiaca: storytelling in late Antique epic.* Amsterdam studies in classical philology, 25. Leiden/Boston: Brill, 2018. IX, 282 S. ISBN 978-90-04-35534-7. Berger.

3131 Minuto, Cristiano: *Nonnus of Panopolis and technical poetry: astronomic upheaval in the episode of Phaethon (Dion. 38, 347–434).* Koinonia 39, 2015. 223–232. D'Aiuto.

3132 Minuto, Cristiano: *Un sondaggio sull'influenza precettistica retorica sulla poesia greca tardoantica: Nonn., Dion. I, 427–480; 846–506.* In: Matino, Giuseppina; Ficca, Flaviana; Grisolia, Raffaele (eds.): Il modello e la sua ricezione. Nr. 5850, 195–212. Berger.

Oreibasios

3133 Arehat, Brent F.: *A note on Oribasius' molluscs (Syn. 1.6).* Mnemosyne 71, 2018. 177–181. Berger.

3134 Buzzi, Serena: *Le Eclogae medicamentorum dello ps. Oribasio, il Liber Byzantii e il Manuale medico di Paolo di Nicea.* (Nr. 3138) Luzzi.

Orosios

3135 Gassman, Mattias: *The Roman kings in Orosius' Historiae Adversum Paganos.* Bulletin of the School of Oriental and African Studies 80, 2017. 617–630. Wright.

Palladas

3136 Guichard, Luis Arturo: *From school to desacralisation, or how Palladas read Homer.* (Nr. 2966) Ceulemans.

Paulos Silentiarios

3137 Opstall, Emilie van: *The works of the emperor and the works of the poet: Paul the Silentiary's Ekphrasis of Hagia Sophia.* Byz 87, 2017. 387–405.
The Ekphrasis of the Hagia Sophia by Paul the Silentiary has been eagerly studied by archaeologists and art historians, focusing mostly on its central part (vv. 354–920): the ekphrasis proper. But Paul's introductory verses are essential for the appreciation of the description of the church, since they carefully prepare his audience for his virtual guided tour through the building. The impact on the audience of the ekphrasis proper cannot be fully grasped without its preparatory framework. This article offers a literary analysis of the introductory verses. (author's summary) Penna.

Paulos von Nikaia

3138 Buzzi, Serena: *Le Eclogae medicamentorum dello ps. Oribasio, il Liber Byzantii e il Manuale medico di Paolo di Nicea.* AION 39, 2017. 169–185.
Dall'abstract: "The paper aims at highlighting the relationship between Ps. Oribasius' Eclogae Medicamentorum and two other medical handbooks, Paul of Ncea's De re medica and the latin Liber Byzantii, and offers some hints for a better knowledge of medical literature and for improvement of the text of these works." Luzzi.

Philagathos von Cerami

3139 Re, Mario: *Esegesi scritturistica e agiografia nell'omelia 29 (edizione Rossi Taibbi) di Filagato da Cerami dedicata a s. Pancrazio di Taormina.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 151–169.
L'omelia offre nuovi elementi circa la fortuna della Vita s. Pancratii (BHG and BHG Nov. Auct. 1410, 1410a–b) circa tre secoli dopo la sua composizione. Viene inoltre messa in evidenza la struttura bipartita dell'omelia, con una sezione esegetica e una agiografica, discutendo il modello di santità proposto ai fedeli da Filagato nell'interpretare la figura del martire. D'Aiuto.

Philogelos

3140 Tarwacka, Anna: *Przemoc a prawo w świetle zbioru Philogelos.* In: Słapek, Dariusz; Łuć, Ireneusz (eds.): Przemoc w świecie starożytnym. Źródła – struktura – interpretacje. Nr. 5858, 319–332. With English summary.
[Violence and law in the light of the Philogelos.] Kompa.

Photios

3141 Losacco, Margherita: *Niceforo Gregora lettore di Fozio.* (Nr. 3282)
D'Aiuto.

3142 Losacco, Margherita: *Photius, la Bibliothèque, et au-delà: l'état de la recherche, l'usage des classiques et les préfaces du corpus.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 235–308. Delouis.

3143 Micunco, Stefano: *Biblioteche di patriarchi: Fozio nella collezione di Metrofane III (Par. Gr. 1266).* (Nr. 3287) D'Aiuto.

Priskianos

3144 Spangenberg Yanes, Elena (ed.): *Prisciani Caesariensis Ars. Liber XVIII Pars altera, 2.* Bibliotheca Weidmanniana, VI.13.2.2. Hildesheim: Weidmann, 2017. LXXII, 527 S. ISBN 978-3-615-00432-8. Berger.

3145 Ventrella, Gianluca: *Sur la datation du De laude Anastasii Imperatoris de Priscien de Césarée.* Phoenix 71, 2017. 157–173. Bourbouhakis, Jenkins.

Proklos

3146 D'Hoine, Pieter: *Compter les causes avec Proclus.* In: Gavray, Marc-Antoine; Michalewski, Alexandra (eds.): Les principes cosmologiques du platonisme. Nr. 5800, 225–247. Ceulemans.

3147 Hösle, Vittorio G.: *A confusion of ἐλάσσονα and μείζονα in our text of Proclus' Commentary on the First Book of Euclid's Elements.* Rheinisches Museum 160, 2017. 235–238. Berger.

3148 Lortie, François: *Intellection humaine, inspiration démonique et enthousiasme divin selon Proclus.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 209–220. Berger.

3149 Menchelli, Mariella: *Il rotolo di Patmos con il commento di Proclo al Timeo platonico.* (Nr. 3257) D'Aiuto.

3150 Michalewski, Alexandra: *Atticus et le nombre des principes: nouvel examen de quelques problèmes textuels du fragment DP 26 (= Proclus, In Tim., I, 391, 6–12).* In: Gavray, Marc-Antoine; Michalewski, Alexandra (eds.): Les principes cosmologiques du platonisme. Nr. 5800, 119–141. Ceulemans.

3151 Van der Meeren, Sophie: *L' 'entretien' philosophique d' après le commentaire de Proclus au Premier Alcibiade de Platon.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 231–262. Berger.

3152 van Riel, Gerd: *Le manuscrit Parisinus Coislin. 322 (sigle C) du sur le Timée de Proclus: la copie d'une recension byzantine.* Revue de philologie, de littérature et d'histoire ancienne 90, 2016. 191–223.

Le manuscrit de Paris, BnF, Coislin 322, qui était considéré comme le témoin le plus sûr du texte du Commentaire sur le Timée de Proclus, doit être daté des XIIIe–XIVe siècles (et non XIIe–XIIIe), comme l'a montré M. Menchelli. Il s'agit d'une recension byzantine savante, qui peut être attribuée à Georges Pachymère. Cassin.

Prokopios von Gaza

3153 Thévenet, Lucie: *L' 'Ekphrasis eikonos' de Procope de Gaza: visite guidée d'une tragédie*. (Nr. 2956) Ceulemans.

3154 Ventrella, Gianluca: *Un éloge pour les 'Vicennalia' d'Anastase Ier? Nouvelles hypothèses sur le contexte et la datation du 'Panégyrique' de Procope de Gaza*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 209–223.
Proposes 511 (an imperial jubilee connected with the emperor's Vicennalia) as the date of Procopius' Panegyric. Ceulemans.

Prokopios von Kaisareia

3155 Andres, Hansjoachim: *Der καιρός bei Prokop von Kaisareia*. Millennium 14, 2017. 73–102. Vučetić.

3156 Cresci, Lia Raffaella: *Procopio negli «Excerpta de legationibus»: alcune osservazioni*. (Nr. 3088) D'Aiuto.

3157 Garnczarska, Magdalena: *Opis świątyni Mądrości Bożej w Konstantynopolu Prokopiusza z Cezarei – między historiografią a retoryką*. Saeculum Christianum 23, 2016. 36–47.
[Description of Hagia Sophia in Constantinople by Procopius of Caesarea: between historiography and rhetorics.] Kompa.

3158 Kardaras, Georgios Th.: *A re-approach of Procopius' ethnographic account on the early Slavs*. Byzantina Symmeikta 27, 2017. 239–257. With Greek summary. https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/10407/13278. Leontsini.

3159 Kasperski, Robert: *Reges et gentes. Studia nad dyskursem legitymizującym władzę nad wspólnotami wyobrażonymi oraz strategiami ich konstruowania we wczesnym średniowieczu (VI–VII w.)*. (Nr. 3073) Kompa.

3160 Pickett, Jordan: *Water and empire in the De Aedificiis of Procopius*. DOP 71, 2017. 95–126. Bourbouhakis, Jenkins.

3161 Stewart, Michael E.: *The danger of the soft life: manly and unmanly Romans in Procopius's Gothic War.* Journal of Late Antiquity 10, 2017. 473–502. Bourbouhakis, Jenkins.

3162 Troncarelli, Giulia: *Una variante marginale nell'Ekphrasis architettonica di Procopio (De Aedificiis I, 4, 1–8).* Litterae Caelestes n. s. 7, 2016. 121–134. D'Aiuto.

Simplikios

3163 Coda, Elisa: *Simplicius de Cilicie.* (Nr. 2831) Cassin.

3164 Gavray, Marc-Antoine: *Une histoire néoplatonicienne des principes Simplicius, In Phys., I, 1–2.* In: Gavray, Marc-Antoine; Michalewski, Alexandra (eds.): Les principes cosmologiques du platonisme. Nr. 5800, 249–272. Ceulemans.

3165 Golitsis, Pantelis: *Alexandre d'Aphrodise, Simplicius, et la cause efficiente de l'univers.* In: Balansard, Anne; Jaulin, Annick (eds.): Alexandre d'Aphrodise et la métaphysique aristotélicienne. Nr. 5834, 217–235. Ceulemans.

3166 Golitsis, Pantelis: *La critique aristotélicienne des Idées en Physique II 2 et l'interprétation de Simplicius.* Revue des sciences philosophiques et théologiques 101, 2017. 569–584. Cassin.

Sopater von Apameia

3167 Israelowich, Ido: *An epileptic Aristides? A neglected aspect of Aristides' reception.* Ancient Society 47, 2017. 237–254.
Analysis of Sopater's understanding of the nature of epilepsy, the implications of his understanding of Aristides as an epileptic and its relevance to Sopater's Prolegomena to Aristides in particular and to Aristides' reception in general. Ceulemans.

Stephanos von Alexandreia

3168 Searby, Denis: *Stéphanos d'Alexandrie.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 563–579. Cassin.

Stephanos von Athen

3169 Boudon-Millot, Véronique: *Stéphanos d'Athènes.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 579–588. Cassin.

Synesios

3170 Cambron-Goulet, Mathilde: *Social performance in Synesius' letters*. Phoenix 71, 2017. 119–137. Bourbouhakis, Jenkins.

3171 Drago, Anna Tiziana: *Le Epistole di Sinesio: forme di memoria comica e strategie allusive*. Vetera Christianorum 53, 2016. 99–109.
Dall'abstract: "Synesius in his Epistulae plagiarizes verbatim or with minor amendments phrases, sentences, even paragraphs from earlier authors. [...] This paper investigates a few interesting and uninvestigated techniques used by Synesius in the manipulation of his sources and in the comic quotations in Epistulae." Luzzi.

3172 Petkas, Alex: *The king in words: performance and fiction in Synesius' De Regno*. American Journal of Philology 139, 2018. 123–151.
Bourbouhakis, Jenkins.

3173 Pfeilschifter, Rene: *Osiris in Konstantinopel oder: Synesios' Ägyptische Erzählungen*. In: Erler, Michael; Stadler, Martin Andreas; Schneider, Marion (eds.): Platonismus und spätägyptische Religion. Nr. 5840, 305–318. Berger.

3174 Toulouse, Stéphane: *Synésios de Cyrène*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 639–676. Cassin.

Syrianos von Alexandreia

3175 Luna, Concetta: *Syrianus d'Alexandrie*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 678–707. Cassin.

Themistios

3176 Coda, Elisa: *A revised Aristotelian theology. Themistius on the soul of the heavens and the movement of the heavenly bodies*. In: Guyomarc'h, Gweltaz; Baghdassarian, Fabienne (eds.): Réceptions de la théologie aristotélicienne: d'Aristote à Michel d'Ephèse. Nr. 5842, 207–238.
Ceulemans.

3177 Komsta, Monika: *Temistiusz: między filozofią i polityką*. In: Palusińska, Anna (ed.): Hellenizm a chrześcijaństwo w późnej starożytności i średniowieczu. Nr. 5853, 63–83. With English summary.
[Themistius: between philosophy and politics.] Kompa.

3178 Schamp, Jacques: *Les Assyriens de Thémistios*. In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 345–369.

An analysis of the terms 'Syrian' and 'Assyrian' in Themistios leads to a study of interpretations of Prov 21:1 by Gregory of Nazianzos and contemporary authors. Ceulemans.

3179 Schamp, Jacques; Todd, Robert B.; Watt, John: *Thémistios*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 850–900. Cassin.

Theodoros Daphnopates

3180 Marinow, Kirił: *Mit jako kod polityczny i kulturowy. Przykład mowy "Na pokój z Bułgarami" (927)*. (Nr. 2889) Kompa.

3181 Trzaskoma, Stephen M.: *The storms in Theodoros Daphnopates (Ep. 36), Symeon Metaphrastes (BHG 1878) and Achilles Tatius (3.1.1–5.6)*. (Nr. 2932) Ceulemans.

Theodoros Hexapterygos

3182 Karpozelos, Apostolos: *Θεόδωρος Ὑρτακηνός. Ἡ ἀλληλογραφία ἑνὸς ἐπαίτη λόγιου*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 25–40. Mit englischer Zusammenfassung. Berger.

Theodoros Hyrtakenos

3183 Karpozilos, Apostolos D.; Fatouros, Georgios (eds.): *The letters of Theodoros Hyrtakenos: Greek text, translation, and commentary*. Athens: Kanakis, 2017. Original text in mediaeval Greek. Translation and comments in English. 408 p. ISBN 978-960-6736-19-3.
Contents: Introduction; the Manuscript Paris, gr. 1209; prosopography; list of abbreviations; text and translation; commentary; indices. Berger.

Theodoros Meliteniotes

3184 Bardi, Alberto: *Persische Astronomie in Byzanz: ein Beitrag zur Byzantinistik und zur Wissenschaftsgeschichte*. (Nr. 5597) Berger.

Theodoros Metochites

3185 Polemes, Ioannes: *Τὸ ἀνώνυμο ποίημα τῆς Μάλτας καὶ ὁ "Βυζάντιος" τοῦ Θεόδωρου Μετοχίτου: Δύο παραδείγματα ἐθνικοῦ αὐτοπροσδιορισμοῦ τῶν Βυζαντινῶν*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο

κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 319–329. Mit englischer Zusammenfassung. Berger.

Theodoros Palaiologos von Monferrat

3186 Di Branco, Marco; Izzo, Angelo (eds./trans.): *L'elogio della sconfitta. Un trattato inedito di Teodoro Paleologo marchese di Monferrato.* I libri di Viella, 190. Roma: Viella, 2015. 100 p. ISBN 978-88-6728-388-0.
Edizione princeps, con traduzione e commento, del testo francese (l'originale greco è perduto) delle "Divisions sur la maniere des richeces et povretez de ce monde" di Teodoro Paleologo marchese di Monferrato († 1338), figlio dell'imperatore Andronico II. D'Aiuto.

Theodoros Pediasimos

3187 Odorico, Paolo: *Identité et craintes. Théodore Pédiasimos à Serrès au XIVe siècle.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 161–173.
Study of MS Vienna Phil. gr. 219, ff. 123r–129v (a. 1337), of the biography of Theodoros Pediasimos and of the social role of Greek culture in Serres after its conquest by Dušan. Ceulemans.

Theodoros Prodromos

3188 Cacouros, Michel: *Théodore Prodrome.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VI. Nr. 2842, 960–985. Cassin.

3189 Warcaba, Katarzyna: *Bizantyński epos dla średnio zaawansowanych. Katomyomachia Teodora Prodromosa jako tekst trzeciego stopnia.* Prace Naukowe Uniwersytetu Śląskiego w Katowicach, 3636. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2017. 204 p. ISBN 978-83-226-3236-9. ISBN 978-83-226-3237-6.
[Byzantine epic for intermediate readers: Katomyomachia of Theodore Prodromus as a third degree text.] Valuable chapters on the text and its author. Transtextual analysis of Katomyomachia draws from Gérard Genette's theory. First Polish translations of Katomyomachia and Schede tou myos as appendices. Kompa.

Theodosios Diakonos

3190 Bondoux, René-Claude; Grélois, Jean-Pierre (eds.): *Θεοδοσίου Διακόνου Ἅλωσις τῆς Κρήτης. Théodose le Diacre, La prise de la Crète (960–961).* Truchements, 1. Paris: ACHCByz, 2017. 173 p. ISBN 978-2-916716-61-9.
Nouvelle traduction française commentée précédée d'une introduction (p. 1–35) avec reproduction du texte grec d'après l'édition de Criscuolo (1979). On relève les illustrations de Lili Mants. Delouis.

Theophanes

3191 Yannopoulos, Panayotis: *«Les saintes icônes» ou «les icônes des saint(e)s». Le lancement du premier iconoclasme vu à partir de l'Histoire brève de Nicéphore et de la Chronique de Théophane.* Revue d'histoire ecclésiastique 112, 2017. 569–587.
The author compares passages from both works that treat (or not, in the case of Theophanes) the doctrinal contents of the decisions taken at the council of the throne, when iconoclasm was initiated (January 7, 730). From Nicephorus' text, he concludes that the decision was taken to prohibit representations of saints, whose icons were banished from places of worship. Ceulemans.

3192 Yannopoulos, Panayotis: *Les mentions de Grégoire de Nazianze dans la Chronique de Théophane.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 269–284. Ceulemans.

Theophanes Continuatus

3193 Signes Codoñer, Juan: *The author of Theophanes Continuatus I–IV and the historical excerpts of Constantine VII Porphyrogenitus.* (Nr. 2907) Juhász.

Theophylaktos Simokates

3194 Różycki, Łukasz: *Sztuka wojenna Słowian w świetle dzieła Teofilakta Symokatty.* Slavia Antiqua 62, 2016. 53–76.
[Military art of the Slavs according to Theophylact Simocattes.] Kompa.

Timotheos von Gaza

3195 Corcella, Aldo: *Timoteo di Gaza: un grammatico fra tradizione e innovazione.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 413–453. Ceulemans.

3196 Zucker, Arnaud: *Approche structurelle et phraséologique de l'ouvrage de Timothée de Gaza 'Sur les animaux'*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 367–412.
Reconstruction of the set-up of the work on the basis of later epitomes and excerpt collections. Ceulemans.

Zacharias Scholastikos

3197 Alpi, Frédéric: *Zacharie le Scholastique*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 301–308. Cassin.

B. VOLKSSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen und Literaturgattungen

3198 Dulaberas, Aristeides N.: *Ἡ ἅλωση τῆς Πόλης στὰ τραγούδια, τοὺς θρήνους καὶ τοὺς θρύλους τοῦ λαοῦ μας*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 355–377. Mit englischer Zusammenfassung. Berger.

b. Einzelwerke

Bertholdos

3199 Staurakopulu, Soteria: *Πανουργίαι υψηλόταται του Μπερτόλδου*. Paliotera keimena tes neoellenikes logotechnikes, 11. Thessalonike: Instituto Neoellenikon Spudon, 2018. 240 S. ISBN 978-960-231-184-4.
Edition der 1646 im Druck erschienenen neugriechischen Übersetzung von Le sottilissime astuzie di Bertoldo (1606) des italienischen Volksdichters Giulio Cesare dalla Croce. Im Anhang ausführliche literaturgeschichtliche Einordnung des Werkes. Hinterberger.

Der Alte Ritter

3200 Horváth, László: *Der Alte Ritter und die bretonischen Artus-Sagen*. In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 165–254. Juhász.

Kallimachos und Chrysorrhoe

3201 Fonseca, Rui Carlos: *The hero, the rival, and the dragon: the tripartite structure of Kallimachos and Chrysorrhoe*. Parekbolai 7, 2017. 135–149.

Nach Meinung des Autors besteht die Erzählstruktur des Romans aus drei Teilen mit ähnlichen Situationen und wiederholten Motiven, wobei jeder Teil die Geschichte eines männlichen Protagonisten (Held, Rivale, Drache) erzählt. Hinterberger.

Rhodische Liebeslieder

3202 Panagiotopulu-Dulabera, Bike: *Καταλόγια. Στίχοι περί έρωτος αγάπης.* Paliotera keimena tes neoellenikes logotechnikes, 10. Thessalonike: Instituto Neoellenikon Spudon, 2017. 208 S. ISBN 978-960-231-183-7.
Edition dieser in die erste Hälfte des 15. Jh. datierenden und vielleicht aus Rhodos stammenden anonymen Sammlung von volkssprachlichen Liebesgedichten samt ausführlichem Nachwort mit literaturgeschichtlicher Einordnung des Werkes. Hinterberger.

Theodoros Prodromos

3203 Hörandner, Wolfram: *Theodoros Prodromos und die Gedichtsammlung des Cod. Marc. XI 22.* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 35–47. Blanchet.

3204 Hörandner, Wolfram: *Zur Frage der Metrik früher volkssprachlicher Texte. Kann Theodoros Prodromos der Verfasser volkssprachlicher Gedichte sein?* In: Odorico, Paolo; Rhoby, Andreas (eds.): Facettes de la littérature byzantine: contributions choisies. Nr. 5759, 67–74. Blanchet.

c. Postbyzantinische Literatur

3205 Giannopulos, Panagiotes A.: *Άγιος Φανούριος. Ιστορική και λαογραφική μελέτη με βάση τις πηγές και τις λαϊκές παραδόσεις (14ος αι. έως και σήμερα).* Thessalonike: Stamule, 2017. 240 p. ISBN 978-516-148-4. Leontsini.

C. FORTLEBEN BYZANTINISCHER STOFFE UND MODERNE LITERARISCHE VERARBEITUNG

3206 Bakalude, Anastasia D.: *Η βυζαντινή Θεσσαλονίκη μέσα από το έργο των σύγχρονων θεσσαλονικέων λογοτεχνών.* Thessalonike: Stamule, 2018. 558 p. ISBN 978-618-5306-01-4. Leontsini.

3207 Benedetto, Giovanni: *"De primatu Papae". Presenze bizantine nella polemica riformata nordeuropea del XVII secolo.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 9–29. D'Aiuto.

3208 Bentoglio, Alberto: *Drammi, tragedie, musiche e balli per Costantino il Grande.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 419–436. Berger.

3209 Conca, Fabrizio: *Belisario, fra Goldoni e Bisanzio.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 31–45. D'Aiuto.

3210 Daskas, Beatrice: *La lunga vita dell'ékphrasis tra Bisanzio e la contemporaneità.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 47–63. D'Aiuto.

3211 Harich-Schwarzbauer, Henriette: *Alma Johanna Koenig's Der heilige Palast: the rise and fall of Theodora in the belletrist of the Wiener moderns.* In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 121–136. Berger.

3212 Lavagnini, Renata: *"Illuministi" e "bizantinisti" in Grecia alla fine del XIX secolo.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 101–113. D'Aiuto.

3213 Maida, Massimiliano: *Bisanzio negli scritti giovanili di Kostìs Palamàs tra rievocazione storica e coscienza nazionale.* RSBN, n.s. 53, 2016 [2017]. 293–325.
Dall'abstract: "Kostìs Palamàs uses the Byzantine era as a source to create his poems and chooses events related to the Byzantine and the Ottoman history in order to link his readers to contemporary times. Moreover, he writes many articles and essays about Byzantium and its culture, inspired by the activity of scholars such as Ch. Diehl, L.G. Schlumberger, K. Krumbacher, D. Vikelas and K. Paparrigopulos." Luzzi.

3214 Pagetti, Carlo: *«City of the Dead». Morte a Costantinopoli in "The Last Man" di Mary Shelley.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 131–138. D'Aiuto.

3215 Ronchey, Silvia: *Su D'Annunzio e Bisanzio.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 139–171.
Sulle suggestioni bizantine nell'opera di Gabriele D'Annunzio. D'Aiuto.

3216 Speliopulu, Ioanna K.: *Στὸ σταυροδρόμι Ανατολῆς καὶ Δύσεως. Ὁ Νίκος Καζαντζάκης στὴν Καστροπολιτεία τοῦ Μυστρᾶ μέσα ἀπὸ*

τὸ "Ταξιδεύοντας – Ὁ Μοριάς". In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 233–267. 8 Abb. Mit englischer Zusammenfassung. Berger.

3217 Tommasi, Chiara O.: *A Byzantine Phaedra between paganism, heresy and magic: the tragic fate of Silvana in La Fiamma by Ottorino Respighi and Claudio Guastalla (1934)*. In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 157–182. Berger.

2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

A. PALÄOGRAPHIE UND KODIKOLOGIE

a. Allgemeine Darstellungen

3218 Albrecht, Felix; Matera, Margherita: *Testimonianze di παράγραφοι «a coda ondulata» in alcuni manoscritti greci e copti*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 5–35.
Dall'abstract: «Der vorliegende Beitrag untersucht den Gebrauch des von uns als παράγραφος "a coda ondulata" bezeichneten paratextuellen Randzeichens: einerseits im Codex Alexandrinus der griechischen Bibel (V. Jh.) sowie in einem stemmatisch verwandten Textzeugen der Psalmen Salomos, nämlich in Codex Athous Iviron 555; und andererseits in der Palimpsesthandschrift Codex Parisinus graecus 1330, welche u.a. die Schriften des Pseudo-Dionysius Areopagites in geneigter Spitzbogenmajuskel (VIII./IX. Jh.) enthält. Daneben wird das in der Forschung als "paragraph mark" bezeichnete, seit dem IV. Jh. gebräuchliche Randzeichen von uns berücksichtigt, weil es in Form und Funktion jener παράγραφος "a coda ondulata" ähnelt.» D'Aiuto.

3219 Andrist, Patrick: *Érasme 1514–1516 et les étapes de la préparation du texte biblique et des prologues grecs du Novum Instrumentum. Le témoignage des manuscrits*. In: Dahan, Gilbert; Noblesse-Rocher, Annie (eds.): La Bible de 1500 à 1535. Nr. 5795, 135–195. Kontouma.

3220 Bauer, Craig P.: *Unsolved! The history and mystery of the world's greatest ciphers from Ancient Egypt to online secret societies*. Princeton, NJ/ Oxford: Princeton University Press, 2017. 622 p. ISBN 978-0-691-16767-1.
Detailed presentation and analysis of seven codified writing systems, from Egypt up to present day. The most substantial part of the book (p. 1–88) is devoted to the still undeciphered writing of the so-called Voynich manuscript (now at Yale University, Beinecke Library), supposedly

τὸ "Ταξιδεύοντας – Ὁ Μοριάς". In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 233–267. 8 Abb. Mit englischer Zusammenfassung. Berger.

3217 Tommasi, Chiara O.: *A Byzantine Phaedra between paganism, heresy and magic: the tragic fate of Silvana in La Fiamma by Ottorino Respighi and Claudio Guastalla (1934)*. In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 157–182. Berger.

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3218 Albrecht, Felix; Matera, Margherita: *Testimonianze di παράγραφοι «a coda ondulata» in alcuni manoscritti greci e copti*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 5–35.
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3219 Andrist, Patrick: *Érasme 1514–1516 et les étapes de la préparation du texte biblique et des prologues grecs du Novum Instrumentum. Le témoignage des manuscrits*. In: Dahan, Gilbert; Noblesse-Rocher, Annie (eds.): La Bible de 1500 à 1535. Nr. 5795, 135–195. Kontouma.

3220 Bauer, Craig P.: *Unsolved! The history and mystery of the world's greatest ciphers from Ancient Egypt to online secret societies*. Princeton, NJ/ Oxford: Princeton University Press, 2017. 622 p. ISBN 978-0-691-16767-1.
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of the 15th century and richly illustrated with representations of medicinal plants, scenes of bathing, graphics considered to refer to astronomy and astrology, and containers identified as typical of alchemists. Since the alphabet has not been identified, the language of the text is still unknown. The writing of the manuscript has been the object of multiple speculations with no avail. The chapter summarizes all these attempts, without referring, however, to the most recent one which claims it to be based in some way on Greek; consequently, the origin of the manuscript has been located in the area of the Byzantine Empire rather than in Northern Italy as frequently affirmed. Touwaide.

3221 Bianconi, Daniele: *Paleografia: riflessioni su concetto e ruolo.* In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 7–29.
Riflessioni metodologiche, con riferimento anche al rapporto intercorrente tra paleografia e scienze storiche o filologiche. D'Aiuto.

3222 Boudalis, Georgios: *The codex and crafts in late Antiquity.* New York City: Bard Graduate Center, 2018. xix, 181 p. ISBN 978-1-9417-9212-4. Bourbouhakis, Jenkins.

3223 Konstantinides, Kostas N.: *Ἑλληνικὰ χειρόγραφα καὶ βιβλιογράφοι στὴ μεσαιωνικὴ Κύπρο.* Nea Hestia 179/1871, 2016. 358–366. Telelis.

3224 Nikolopulos, Panagiotes G.: *La funzione liturgica dei rotoli. La testimonianza delle nuove trovate a Sinai.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 357–364. Koumanoudi.

3225 Orsini, Pasquale: *Tra ideologia della scrittura ed estetica del sacro in epoca mediobizantina: la maiuscola liturgica.* In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 181–199. D'Aiuto.

3226 Peno, Vesna: *Двојезични неумски зборници из касног средњег века – нови поглед на познате музичке изворе.* (Nr. 4035) Matović.

3227 Pérez Martín, Inmaculada: *Byzantine books.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 37–46. Wright.

3228 Rhoby, Andreas: *Ausgewählte byzantinische Epigramme in illuminierten Handschriften. Verse und ihre „inschriftliche" Verwendung in Codices des 9. bis 15. Jahrhunderts.* (Nr. 2929) Rhoby.

3229 Tai, Emily Sohmer: *Held to account: medieval scribes at sea.* Mediterranean Studies 25, 2017. 164–188. Bourbouhakis, Jenkins.

b. Kataloge, Tafel- und Facsimile-Ausgaben, Einzeluntersuchungen zu Handschriften und Bibliotheksgeschichte

3230 Amato, Eugenio: *Tradition manuscrite et tradition érudite de Procope et Énée de Gaza: deux nouvelles découvertes.* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 521–556.
Description of MSS Vat. lat. 9781 and Krakow, Bibl. Jag. gr. 4°.31, which shed light on the 18th-cent. tradition of the œuvre of the said authors. Ceulemans.

3231 Bandini, Michele: *Lettura e traduzione dei testi antichi all'ombra del Crisolora. Considerazioni intorno al Laur. Plut. 25 sin. 9.* (Nr. 3105) D'Aiuto.

3232 Bianconi, Daniele: *Lo stile di Rossano. Culture grafiche tra metropoli e periferia.* Scripta 10, 2017. 9–31. Berger.

3233 Bianconi, Daniele: *Sparagmata di un antico testimone dell'Historia Ecclesiastica di Eusebio di Cesarea.* RSBN, n.s. 53, 2016 [2017]. 103–122 con 4 tavv. di figg. b/n f.t.
Dall'abstract: „In der Βιβλιοθήκη τῆς Ἱερᾶς Μητροπόλεως von Kastoria findet sich ein wenig bekanntes Fragment, das einige Auszüge aus dem vierten Buch der Historia Ecclesiastica des Eusebius überliefert. Mittels einer paläographischen Forschung und einer Textanalyse kann dieses Fragment nun mit vier, derzeit an die Buchdeckel der Handschrift Gregorius Nazianzienus y1941–26 im Art Museum von Princeton University, NJ, gehefteten Blättern verbunden werden. Zudem kann dieser neue Zeuge, der aus den Blättern und dem Fragment besteht, dem berühmten Kopist Mönch Michael zugeschrieben werden, der im 10. Jh. in der Lavra des Berges Stilos arbeitete." Luzzi.

3234 Boccuzzi, Maria: *Sulla onciale cosiddetta "africana".* Scripta 10, 2017. 33–56. Berger.

3235 Boonen, Anne: *Les œuvres de Grégoire de Nazianze dans l'«Inventario» de Giuglio Torrini (1659). Contribution à l'histoire du fonds grec de la collection manuscrite de la Biblioteca Nazionale Universitaria di Torino.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 307–341. Ceulemans.

3236 Bruni, Alessandro Maria: *Marginalia slavi nel Par. gr. 1808 (Dialoghi di Platone): frammenti di uno Sticherario mediobulgaro.* (Nr. 5907) D'Aiuto.

3237 Bucca, Donatella: *Lucas Holste e il «thesoro nascosto» della biblioteca del San Salvatore di Messina: notizie inedite dal Barb. lat. 3074.* RSBN, n.s. 53, 2016 [2017]. 241–284.

Dall'abstract: "The present paper focuses on the analysis of a short list of Greek manuscripts compiled by Lucas Holstenius on May 1637, during a visit to the library of S. Salvatore Monastery in Messina. This list, unpublished so far, has been recently discovered in the Vatican codex Barb. lat. 3074. Despite being succinct and selective, the notes related to each item are significative for providing details on the working methods and interests of the German scholar. They also supply valuable information about the history of some volumes of the S. Salvatore manuscript collection, which still preserves precious and ancient books that were – and are to this day – scholars and bibliophiles' object of interest."

Luzzi.

3238 Bucca, Donatella: *Una nuova, e più precoce, testimonianza datata (an. 1021/1022) di notazione musicale paleobizantina nel Mosquens. Synod. gr. 438 (299 Vlad.).* (Nr. 3371) D'Aiuto.

3239 Cottier, Jean-François: *Le travail d'Érasme sur le Nouveau Testament: du Novum Instrumentum aux Paraphrases.* In: Dahan, Gilbert; Noblesse-Rocher, Annie (eds.): La Bible de 1500 à 1535. Nr. 5795, 117–133. Kontouma.

3240 Dan, Anca: *Die heiligen Kaystros und Kilbis im Byzanz der Makedonischen Zeit: Anmerkungen zum Parisinus Suppl. Gr. 247 Fol. 18r–v.* (Nr. 5073) Berger.

3241 Declerck, José: *Le Parisinus gr. 923. Un manuscrit destiné à l'empereur Basile Ier (867–886).* Byz 87, 2017. 181–206.
The contents of the chapters that have been conspicuously omitted from the Damascene florilegium transmitted in the illuminated manuscript, brings the author to conclude that it was made for Basil I (as they could be taken to criticize his rule). He furthermore suggests that monks of the Chora monastery were involved in the production of the codex, and that it is a copy of a manuscript secured from Palestine. Ceulemans.

3242 Egedi-Kovács, Emese: *Un trésor inexploré entre Constantinople, le Mont Athos et le monde franc. Le manuscrit Athon. Iviron 463.* In: Horváth, László; Juhász, Erika (eds.): Investigatio Fontium II. Nr. 5805, 89–164. Juhász.

3243 Ekler, Péter: *Further data on the Corvina Manuscript of Bessarion's De ea parte evangelii ... (Budapest, National Széchényi Library, Cod. Lat. 438, ff. 3–17).* In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 151–159. Juhász.

3244 Galadza, Daniel: *A note on hagiopolite epistle readings in three Greek manuscripts from the Sinai «new finds».* In: Findikyan, Michael Daniel;

Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 149–162.
Concerns following Epistle Lectionaries: Sinai gr. N.E. ΜΓ 31, 36 and 73, all from the 9th c. Kontouma.

3245 Galán Vioque, Guillermo: *Notas sobre la biblioteca manuscripta de Jacques Philippe d'Orville*. Athenaeum 104, 2016. 201–222.
Note su alcuni esemplari greci e latini del fondo ora conservato alla Bodleian Library: per quanto riguarda i greci, si fa riferimento ai codici Oxon. Bodl. d'Orville 34, 112, 127, 130, 200, 259, 270, 319, 405, 416, contenenti diversi autori classici (Alcifrone, Callimaco, Colluto, Diodoro, Quinto Smirneo, romanzieri greci, Teocrito, scolî all'Antologia Planudea e il Pastore di Erma). D'Aiuto.

3246 Gallo, Daniela: *Aspetti codicologici e testuali del ms. Cambridge, King's College, 52*. Scripta 10, 2017. 69–84. Berger.

3247 Géhin, Paul: *Les manuscrits syriaques de parchemin du Sinaï et leurs membra disjecta*. Corpus Scriptorum Christianorum Orientalium, Subsidia, 136. Corpus Scriptorum Christianorum Orientalium, 665. Leuven: Peeters, 2017. XIV, 253 p. ISBN 978-90-429-3501-3. Ceulemans.

3248 Giacomelli, Ciro: *Per le fonti dell'Aldina dei Rhetores Graeci: il Vat. Pal. gr. 66*. (Nr. 3275) D'Aiuto.

3249 Golitsis, Pantelis: *Trois annotations de manuscrits aristotéliciens au XIIe siècle: les Parisini gr. 1901 et 1853 et l'Oxoniensis Corp. Christi 108*. In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 33–52.
Su annotazioni che nei primi due codici riguardano Michele di Efeso, e, nel terzo, un didaskalos le cui dottrine si rivelano prossime a quelle di Nicola di Metone. D'Aiuto.

3250 Hutter, Irmgard: *Beobachtungen zu italogriechischen Handschriften des Neuen Testaments in der Biblioteca Apostolica Vaticana*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 51–78.
Osservazioni su: i manoscritti del "gruppo Ferrar" e il copista Leone; il Lezionario Vat. gr. 2138, trascritto a Capua nel 991 e testimone delle relazioni culturali tra monaci italogreci e ambienti di cultura latina; i menologia minora dei manoscritti neotestamentari italogreci, di cui si rileva che seguono nella maggior parte dei casi le consuetudini calendariali comuni a tutto il mondo bizantino, con ben poche aggiunte di santi locali (ad eccezione del Praxapostolos Vat. gr. 1971, che presenta il doppio delle commemorazioni grazie al ricorso a un Sinassario); il Lezionario

rossanese Barb. gr. 565 (inizio XII secolo), per il quale fu utilizzato come modello un «Lezionario patriarcale» di tradizione costantinopolitana, un «gemello» del quale si conserva presso il Theological Seminary di Princeton. D'Aiuto.

3251 Kuryševa, Marina A.: *Библиотека греческих манускриптов Са'ида ибн Даниила ибн Бишра XII века*. Srednije veka 78, 2017. 154–169.
[Sa'id ibn Daniil ibn Bisr's collection of Greek manuscripts in the 12th c.] Chernoglazov.

3252 Kuryševa, Marina A.: *К вопросу об узкой датировке рукописи трактата «De cerimoniis aulae Byzantinae» (Leipzig, Univ. Bibl. Rep. I 17)*. (Nr. 3091) Chernoglazov.

3253 Lo Conte, Francesco: *«Bibliotecham venetiis ornatissimam habet ...»: due indici inediti di manoscritti greci appartenuti a Diego Hurtado de Mendoza (1504–1575)*. RSBN, n.s. 53, 2016 [2017]. 173–239.
Dall'abstract: "This article throws light on the extent of the Greek manuscript collection belonged to Diego Hurtado de Mendoza (1504–1575), built up since 1543 during his stay in Venice and his presence at the Council of Trent as ambassador of Charles V. A careful investigation of the information included in ten lists of Mendoza's Greek manuscripts until now known, as well as of a typical ownership mark still readable on 119 manuscripts, permits to argue that the greatest part of the Mendoza's Greek book collection, conveyed to El Escorial after the ambassador's death in 1576, vanished in 1671 in the huge fire which destroyed a large proportion of the royal Spanish book holdings. Besides, the article is enriched with three appendices: the first and the second one provide the editions of two handwritten indexes until now unpublished, while the third appendicex includes an useful concordance table." Luzzi.

3254 Macé, Caroline: *The manuscript Π of the Greek Physiologus*. Script 71, 2017. 121–123.
The manuscript (11th cent.) that was discovered by A. Karneev (1894) is not Mosq. Sin. gr. 432 (Vlad. 317), but Mosq. Sin. gr. 467 (Vlad. 318). Ceulemans.

3255 Macé, Caroline; Andrist, Patrick: *Elias of Crete's commentary on Gregory of Nazianzus's Homilies in Codex Basel AN i 8: a philological and codicological approach*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 171–239.
Databile al XII–XIII secolo, questo codice interessante e poco studiato, con 16 miniature a piena pagina, è qui sottoposto a un esame codicolo-

gico e filologico dettagliato, confrontandolo con l'altro testimone non miniato e press'a poco coevo del medesimo Commentario, il codice Vat. gr. 1219. D'Aiuto.

3256 Martinelli Tempesta, Stefano: *Un nuovo manoscritto aristotelico appartenuto ad Aldo Manuzio: Ambr. B 7 inf. (gr. 837).* (Nr. 3284) D'Aiuto.

3257 Menchelli, Mariella: *Il rotolo di Patmos con il commento di Proclo al Timeo platonico.* Segno e testo 14, 2016. 169–202. 2 tav. f.t.
Sull'eileton 897 di Patmos, curioso fenomeno di trasmissione libraria di un testo letterario su rotolo (cartaceo) ancora in età mediobizantina (è attribuito alla seconda metà del sec. XI): se ne ipotizza qui la produzione nella cerchia di Psello. D'Aiuto.

3258 Odorico, Paolo: *Identité et craintes. Théodore Pédiasimos à Serrès au XIVe siècle.* (Nr. 3187) Ceulemans.

3259 Olivier, Jean-Marie: *Supplément au Répertoire des bibliothèques et des catalogues de manuscrits grecs.* Corpus Christianorum. Turnhout: Brepols, 2018. 2 vol. XCII, 1468 p. ISBN 978-2-503-57720-3.
As a supplement to the Répertoire Richard – Olivier (= BZ 89, 1996, Nr. 2617), these volumes (1) correct mistakes in the earlier Répertoire, (2) list publications on Greek manuscripts from 1995–2015 and some older ones that had escaped the earlier Répertoire, and (3) include references to freely available digital versions of catalogues and publications.
Ceulemans.

3260 Palla, Alessandra: *Un testimone trascurato della «Seconda lettera ad Ammeo» di Dionigi di Alicarnasso.* (Nr. 2951) D'Aiuto.

3261 Paola D'Alessio, Paolo: *Aspetti della tradizione manoscritta di Coricio di Gaza (I).* (Nr. 3012) Ceulemans.

3262 Proietti, Isabella (ed.): *I manoscritti greci di Perugia. Biblioteca Comunale Augusta e Biblioteca dell'Archivio del Monastero di San Pietro. Catalogo.* Quaderni del «Centro per il collegamento degli studi medievali e umanistici in Umbria», 56. Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2016. 253 S. 32 Tf. ISBN 978-88-6809-104-0. Berger.

3263 Rodriquez, Maria Teresa: *Note sulla storia della biblioteca del S. Salvatore di Messina.* Mediaeval Sophia 19, 2017. 121–135. http://www.mediaevalsophia.net.
Dall'abstract: «L'articolo avanza una ipotesi sull'organizzazione della Biblioteca del monastero del S. Salvatore "de lingua phari" di Messina tra la fine del XVI e l'inizio del XVII secolo, attraverso l'esame di una delle numerazioni dei codici apposta da un'unica mano.» D'Aiuto.

3264 Rodriquez, Maria Teresa: *Su un codice di Ermogene del S. Salvatore di Messina*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 81–103.
Considerazioni paleografiche su luogo e data di origine del Messan. gr. 118: contrariamente alla prevalente datazione al sec. XI e localizzazione nell'Italia bizantina, il codice risulta verosmilmente copiato a Costantinopoli nel sec. X. A corredo, osservazioni comparative sul Marc. gr. 433 (= coll. 675). D'Aiuto.

3265 Ruggieri, Vincenzo; Bernabò, Massimo; Braida, Emanuela; Pavan, Marco: *The Syriac manuscripts of Tur 'Abdin in the Fondo Grünwald*. Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2017. 490 p. ISBN 978-88-97789-47-5. Laflı.

3266 Sgandurra, Mariafrancesca: *La «Theta notation» nei "Pentecostaria" manoscritti "antiquiora"*. (Nr. 3377) D'Aiuto.

3267 Soldati, Agostino: *Πυκτ- vs. πτυκτ-*. Scripta 10, 2017. 129–131. Berger.

3268 Stavrou, Michel: *Une réévaluation du Tomos du Deuxième Concile des Blachernes (1285): commentaire, tradition textuelle, édition critique et traduction*. (Nr. 3525) Rhoby.

3269 Strategopulos, Demosthenes: *Το χειρόγραφο Θεοτοκάριο του Ιδρύματος Παπανικολάου (Κομοτηνή) καὶ ὁ κωδικογράφος Ἱερεμίας Μαγγαφούρης ὁ Σιναΐτης*. (Nr. 4039) Leontsini.

3270 Surace, Domenico: *Frammenti greci dal codice Rom. Bibl. Naz. Centr. S.A. Valle 79 (Etymologicum Gudianum)*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 287–303.
I frammenti, contenenti brevi passi dell'Etymologicum Gudianum e attualmente riutilizzati nell'indorsatura del manoscritto della Biblioteca Nazionale di Roma (sec. XVII), erano in precedenza appartenuti all'odierno Vat. Reg. gr. Pii II 15 (sec. XIII). D'Aiuto.

3271 Valente, Stefano: *Die Werke des Nikephoros Blemmydes in der Manuskriptsammlung der Biblioteca Academiei Romane (Bukarest): ein erster Bericht*. (Nr. 3124) D'Aiuto.

c. Kopisten, Verleger, Sammler

3272 Bossina, Luciano; De Blasi, Alessandro: *Un inedito Commento al Cantico dei cantici nell'officina di Andrea Darmario. Edizione e storia del testo*. Byz 87, 2017. 69–131.

Editio princeps (without translation) of four sections of an anonymous commentary on the Song of Songs that were inserted into a manuscript of the Catena Trium Patrum (CPG C81 B1) by Andreas Darmarios. The accompanying study identifies the language and exegetical style as echoes of Neophytus the Recluse and interprets Darmarios' interpolation in light of his life and career. Ceulemans.

3273 Cardinali, Giacomo: *Legature "Alla Cervini"?* Script 71, 2017. 39–78.
A characteristic type of decoration of the three painted edges and bookbindings enables the author to retrace the following Greek manuscripts to acquisitions of cardinal Marcello Cervini in Trento (1545–47): Vat. Ottob. gr. 15, 16, 17, 18, 19, 20, 50 and 72; Vat. Barb. gr. 399; Paris. gr. 1337; as well as the printed volume Vat. R.I.II.407. Ceulemans.

3274 Fincati, Mariachiara: *Annotazioni polemiche di Nicola-Nettario abate di Casole nel codice Parisinus Graecus 3.* (Nr. 3877) Luzzi.

3275 Giacomelli, Ciro: *Per le fonti dell'Aldina dei Rhetores Graeci: il Vat. Pal. gr. 66.* Segno e testo 14, 2016. 561–602. 2 tav. f.t.
La fonte dell'Aldina, secondo l'autore, è da identificare nel codice Palatino della Vaticana, dovuto alla mano dell'"anonymus Harvardianus". D'Aiuto.

3276 Giacomelli, Ciro: *Su di un codice greco di Giovanni Zaccaria Attuario nella Biblioteca civica di Padova (C.M. 644).* RHT 13, 2018. 93–127.
Description et étude du manuscrit Padova, Biblioteca civica, C.M. 644, qui appartint au cercle de Niccolò Leonico Tomeo, puis de la tradition manuscrite de la Méthode de Jean Zacharias Aktouarios et de sa réception renaissante. En appendice, étude des manuscrits grecs de la Biblioteca civica de Padoue. Cassin.

3277 Gioffreda, Anna: *Il copista greco Giovanni Duca Malace.* Scripta 10, 2017. 85–100. Berger.

3278 Isépy, Peter; Prapa, Christina: *Der Codex Berolinensis Phillippicus 1507: Nachfahre eines unabhängigen Zweiges der Aristoteles-Überlieferung? Eine kodikologisch-paläographische, stemmatische und textkritische Untersuchung am Beispiel von Aristoteles, Sens. und Mem.* (Nr. 2941) Cassin.

3279 Konstantinides, Kostas N.: *Ἑλληνικὰ χειρόγραφα καὶ βιβλιογράφοι στὴ μεσαιωνικὴ Κύπρο.* (Nr. 3223) Telelis.

3280 Lo Conte, Francesco: *«Bibliotecham venetiis ornatissimam habet ...»: due indici inediti di manoscritti greci appartenuti a Diego Hurtado de Mendoza (1504–1575).* (Nr. 3253) Luzzi.

3281 Lo Conte, Francesco: *'Io manoli sofiano.' A previously unnoticed ownership mark in Rome, Biblioteca Vallicelliana, MS F 44 (gr. 94).* Manuscripta 61, 2017. 211–237.
The palimpsest manuscript (the Protoschedia of Manuel Moschopulus, written over homilies by Gregory of Nazianzus) was created by Georgios Baiophoros (floruit 1402–1434), a Constantinopolitan scribe, bookbinder, and bookseller. Study of codicology, binding, provenance and journey to the Biblioteca Vallicelliana, with focus on an unidentified fifteenth-century Latin ownership mark on one of the flyleaves.
Ceulemans.

3282 Losacco, Margherita: *Niceforo Gregora lettore di Fozio.* In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 53–100.
«Fra i manoscritti sicuramente appartenuti a Niceforo Gregora (…) contengono estratti della Bibliotheca copiati, in tutto o in parte, dallo stesso Niceforo il Vat. gr. 130, il Laur. plut. 70.5 e il Pal. Heid. gr. 129» (p. 54).
D'Aiuto.

3283 Mangraviti, Valeria: *Percorsi dell'esegesi omerica nelle chiose di Leonzio Pilato all'Odissea.* (Nr. 2967) D'Aiuto.

3284 Martinelli Tempesta, Stefano: *Un nuovo manoscritto aristotelico appartenuto ad Aldo Manuzio: Ambr. B 7 inf. (gr. 837).* Italia medioevale e umanistica 57, 2016. 229–253.
Il codice aristotelico (Physica e De anima), che reca gli ex-libris di Manuzio, va datato al XII secolo e passò fra XV e XVI secolo per le mani di diversi lettori (fra gli altri, Giorgio Scolario, Lauro Quirini, Aldo Manuzio, G.V. Pinelli e Michele Sophianos), venendo inoltre usato nella stampa dell'Aldina di Aristotele (1495–1498). D'Aiuto.

3285 Martínez Manzano, Teresa: *Entre Italia y España: el Dión Casio de Giorgio Merula.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 363–381.
Sul codice Matritensis, BNE, 4714, con l'epitome di Xifilino dell'Historia Romana di Dione Cassio. Dall'abstract: «Oltre a passare in rassegna sia i lettori di questo manoscritto nel corso del XVI secolo – Juan Páez de Castro, Andreas Schott, Alvar Gómez de Castro – sia i suoi possessori – i fratelli Diego e Antonio Hurtado de Mendoza e loro cugino il cardinale Francisco de Mendoza –, si forniscono qui elementi per la collocazione cronologica e la localizzazione della confezione del codice: esso è, infatti, con buona probabilità opera del copista Emanuele Rusotas e fu trascritto a Venezia negli anni '60 o '70 del XV secolo. Si dimostra, infine, che Giorgio Merula utilizzò questo manoscritto greco per una traduzio-

ne latina delle vite di diversi imperatori romani, e inoltre per la composizione del trattato In Beroaldum, che risale al suo ultimo anno di vita.» D'Aiuto.

3286 Menchelli, Mariella: *Impaginare, scoliare, escerpire: prime note su mise en page e lettura del commento di Proclo al Timeo platonico da Patmos Eileton 897 a Niceforo Gregora con un corollario sulla "Collezione filosofica"*. Scripta 10, 2017. 101–119. Berger.

3287 Micunco, Stefano: *Biblioteche di patriarchi: Fozio nella collezione di Metrofane III (Par. Gr. 1266)*. Bollettino dei Classici 36, 2015 [2017]. 77–122.
Rivalutazione del Par. gr. 1266, ritenuto apografo del Marc. gr. 450 della Bibliotheca di Fozio, e appartenuto nel XVI secolo al patriarca Metrofane III. D'Aiuto.

3288 Mondrain, Brigitte: *Le monogramme d'un certain Abramios dans les manuscrits*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 459–469; 858.
In mehreren Handschriften findet sich ein Monogramm Ἀβράμη, das vom Handschriftenbesitzer und Kopisten Abramios aus Korfu (Ende 15./1. Hälfte 16. Jh.) stammt. Abgebildet ist ein Beispiel aus dem Parisinus gr. 854. Seibt.

3289 Nebbiai, Donatella: *Libri manoscritti nelle collezioni religiose cinque e seicentesche in Italia. Sopravvivenze, novità, problemi*. Scripta 10, 2017. 121–128. Berger.

3290 Orlandi, Luigi: *Escerti galenici nella biblioteca di Teodoro Gaza*. Studi medievali e umanistici 13, 2015. 267–273.
Sul Par. gr. 2283, con excerpta galenici, in cui viene qui riconosciuta la mano di Teodoro Gaza, retrodatando di conseguenza il codice, già attribuito al secolo XVI. D'Aiuto.

3291 Orlandi, Luigi: *Sette nuovi manoscritti copiati e annotati da Demetrio Castreno*. Studi medievali e umanistici 12, 2014. 231–239.
Nuovi manoscritti aggiunti al dossier del Castreno (già "Anonymus ουπ" Harlfinger), copista e maestro bizantino in contatto con Francesco Filelfo. D'Aiuto.

3292 Parpulov, Georgi R.: *Two more manuscripts for Basil the Bastard*. BMGS 41, 2017. 300–306. Wright.

3293 Pascale, Giuseppe: *Un nuovo manoscritto frammentario copiato da Giovanni Doceiano: Ambr. D 137 suss., 30 + S.P. 6/14, ff. 592–599 (con osservazioni sul manoscritto Ambr. G 69 sup. e un testo inedito di Marco Eugenico)*. (Nr. 3107) D'Aiuto.

3294 Ronconi, Filippo: *Essere copista a Bisanzio. Tra immaginario collettivo, autorappresentazione e realtà*. In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 383–434. D'Aiuto.

3295 Speranzi, David: *Il copista del Lessico di Esichio (Marc. gr. 622)*. In: Bianconi, Daniele (ed.): Storia della scrittura e altre storie. Nr. 5787, 101–146. Al dossier dell'anonimo copista del Marciano (sec. XV in.), cui già altri hanno attribuito l'Holkham Hall 88, l'Athen. Benaki 20 e l'Ambr. L 74 sup. (non suo il Monac. gr. 624, qui ascritto piuttosto a Giovanni Doceiano), vengono aggiunti in questa sede altri quattro codici: l'Ambr. L 74 sup., il Par. gr. 2623, e parte dei codici Laur. plut. 57.12 e Vat. gr. 122, nel quale ultimo il copista collabora con Giorgio Crisococca: ne discende che il codice non può essere considerato italogreco, come è stato creduto in passato, ma costantinopolitano, e forse localizzabile presso il Prodromo di Petra. D'Aiuto.

3296 Speranzi, David: *La soluzione di un "enigma cretese". Marco Musuro e il Par. gr. 2649*. Studi medievali e umanistici 13, 2015. 278–294.
Sui Vat. gr. 1336 (ff. 199–206), Scor. X.IV.18 (413), Mutin. α.U.9.11, dubitativamente ritenuti prime prove, vergate a Creta, della mano del Musuro. La maiuscola con elementi antiquari della parte del Par. gr. 2649 di mano del Musuro, posta a confronto con quella di tali tre codici "cretesi", conferma l'identificazione con il Musuro stesso del copista di questi ultimi. D'Aiuto.

3297 Strategopulos, Demosthenes: *Το χειρόγραφο Θεοτοκάριο του Ιδρύματος Παπανικολάου (Κομοτηνή) καὶ ὁ κωδικογράφος Ἱερεμίας Μαγγαφούρης ὁ Σιναΐτης*. (Nr. 4039) Leontsini.

3298 Surace, Domenico: *Un nuovo copista della Biblioteca Vaticana: il vescovo greco Acacio Casnesio*. Bollettino dei Classici 36, 2015 [2017]. 123–176.
Schizzo biografico del copista († 1618), cui vengono attribuiti i codici Vat. gr. 1195, 1197, 1202, 1203, e in parte 1205 e 1206, e inoltre gli esemplari della Bibliotheca foziana Vat. Pal. gr. 422 e Vat. gr. 1931. D'Aiuto.

3299 Tomadakes, Eutychios: *Ὁ κωδικογράφος Μιχαὴλ Λουλούδης καὶ οἱ συνεπώνυμοί του εἰς Κρήτην*. EEBS 54, 2010–2013. 234. Telelis.

3300 Torres Guerra, José Bernardino: *¿Lapsus bizantinos elocuentes?: la tradición textual de Cornuto y el copiste del códice K*. Exemplaria Classica 21, 2017. 63–72. Berger.

d. Materielle Buchkultur

3301 L'Engle, Susan; Guest, Gerald B. (eds.): *Tributes to Jonathan J. G. Alexander.* (Nr. 5746) Touwaide.

B. DIPLOMATIK

a. Allgemeine Darstellungen

3302 Falkenhausen, Vera von: *La documentazione greca della Badia di Cava e il monachesimo italo-greco dei secoli XI–XII.* In: Galante, Maria; Vitolo, Giovanni; Zanichelli, Giuseppa Z. (eds.): Riforma della Chiesa, esperienze monastiche e poteri locali. La Badia di Cava nei secoli XI–XII. Nr. 5798, 161–182. D'Aiuto.

3303 Martin, Jean-Marie: *À propos des chrysobulles, argyrobulles et autres usages byzantins dans l'Italie normande*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἶμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 385–397; 858.
Kurzer Überblick über Diplomatik und Siegelwesen der Normannen Süditaliens und Siziliens in Wachs, Blei, Silber und Gold. Seibt.

3304 Selaković, Nikola: *Корени латинског типа нотаријата*. (Nr. 5517) Matović.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

3305 De Leo, Pietro: *La Platea di San Filippo d'Argirò del 1507 e il cod. Vat. lat. 10606*. In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 237–290. D'Aiuto.

3306 De Leo, Pietro: *Per la storia dell'abbazia italo greca di San Filippo d'Argirò*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 1–33. D'Aiuto.

3307 Enzensberger, Horst; Falkenhausen, Vera von: *Due monasteri greci in Sicilia: S. Anna a Messina e S. Maria di Bordonaro.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 333–377.
Dall'abstract: «Zu Beginn der sechziger Jahre des 12. Jahrhunderts gründeten der ἐπὶ τοῦ σεκρέτου Roger und seine Frau Ulô Graffeo, ein kinderloses griechisches Ehepaar aus Messina, zwei Klöster: das Nonnenkloster S. Anna in einem ihrer Häuser innerhalb der Stadt, und das

Männerkloster S. Maria auf ihrem Landgut im Tal des Bordonaro südwestlich von Messina. Die Archive beider Klöster sind inzwischen zerstört, aber einige Urkunden sind in späteren Abschriften, in lateinischer Übersetzung und in Regesten in italienischer Sprache erhalten. In dem Aufsatz werden Gründung und Geschichte der beiden Klöster beschrieben, und im Anhang die Texte der den Autoren bekannten mittelalterlichen Urkunden ediert.» D'Aiuto.

3308 Maltezu, Chrysa: *Σχέσεις τῆς Μονῆς Πάτμου μὲ τὸν δυτικὸ κόσμο. Ἀρχειακὲς ἀποδείξεις (13ος–18ος αι.)*. Pragmateiai tes Akademias Athenon, 73. Athena 2017. (Vol. I) 304 p. (Vol. II) 1038 p. 20 figs. ISBN (set) 978-960-404-326-2.
The archival material published and digested in this two-volume work derives from the library of the Monastery of Saint John the Theologian on Patmos and refers to the vicissitudes of the monastery during the post-Byzantine period, and especially to its relations with the Western world. The archival evidence is classified in two thematic sections based on content. The first includes documents concerning the relations of the monastery with Western rulers and officials (15th–18th cent.), many of which have been poorly published in the past. The second section contains the documents concerning the monastery's dependency in Stylos, Crete (13th–17th century). The document publication is preceded by an extensive historical introduction which contributes a better understanding of the history of the monastery itself but also of the wider region of the southeastern Aegean, availing from the information deriving from the archival material. Koumanoudi.

3309 Miyagawa, So: *Account of delivery or payment*. In: Albarrán Martínez, María Jesús; Boud'hors, Anne; Delattre, Alain (eds.): Coptica Barcinonensia. Nr. 3321, 82–83. Inoue.

3310 Miyagawa, So: *Letter about money and guarantee*. In: Albarrán Martínez, María Jesús; Boud'hors, Anne; Delattre, Alain (eds.): Coptica Barcinonensia. Nr. 3321, 107–108. Inoue.

3311 Spanopulos, Philaretos: *Τα σωζόμενα πατριαρχικά σιγίλλια στην Ιερά Μητρόπολη Ηλείας. Ιστορικοκανονική θεώρηση*. Athen: Selbstverlag, 2015. 205 S.
Verf. ediert und kommentiert elf Sigillia der Patriarchen Dionysios IV., Paisios II., Sophronios II., Gabriel IV., Gregorios V. und Kallinikos V. aus den Jahren 1677, 1732, 1741, 1747, 1777, 1784, 1798 und 1804. Troianos.

3312 Stefec, Rudolf S.: *Die Textgeschichte des chrysobullos logos des Alexios III. Megas Komnenos für das Kloster der Muttergottes Sumela (1364)*. BZ 111, 2018. 745–775. Berger.

C. PAPYROLOGIE

a. Allgemeine Darstellungen

3313 Albrecht, Felix; Matera, Margherita: *Testimonianze di παράγραφοι «a coda ondulata» in alcuni manoscritti greci e copti*. (Nr. 3218) D'Aiuto.

3314 Bentein, Klaas: *Towards a socio-historical analysis of Ancient Greek? Some problems and prospects*. In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 35–44.
Surveys recent proposals to take into account the relationship between language and social context with regard to to Ancient Greek, and applies the approach of the 'systemic functional framework' to letters and petitions from Greco-Roman and Late Antique Egypt (down to the 8th cent.). Ceulemans.

3315 Bruyn, Theodore De: *Making amulets Christian: artefacts, scribes and contexts*. (Nr. 4399) Wright.

3316 Charlesworth, Scott D.: *Early Christian gospels: their production and transmission*. Papyrologica florentina, 47. Firenze: Edizioni Gonnelli, 2016. XXI, 326 p. + 32 p. of pls. ISBN 9788874680481. Laflı.

3317 Clarysse, Willy: *Emotions in Greek private papyrus letters*. (Nr. 2893) Ceulemans.

3318 Harrauer, Hermann: *Polizei und Papyri*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 39–54. Juhász.

3319 Helms, Kyle; Zellmann-Rohrer, Michael: *A pearl of great price? (P.Mich. inv. 4086)*. Chronique d'Égypte 92/183, 2017. 129–136.
Annotated edition of a Byzantine letter from the 6th century, with a request concerning the trade and ship transport of luxurious goods (pearls?). Ceulemans.

b. Sammelwerke

Regesten

3320 Schram, Valérie: *Ambiguïtés et vicissitudes des noms d'arbres dans le grec d'Égypte: le cas du jujubier épine-du-Christ*. (Nr. 5622) Cassin.

Urkundeneditionen und Einzelurkunden

3321 Albarrán Martínez, María Jesús; Boud'hors, Anne; Delattre, Alain (eds.): *Coptica Barcinonensia. Textes et documents de la 5e université d'été de papyrologie copte (P. PalauRib.Copt. 1–29 et P.PalauRib.Arab. 1–2)*. Journal of Coptic Studies 19 (2017). Leuven: Peeters, 2017. 195 S.
Special issue "Coptica Barcinonensia" of the journal, which offers the publication (by various students) of Coptic (and two Arabic) papyri of the Palau-Ribes Collection, Barcelona (P.PalauRib.Copt. 1–24 and P.PalauRib.Arab. 1–2). The texts include fragments of the Bible (IV Kgdms and Matthew), a lectionary, an amulet featuring Jesus's Letter to Abgar, some letters and various documentary texts. Two articles are listed as nos. 3309, 3310. Ceulemans.

3322 Delattre, Alain; Pilette, Perrine; Vanthiegem, Naïm: *Papyrus coptes de la Pierpont Morgan Library II. Lettre de condoléances d'une nourrice*. Journal of Coptic Studies 20, 2018. 1–10.
The edition of a Coptic condolence letter written by a wet nurse in the 7th century brings the authors to study the document type and the profession in the wider (Coptic as well as Greek) context. Ceulemans.

3323 Dosoo, Korshi: *Zōdion and praxis. An illustrated Coptic magical papyrus in the Macquarie University Collection*. (Nr. 4402) Ceulemans.

3324 Fressura, Marco; Mantovani, Dario: *P.Berol. inv. 14081. Frammento di una nuova copia del Digesto in età giustinianea*. Athenaeum 105, 2017. 689–716.
Presentazione ed edizione (p. 699–702) del frammento papiraceo, in cui sono stati identificati, sul recto, la fine di Ulp. D. 6.1.73 e quasi tutto Paul. D. 6.1.74, mentre sul verso c'è parte di Ulp. D. 6.1.77. Goria.

3325 Hanafi, Alia: *A report of a surveyor*.
Ergänzung zu BZ 111 (2018) Nr. 2275, 343–348. 1 Fig. From the abstract: "This papyrus is a part of a log of a survey because the number of the quire which is 24 is written on the first line at the right hand side. The document is a report of a surveyor concerning the ta'rīj of a village called Abūtīg, one of the eastern villages of the Nile, in the pagarchy of

Lykopolis (Assiut). It deals with an annual assessment of taxes … year 161 AH. (777/778 AD)". Telelis.

3326 Koroli, Aikaterini: *Ein griechischer Lieferungskauf über Schilfrohr aus dem spätantiken Hermopolites*. Tyche 32, 2017. 73–79.
Datierung 1. Hälfte 7. Jh.; zu dem sonst unbelegten Adjektiv ῥυμικός (?) in Zeile 10 ist eventuell LBG ῥυμινά (?) (= ἐλαφρά, πυκνά) zu vergleichen. Rhoby.

3327 La'da, Csaba A.; Papathomas, Amphilochios: *Eine griechische Gestellungsbürgschaft aus dem spätantiken Herakleopolis*. Tyche 32, 2017. 93–100.
Datierung 6. Jh. Rhoby.

3328 Minutoli, Diletta: *Il Protovangelo di Giacomo e l'Apocalisse di Elia in un codice miscellaneo da Hermupolis (PSI I 6 + PSI I 7)*. Segno e testo 14, 2016. 75–98. 7 tav. f.t.
Riedizione dei frammenti, da un codice papiraceo attribuito al IV–V secolo. D'Aiuto.

3329 Morelli, Federico: *Per o contro il nemico? Le razioni di un carpentiere e la chronologia dell'invasione araba secondo P.Vindob. G39718 = PERF 550*. Tyche 32, 2017. 119–129.
Datierung 7. Jh. oder Beginn 8. Jh. Rhoby.

3330 Thüngen, Lothar: *Neuedition von PL II/38 aus einem griechischen Index zu Papinians libri definitionum*. RIDA 63, 2016. 9–41.
L'importante pergamena fu segnalata da Anna M. Bartoletti Colombo nel 1971 e datata circa al 430–460 d.C. La nuova edizione migliora sensibilmente il testo e permette di riconoscervi due frammenti di lezioni di diritto in tema di stipulatio Aquiliana e fedecommessi, con frequenti citazioni dei libri definitionum attribuiti a Papiniano. Il saggio non contiene un commento analitico al contenuto giuridico del testo ricostruito; esso potrebbe essere utile per conferme o eventuali modifiche delle soluzioni adottate. Goria.

3. SPRACHE, METRIK, MUSIK

A. SPRACHE

a. Allgemeine Darstellungen

3331 Bentein, Klaas: *Towards a socio-historical analysis of Ancient Greek? Some problems and prospects.* (Nr. 3314) Ceulemans.

3332 Cuomo, Andrea Massimo: *Historical sociolinguistics – pragmatics and semiotics, and the study of Medieval Greek literature.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 1–33.
Outlines the two main targets of HSL research on Medieval Greek and discusses desiderata in this field. Ceulemans.

3333 Cuomo, Andrea Massimo: *Medieval textbooks as a major source for historical sociolinguistic studies of (highregister) Medieval Greek.* Open Linguistics 3, 2017. 442–455. Karla, Manolessou.

3334 Cuomo, Andrea Massimo; Trapp, Erich (eds.): *Toward a historical sociolinguistic poetics of Medieval Greek.* Byzantios, 12. Turnhout: Brepols, 2017. VIII, 233 p. 11 b/w ills. ISBN 978-2-503-57713-5.
The contributions are listed as nos. 2933, 2945, 3034, 3044, 3108, 3187, 3314, 3332, 3357. Ceulemans.

3335 De Angelis, Alessandro: *La transcritturazione del romanzo in caratteri greci.* Bollettino del Centro di studi filologici e linguistici siciliani 27, 2016. 175–199.
Sui testi romanzi trascritti in caratteri greci nel Meridione d'Italia, fra XIII e XVI secolo. D'Aiuto.

3336 Gastgeber, Christian: *Aspects of variation in Byzantine Greek documents of the patriarchal chancellery of Constantinople (14th c.).* Open Linguistics 3, 2017. 342–358. Karla, Manolessou.

3337 Horrocks, Geoffrey: *Georgios Akropolitis: theory and practice in the language of later Byzantine historiography.* (Nr. 3034) Ceulemans.

3338 Lorenzetti, Luca: *Greek in Rome around the year 1000.* In: Molinelli, Piera (ed.): Language and identity in multilingual Mediterranean settings. Nr. 3340, 83–94. Karla, Manolessou.

3339 Miyagawa, So: *Koputo Ejiputogo Saido Hogen ni okeru Boin Taikei to Boinji no Chofuku no Onka: Shiroshudoincho Atoripe no Shenute ni yoru*

Dairoku Kanon no Shahon wo moto ni. Gengo Kijutsu Ronshu 9, 2017. 173–188. In Japanese.
[The vowel system and the phonetic value of the duplicated vowel letters: based on the manuscripts of canon 6 of Shenoute of Atripe, an Abbot of the White Monastery.] Inoue.

3340 Molinelli, Piera (ed.): *Language and identity in multilingual Mediterranean settings. Challenges for historical sociolinguistics.* Berlin: De Gruyter, 2017. 366 S. ISBN 9783110554274.
Ein Artikel ist angezeigt als Nr. 3338. Karla, Manolessou.

3341 Tinnefeld, Franz: *Translations from Latin to Greek.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 9–19. Berger.

3342 Trovato, Stefano: *Annotazioni su "emiargon" ("incompiuto" o "semigreco"?) in Liutprando (Antapodosis, III.29).* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 45–50.
Nuovi argomenti a favore della correzione dell'epiteto attribuito a Simeone di Bulgaria, nel passo di Liutprando, dalla forma tràdita "emiargon" (= "semigreco"?) a quella "emiergon" (= incompiuto), secondo la proposta di Bandini, Michele, Simeone di Bulgaria, l'«incompiuto» (Liudpr. Antap. 3, 29) (BZ 107, 2014, Nr. 376). D'Aiuto.

3343 Vessella, Carlo: *Sophisticated speakers. Atticistic pronunciation in the Atticist lexica.* Berlin: De Gruyter, 2018. XVI, 320 S. ISBN 978-3-11-044040-9. Karla, Manolessou.

b. Lexik, Lexika, Grammatiken

3344 Awianowicz, Bartosz Bogusław: *Gramatyka monet rzymskich okresu republiki i cesarstwa. Vol. 1. Kompendium tytulatur i datowania.* (Nr. 5348) Kompa.

3345 De Giorgi, Paolo: *Creazioni lessicali in Macario di Magnesia.* (Nr. 3825) D'Aiuto.

3346 Diethart, Johannes; Voigt, Werner: *Ausgewählte byzantinische Lexikographika aus Dokumenten vor allem von Athos-Klöstern.* Medioevo greco 17, 2017. 69–86. Karla, Manolessou.

3347 Géhin, Paul: *Un cas insolite d'allographie. La litanie diaconale grecque en écriture syriaque sogdienne du ms. Leiden Oriental 14236.* Le Muséon 130, 2017. 279–299.

Transcription and annotated translation of a Greek diaconal litany (belonging to the Liturgy of Saint James) transcribed in Sogdian Syriac script, probably from a Melkite (Chalcedonian) community in Central Asia (late 10th or 11th century). The transcription is preceded by a presentation of the manuscript (a Syriac Psalter) and a study of the system of transliteration. Ceulemans.

3348 Giannoulopulu, Giannula; Karantzola, Helene; Tiktopulu, Katerina: *Ετυμολόγηση λέξεων σε νοταριακά κείμενα του 16ου αιώνα.* In: Tzitziles, Christos; Papanastasiu, Georgios (eds.): Ελληνική Ετυμολογία – Greek etymology. Nr. 3356, 373–393. Karla, Manolessou.

3349 Keesling, Catherine M.: *Greek statue terms revisited: what does ἀνδριάς mean?* GRBS 57, 2017. 836–861. Karla, Manolessou.

3350 Kindt, Bastien; Pirard, Marcel: *De Nazianze à Ninive. La couverture lexicale du 'Dictionnaire Automatique Grec'.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 49–77.
Study of the lexical coverage of the Dictionnaire Automatique Grec, when applied to new texts in view of lemmatized concordances. Case study of the 'Ascetical discourse' of Isaac of Ninive. Ceulemans.

3351 Koder, Johannes: *Ἡ γλῶσσα ὡς χαρακτηριστικὸ γνώρισμα ταυτότητας στὸ Βυζάντιο: λήγοντα σὲ -ιστί καὶ σχετιζόμενα μὲ τὴ γλῶσσα ἐπιρρήματα σὲ ἑλληνικὲς πηγές.* Ta Historika 33, Oktobrios 2016. 117–158.
Enriched republication and translation into Modern Greek of K.'s article: Sprache als Identitätsmerkmal bei den Byzantinern. Auf -isti endende sprachbezogene Adverbien in den griechischen Quellen (see BZ 107, 2014, Nr. 3270). Telelis.

3352 Pantelidis, Nikolaos; Giannaris, Athanasios: *Lexical archaisms in Modern Greek etymology.* In: Tzitziles, Christos; Papanastasiu, Georgios (eds.): Ελληνική Ετυμολογία – Greek etymology. Nr. 3356, 310–319. Karla, Manolessou.

3353 Rollo, Antonio: *Maestri di greco nell'umanesimo: libri e metodi.* (Nr. 4378) D'Aiuto.

3354 Roussou, Stephanie: *Ὁμότονος: when did words have the same accent?* Mnemosyne 71, 2018. 265–280. Karla, Manolessou.

3355 Tzitziles, Christos: *Introduction.* In: Tzitziles, Christos; Papanastasiu, Georgios (eds.): Ελληνική Ετυμολογία – Greek etymology. Nr. 3356, 85–134. Karla, Manolessou.

3356 Tzitziles, Christos; Papanastasiu, Georgios (eds.): *Ελληνική Ετυμολογία – Greek etymology.* Thessaloniki: Institute of Modern Greek Studies (Manolis Triandaphyllidis Foundation), 2017. 664 S. ISBN 978-960-231-182-0.
Drei Artikel sind angezeigt als Nr. 3348, 3352, 3355. Karla, Manolessou.

3357 Valente, Stefano: *Old and new Lexica in Palaeologan Byzantium.* In: Cuomo, Andrea Massimo; Trapp, Erich (eds.): Toward a historical sociolinguistic poetics of Medieval Greek. Nr. 3334, 45–55.
Focus on the social context of the production as well as the use of different lexica and their manuscript copies during the thirteenth and fourteenth centuries. Ceulemans.

c. Morphologie, Syntax

3358 Bentein, Klaas: *Politeness in pronouns. Third-person reference in Byzantine documentary papyri.* Philologus 161, 2016. 256–267.
Karla, Manolessou.

3359 Bentein, Klaas: *Διά as a polysemous preposition in early Byzantine Greek: "Dead ends" and other uses in the Qurrah archive (VIII AD).* Symbolae Osloenses 91, 2017. 134–158. Karla, Manolessou.

3360 Drinka, Bridget: *Language contact in Europe. The periphrastic perfect through history.* Cambridge: Cambridge University Press, 2017. 487 S. ISBN 978-0-521-51493-4. Karla, Manolessou.

3361 Fresch, Christopher J.: *Is there an emphatic μέν? A consideration of the particle's development and its function in Koine.* New Testament Studies 63, 2017. 261–278. Karla, Manolessou.

3362 Kavčič, Jerneja: *A diachronic perspective on the semantics of AcI clauses in Greek.* In: Jedrzejowski, Lukasz; Demske, Ulrike (eds.): Infinitives at the syntax-semantics interface. Nr. 5806, 81–112. Karla, Manolessou.

3363 Koder, Johannes: *Ἡ γλῶσσα ὡς χαρακτηριστικὸ γνώρισμα ταυτότητας στὸ Βυζάντιο: λήγοντα σὲ -ιστί καὶ σχετιζόμενα μὲ τὴ γλῶσσα ἐπιρρήματα σὲ ἑλληνικὲς πηγές.* (Nr. 3351) Telelis.

3364 Merino Hernández, Marta: *La preposición ἀπό en el griego del Nuevo Testamento. Algunos casos de controversia.* Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos 27, 2017. 31–47.
Karla, Manolessou.

3365 Miyagawa, So: *The ang-morphs in Coptic and their grammaticalization in later Egyptian.* In: Guidotti, M. Cristina; Rosati, Gloria (eds.): Proceed-

ings of the XI International Congress of Egyptologists, Florence, 23–30 August 2015. Nr. 5802, 416–421. Inoue.

3366 Veloudis, Ioannis: *How languages acquire new grammatical elements: the story of ka(n)- series in Modern Greek retold*. Linguistics 55, 2017. 117–152. Karla, Manolessou.

d. Onomastik

3367 Corsten, Thomas: *“Christliche” Namengebung in Kleinasien*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 473–490. Laflı.

3368 Lebrun, René: *Réflexions autour de Nazianze et de Nanessos*. In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 371–375.
Toponymic study of Nazianzos and its roots in Luwian and Hittite cultures. Ceulemans.

3369 Lieu, Samuel N. C.; Sheldon, John: *‘Damn the Dardanelles’ (admiral Lord Fisher, 5th May, 1915) vel Onomastica Callipolitana*. In: Lieu, Samuel N. C.; McKechnie, Paul (eds.): Aspects of the Roman East. Volume II. Nr. 5769, 146–191.
Exploration of how the place names Dardanos (Dardanelles), Elaious (Cape Helles), Polis Agora (Bulair) and Kallipolis (Gallipoli) changed from the classical period to the Ottoman ages. Byzantine sources include: Anna Comnena (Alexiad), Michael Ducas (Turco-Byzantine History), John Kinnamos (The Deeds of John and Manuel Comnenus), Michael Critobulus of Imbros (History), John Skylitzes (Synopsis) and Stephen of Byzantium (Ethnika). Ceulemans.

B. METRIK

3370 Rhoby, Andreas: *Ausgewählte byzantinische Epigramme in illuminierten Handschriften. Verse und ihre „inschriftliche“ Verwendung in Codices des 9. bis 15. Jahrhunderts*. (Nr. 2929) Rhoby.

C. MUSIK

a. Allgemeine Darstellungen

3371 Bucca, Donatella: *Una nuova, e più precoce, testimonianza datata (an. 1021/1022) di notazione musicale paleobizantina nel Mosquens. Synod. gr. 438 (299 Vlad.).* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 79–132.
Un solo tropario (un irmo) del Theotokarion di Mosca, datato al 1021/1022, reca notazione musicale Coislin, fornendo tuttavia un prezioso punto di riferimento cronologico per tale forma di semiografia musicale e una testimonianza musicologica di prim'ordine, che l'articolo analizza in dettaglio. In appendice, descrizioni sommarie, con più precise datazioni e localizzazioni (scaturite da valutazioni non solo musicologiche ma anche paleografiche), di alcuni Irmologi con notazione musicale dei secoli X–XIII. D'Aiuto.

c. Einzeluntersuchungen

3372 Antonopoulos, Spiro: *Kalophonia and the phenomenon of embellishment in Byzantine psalmody.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 87–110. Bourbouhakis, Jenkins.

3373 Barillari, Vito: *Analisi testuale e paleografico-musicale del Doxastikon pasquale Ἄγγελοι σκιρτήσατε, ἀγαλλιᾶσθε γηγενεῖς.* (Nr. 4029) D'Aiuto.

3374 Citelli, Leo: *Manoscritti di musica bizantina nella Biblioteca Universitaria di Padova.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 125–156. Koumanoudi.

3375 Papalexandrou, Amy: *Perceptions of sound and sonic environments across the Byzantine acoustic horizon.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 67–86. Bourbouhakis, Jenkins.

3376 Rühling, Susanne: *Imponieren, Brillieren und Musizieren – Orgelklänge für Gott, Kaiser und den Sport.* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 105–123. 13 Abb.
Zu Orgeln in Spätantike und Byzanz und der Rekonstruktion einer Orgel im RGZM. Dennert.

3377 Sgandurra, Mariafrancesca: *La «Theta notation» nei "Pentecostaria" manoscritti "antiquiora"*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 297–314.
Segnala e analizza nuovi manoscritti del Pentecostario che presentano questa rara e arcaica forma di embrionale notazione musicale. D'Aiuto.

4. KIRCHE UND THEOLOGIE

A. KIRCHENGESCHICHTE

a. Allgemeine Darstellungen

3378 Alzati, Cesare: *Roma, la Nuova Roma e l'Occidente tra VI e VII secolo. Identità istituzionale e dissenso religioso.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 45–73. Koumanoudi.

3379 Angelelli, Claudia; Guidobaldi, Federico: *I primi tituli della chiesa romana: una possibile istituzione di età costantiniana?* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 353–360. Laflı.

3380 Apostolopoulos, Dimitris G.: *Le troisième patriarche après la chute. Son nom, sa présence dans le registre synodal, la durée de sa mission.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 311–316. Rhoby.

3381 Benga, Daniel: *Das Patriarchat von Konstantinopel und die Griechische Kirche in den Veröffentlichungen des Ostkirchenkundlers David Chytraeus (1530–1600).* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 361–374. Rhoby.

3382 Blanchet, Marie-Hélène: *L'usage de la censure dans l'exercice du pouvoir impérial à l'époque paléologue: la politique ecclésiastique.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 21–30. Delouis.

3383 Blanchet, Marie-Hélène: *Une acoluthie inédite pour la réconciliation des apostats attribuée au patriarche Gennadios II.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.):

3377 Sgandurra, Mariafrancesca: *La «Theta notation» nei "Pentecostaria" manoscritti "antiquiora"*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 297–314.
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3378 Alzati, Cesare: *Roma, la Nuova Roma e l'Occidente tra VI e VII secolo. Identità istituzionale e dissenso religioso.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 45–73. Koumanoudi.

3379 Angelelli, Claudia; Guidobaldi, Federico: *I primi tituli della chiesa romana: una possibile istituzione di età costantiniana?* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 353–360. Laflı.

3380 Apostolopoulos, Dimitris G.: *Le troisième patriarche après la chute. Son nom, sa présence dans le registre synodal, la durée de sa mission.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 311–316. Rhoby.

3381 Benga, Daniel: *Das Patriarchat von Konstantinopel und die Griechische Kirche in den Veröffentlichungen des Ostkirchenkundlers David Chytraeus (1530–1600).* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 361–374. Rhoby.

3382 Blanchet, Marie-Hélène: *L'usage de la censure dans l'exercice du pouvoir impérial à l'époque paléologue: la politique ecclésiastique.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 21–30. Delouis.

3383 Blanchet, Marie-Hélène: *Une acoluthie inédite pour la réconciliation des apostats attribuée au patriarche Gennadios II.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.):

The Patriarchate of Constantinople in context and comparison. Nr. 5799, 183–196. Rhoby.

3384 Boboc, Alin Mihai: *Autocrația împăraților bizantini din a doua jumătate a secolului al V–lea (458–518).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 264–302.
[Die Autokratie der byzantinischen Kaiser der 2. Hälfte des 5. Jh. (458–518).] Marinescu.

3385 Bogdanović, Jelena (ed.): *Perceptions of the body and sacred space in late Antiquity and Byzantium.* New York: Routledge, 2018. xvii, 239 p. 65 b/w ills. https://www.taylorfrancis.com/books/e/9781351359610. ISBN 978-1-1385-6104-5.
Die relevanten Artikel sind angezeigt als Nr. 3984, 4743, 5030, 5031, 5035, 5039, 5107, 5220, 5270. Bourbouhakis, Jenkins, Laflı.

3386 Boicu, Dragoș: *Împăratul teodosian – patron al ecumenicității Bisericii (379–457).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 148–263.
[Der theodosianische Kaiser – Patron der Ökumenizität der Kirche.] Marinescu.

3387 Bottecchia Dehò, Maria Elisabetta: *«Doce quod doceam» Girolamo. Spunti dall'Epistolario.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 75–92. Koumanoudi.

3388 Brat, Ciprian Zaharia: *Sfârșitul iconoclasmului și premisele unei noi ere (842–867).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 633–672.
[Das Ende des Ikonoklasmus und die Voraussetzungen einer neuen Epoche (842–867).] Marinescu.

3389 Caseau, Beatrice: *Byzantine Christianity and tactile piety (fourth-fifteenth centuries).* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 209–222. Bourbouhakis, Jenkins.

3390 Caseau, Béatrice: *Le parfum de Dieu.* In: Paravicini Bagliani, Agostino (ed.): Parfums et odeurs au Moyen Âge. Science, usage, symboles. Nr. 5818, 3–22. Laflı.

3391 Caseau, Béatrice: *Les chrétiens et la pratique du jeûne durant l'antiquité et les débuts du Moyen âge*. Communio 39, 2014. 47–58. Laflı.

3392 Caseau, Béatrice: *Les sceaux marqueurs.*
Ergänzung zu BZ 109 (2016) Nr. 6233, 164–167. Laflı.

3393 Caseau, Béatrice: *Lire les signes célestes à Byzance: Histoire et religion pendant les premiers siècles du christianisme*. In: Kouamé, Nathalie (et al.): Historiographies d'ailleurs. Comment écrit-on l'Histoire en dehors du monde occidental? Nr. 5845, 19–28. Laflı.

3394 Caseau, Béatrice: *Tastes of danger and pleasure in early and late antique Christianity.* In: Rudolph, Kelli C. (ed.): Taste and the ancient senses. Nr. 5653, 228–243. Laflı.

3395 Caseau, Béatrice: *The senses in religion: liturgy, devotion, and deprivation.* In: Newhauser, Richard G. (ed.): Cultural history of the senses in the Middle Ages. Nr. 4246, 89–110. Laflı.

3396 Catană, Ciprian: *Biserica și statul bizantin în epoca iustiniană (518–565).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 303–339.
[Die Kirche und der byzantinische Staat in der justinianischen Epoche (518–565).] Marinescu.

3397 Chifăr, Nicolae: *Biserică și stat în contextul crizei iconoclaste sub împăratul Leon al III–lea (717–741).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 490–527.
[Kirche und Staat im Kontext der ikonoklastischen Krise unter Kaiser Leon III. (717–741).] Marinescu.

3398 Chifăr, Nicolae: *Sacerdotium et Imperium de la Hiereia la Niceea (741–802).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 544–591.
[Sacerdotium und Imperium von Hiereia bis Nikaia (741–802).]
Marinescu.

3399 Chifăr, Nicolae; Boicu, Dragoș (eds.): *Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867).* Historia Christiana, 3. Iassy: Doxologia, 2017. 781 S. 2. bearbeitete Ausgabe. ISBN 978-606-666-639-8.
[Imperium und Sacerdotium. Die Dynamik der Beziehungen zwischen der Kirche und dem Staat im Byzantinischen Reich (306–867).] Der

Sammelband untersucht die Beziehung zwischen Kirche und Staat von den Anfängen des Reiches bis ins 9. Jh. Die relevanten Artikel sind angezeigt als Nr. 3384, 3386, 3388, 3396, 3397, 3398, 3402, 3405, 3406, 3415, 3423, 3483, 4192. Marinescu.

3400 Congourdeau, Marie-Hélène: *Athanase, Niphon et Jean Kalékas étaint-ils des patriarches simoniaques?* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 125–133. Rhoby.

3401 Cuscito, Giuseppe: *Aquileia e Concordia nei primi secoli cristiani.* (Nr. 3439) Koumanoudi.

3402 Dăian, Alexandru Ioan: *Relațiile externe ale Imperiului Roman cu Imperiul Persan după Iustinian (565–610).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 340–376.
[Die externen Beziehungen des römischen mit dem persischen Reich nach Justinian (565–610).] Marinescu.

3403 Esler, Philip F. (ed.): *The early Christian world.* The Routledge Worlds. London/New York, NY: Routledge, 2017. 1281 p. 2nd edition. ISBN 978-1-138-20007-4.
This book covers all components and aspects of the early Christian World in ten major sections and 60 chapters. The first section is about the context (the Mediterranean, institutions, Greco-Roman philosophy and religion, and the Jewish tradition). The next three sections cover the early phases of Christianity up to the sixth century, with the origins and development in the first (Galilean world of Jesus, early Jewish and gentile Christianity, the Jesus tradition and the Jewish–Christian interaction), community formation and maintenance in the second (including regional diversity and monasticism), and the everyday Christian experience in the third (religious practice and sexuality). The following three sections about Christian culture treat the development of textual body, the intellectual heritage in the making, and the artistic heritage. This part is followed by two sections on the challenges faced by the early Christian World, external (not only persecution, but also philosophical opposition and popular responses) and internal (with the divergent theological interpretations of Christianity). The last section is a series of 14 profiles, from Origen to Julian the Apostate, and including Pachomius, Athanasius and Gregory of Nyssa among others. Touwaide.

3404 Evangelou, Youli: *Monastic financial contributions to the Great Church. New evidence from the post-byzantine register of the Patriarchate of Constantinople*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 115–124. Rhoby.

3405 Feraru, Remus: *Biserică și stat în Bizanț în perioada anarhiei politice: de la Justinian al II–lea până la Anastasie al II–lea (685–715)*. In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 453–489.
[Kirche und Staat in Byzanz zur Zeit der politischen Anarchie: von Justinian II. bis Anastasios II. (685–715).] Marinescu.

3406 Feraru, Remus: *Biserică și stat în secolul al VII–lea: de la Heraclie până la Constantin al IV–lea (610–685)*. In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 377–452.
[Kirche und Staat im 7. Jh.: von Herakleios bis Konstantin IV. (610–685).] Marinescu.

3407 Foscolo, Marco: *La cattedrale latina di Tinos e il regolamento del suo primo "Capitulum" (1626–1640)*. In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 201–217. Koumanoudi.

3408 Gastgeber, Christian: *Das Formular der Patriarchatskanzlei (14. Jahrhundert)*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 197–302.
Umfangreicher Beitrag zur Verwendung von Anrede- und personellen Referenzformen in Dokumenten der Patriarchatskanzlei; die eindrucksvolle Fülle an Material bietet eine Vielzahl von neuen Erkenntnissen zum rhetorischen Sprachgebrauch der Byzantiner. Rhoby.

3409 Gerolymatou, Maria: *L'état, le patriarcat et les îles de l'est de la mer Égée aux XIIIe–XIVe siècles*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 317–326. Rhoby.

3410 Harris, Jonathan: *The Patriarch of Constantinople and the last days of Byzantium*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 9–16. Rhoby.

3411 Hartl, Martina: *Leichen, Asche und Gebeine. Der frühchristliche Umgang mit dem toten Körper und die Anfänge des Reliquienkults.* Handbuch zur Geschichte des Todes im frühen Christentum und seiner Umwelt, 3. Regensburg: Schnell + Steiner, 2018. 240 S. ISBN 978-3-7954-3258-4.
Dennert.

3412 Inoue, Koichi: *Bizantsu kyokaishi.* In: Miyokawa, Hiroko (ed.): Toho kirisutokyo sho kyokai: kenkyu annai to kiso deta. Nr. 3420, 376–392. In Japanese.
[A history of the Byzantine Church.] Inoue.

3413 Karydis, Spyros Ch.: *Collective patronage and the question of the origin of the orthodox religious confraternities in the Latin-Greek area.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 237–258. Koumanoudi.

3414 Kusabu, Hisatsugu: *Sekai sosyukyoza to kotei no bizantsu teikoku.* In: Miyokawa, Hiroko (ed.): Toho kirisutokyo sho kyokai: kenkyu annai to kiso deta. Nr. 3420, 393–400. In Japanese.
[The ecumenical patriarchs and emperors in Byzantium] Inoue.

3415 Leb, Ioan-Vasile; Bidian, Mircea: *Relația Biserică-Stat în Imperiul Bizantin de la înlăturarea Irinei până la domnia lui Mihail al III-lea (802–842).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 592–632.
[Die Beziehung zwischen Kirche und Staat im byzantinischen Reich von Irenes Absetzung bis zur Regierung von Michael III. (802–842).]
Marinescu.

3416 Lenski, Noel: *Il valore dell'Editto di Milano.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 5–58. Berger.

3417 Luttrell, Anthony: *Monkless "Monasteria" on Hospitaller Rhodes.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 259–270. Koumanoudi.

3418 Margone, Arnaldo: *L'Editto di Milano: dato storico ed elaborazione storiografica.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 65–91. Berger.

3419 Matschke, Klaus-Peter: *Kaisertum, Kirche und Volk. Formen und Besonderheiten byzantinischer Öffentlichkeit in der Endphase des Reiches.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zer-

van, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 375–393. Rhoby.

3420 Miyokawa, Hiroko (ed.): *Toho kirisutokyo sho kyokai: kenkyu annai to kiso deta*. Tokyo: Akashishoten, 2017. 605 p. In Japanese. ISBN 978-4-7503-4507-9.
[Churches of Eastern Christianity: research guides and basic data.] Die relevanten Beiträge sind angezeigt als Nr. 3412, 3414, 3535. Inoue.

3421 Morini, Enrico: *I santi di Salonicco.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 319–346. Koumanoudi.

3422 Noss, David S.; Grandgaard, Blake R.: *A history of world's religions, 14th edition.* New York, NY/London: Routledge, 2018. 696 p. ISBN 978-1-138-21169-8.
Christianity and Islam are both divided into two parts: "Christianity in its opening phase: the words and work of Jesus in apostolic perspective" (p. 462–493), and "The religious development of Christianity" (p. 494–554), and "Islam: the religion of submission to God: beginnings" (p. 555–594), and "The Shi'ah alternative and regional developments" (p. 595–625). The chapter on Christian developments contains a detailed analysis of the first stages of Christianity and the differences between its catholic and orthodox orientations. There are also two chapters on Judaism, with the same phases as for Christianity and Islam: early phases (p. 388–425) and subsequent developments (p. 426–461). Touwaide.

3423 Panaite, Ovidiu: *Relația dintre Biserică și Imperiu în timpul dinastiei constantiniene (306–363).* In: Chifăr, Nicolae; Boicu, Dragoș (eds.): Imperiu și sacerdoțiu. Dinamica raporturilor Biserică-Stat în Imperiul Romano-Bizantin (306–867). Nr. 3399, 13–90.
[Die Beziehung zwischen der Kirche und dem Imperium in der Zeit der konstantinischen Dynastie (306–363).] Marinescu.

3424 Ploumides, Georgios: *Smirne. Tensioni religiose.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 365–379. Koumanoudi.

3425 Preiser-Kapeller, Johannes: *The global Patriarch. Aspects of Byzantine ecclesiastical activity and inactivity within the Mongol-Islamic world of the 13th–14th century.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 351–360. Rhoby.

3426 Richard, Jean: *Le project d'eréction de Satalie en Archevêché (1386).* (Nr. 3464) Koumanoudi.

3427 Russell, Norman: *The Hesychast controversy.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 494–508. Wright.

3428 Sherwan, Natalia: *Limits of patriarchal power in the fourteenth-century Balkans.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 327–332. Rhoby.

3429 Smyrlis, Kostis: *Priesthood and empire: ecclesiastical wealth and privilege under the early Palaiologoi.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 95–103. Rhoby.

3430 Stavrou, Michel: *Une réévaluation du Tomos du Deuxième Concile des Blachernes (1285): commentaire, tradition textuelle, édition critique et traduction.* (Nr. 3525) Rhoby.

3431 Tudorie, Ionuţ Alexandru: *"Et tenentes equi ipsius ..." A new approach to the 13th-century relationship between the Byzantine emperor and patriarch.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 31–46. Rhoby.

3432 Vetochnikov, Konstantinos: *Le pouvoir et les fonctions des métropolites des pays russes d'après les actes patriarcaux.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 332–350. Rhoby.

3433 Voltaggio, Michele: *La rete ecclesiastica di Gerusalemme nel periodo proto-islamico.* Liber Annuus 66, 2016. 377–401.
From the number and role played by churches and monasteries in Jerusalem between the second half of the 7th and the beginning of the 11th century, the author draws conclusions on a crisis in the Jerusalem diocese. The study relies on archaeological finds and literary sources. Ceulemans.

b. Kirchenorganisation, Missionen, Kirchliche Geographie

3434 Basić, Ivan: *New evidence for the re-establishment of the Adriatic dioceses in the late eighth century.* In: Ančić, Mladen; Shepard, Jonathan;

Vedriš, Trpimir (eds.): Imperial spheres and the Adriatic. Nr. 5783, 261–287. Berger.

3435 Bętkowski, Mateusz: *His quos barbarica feritas captiva necessitate transvexit. Konsekwencje powstania bizantyńskiej enklawy dla organizacji kościelnej w Hiszpanii*. In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 461–480. With English summary.
[The Byzantine intervention and its consequences for the ecclesiastical organisation in Spain.] Kompa.

3436 Bętkowski, Mateusz: *Rola wzajemnych kontaktów Kościołów lokalnych w formowaniu się opozycji wobec potępienia Trzech Rozdziałów (na przykładzie "Epistola legariis" z około 551/552)*. Christianitas Antiqua 8, 2016. 114–143. With English summary.
[The role of the mutual relations of the local Churches in forming the opposition to the condemnation of the Three Chapters (based on the example of "Epistola legatariis" ca 551/552.] Leszka.

3437 Bowersock, Glen W.: *Christianization as concept and Asia Minor as space*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 1–10. Laflı.

3438 Cerno, Marianna: *Holding the Aquileian patriarchate's title: the key role of local early ninth-century hagiography*. In: Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): Imperial spheres and the Adriatic. Nr. 5783, 140–151. Berger.

3439 Cuscito, Giuseppe: *Aquileia e Concordia nei primi secoli cristiani*. In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 157–170. Koumanoudi.

3440 D'Antiga, Renato: *Le origini del monachesimo venetico*. (Nr. 3590) Koumanoudi.

3441 Estangüi Gómez, Raúl: *Les premiers exarques du Patriarcat de Constantinople en Macédoine (dernier quart du XIVe siècle)*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 135–160. Rhoby.

3442 Filippini, Alister: *Councillors, heretics, and archbishops in late Antique Hierapolis: recent epigraphical findings concerning the city, its territory, and the history of Hierapolis' bishopric (4th–9th c.)*. (Nr. 5480) Dennert.

3443 Frankfurter, David: *Christianizing Egypt. Syncretism and local worlds in late Antiquity.* Martin Classical Lectures. Princeton, NJ/Oxford: Princeton University Press, 2018. 345 p. ISBN 978-0-691-17697-0.

The core of this book might be the focus on the construction that the author calls "religious bricolage" walking in the footsteps of Claude Levi Strauss. The "bricolage" here is the assemblage of heterogeneous elements of veneration, not necessarily approved by the religious authority. It is some sort of tailored religion, which encompasses domestic objects (mostly domestic as altars, for instance), practices (including demonology or divination, for example), dreams and gestures, and also carved objects and paintings, in both the domestic and public spheres. Writing participated of the same mechanism, with the monastic libraries and scriptoria, and eclectism, which can also be identified in the reshaping of the Egyptian architectural landscape. The whole set of markers used by the author lead to the characterization of Christianization of Egypt as a recombination process largely dominated by local parameters. Touwaide.

3444 Gounaridis, Paris: *Édification du patriarcat à Nicée.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 25–30. Rhoby.

3445 Heid, Stefan: *Le origini della chiesa romana e la questione delle cosidette domus ecclesiae.* Rivista di Archeologia Cristiana 92, 2016. 259–283. Khrushkova.

3446 Holubeanu, Ionuț: *Câteva considerații privind ordinea semnăturilor episcopilor din Moesia Secunda în Encyclia (457/8 p.Chr.).* Pontica 50, 2017. 127–136.

[Some remarks on the sequence of bishops' signatures in the letter of Moesia Secunda in Encyclia (AD 457/8).] Laflı.

3447 Holubeanu, Ionuț: *Organizarea bisericească în Moesia Secunda în secolele V–VII p.Chr.* Pontica 50, 2017. 71–126.

[The bishoprics of Moesia Secunda between 5th and 7th centuries A.D.] Laflı.

3448 Jones, Christopher P.: *The geography of paganism.* (Nr. 3490) Laflı.

3449 Karydis, Spyros Ch.: *Collective patronage and the question of the origin of the orthodox religious confraternities in the Latin-Greek area.* (Nr. 3413) Koumanoudi.

3450 Klingenberg, Andreas: *Zwischen Ktesiphon und Konstantinopel – Christen und Christianisierung in Persien im Kontext der sasanidisch-römischen Beziehungen.* (Nr. 4568) Laflı.

3451 Komatina, Predrag: *Dalmatian bishops at the Council of Nicaea in 787 and the status of the Dalmatian church in the eighth and ninth centuries.* (Nr. 3514) Berger.

3452 Külzer, Andreas: *Aspekte der Christianisierung der frühbyzantinischen Provinz Asia.* (Nr. 4482) Laflı.

3453 Leppin, Hartmut: *Skeptische Anmerkungen zur Mission des Johannes von Ephesus in Kleinasien.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 49–60. Laflı.

3454 Luttrell, Anthony: *Monkless "Monasteria" on Hospitaller Rhodes.* (Nr. 3417) Koumanoudi.

3455 Mitchell, Stephen: *Die Ausbreitung des Christentums in Galatien ab 325 n. Chr.* (Nr. 4510) Laflı.

3456 Moschos, Dimitrios: *Christian Egypt in the Mediterranean background during late Antiquity.* (Nr. 3536) Telelis.

3457 Païzi-Apostopoulou, Machi: *La notion de copie identique dans le registre synodal post-byzantin.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 303–310. Rhoby.

3458 Panagiotopulos, Ioannes: *Κύπρος καὶ Ρώμη τὸν Β΄ χριστιανικὸ αἰώνα: Ἡ περίπτωση τοῦ γνωστικοῦ Οὐαλεντίνου.* Epistemonike Epeteris tes Theologikes Scholes tu Panepistemiu Athenon 49, 2014. 381–393. With summary in English. Telelis.

3459 Papadake, Aspasia: *Η δικαιοδοσία του Λατίνου επισκόπου Τήνου στον ορθόδοξο κλήρο του νησιού κατά τη Βενετική περίοδο.* (Nr. 4461) Koumanoudi.

3460 Pilhofer, Philipp: *Das frühe Christentum im kilikisch-isaurischen Bergland: Die Christen der Kalykadnos-Region in den ersten fünf Jahrhunderten.* TU, 184. Berlin: De Gruyter, 2018. XVII, 345 p. ISBN 978-3-11-057575-0. Berger.

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c. Innere Entwicklung der Reichskirche

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3493 Nesbitt, John: *Blachernites the enthusiast*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 487–491; 859.
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3494 Palusińska, Anna: *Doktryna Grzegorza Palamasa jako przezwyciężenie filozofii pogańskiej*. (Nr. 3763) Kompa.

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3502 Tsibranska-Kostova, Mariyana: *Paulicians between the dogme and the legend*. Studia Ceranea 7, 2017. 229–263. Leszka.

3503 Višnjak, Michail A.: *Образ арсенитов в эпистолярном наследии патриарха Афанасия I Константинопольского*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 16–26.
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3504 Widok, Norbert: *Udział Epifaniusza z Salaminy w walce z kultem obrazów*. (Nr. 3735) Kompa.

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3508 Chrysos, Euangelos: *Η σύνοδος στη βυζαντινή εκκλησία και η αρχή της πλειονοψηφίας*. In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 99–110. Troianos.

3509 Fogliadini, Emanuela: *L'invenzione dell'immagine sacra. La legittimazione ecclesiale dell'icona al secondo concilio di Nicea*. (Nr. 5037) Bianchi.

3510 Graumann, Thomas: *Theologische Diskussion und Entscheidung auf Synoden. Verfahrensformen und -erwartungen*. In: Heil, Uta; Stockhausen,

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3512 Heil, Uta; Stockhausen, Annette von (eds.): *Die Synoden im trinitarischen Streit.* (Nr. 5843) Vučetić.

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3515 Królikowski, Janusz: *IV Sobór Konstantynopolitański (869–870) i obrazy.* In: Widok, Norbert (ed.): Święte wizerunki w przekazie Dobrej Nowiny. Nr. 5859, 59–74. With English summary.
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Kompa.

3516 Lauritzen, Frederick: *The layers of composition of the Synodikon of Alexius Studites.* (Nr. 3709) Leszka.

3517 Lauritzen, Frederick: *The synods of Alexios Studites (1025–1043).* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 17–24. Rhoby.

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3519 Maltezu, Chryssa: *La vicenda di una lettera patriarcale: la «Crisobolla» sinodale del Patriarca Ecumenico Ioannikios II (1651).* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 271–284. Koumanoudi.

3520 Mari, Tommaso: *The Latin translations of the Acts of the Council of Chalcedon.* GRBS 58, 2018. 126–155. Bourbouhakis, Jenkins.

3521 Müller, Christian: *Die Synode von Mailand 355, Eusebius von Vercelli und die Folgen. Mit einem Beitrag zur Echtheitsfrage der Epistula Tertia ad Gregorium Spanensem*. In: Heil, Uta; Stockhausen, Annette von (eds.): Die Synoden im trinitarischen Streit. Nr. 5843, 95–189. Vučetić.

3522 Païzi-Apostopoulou, Machi: *La notion de copie identique dans le registre synodal post-byzantin*. (Nr. 3457) Rhoby.

3523 Price, Richard: *Conciliar theology. Resources and limitations*. In: Heil, Uta; Stockhausen, Annette von (eds.): Die Synoden im trinitarischen Streit. Nr. 5843, 1–18. Vučetić.

3524 Șelaru, Sorin; Coman, Viorel; Gherga, George (eds.): *Hotărârile dogmatice ale celor șapte Sinoade Ecumenice*. Bukarest: Basilica, 2018. 573 S. ISBN 978-606-29-0231-5.
[Die dogmatischen Entscheidungen der sieben Ökumenischen Synoden.] Neben den Glaubensbekenntnissen, die bei den Ökumenischen Synoden festgelegt wurden, werden auch einige patristische Dokumente übersetzt. Textstücke der ökumenischen Dekreta sind nicht angemessen ins Rumänische übersetzt, die begleitenden Studien nicht einheitlich verfasst. Marinescu.

3525 Stavrou, Michel: *Une réévaluation du Tomos du Deuxième Concile des Blachernes (1285): commentaire, tradition textuelle, édition critique et traduction*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 47–93.
Mustergültige Edition des griechischen Textes mit synoptischer französischer Übersetzung. Ausführlich behandelt ist auch die handschriftliche Überlieferung. Rhoby.

3526 Stockhausen, Annette von: *Der Brief der Synode von Ankyra 358 (Dok. 55)*. In: Heil, Uta; Stockhausen, Annette von (eds.): Die Synoden im trinitarischen Streit. Nr. 5843, 191–205. Vučetić.

3527 Williams, Michael Stuart: *No Arians in Milan? Ambrose on the Basilica Crisis of 385/6*. Historia 67, 2018. 346–365. Vučetić.

d. Die byzantinische Kirche und die anderen christlichen Kirchen

Orientalische Kirchen

3528 Bais, Marco: *I nove canoni del Concilio di Teodosiopoli ("Kanonagirk' Hayoc'", 42)*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 133–150.

Con una nuova proposta di datazione e contestualizzazione storica nella prima metà dell'XI secolo dei canoni di tale presunto Concilio – da considerarsi una falsificazione – che si riteneva databile all'anno 693. In appendice, una traduzione italiana annotata del testo armeno. D'Aiuto.

3529 Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): *Prayer and worship in Eastern Christianities, 5th to 11th centuries.* Abingdon/New York: Routledge, 2017. xviii, 312 p. 19 ills., 6 tables. ISBN 978-1-4724-6568-9.
The relevant articles are listed as nos. 3632, 3646, 3655, 3811, 3929, 4016, 4030, 4033, 4040, 4663, 5491. Wright.

3530 Damjanova, Ekaterina: *Светите земи и настъпващият ислям. Правата на йерусалимския патриарх Софроний според връчената му от халиф Омар ибн Хатаб грамота.* In: Krăsteva-Blagoeva, Evgenia (ed.): История, култура, медии. Nr. 5747, 75–87.
[Das Heilige Land und der vordringende Islam. Die Rechte des Patriarchen Sophronius von Jerusalem laut der ihm vom Kalifen ʿUmar ibn al-Chattāb überreichten Urkunde.] Nikolov.

3531 Dekker, Renate: *Episcopal networks and authority in late Antique Egypt. Bishops of the Theban region at work.* Orientalia Lovaniensia Analecta, 264. Leuven: Peeters, 2018. XVI, 350 p. 1 CD. ISBN 978-90-429-3560-0.
Through social network analysis of the documents of Abraham of Hermonthis and Pesynthius of Koptos, the author reconstructs their networks and examines how they contributed to the rise of a new, anti-Chalcedonian church hierarchy. Ceulemans.

3532 Destephen, Sylvain: *L'émergence de l'Église dans les inscriptions d'Orient.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1245–60. Laflı.

3533 Ebeid, Bishara: *La Tunica di al-Masih. La Cristologia delle grandi confessioni cristiane dell'Oriente nel X e XI secolo.* Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2018. 704 p. ISBN 978-88-97789-61-1. Laflı.

3534 Hurbanič, Martin: *"Aby ten, kto si želá zašit' roztrhnuté, ešte väčšiu trhlinu nevytvoril." Patriarchja Peter III. z Antiochie a jeho pohlád na pozadie takzvanej Vel'kej schizmy z roku 1054.* In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 63–75.

[„Hoffen wir, dass jener, der das Getrennte zunähen will, nicht ein größeres Schisma bewirkt.“ Der Patriarch Petros III. von Antiochien und sein verdeckter Blickwinkel auf das Schisma von 1054.] Nikolov.

3535 Kaibara, Akio: *6–7 seiki Ejiputo ni okeru shukyo teki tairitsu*. In: Miyokawa, Hiroko (ed.): Toho kirisutokyo sho kyokai: kenkyu annai to kiso deta. Nr. 3420, 40–50. In Japanese.
[The religious conflict in sixth- and seventh-century Egypt.] Inoue.

3536 Moschos, Dimitrios: *Christian Egypt in the Mediterranean background during late Antiquity*. Epistemonike Epeteris tes Theologikes Scholes tu Panepistemiu Athenon 49, 2014. 335–350. Telelis.

3537 Pane, Riccardo: *'Vestigium typologiae.' Sull'antifona 'Marmin tērunakan' della liturgia eucaristica armena*. Le Muséon 130, 2017. 327–341.
The author proposes that the ancient Armenian antiphon Marmin tērunakan (which states the presence of the Body and Blood of the Lord at the time of the Great Entrance, long before the Anaphora) may be a trace of ancient liturgical theology, based on typology (and attested in the catechesis of Theodore of Mopsuestia). Ceulemans.

3538 Ruyssen, Georges H. (ed.): *L'ordinazione sacra nella disciplina canonica delle Chiese orientali. Atti del simposio di Cluj, Romania, 11–13 aprile 2012*. (Nr. 5824) Laflı.

Übrige Kirchen

3539 Nikolova, Bistra: *Колко е легитимна Българската патриаршия през Ранното средновековие*. (Nr. 5939) Nikolov.

Papsttum und römische Kirche

3540 Battistella, Florian: *Pelagius I. und der Primat Roms. Ein Beitrag zum Drei-Kapitel-Streit und zur Papstgeschichte des 6. Jahrhunderts*. Mainzer althistorische Studien, 7. Hamburg: Kovač, 2017. 228 S. ISBN 978-3-8300-9740-2. Berger.

3541 Benedetto, Giovanni: *"De primatu Papae". Presenze bizantine nella polemica riformata nordeuropea del XVII secolo*. (Nr. 3207) D'Aiuto.

3542 Betti, Maddalena: *Rome and the heritage of ancient Illyricum in the ninth century*. In: Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): Imperial spheres and the Adriatic. Nr. 5783, 243–252. Berger.

3543 Blanchet, Marie-Hélène: *Theology, philosophy and politics at Ferrara-Florence*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 557–572. Wright.

3544 D'Antiga, Renato: *Le origini del monachesimo venetico*. (Nr. 3590) Koumanoudi.

3545 Fincati, Mariachiara: *Annotazioni polemiche di Nicola-Nettario abate di Casole nel codice Parisinus Graecus 3*. (Nr. 3877) Luzzi.

3546 Foscolo, Marco: *La cattedrale latina di Tinos e il regolamento del suo primo "Capitulum" (1626–1640)*. (Nr. 3407) Koumanoudi.

3547 Hahn, Wolfgang: *Vom Kupfersolidus zum Silberdenar. Die Münzstätte Rom im letzten Viertel des 8. Jahrhunderts und die päpstliche Münzhoheit*. (Nr. 5351) Kompa.

3548 Jensen, Brian M.: *Hugo Eterianus and his two treatises in the Demetrius of Lampe affair*. In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 197–205. Berger.

3549 Kishida, Natsumi: *10–11 seiki minami itaria ni okeru daisikyoku setsuritsu to bizantsu-roma kankei*. Shicho 82, 2017. 4–23. In Japanese with English summary.
[The Roman-Byzantine relationship and the organization of the Church of Southern Italy in the tenth and eleventh centuries.] Inoue.

3550 Kishida, Natsumi: *9 seiki bizantsu kyokaijin no seiho kyokai ishiki: Stoudios no theodoros to sosyukyo Fotios no syokan ni miru "seiho kyokai"*. Wasedadaigakudaigakuin bungakukenkyukakiyo 62, 2017. In Japanese. http://dl.ndl.go.jp/view/prepareDownload?contentNo=1&itemId=info%3Andljp%2Fpid%2F10369523.
[The perceptions toward Western Latin Church of the Byzantines of the ninth century: the "Westerner" in the letters of Theodore the Studites and Patriarch Photios.] Inoue.

3551 Kolbaba, Tia: *Theological debates with the West, 1054–1300*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 476–493. Wright.

3552 Kouroupakis, Apostolos; Schabel, Christopher D.: *Bishop Benedetto of Cephalonia, 1207–post 1239*. Medieval Encounters 32, 2017. 139–152. Wright.

3553 Kyriakides, Theodoses A.: *Καθολική παρουσία στην Εγγύς Ανατολή και στον Πόντο πριν από το 1845. Η στάση της Αυτοκρατορίας της Τραπε-*

ζούντας στο ζήτημα της ένωσης. In: Mpaloglu, Chrestos; Giarenes, Elias (et al.): Βησσαρίων εκ Τραπεζούντος του Πόντου: Λόγιος του βυζαντινού και του δυτικού αναγεννησιακού 15ου αιώνα. Nr. 2997, 345–406. Berger.

3554 Luttrell, Anthony: *Monkless "Monasteria" on Hospitaller Rhodes*. (Nr. 3417) Koumanoudi.

3555 Mamankakes, Dionysios: *Βυζάντιο και ρωμαϊκό πρωτείο κατά τον 11ο αιώνα. Το πρόβλημα της συνειδητοποίησης των παπικών αξιώσεων*. Byzantina Symmeikta 27, 2017. 367–400. With English summary. https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/11975/14015. Leontsini.

3556 Morton, Nicholas: *The Medieval military orders, 1120–1314*. Harlow and London: Pearson, 2013. 213 p. ISBN 978-1-4082-4958-1.
The book is divided into two parts: an analysis of the history of the military orders (actually the Templars) (p. 10–141) and documents (p. 143–165) with ten texts in English translation. A substantial section is devoted to the Crusades and "The defense of the Holy Land" in two parts: 1130–1187 (p. 18–35) and 1188–1291 (p. 54–71). All chapters include a chronology and further readings. Touwaide.

3557 Naxidou, Eleonora: *The Latin West in the eyes of the orthodox East: the paradigm of the archbishop of Ohrid Demetrios Chomatenos*. Crkvene studije 15, 2018. 329–341. Pavlović.

3558 Papadake, Aspasia: *Η δικαιοδοσία του Λατίνου επισκόπου Τήνου στον ορθόδοξο κλήρο του νησιού κατά τη Βενετική περίοδο*. (Nr. 4461) Koumanoudi.

3559 Plested, Marcus: *Aquinas in Byzantium*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 542–556. Wright.

3560 Plested, Marcus: *Reconfiguring East and West in Byzantine and modern Orthodox theology*. In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 21–45. Berger.

3561 Richard, Jean: *Le project d'eréction de Satalie en Archevêché (1386)*. (Nr. 3464) Koumanoudi.

3562 Schreiner, Peter: *Die Kette im Kaiserpalast: Überlegungen zur Begegnung von Petrus von Anagni und Kaiser Michael VII. Dukas in Konstantinopel (1072)*. In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 429–440. Koumanoudi.

3563 Spurlaku-Eutychiadu, Amalia: *Ὁ ἀντιλατῖνος Βαρλαὰμ Καλαβρός. Οἱ πρὸς Λατίνους λόγοι του περὶ τοῦ Ἁγίου Πνεύματος καὶ ἡ σχετικὴ διένεξή του μὲ τὸν ἅγιο Γρηγόριο Παλαμᾶ.* (Nr. 3715) Telelis.

3564 Verhoeven, Mariëtte: *Ravenna.* (Nr. 4581) Penna.

e. Christentum und andere Religionen

3565 Burns, Joshua E.: *The Christian Schism in Jewish history and Jewish memory.* Cambridge: Cambridge University Press, 2016. viii, 293 p. ISBN 978-1-316-34149-0. Wright.

3566 Bux, Nicola: *L'Unione dei cristiani e il dialogo con ebrei e musulmani: due emblematiche utopie della Terra Santa.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 93–111. Koumanoudi.

3567 Cowe, S. Peter: *Preliminary investigation of the earliest extant version of the dialogue between Nestorian Catholicos Timothy I and Caliph al-Mahdî.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 79–90. Kontouma.

3568 Lander, Shira L.: *Ritual sites and religious rivalries in late Roman North Africa.* Cambridge: Cambridge University Press, 2017. xviii, 279 p. 27 ills. ISBN 978-1-107-14694-5. Wright.

3569 Tóth, Anna Judit: *Maiuma and Saint John's eve.* In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 133–149. Juhász.

3570 Tóth, Anna Judit: *Ünnepek a keresztény és pogány kor határán.* Vallásantropológiai Tanulmányok Közép-Kelet-Európából, 6. Budapest: Balassi Kiadó Kft., 2017. 352 S. ISBN 9789634560111.
[Holidays on the borderline between the Pagan and the Christian era.] Juhász.

3571 Weltecke, Dorothea; Stich, Markus (eds.): *Essen und Fasten. Interreligiöse Abgrenzung, Konkurrenz und Austauschprozesse. [Food and fasting. Interreligious differentiations, competition and exchange.]* Beihefte zum Archiv für Kulturgeschichte, 81. Köln/Weimar/Wien: Böhlau, 2017. 132 S. ISBN 978-3-412-50924-8.
Six essays on the topic of fasting in comparative religious context through history. They deal with the alimentary regulations of the Cathars in the 13th century and the Mongols in the 13th–14th, the Jewish and Christian Worlds and the polemics about pork-eating, the alimentary habits as religious identifiers among the Muslim and non-Muslims

populations in the medieval Mediterranean, and the dietary rules of Muslims and crypto-Muslims in Catholic Castile. All essays rely on a wide range of primary sources and secondary literature. The contributions bring to light a topic which was a matter of significant debate, highlighting the multiple strategies used to defend or attack the religious prescriptions behind behaviors. Touwaide.

B. MÖNCHTUM

a. Allgemeine Darstellungen

3572 Barthélemy, Dominique; Grosse, Rolf (eds.): *Moines et démons: Autobiographie et individualité au Moyen Âge (VIIe–XIIIe siècle)*. Genève: Droz, 2014. 232 p. ISBN 9782600013758. Wright.

3573 Benoit-Meggenis, Rosa: *L'empereur et le moine. Les relations du pouvoir impérial avec les monastères à Byzance (IXe–XIIIe siècle)*. Travaux de la Maison de l'Orient et de la Méditerranée, 73. Lyon: Maison de l'Orient et de la Méditerranée-Jean Pouilloux, 2017. 303 p. ISBN 978-2-35668-057-0. Delouis.

3574 Giorda, Maria Chiara: *Tra la terra e il cielo: offerte, doni e reciprocità nell'Egitto monastico tardo antico*. In: Cuniberti, Gianluca (ed.): Dono, controdono e corruzione. Nr. 5838, 375–400. Goria.

3575 Hermay, Lucile: *Les moines révoltés à Byzance (843–1204)*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 277–284. Delouis.

3576 Kaplan, Michel: *Pouvoir des fondateurs et pouvoir des higoumènes dans les monastères byzantins, Xe–XIIe siècle*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 311–324. Delouis.

3577 Koder, Johannes: *Byzantinisches Mönchtum und Umwelt*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 217–240. 10 Abb. Dennert.

3578 Oltean, Daniel: *Les origines de la tonsure monastique: les sources grecques*. Byz 87, 2017. 259–297.
The most important model is the pagan practice of tonsuring boys and girls who had reached puberty. Ceulemans.

3579 Plested, Marcus: *The spiritual senses, monastic and theological.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 301–312.
Bourbouhakis, Jenkins.

3580 Popović, Svetlana: *The monastery entrance: adventus and path to salvation.* (Nr. 5120) Matović.

b. Historische Entwicklung und Klöster

3581 Arcidiacono, Giulia: *La fortuna storiografica del complesso monastico.* In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 45–58.
Blanchet.

3582 Bitton-Ashkelony, Brouria: *Monasticism in late Antique Gaza: a school or an epoch?* In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 19–36.
Driven by questions of intertextuality, the author proposes to abandon the term 'school' and to regard Gaza monastic ideology and spirituality in a broader perspective. Ceulemans.

3583 Bojović, Boško: *Stefan Dušan et le Mont Athos. Légitimation impériale et caution religieuse.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 145–156. Delouis.

3584 Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): *San Filippo di Fragalà, monastero greco delle Sicilia normanna. [San Filippo de Fragalà: monastère grec de la Sicile normande.]* Collection de l'École française de Rome, 553. Rome: École française de Rome, 2018. 255 p. ISBN 978-2-7283-1292-4.
12 contributions sont rassemblées et décrites ici sous les nos. 3581, 3593, 3602, 3612, 3912, 3977, 4940, 4953, 4954, 4973, 5004, 5507. Blanchet.

3585 Brooks Hedstrom, Darlene L.: *Monks baking bread and salting fish: an archaeology of early monastic ascetic taste.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 183–208. Bourbouhakis, Jenkins.

3586 Bucca, Donatella: *Lucas Holste e il «thesoro nascosto» della biblioteca del San Salvatore di Messina: notizie inedite dal Barb. lat. 3074.* (Nr. 3237)
Luzzi.

3587 Charizanes, Georgios Ch.: *Η περιοχή των λιμνών Αγίου Βασιλείου (Λαγκαδά) και Βόλβης κατά τους τελευταίους βυζαντινούς αιώνες (11ος–15ος). Τα Αθωνικά Μετόχια.* (Nr. 4439) Leontsini.

3588 Cojocaru, Oana: *Everyday life of children in ninth-century Byzantine monasteries.* In: Laes, Christian; Vuolanto, Ville (eds.): Children and everyday life in the Roman and late antique world. Nr. 5846, 247–264. Berger.

3589 De Leo, Pietro: *Per la storia dell'abbazia italo greca di San Filippo d'Argirò.* (Nr. 3306) D'Aiuto.

3590 D'Antiga, Renato: *Le origini del monachesimo venetico.* In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 171–200. Koumanoudi.

3591 Enzensberger, Horst; Falkenhausen, Vera von: *Due monasteri greci in Sicilia: S. Anna a Messina e S. Maria di Bordonaro.* (Nr. 3307) D'Aiuto.

3592 Falkenhausen, Vera von: *Greek monasticism in Campania and Latium from the tenth to the fifteenth century.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 78–95. Berger.

3593 Falkenhausen, Vera von: *La biblioteca.* In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 29–30. Blanchet.

3594 Falkenhausen, Vera von: *La documentazione greca della Badia di Cava e il monachesimo italo-greco dei secoli XI–XII.* (Nr. 3302) D'Aiuto.

3595 Falla Castelfranchi, Marina: *I monasteri bizantini nel principato longobardo di Salerno.* (Nr. 4974) D'Aiuto.

3596 Giorda, Maria Chiara: *Children in monastic families in Egypt at the end of antiquity.* In: Laes, Christian; Vuolanto, Ville (eds.): Children and everyday life in the Roman and late antique world. Nr. 5846, 232–246. Berger.

3597 Joest, Franziskus: *Die Mönchsregeln der Pachomianer.* Corpus scriptorum Christianorum orientalium, 660/Subsidia, 134. Leuven: Peeters, 2016. VI, 322 S. ISBN 978-90-429-3293-7. Vučetić.

3598 Katsioti, Angeliki: *Between princes and labourers: the legacy of Hosios Christodoulos and his successors in the Aegean Sea (11th–13th centuries).* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 91–128. 10 figs. With Bulgarian summary.
The paper explorse the influence gained by the monastery of Patmos in the Aegean Sea in the 11th–13th centuries, during which its properties

became symbols of imperial patronage and the foci of settlements linked to the local Church and to agrarian communities. Nikolov.

3599 Kostova, Elena: *Митрополитски акт от 1379 г., пазен в светогорския манастир Ватопед*. Bulgaria Mediaevalis 7, 2016. 133–140. With English summary, p. 532.
[A metropolitan act of 1379, kept at Vatopedi monastery on Mount Athos.] The act refers to a property dispute between the two monasteries of Melnik, the Holy Mother of God Spelaiotissa and The Holy Mother of God Kataphygion. Nikolov.

3600 Lundhaug, Hugo; Jenott, Lance: *The monastic origins of the Nag Hammadi Codices*. Studien und Texte zu Antike und Christentum, 97. Tübingen: Mohr Siebeck, 2015. XVI, 332 S. ISBN 978-3-16-154172-8. Vučetić.

3601 Maltezu, Chrysa: *Σχέσεις τῆς Μονῆς Πάτμου μὲ τὸν δυτικὸ κόσμο. Ἀρχειακὲς ἀποδείξεις (13ος–18ος αι.)*. (Nr. 3308) Koumanoudi.

3602 Martin, Jean-Marie: *Il monastero di S. Filippo di Fragalà. Il contesto storico*. In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 15–28. Blanchet.

3603 Matitashvili, Shota: *The monasteries founded by the thirteen Syrian fathers in Iberia. The rise of monasticism in sixth-century Georgia*. Studies in Late Antiquity 2/1, 2018. 4–39. Dennert.

3604 Melvani, Nicholas: *The patriarchate and the monasteries of Constantinople in the 15th century*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 175–182. Rhoby.

3605 Mitsiou, Ekaterini: *Female monastic communities and the church from the 13th to 14th c*. In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 105–114. Rhoby.

3606 Morini, Enrico: *Monastic interactions between Calabria and Mount Athos in the Middle Ages*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 191–207. Berger.

3607 Murzaku, Ines Angeli (ed.): *Greek monasticism in Southern Italy. The life of Neilos in context*. London/New York, NY: Routledge, 2018. 397 p. ISBN 978-1-4724-3790-7.

The contributions are listed as nos. 3592, 3606, 3619, 3623, 3878, 3918, 3934, 3946, 3961, 3964, 3965, 3966, 3968, 3969, 3970, 5005. Berger.

3608 Nikolov, Angel; Georgieva, Tina; Benčeva, Joanna (eds.): *Русия, Атон и Рилският манастир (XI – началото на XX в.). Сборник документи. Съставителство, превод и коментар*. Sofia: Bulgarian Historical Heritage Foundation, 2016. 259 S. ISBN 978-954-8536-21-9.
[Russland, der Athosberg und das Rila-Kloster (11. – Beginn des 20. Jh.s). Sammelband mit Dokumenten. Zusammenstellung, Übersetzung und Kommentar.] Enthält 134 Dokumente (Chroniken, Viten, Urkunden, offizielle Dokumente, Briefe, Beschreibungen, Reisebilder, Erinnerungen). Nikolov.

3609 Papageorgiu, Kostas: *Ο Πρώτος του Αγίου Όρους και η αυτοδιοίκηση του Αθωνικού Μοναχισμού. Βυζαντινή-Οθωμανική-Νεότερη περίοδος*. In: Giune, Maria (ed.): Δίκαιο και Ιστορία. Nr. 5841, 143–155. Troianos.

3610 Păun, Radu G.: *L'ordre de l'éternité. Sur la mémoire liturgique du monastère de Hilandar (Mont Athos, XVIIe–XVIIIe siècles)*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 257–302. Delouis.

3611 Pavlikianov, Cyril: *The Athonite monastery of Zographou and its Medieval Slavic archives (1342–1572)*. Bulgaria Mediaevalis 7, 2016. 251–299. 8 plates. With English summary, p. 534–535.
Contains the following groups of documents: A. Bulgarian royal charters; B. Post-Byzantine Slavic acts pertaining to Zographou affairs properties; C. Post-Byzantine translations of earlier Greek documents kept in Zographou. With texts of Zographou Slavic documents and their Greek prototypes. Nikolov.

3612 Pettignano, Antonello: *Alcune aggiunte alla conoscenza delle vicende moderne del monastero*. In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 31–44. Blanchet.

3613 Popkonstantinov, Kazimir; Draževa, Zonja; Kostova, Rosina: *Манастирът "Св. Йоан Продром" на остров Св. Иван в светлината на новите археологически проучвания (2008–2013)*. (Nr. 4704) Nikolov.

3614 Rapp, Claudia: *Brother-making in late-Antiquity and Byzantium. Monks, laymen, and Christian ritual*. Oxford: Oxford University Press, 2016. 349 p. ISBN 978-0-1953-8933-3. Kaegi.

3615 Simonović, Zoran: *Црквена и манастирска пољопривредна имања за време владавине царева Македонске династије*. Crkvene studije 15, 2018. 493–508. Mit englischer Zusammenfassung.
[Churches' and monasteries' agricultural holdings during the rule of Macedonian Dynasty.] Pavlović.

3616 Smith, Zachary B.: *Philosopher-monks, episcopal authority, and the care of the self. The Apophthegmata Patrum in fifth-century Palestine*. Instrumenta Patristica et Mediaevalia, 80. Turnhout: Brepols, 2017. 327 p. 22 b/w tables. ISBN 978-2-503-57888-0. Ceulemans.

3617 Sumpotits, Gkoiko; Hieromonachos Iustinos: *Ζάβορδα. Το ασκηταριό του Αγίου Νικάνορα*. Belgrad: Instituto Byzantinon Ereunon tes Serbikes Akademias Epistemon kai Technon, 2017. 189 p. 132 ills. With English summary. ISBN 978-86-83883-24-0.
Monographic study of the Hermitage of Saint George in Zavorda, on the Kalistratos Mountain in the valley of the river Alikamon. The hermitage in question received its present form for the most part during the rebuilding in the times of anchorite Nikanor († August 7th, 1549). In addition to the two layers of painting from the 15th century, the book deals with architecture, painting and pieces of church furniture from the time of the monk Nikanor. The church of Archangel Gabriel is also presented. This pioneering study, devoted to previously almost unknown monument, is the result of several decades of research conducted by the two authors. Živković.

3618 Talbot, Alice-Mary: *The adolescent monastic in middle and late Byzantium*. In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 83–97. Berger.

3619 Torre, Cristina: *Italo-Greek monastic Typika*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 44–77. Berger.

c. Mönchspersönlichkeiten

3620 Joest, Christoph: *Pachom (287–347) und Basileios der Große (330–379). Vergleich zweier Persönlichkeiten anhand ihrer Regeln*. (Nr. 3481) Vučetić.

d. Geistige Strömungen und Sonderformen des Mönchtums

3621 Adachi, Hiroaki: *Shoki Bizantsu no Danso Josei Seijin: Yureru Jenda Kihan*. Ajia Yugaku 210, 2017. 187–209. In Japanese.

[Male-disguised Holy Women in the early Byzantine Era: unstable gender norm.] Inoue.

3622 Dilley, Paul C.: *Monasteries and the care of souls in late Antique Christianity: cognition and discipline*. Cambridge: Cambridge University Press, 2017. xii, 350 p. ISBN 978-1-107-18401-5. Wright.

3623 Hester, Davids: *Monastic spirituality of the Italo-Greek monks*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 17–43. Berger.

3624 Milić, Maja: *Старац Јосиф исихаста и појам терцијалне идентификације*. Crkvene studije 14, 2017. 185–194. Mit englischer Zusammenfassung.
[Elder Joseph the Hesychast and the concept of tertiary identification.] Pavlović.

3625 Omori, Masaki: *Kanso no bunpo to gengo: toho kirisutokyo ni okeru kamitaiken no kijutu to katari*. Tokyo: Chisen Shokan, 2017. 507, 16 p. In Japanese. ISBN 978-4-86285-265-6.
[The language and grammar of contemplation: description and narration of the experience of God in the Eastern monastic milieu.] Inoue.

3626 Omori, Masaki: *Teoria no Toposu: Nuusu Saikou*. In: Tsuchihashi, Shigeki (ed.): Zen-bi naru kami heno ai no syoso: "Filokaria" ronkosyu. Nr. 3627, 5–33. In Japanese.
[Topos of Theoria: reconsideration of "Nous".] Inoue.

3627 Tsuchihashi, Shigeki (ed.): *Zen-bi naru kami heno ai no syoso: "Filokaria" ronkosyu*. Chiba: Kyoyusha, 2016. 268 S. ISBN 978-4-907991-27-2.
Ein Beitrag ist angezeigt als Nr. 3626. Inoue.

3628 Undheim, Sissel: *Borderline virginities. Sacred and secular virgins in late Antiquity*. London/New York, NY: Routledge, 2018. 239 p. ISBN 978-1-4724-8017-0.
Since Peter Browne's research on the body in the early Christian world, sexual renunciation has been extensively investigated in historiography. The author examines the topic of virginity in the 4thand early 5thcenturies through borderline cases as widow virgins, for example, showing that the very concept of virginity requires re-examination. She particularly compares pagan and Christian virgins, with all the elements linked to virginity (protection, insignia, loss, probation and punishment) and also including male virginity, reaching the conclusion that virginity was not only physical, but also cultural and might have been a bodiless virginity. This work may be best read against the background of: Anthony

F. Mangieri, Virgin sacrifice in classical art. Women, agency, and the Trojan War. New York, NY /London 2018. Studying representations of virgin's sacrifices, particularly of Iphigeneia and Polyxena, Mangieri suggests that these myths are not so much about male power than about female self-definition. The study is based on the close examination of no less than 158 representations spanning Greece to Byzantium, 5th century BCE to mid-tenth century CE (the Veroli Casket, identified as IPH 57, p. 200). Touwaide.

e. Fortwirken des byzantinischen Mönchtums

3629 Tchensova, Vera: *La croix et la bannière: le monastère de Vatopédi et la formation de l'idéologie constantinienne dans la Moscovie du XVIIe siècle*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 91–142. Delouis.

C. THEOLOGISCHE LITERATUR

a. Allgemeine Darstellungen

3630 Andrist, Patrick: *Instrumentalisation de la polémique antijudaïque dans les apologies envers les gentils (s. II–IV). Le rôle pivot du Contre Celse d'Origène?* In: Capone, Alessandro (ed.): Cristiani, ebrei e pagani: il dibattito sulla Sacra Scrittura tra III e VI secolo. Nr. 5793, 133–165. Ceulemans.

3631 Bar-Asher Siegal, Michal: *Early Christian monastic literature and the Babylonian Talmud*. Cambridge: Cambridge University Press, 2013. viii, 236 p. ISBN 978-1-139-14941-9. Wright.

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3710 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Povestiri duhovnicești*. Viața în Hristos. Pagini de Filocalie, 3. Iassy: Doxologia, 2016. 164 S. ISBN 978-606-666-330-4.
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3716 Follieri, Enrica: *L'autore della Vita di San Nilo da Rossano.* (Nr. 3963) Luzzi.

3717 Prinzi, Angela: *Rapporti tra l'innologia greca di Bartolomeo di Grottaferrata per i ss. Sabino e Vitale e la relativa agiografia latina.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 105–124.
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3719 DelCogliano, Mark: *Basil of Caesarea's Homily On Psalm 115 (CPG 2910): Origen and Anti-Eunomian polemic.* Sacris Erudiri 56, 2017. 7–31.
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3720 Gain, Benoît: *Basile de Césarée: auteur de testimonia?* In: Mellerin, Laurence (ed.): Le livre scellé. Nr. 3688, 87–106. Cassin.

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3724 Zambon, Marco: *Didyme d'Alexandrie.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 485–513. Cassin.

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3725 Casas, Ghislain: *Silence divin et pouvoir sacré: la théologie négative, de Plotin au Pseudo-Denys l'Aréopagite.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 281–305. Berger.

3726 Cohen, Daniel: *Les fondements néoplatoniciens du logos théologique chez le Pseudo-Denys l'Aréopagite.* In: Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): Langage des dieux, langage des démons, langage des hommes dans l'Antiquité. Nr. 5857, 307–326. Berger.

3727 Mainoldi, Ernesto Sergio: *Gli inni trisaghici nella liturgia e nella teologia liturgica dello pseudo-Dionigi Areopagita*. In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 147–161. D'Aiuto.

3728 Mazzucchi, Carlo Maria: *Impudens societas, sive Iohannes Scythopolitanus conscius Areopagiticae fraudi*. (Nr. 3809) Luzzi.

Elias von Kreta

3729 Macé, Caroline; Andrist, Patrick: *Elias of Crete's commentary on Gregory of Nazianzus's Homilies in Codex Basel AN i 8: a philological and codicological approach*. (Nr. 3255) D'Aiuto.

3730 Shatzmiller, Joseph: *Cultural exchange: Jews, Christians, and art in the Medieval marketplace*. (Nr. 4593) Leontsini.

Ephraim der Syrer

3731 Juraz, Izabela: *Éphrem le Syrien, lecteur du Prologue de Jean*. (Nr. 3678) Cassin.

3732 Ruani, Flavia: *Éphrem de Nisibe, Hymnes contre les hérésies. Introduction, traduction et notes*. Bibliothèque de l'Orient chrétien, 4. Paris: Belles Lettres, 2018. LX, 580 p. ISBN 978-2-251-44822-0. Cassin.

3733 Wickes, Jeffrey: *Between liturgy and school: reassessing the performative context of Ephrem's Madrāšê*. JECS 26, 2018. 25–51. Bourbouhakis, Jenkins.

Epiphanios von Salamis

3734 Vianès, Laurence: *Naissance de la Bible grecque, Lettre d'Aristée à Philocrate. Traité des Poids et Mesures. Témoignages antiques et médiévaux*. (Nr. 4051) Cassin.

3735 Widok, Norbert: *Udział Epifaniusza z Salaminy w walce z kultem obrazów*. In: Widok, Norbert (ed.): Święte wizerunki w przekazie Dobrej Nowiny. Nr. 5859, 9–36. With English summary.
[The participation of Epiphanius of Salamis in the fight against the cult of images.] Kompa.

Euagrios Pontikos

3736 Cernokrak, Nicolas: *Évagre le Pontique (345–399), herméneute de l'Écriture sainte*. In: Stavrou, Michel; van Rossum, Joost (eds.): Écriture et tradition chez les Pères de l'Église. Nr. 3703, 63–72. Cassin.

3737 Corbu, Agapie (trans.): *Evagrius Ponticus, Scolii la Pilde și Eclesiast*. Bukarest: Editura Institutului Biblic și de Misiune Ortodoxă, 2017. 223 S. ISBN 978-973-616-515-3.
[Scholien zur Weisheit Solomos und zum Ecclesiasticus.] Marinescu.

3738 Fogielman, Charles-Antoine: *Évagre le Pontique, À Euloge; Les vices opposés aux vertus. Introduction, texte critique, traduction et notes*. Sources chrétiennes, 591. Paris: Cerf, 2017. 534 p. ISBN 978-2-204-12617-5.
Première édition critique, accompagnée d'une traduction française annotée, de deux traités d'Évagre le Pontique (CPG2447 et 2448), à partir de l'ensemble de la tradition manuscrite grecque et des versions orientales (en syriaque, arménien, géorgien, arabe, éthiopien). Le volume est complété par un index scripturaire, un index des manuscrits cités, et un index des mots grecs. Cassin.

3739 Graiver, Inbar: *Possible selves in late Antiquity: ideal selfhood and embodied selves in Evagrian anthropology*. The Journal of Religion 98, 2018. 59–89. Bourbouhakis, Jenkins.

3740 Simonopetritul, Emilian; Corbu, Agapie (trans.): *Despre rugăciune la Avva Evagrie*. Arad: Sfântul Nectarie, 2018. 312 S. ISBN 978-606-8840-08-6.
[Über das Gebet bei Avva Evagrius.] Marinescu.

3741 Villegas Marín, Raúl: *Asceticism and exegetical authority in John Cassian's conference 23*. Ephemerides Theologicae Lovanienses 93, 2017. 671–684.
The author finds in the anti-Pelagian appearance of the said passage an apology for Evagrius Ponticus' teaching on the ascetic apatheia.
Ceulemans.

Eudokia

3742 Kuhn-Treichel, Thomas: *Biblisches Paradies und mythologische Vorstellungen. Die lateinische Bibeldichtung und Eudokia im Vergleich*. JbAC 59, 2017. 29–42. Berger.

Eusebios von Kaisareia

3743 Andrei, Osvalda: *Dal passato guardare al presente: osservazioni sugli addita augustei di Girolamo nel Chronicon.* Vetera Christianorum 53, 2016. 19–34.
Dall'abstract: "Among Jerome's additions to the Eusebian Chronici Canones, three entries concern post-Caesarian prodigia, partly or entirely known from other sources. Their multi-leveled analysis suggest a high rate of interaction and interlocution of Jerome's writing with the sources and the political, religious and cultural setting of Constantinople in 380/381 CE. What emerges as a typical feature of Jerome's treatment of the prodigia is a contemporary Christian dimension, perhaps also solicited by Origen's exegetical methodology with reference to the scriptural text." Luzzi.

3744 Bianconi, Daniele: *Sparagmata di un antico testimone dell'Historia Ecclesiastica di Eusebio di Cesarea.* (Nr. 3233) Luzzi.

3745 Cacitti, Remo: *«L'immagine del Regno di Cristo.» La forgiatura dei materiali escatologici nell'officina della teologia politica di Eusebio di Cesarea.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 165–203. Berger.

3746 Mazzucchi, Carlo Maria: *Il testo di Lattanzio e di Eusebio.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 59–63. Berger.

3747 Milewski, Ireneusz: *Soli invicto comes czy imperator christianissimus? Euzebiusz z Cezarei o pośmiertnej monecie Konstantyna Wielkiego.* In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 365–388. With English summary.
[Soli invicto comes or imperator christianissimus? Eusebius of Caesarea on a posthumous coin of Constantine the Great.] Kompa.

3748 Mondello, Cristian: *Eusebio di Cesarea e la storia di Roma: il caso del Chronicon.* Koinonia 39, 2015. 127–151. D'Aiuto.

3749 Morlet, Sébastien: *La justice chez Eusèbe de Césarée: enjeux théologiques et historiques.* In: Bouton-Touboulic, Anne-Isabelle (ed.): L'amour de la justice, de la Septante à Thomas d'Aquin. Nr. 5790, 129–140. Cassin.

3750 Moscicke, Hans: *Eusebius's 'fall narrative' in Demonstratio Evangelica 4.6–10: demonic removal of the national angelic boundaries and the watchers tradition.* JECS 26, 2018. 1–24. Bourbouhakis, Jenkins.

3751 Stolte, Bernard: *Due lingue del diritto? Osservazioni sul vocabolario giuridico dell'Editto di Milano.* (Nr. 5558) Penna.

3752 Tolley, Harry: *Ariston of Pella's lost apology for Christianity.* (Nr. 3023) Vučetić.

Euthymios Zigabenos

3753 Zibranska-Kostova, Marijana: *Бележки върху славянския превод на Паноплия догматика в BAR Ms. Slav. 296 и неговия преводач.* (Nr. 5968) Nikolov.

Florilegium Coislinianum

3754 Ceulemans, Reinhart; Maksimczuk, José P.; Van Deun, Peter; Gazzini, Chiara: *La Lettre Rhô du Florilège Coislin.* Byz 87, 2017. 143–158.
Edition of the said chapter, which contains excerpts from: John Climacus (Heavenly Ladder), Gregory of Nyssa (Praise for the 40 Martyrs), Homilies on Matthew attributed to Athanasius of Alexandria, and the catena on the Octateuch (a fragment of Didymus the Blind's commentary on Genesis). Ceulemans.

Gennadios Scholarios

3755 Balcoyiannopoulou, Irini: *New evidence on the manuscript tradition and on the Latin and Greek background to George Scholarius' In "De Interpretatione".* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 93–113. Berger.

3756 Demetracopoulos, John A.: *Scholarios' On almsgiving, or How to convert a scholastic "quaestio" into a sermon.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 129–177. Berger.

3757 Steiris, Georgios: *Pletho, Scholarios and Arabic philosophy.* (Nr. 3039) Berger.

Gregorios Kyprios

3758 Larchet, Jean-Claude; Bahrim, Dragoș (ed.); Bojin, Marinela (trans.): *Viața și opera teologică a lui Grigorie al II-lea Cipriotul, Patriarhul Constantinopolului. Cu traducerea integrală a tratatelor.* Patristica. Studii, 19. Iassy: Doxologia, 2016. 290 S. ISBN 978-606-666-506-3.

[Die Vita und das theologische Werk des Gregor II. von Zypern, Patriarchen von Konstantinopel. Mit vollständiger Übersetzung seiner Traktate.] Der französischen Edition werden folgende Texte hinzugefügt: 1. Traktat Gegen Bekkos (Originaltext: etabliert von Hierom. Théophile Kislas und veröffentlicht zum ersten Mal in dem französischen Buch von J.-Cl. Larchet), S. 151–200; 2. Der Tomos gegen Bekkos (nach PG 142, 233A–246B), S. 201–219; 3. Apologie (nach PG 142, 251C–267B), S. 221–249; 4. Das Glaubensbekenntnis des Patriarchen Gregorios von Zypern (PG 142, 247A–252B), S. 251–259; 5. Brief an Kaiser Andronikos II. (PG 142, 267C–270A), S. 261–263. Marinescu.

Gregorios Palamas

3759 Coman, Cornel; Tănăsescu, Adrian; Chivu, Cristian (trans.): *Sfântul Grigorie Palama, Opere complete VI.* Bukarest: Rugul Aprins, 2018. 516 S. ISBN 978-606-94178-2-9.
[Gesamtwerke, Bd. 6.] Marinescu.

3760 Kappes, Christian W.: *Gregorios Palamas' reception of Augustine's doctrine of the original sin and Nicholas Kabasilas' rejection of Aquinas' maculism as the background to Scholarios' immaculism.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 207–257. Berger.

3761 Milenković, Boban: *Приступ Светог Григорија Паламе Светом писму*. Crkvene studije 14, 2017. 139–160. Mit englischer Zusammenfassung.
[Saint Gregory Palamas' approach to the holy scriptures.] Pavlović.

3762 Model, Serge: *L'archevêque Basile Krivochéïne et la redécouverte de Grégoire Palamas*. Irénikon 90, 2017. 163–193.
Synthesis of the approach of the Russian archbishop Krivochein (1900–1985) to Palamas. Ceulemans.

3763 Palusińska, Anna: *Doktryna Grzegorza Palamasa jako przezwyciężenie filozofii pogańskiej.* In: Palusińska, Anna (ed.): Hellenizm a chrześcijaństwo w późnej starożytności i średniowieczu. Nr. 5853, 115–135. With English summary.
[The doctrine of Gregory Palamas and his rejection of Hellenic philosophy.] Kompa.

3764 Ranković, Zoran: *Посланица Григорија Паламе царици Ани Палеолог о јереси Акиндиновој у српскословенској писмености.* (Nr. 5951) Pavlović.

3765 Spurlaku-Eutychiadu, Amalia: *Ὁ ἀντιλατῖνος Βαρλαὰμ Καλαβρός. Οἱ πρὸς Λατίνους λόγοι του περὶ τοῦ Ἁγίου Πνεύματος καὶ ἡ σχετικὴ διένεξή του μὲ τὸν ἅγιο Γρηγόριο Παλαμᾶ.* (Nr. 3715) Telelis.

3766 Terezis, Christos; Petridou, Lydia: *Aspects of the theory of unions and distinctions in Gregory Palamas: the relation between the divine essence and the divine energies.* Crkvene studije 15, 2018. 313–327. Pavlović.

3767 Terezis, Christos; Petridou, Lydia: *The question on the divine distinction and the divine energies in Gregory Palamas.* Philotheos 17, 2017. 72–83. Pavlović.

Gregorios von Nazianzos

3768 Bady, Guillaume: *Le «Démosthène chrétien»: Grégoire le Théologien dans les 'Rhetores graeci'.* (Nr. 2910) Ceulemans.

3769 Bezarachvili, Ketevan; Matchavariani, Maia: *Interpolations et particularités dans les traductions de Grégoire le Théologien par Euthyme l'Athonite.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 81–120.
The sample corpus includes Orations 2, 3 and 42. Ceulemans.

3770 Boonen, Anne: *Les œuvres de Grégoire de Nazianze dans l'«Inventario» de Giuglio Torrini (1659). Contribution à l'histoire du fonds grec de la collection manuscrite de la Biblioteca Nazionale Universitaria di Torino.* (Nr. 3235) Ceulemans.

3771 Borovilou-Guenakou, Aphrodite: *Ek tou Theologou. Un lexique grégorien inédit.* (Nr. 2911) Ceulemans.

3772 Coulie, Bernard (ed.): *Gregorius Nazianzenus. Opera: versio Iberica. VII: Orationes XVI et XIV.* Corpus Christianorum Series Graeca, 86. Corpus Nazianzenum, 28. Turnhout: Brepols, 2017. XI, 421 p. ISBN 978-2-503-55523-2. Ceulemans.

3773 Coulie, Bernard: *Jérusalem et la diffusion des œuvres de Grégoire de Nazianze.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 19–47.
Gathering individual leads published elsewhere, the author attempts an hypothesis regarding the earliest transmission of Gregory's works. Ceulemans.

3774 Crimi, Carmelo: *Un sogno di Gregorio Nazianzeno (carme II,1,45, vv. 229 ss.) in Giovanni Geometra.* (Nr. 3060) Berger.

3775 Demoen, Kristoffel; Somers, Véronique: *Grégoire de Nazianze, le Fils du tonnerre. Encore quelques 'adscripta' métriques dans les manuscrits grégoriens.* (Nr. 2917) Ceulemans.

3776 Filippo, Adele: *Le clausole prosaiche in Gregorio di Nazianzo.* Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 237–272. D'Aiuto.

3777 Haelewyck, Jean-Claude: *Le Discours 40,1–2 de Grégoire de Nazianze dans les trois versions syriaques. D'une traduction libre à une traduction miroir.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 183–195.
Collation of the three Syriac versions (ed. Haelewyck 2001) with the Greek original. Ceulemans.

3778 Melikishvili, Nino: *Les enseignements des trois Grands Cappadociens sur l'Incarnation du Seigneur (à partir des traductions géorgiennes anciennes des homélies sur la Nativité).* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 121–133. Ceulemans.

3779 Mikhaylov, Piotr: *L'importance de l'Écriture sainte dans la théologie des Pères cappadociens.* (Nr. 3692) Cassin.

3780 Molac, Philippe: *La figure d'Élie dans l'œuvre de saint Grégoire de Nazianze.* In: Stavrou, Michel; van Rossum, Joost (eds.): Écriture et tradition chez les Pères de l'Église. Nr. 3703, 115–121. Cassin.

3781 Mtchedlidzé, Magda: *Les interprétations d'un passage du Discours 29 de Grégoire de Nazianze par les auteurs byzantins et géorgiens des XIe et XIIe siècles.* (Nr. 3119) Ceulemans.

3782 Nimmo Smith, Jennifer: *Pillars and monuments (στῆλαι) in the works of Gregory of Nazianzus.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 3–18.
Study of Gregory's use of imagery related to 'pillars'. Ceulemans.

3783 Otkhmezuri, Thamar: *The Georgian translation of Basilius Minimus' commentaries on the liturgical sermons of Gregory of Nazianzus.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 135–150. Ceulemans.

3784 Raphava, Maia: *L'Or. 39 de Grégoire de Nazianze dans les «Mravaltavi» géorgiens.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 151–181. Ceulemans.

3785 Vox, Onofrio: *Su Gregorio di Nazianzo e Imerio.* In: Conti Bizzarro, Ferruccio; Massimilla, Giulio; Matino, Giuseppina (eds.): Philoi logoi. Nr. 5750, 151–166. Berger.

3786 Yannopoulos, Panayotis: *Les mentions de Grégoire de Nazianze dans la Chronique de Théophane.* (Nr. 3192) Ceulemans.

Gregorios von Nyssa

3787 Cassin, Matthieu: *Grégoire de Nysse.* In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 534–570. Delouis.

3788 Melikishvili, Nino: *Les enseignements des trois Grands Cappadociens sur l'Incarnation du Seigneur (à partir des traductions géorgiennes anciennes des homélies sur la Nativité).* (Nr. 3778) Ceulemans.

3789 Mikhaylov, Piotr: *L'importance de l'Écriture sainte dans la théologie des Pères cappadociens.* (Nr. 3692) Cassin.

3790 Nikolopulos, Panagiotes: *Γρηγορίου Νύσσης Ἑρμηνεία τῆς α´ ᾠδῆς.* EEBS 54, 2010–2013. 299–350. Telelis.

3791 Salés, Luis Josué: *Can these bones live? Gregory of Nyssa's appropriation of Aristotelian psychology in On the Soul and the Resurrection.* (Nr. 2944) Ceulemans.

Hesychios von Jerusalem

3792 Olivier, Jean-Marie: *À propos du «Grand commentaire» d'Hésychius de Jérusalem (CPG 6554) au Psaume 71.* Sacris Erudiri 56, 2017. 237–242.
The author proposes to add to the known witnesses of the commentary: Vat. gr. 1223 (11th c.); Paris. gr. 145 (16th c.); Sofia, Research Centre «Ivan Dujčev», gr. 392 (11/12th c.). Oddly, the latter manuscript appears to present one after the other, two different interpretations by Hesychius on the same Psalm, the first of them unknown (and printed in the article). Ceulemans.

Hilarius von Poitiers

3793 Henne, Philippe; Isopescu, Diana-Modesta (trans.): *Sfântul Ilarie de Poitiers. O introducere. [Introduction à Hilaire de Poitiers.].* Iassy: Doxologia, 2017. 226 S. ISBN 978-606-666-613-8. Marinescu.

Hugo Etherianus

3794 Podolak, Pietro: *Per una futura edizione di Ugo Eteriano: censimento della tradizione manoscritta e problemi di cronologia. Con un'appendice sui codici che conservano i frammenti greci di Alessandra Bucossi.* Sacris Erudiri 56, 2017. 273–346.
Presentation of the biography, œuvre and Nachleben of Hugh (Hugo) Eterianus, which includes an overview of the manuscript and printed traditions of his works and an updated catalogue of the codices and printed editions of the "De sancto et immortali Deo". Ceulemans.

Ioannes Chrysostomos

3795 Bady, Guillaume: *Les Douze ou les Onze (Actes 1, 15–26)? Le destin de Matthias, apôtre oublié, chez Jean Chrysostome et les Pères grecs.* (Nr. 3659) Cassin.

3796 Bady, Guillaume: *'Allons et discutons': le dialogue avec le monde, entre exégèse et polémique, dans quelques écrits attribués à Jean Chrysostome.* (Nr. 3660) Cassin.

3797 Broc-Schmezer, Catherine: *Formulations imagées de la justice chez Jean Chrysostome.* In: Bouton-Touboulic, Anne-Isabelle (ed.): L'amour de la justice, de la Septante à Thomas d'Aquin. Nr. 5790, 153–172. Cassin.

3798 Iluk, Jan (trans.): *Św. Jan Chryzostom. Mowy do Antiocheńczyków o posągach.* Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2017. XXIII, 281 p. ISBN 978-83-7865-587-9.
[St. John Chrysostom, Homilies to the Antiochenes on the statues.] First Polish translation of the whole set of 21 sermons. Fragments used by Theodore Daphnopates in his eclogues are identified in the footnotes. Kompa.

3799 Kim, Sergey; Augustin, Pierre: *Le sermon ps.-chrysostomien 'De remissione peccatorum' (CPG 4629) dans son original grec et une ancienne version copte bohaïrique.* Journal of Coptic Studies 20, 2018. 81–149.
The text is established on the basis of the six oldest Greek MSS (9th–11th cent.) and the Bohairic version. The introduction lists younger Greek codices. Bilingual edition (Greek/Coptic) on facing pages, followed by an annotated French translation. Ceulemans.

3800 Krynicka, Tatiana: *Jan Chryzostom o chrześcijańskim wychowaniu (na podstawie Homilii 21 na List do Efezjan).* In: Gajewski, Wojciech; Milew-

ski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 195–205. With English summary.
[John Chrysostom on Christian education (according to the 21. Homily on the St Paul's Letter to Ephesians).] Kompa.

3801 Oppeneer, Thierry: *Assembly politics and the rhetoric of honour in Chariton, Dio of Prusa and John Chrysostom*. Historia 67, 2018. 223–243. Vučetić.

3802 van Rossum, Joost: *Deux interprétations patristiques de Mt 10, 23b. 'En vérité, je vous le déclare, vous n'achèverez pas le tour des villes d'Israël avant que ne vienne le Fils de l'homme'*. (Nr. 3706) Cassin.

3803 Voicu, Sever J.: *Spigolature pseudocrisostomiche*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 165–188.
Studio composto di più parti: 1. Note su "In Ascensionem Domini" (CPG 4908); 2. I passi attribuiti a Giovanni Crisostomo nelle "Plerophoriae" di Giovanni Sedra; 3. Le fonti di "De patientia sermo 2" (PG 60, 729–736; CPG 4621). D'Aiuto.

Ioannes Klimakos

3804 Torrance, Alexis: *Scaling the text: the ambiguity of the book in John Climacus*. BZ 111, 2018. 791–807. Berger.

Ioannes Mauropus

3805 Mauche, Néphéli; Roskilly, Jack: *There and back again: on the influence of Psellos on the career of Mauropous*. BZ 111, 2018. 719–745. Berger.

Ioannes von Damaskos

3806 Kontouma, Vassa: *Christianisme orthodoxe*. Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 247–258.
I. Jean Damascène, vingt ans après (discussion du point de vue exprimé par R. Volk, Sehepunkte. Rezensionsjournal für die Geschichtswissenschaften 16, 2016 [cf. BZ 110, 2017, no. 6310] au sujet de l'auteur de la Vita Ioannis (BHG 884). Recherches sur Dosithée II de Jérusalem (échanges avec John Covel). Cassin.

3807 Trisoglio, Francesco: *Giovanni Damasceno fra tardoantico e bizantino*. Koinonia 39, 2015. 233–248. D'Aiuto.

3808 Zhyrkova, Anna: *John of Damascus' philosophy of the individual and the theology of icons.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 431–446. Wright.

Ioannes von Skythopolis

3809 Mazzucchi, Carlo Maria: *Impudens societas, sive Iohannes Scythopolitanus conscius Areopagiticae fraudi.* Aevum 91, 2017. 289–293.
Dall'abstract: "It is only through a scholion of John of Scythopolis that Crispus' vision in the eight letter of Dionysius Areopagites can be traced back to an episode of Damascius' life. This shows that the exegete was an aware accomplice in the forgery. Secrecy and venerableness were peculiarities of Areopagus' judges. Damascius' aim was to give a posterity to his own philosophy dressing it with Christian clothes into a contemptuous fake." Luzzi.

Ioseph Hymnographos

3810 Tomadakes, Eutychios: *Ἰωσὴφ Ὑμνογράφου Δύο Ἐγκώμια εἰς τὸν Ἀπόστολον Βαρθολομαῖον.* EEBS 54, 2010–2013. 191–233. Telelis.

Isaak der Syrer

3811 Chialà, Sabino: *Prayer and the body according to Isaac of Nineveh.* In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 34–43. Wright.

Isaak von Antiocheia

3812 Peers, Glenn: *Isaac of Antioch's organ and the media of musical subjects.* JECS 26, 2018. 75–109. Bourbouhakis, Jenkins.

Kallistos I., Patriarch von Konstantinopel

3813 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Sfântul Calist I, patriarhul Constantinopolului, Omilii la Schimbarea la Față, împotriva lui Gregoras.* Viața în Hristos. Pagini de Filocalie, 6. Iassy: Doxologia, 2017. 190 S. ISBN 978-606-666-657-2.
[Homilien auf die Verklärung des Herrn, gegen Gregoras.] Einleitende Studie von Konstantinos Paidas. Übersetzt nach: K. Paidas, Οι κατά

Γρηγορά ομιλίες του πατριάρχη Κωνσταντινουπόλεως Καλλίστου Α′ (BZ 107, 2014, Nr. 785). Marinescu.

Kassia

3814 Heszen, Agnieszka: *Greckie i łacińskie średniowiecze w nie-liturgicznej poezji: Kasja Mniszka i Carmina Burana*. (Nr. 2919) Kompa.

Kassianos Sabaites

3815 Yevadian, Maxime: *Le grec de Jean Cassien*. (Nr. 3708) Cassin.

Kyrillos von Alexandreia

3816 Boulnois, Marie-Odile: *Patristique grecque et histoire des dogmes*. Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 207–214.
I. Cyrille d'Alexandrie, Contre Julien IX, 1–12: Des «fils de Dieu» (Gn 6, 2.4) ou un Fils unique? II. L'exégèse chrétienne ancienne de la théophanie de Mambré (Genèse 18) dans la controverse avec les juifs: Justin et Eusèbe de Césarée. Kontouma.

3817 Meunier, Bernard: *Le début de l'évangile de Jean. Approche critique selon Cyrille d'Alexandrie et quelques auteurs anciens*. (Nr. 3690) Cassin.

3818 Schramm, Michael: *Platonikerzitate in Kyrill von Alexandrias Contra Iulianum*. Museum Helveticum 74, 2017. 66–85. Vučetić.

Leon Choirosphaktes

3819 Senina, Tatjana A. (trans.): *Лев Хиросфакт. Сочинения*. (Nr. 3097) Chernoglazov.

Leon von Centuripe

3820 Cesaretti, Paolo; Efthymiadis, Stephanos: *Per Leone di Centuripe e i suoi encomi di s. Nettario (BHG 2284) e di s. Giacomo Maggiore (BHG 768d)*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 275–295.
Si riflette sui luoghi in cui Leone potrebbe aver operato come grammatikos (oltre alla Sicilia, forse Costantinopoli?), discutendo gli aspetti letterari, e in particolare l'adozione da parte sua del prosimetron (con inserimento di versi nella prosa), relativamente raro nella letteratura bizantina, e specialmente in agiografia. D'Aiuto.

Leontios von Neapolis

3821 Fernández, Tomás: *Malas mujeres en Leoncio de Neápolis*. RSBN, n.s. 53, 2016 [2017]. 43–58.
Dall'abstract: "Women play a modest but relevant role in Leontius of Neapolis' (7th c.) hagiographical works. In this contribution, I will describe six types of female characters portrayed derisively there. After a short introduction (§ 1), I will tackle with some detail the first type, namely, that of the lewd woman (§ 2), analysing more briefly the other five: the prostitute (§ 3a), the fornicator (§ 3b), the adulteress (§ 3c), the fortune teller (§ 3d), the heretic (§ 3e). A short conclusion about the sinner woman – crucial for defining the role of women in Leontius – follows (§ 4)." Luzzi.

Makarios der Ägypter

3822 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Sfântul Macarie Egipteanul, Cuvinte ascetice și epistole. I.* Viața în Hristos. Pagini de Filocalie, 7. Iassy: Doxologia, 2017. 389 S. ISBN 978-606-666-666-4. ISBN 978-606-666-667-1.
[Asketische Logoi und Epistel. I.] Einleitende Studie von Cătălin Pălimaru. 1–64 auf Rumänisch. Originaltext: Преподобный Макарий Египетский (Симеон Месопотамский), Духовные слова и послания. Собрание I (BZ 109, 2016, Nr. 789). Marinescu.

3823 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Sfântul Macarie Egipteanul, Cuvinte ascetice și epistole. II.* Viața în Hristos. Pagini de Filocalie, 8. Iassy: Doxologia, 2017. 395 S. ISBN 978-606-666-666-4. ISBN 978-606-666-668-8.
[Asketische Logoi und Epistel. II.] Die Logoi 21–64 auf Rumänisch. Marinescu.

Makarios Magnes

3824 Cataldo, Antonio: *"So that sin might abound" (Rm 5, 20) in Macarius Magnes' Apocriticus*. In: Capone, Alessandro (ed.): Cristiani, ebrei e pagani: il dibattito sulla Sacra Scrittura tra III e VI secolo. Nr. 5793, 117–129. Ceulemans.

3825 De Giorgi, Paolo: *Creazioni lessicali in Macario di Magnesia*. Rudiae n. s. 1/24, 2015 [2016]. 75–104. D'Aiuto.

3826 De Giorgi, Paolo: *The figures of Peter and Paul from Julian to the Anonymous Polemicist in Macarius of Magnesia's Apocriticus*. In: Capone, Alessandro (ed.): Cristiani, ebrei e pagani: il dibattito sulla Sacra Scrittura tra III e VI secolo. Nr. 5793, 95–115. Ceulemans.

3827 Ugenti, Valerio: *Quattro noterelle al testo di Macario di Magnesia (Apocr. 4, 13–16)*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 159–164.
Proposte di interventi critico-testuali. D'Aiuto.

Markos Eugenikos

3828 Athanasopoulos, Panagiotis C.: *Bessarion of Nicaea vs. Mark Eugenicus*. (Nr. 3723) Berger.

Maximos Homologetes

3829 Barna, Alexandru Atanase (ed.); Stăniloae, Dumitru (trans.): *Sfântul Maxim Mărturisitorul, Mistagogia*. Bukarest: Editura Institutului Biblic și de Misiune Ortodoxă, 2017. 237 S. ISBN 978-973-616-508-5.
[Mystagogie.] Das Werk wird zum ersten Mal vollständig mit den Kommentaren von D. Stăniloae veröffentlicht, die in dem Falle nicht dem verlorenen rumänischen Original, sondern dessen französischer Übersetzung folgen. Marinescu.

3830 Bojović, Dragiša: *St. Maximus the Confessor in Serbian Medieval spirituality*. (Nr. 5906) Pavlović.

3831 Booth, Phil: *Maximos the Confessor*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 414–430. Wright.

3832 Congourdeau, Marie-Hélène: *Maxime le Confesseur*. In: Goulet, Richard (ed.): Dictionnaire des philosophes antiques, VII. Nr. 2843, 600–607. Cassin.

3833 Constas, Maximos: *"A greater and more hidden word": Maximos the confessor and the nature of language*. In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 95–109. Bourbouhakis, Jenkins.

3834 Coyle, Justin Shaun: *Creation anticipated: Maximian reverberations in Bonaventure's exemplarism*. In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 284–303. Bourbouhakis, Jenkins.

3835 Crîșmăreanu, Florin (ed.); Molodeț, Petru (trans.): *Sfântul Maxim Mărturisitorul, Despre calcularea datei Paștilor. Comput bisericesc.* Iassy: Doxologia, 2018. 117 S. ISBN 978-606-666-692-3.
[Über die Berechnung des Osterdatums. Kirchlicher Computus.] Erste rumänische Übersetzung des Werks; eine vollständige Übersetzung war vorher nur auf Russisch vorhanden. Weil die kritische Edition des Textes (CCSG, ed. Jean Lempire und Basile Markesinis) noch zu erwarten ist, benutzten die Übersetzer die Edition in PG 19, die Diplomarbeit von J. Lempire (Le Comput ecclésiastique de saint Maxime le Confesseur: édition, traduction et commentaire de la première partie, Mémoire présenté en vue de l'obtention du titre de licencié en langues et littératures classiques, Louvain-la-Neuve, 2004) und den Codex Leidensis Scaligeranus 33, die älteste Textvariante (um 1000), benutzt. Marinescu.

3836 Cvetković, Vladimir: *The oneness of God as unity of persons in the thought of St. Maximus the Confessor.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 304–315.
Bourbouhakis, Jenkins.

3837 Depraz, Natalie: *The theo-phenomenology of negation in Maximus the Confessor between negative theology and apophaticism.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 140–156.
Bourbouhakis, Jenkins.

3838 Djakovac, Aleksandar: *Личносна димензија времена.* Crkvene studije 14, 2017. 97–111. Mit englischer Zusammenfasung.
[Personalistic dimension of time.] Analysiert verschiedene Konzeptionen der Zeit, vor allem diejenige des Maximos Homologetes, der die Zeit und Räumlichkeit im Kontext der eschatologischen Persönlichkeit verstand. Pavlović.

3839 Harper, Demetrios: *Αὐτεξούσιος activity as assent or co-actuality? Compatibilism, natural law, and the Maximian synthesis.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 272–283.
Bourbouhakis, Jenkins.

3840 Harrington, Michael: *Roots of scientific objectivity in the Quaestiones ad Thalassium.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 131–139. Bourbouhakis, Jenkins.

3841 Kapriev, Georgi: *The conceptual apparatus of Maximus the Confessor and contemporary anthropology.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 166–192. Bourbouhakis, Jenkins.

3842 Kochańczyk-Bonińska, Karolina: *The philosophical basis of Maximus' concept of sexes: the reasons and purposes of the distinction between man and woman.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 229–240. Bourbouhakis, Jenkins.

3843 Levrie, Katrien: *Maximi Confessoris Capita de duabus Christi naturis necnon Pseudo-Maximi Confessoris Capita gnostica.* Corpus Christianorum Series Graeca, 89. Turnhout: Brepols, 2017. CCLXXIX, 99 p. ISBN 978-2-503-57425-7.
The editor (a) tentatively accepts the authenticity of the ten "Chapters on the two natures of Christ" (CPG 7697 [13]) as a work of Maximus and dates it to 626–27, and (b) rejects the authenticity of the 100 "Capita gnostica" (CPG 7707 [11]), which were built around the "Capita XV" (CPG 7695) before the late tenth century. The first work is transmitted in almost ninety manuscripts, the second only in five. The introduction explores the relations with the genuine works of Maximus and elaborates on the direct and indirect transmission of both works as well as on the printed tradition. The edition is followed by extensive indexes (including one of the manuscripts). Ceulemans.

3844 Loudovikos, Nicholas: *Analogical ecstasis: Maximus the Confessor, Plotinus, Heidegger, and Lacan.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 241–254. Bourbouhakis, Jenkins.

3845 Louth, Andrew: *St. Maximos' distinction between λόγος and τρόπος and the ontology of the person.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 157–165. Bourbouhakis, Jenkins.

3846 Manoussakis, John Panteleimon: *Being moved: St. Maximus between Anaxagoras and Kierkegaard.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 35–54. Bourbouhakis, Jenkins.

3847 Mantzanas, Michael: *An introduction to Aristotle's theory of motion as a precursor to Maximus' understanding of motion.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus

the Confessor as a European philosopher. Nr. 3850, 65–72.
Bourbouhakis, Jenkins.

3848 Markov, Smilen: *The system of relations as a pattern of historicity in the metaphysics of St. Maximos the Confessor.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 55–64.
Bourbouhakis, Jenkins.

3849 Mitralexis, Sotiris: *Maximus' theory of motion: motion κατά φύσιν, returning motion, motion παρά φύσιν.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 73–94. Bourbouhakis, Jenkins.

3850 Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): *Maximus the Confessor as a European philosopher.* Veritas, 25. Eugene, Oregon: Cascade Books, 2017. xxiv, 341 p. ISBN 978-1-4982-9560-4.
The contributions are listed as nos. 2847, 3833, 3834, 3836, 3837, 3839, 3840, 3841, 3842, 3844, 3845, 3846, 3847, 3848, 3849, 3852, 3854, 3855, 3857, 3858, 3859. Bourbouhakis, Jenkins.

3851 Moreschini, Claudio: *Massimo il Confessore e l'Africa cristiana dei suoi tempi.* Koinonia 39, 2015. 93–115. D'Aiuto.

3852 Podbielski, Marcin: *The face of the soul, the face of God: Maximus the Confessor and πρόσωπον.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 193–228. Bourbouhakis, Jenkins.

3853 Simonopetritul, Emilian; Corbu, Agapie (trans.): *Tâlcuire la Sfântul Maxim Mărturisitorul. Capete despre dragoste.* Bukarest: Egumenița, 2017. 192 S. ISBN 978-606-8840-05-5-1.
[Auslegung zum hl. Maximus dem Bekenner. Die Kapitel über Liebe.]
Marinescu.

3854 Skliris, Dionysios: *"Eschatological teleology", "free dialectic", "metaphysics of the resurrection": the three antinomies that make Maximus an alternative European philosopher.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 3–23. Bourbouhakis, Jenkins.

3855 Steiris, Georgios: *Seeking Maximus the Confessor's philosophical sources: Maximus the Confessor and Al-Farabi on representation and imagination.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Mar-

cin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 316–332. Bourbouhakis, Jenkins.

3856 Strickler, Ryan W.: *A dispute in dispute: revisiting the Disputatio cum Pyrrho attributed to Maximus the Confessor (CPG 7698).* Sacris Erudiri 56, 2017. 243–272.
Building on the hypothesis formulated by J. Noret (1999), the author argues that the Disputatio may be the product of two hands: a primary composition from 655–667 and a later redaction from several years later. Ceulemans.

3857 Tanev, Stoyan: *Man as co-creator: reflections on the theological insights of St. Maximus the Confessor within a contemporary interdisciplinary context.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 255–271. Bourbouhakis, Jenkins.

3858 Tollefsen, Torstein Theodor: *A metaphysics of holomerism.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 24–34. Bourbouhakis, Jenkins.

3859 Wood, Jordan Daniel: *Both mere man and naked god: the incarnational logic of apophasis in St. Maximus the confessor.* In: Mitralexis, Sotiris; Steires, Georgios; Podbielski, Marcin; Lalla, Sebastian (eds.): Maximus the Confessor as a European philosopher. Nr. 3850, 110–130.
Bourbouhakis, Jenkins.

Methodios I., Patriarch von Konstantinopel

3860 Crimi, Carmelo: *Note al testo di Metodio, patriarca di Costantinopoli, «Encomio di s. Agata» (BHG 38).* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 37–50.
Correzioni e nuove interpretazioni relative a tre passi del testo per s. Agata (p. 78,2–12; 80,29–35; 89,19–27 dell'edizione di Elpidio Mioni).
D'Aiuto.

Metrophanes von Smyrna

3861 Van Deun, Peter: *Le commentaire de Métrophane de Smyrne sur la Première Épître de Pierre (chapitre 1, versets 1–23).* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 389–415. Delouis.

Nikephoros Gregoras

3862 Losacco, Margherita: *Niceforo Gregora lettore di Fozio.* (Nr. 3282) D'Aiuto.

Nikephoros I., Patriarch von Konstantinopel

3863 Chryssostalis, Alexis: *Recherches sur Nicéphore de Constantinople.* Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 241–242. Kontouma.

3864 Yannopoulos, Panayotis: *«Les saintes icônes» ou «les icônes des saint(e)s». Le lancement du premier iconoclasme vu à partir de l'Histoire brève de Nicéphore et de la Chronique de Théophane.* (Nr. 3191) Ceulemans.

Niketas David

3865 Antonopoulou, Theodora: *The unedited 'life' of St John Chrysostom by Nicetas David the Paphlagonian. Editio princeps, part I.* (Nr. 3952) Ceulemans.

Niketas Stethatos

3866 Diamantopulos, Georgios: *Die Hermeneutik des Niketas Stethatos.* München 2018. 580 S. http://nbn-resolving.de/urn:nbn:de:bvb:19-226050. Dissertation an der Ludwig-Maximilians-Universität München. Berger.

3867 Popović, Radomir: *Излагање исповедања и вере (Προέκθεσις ὁμολογίας καὶ πίστεως) од преподобног Никите Ститата.* Bogoslovlje 76/2, 2017. 102–110. With English summary.
[On the confession of faith of the venerable Niketas Stethatos.] Matović.

Niketas von Nikomedeia

3868 Podolak, Pietro: *Nicetas Archbishop of Nicomedia: a forgotten figure in the twelfth-century controversy surrounding the Filioque.* RSBN, n.s. 53, 2016 [2017]. 151–172.
Dall'abstract: "Ricostruzione della biografia e del pensiero teologico di Niceta, patriarca di Nicomedia (1080–1147). Assodata la complessiva non storicità dell'Anticimenondi Anselmo di Havelberg ai fini della ricostruzione del Niceta storico, la gran parte delle sue testimonianze qui raccolte sono tratte dal sancto et immortali Deodi Ugo Eteriano." Luzzi.

Nikolaos I. Mystikos, Patriarch von Konstantinopel

3869 Leszka, Mirosław Jerzy: *Czy Symeon I Wielki był znawcą późnorzymskiej historii? O wartości świadectwa Mikołaja Mistyka*. In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 481–488. With English summary.
[Was Symeon the Great an expert on late Roman history? On the value of Nicholas Mysticus' evidence.] Kompa.

Nikolaos Kabasilas

3870 Congourdeau, Marie-Hélène: *L'apport de Nicolas Cabasilas à la théologie de la divinisation de l'homme*. Irénikon 90, 2017. 338–358. Ceulemans.

3871 Getcha, Job: *La divinisation chez Nicolas Cabasilas*. Irénikon 90, 2017. 359–373. Ceulemans.

3872 Kappes, Christian W.: *Gregorios Palamas' reception of Augustine's doctrine of the original sin and Nicholas Kabasilas' rejection of Aquinas' maculism as the background to Scholarios' immaculism*. (Nr. 3760) Berger.

3873 Vannier, Marie-Anne: *Une convergence de vues étonnante entre deux auteurs qui ne se sont pas connus*. Irénikon 90, 2017. 323–337.
Comparison of Cabasilas (exegesis of the sacraments) and Meister Eckhart (scriptural exegesis), particularly with regard to their views on the Eucharist and their indebtedness to earlier tradition. Ceulemans.

3874 Van Parys, Michel: *Naître et vivre en Christ selon Nicolas Cabasilas*. Irénikon 90, 2017. 395–419.
Comparison with the views of Meister Eckhart and other representatives of Rhenish mysticism, including their indebtedness to earlier tradition. Ceulemans.

Nikolaos von Methone

3875 Artemi, Eirini: *Orthodoxy gnosiology and ontology of the Triune God in Nicholas' Bishop of Methone writings*. Niš i Vizantija 15, 2017. 35–42. Pavlović.

3876 Mtchedlidzé, Magda: *Les interprétations d'un passage du Discours 29 de Grégoire de Nazianze par les auteurs byzantins et géorgiens des XIe et XIIe siècles*. (Nr. 3119) Ceulemans.

Nikolaos-Nektarios von Casole

3877 Fincati, Mariachiara: *Annotazioni polemiche di Nicola-Nettario abate di Casole nel codice Parisinus Graecus 3.* Aevum 91, 2017. 495–513. 4 fig. b/n nel testo.
Dal summary: "Some polemical annotations in MS Par. gr. 3 by Nicolaos Nectarios Abbot of Casole are here edited and commented. They address the Jews, the Latin Church, and the exegesis of ancient ecclesiastical authors. There is evidence to suggest that they date to the last years of the Abbot's life (1233–1235)." Luzzi.

Nikolaos-Nektarios von Otranto

3878 Schiano, Claudio: *Nicholas-Nektarios of Otranto: A Greek monk under Roman obedience.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 208–226. Berger.

Nonnos von Panopolis

3879 Costanza, Salvatore: *Le catalogue des apôtres à la pêche miraculeuse: Nonn., par. Jo., 21, Ev. Petr. 14, 60.* In: Bernard-Valette, Clementine; Delmulle, Jérémy; Gerzaguet, Camille (eds.): Nihil veritas erubescit. Nr. 5768, 511–525.
Nonnos of Panopolis is influenced by the apocryphal Gospel of Peter. Ceulemans.

3880 Rotondo, Arianna: *«Hanno rinnegato il legittimo e accolto il bastardo» (E 168): estraneità e conflitto nella Parafrasi di Nonno di Panopoli.* Annali di Scienze Religiose 10, 2017. 209–233.
Study of the concept of strangeness in the Paraphrase of the Gospel of John. Ceulemans.

Origenes

3881 Fédou, Michel: *Le Commentaire d'Origène sur l'Épître aux Romains: variations sur le concept de loi et sur la thématique Israël-nations.* (Nr. 3673) Cassin.

3882 Perrone, Lorenzo: *Un 'ressourcement' inattendu: les nouvelles Homélies d'Origène sur les Psaumes dans le codex de Munich.* (Nr. 3698) Cassin.

3883 Vinel, Françoise: *Contourner le sens des Écritures: Origène, Augustin.* (Nr. 3707) Cassin.

Photios

3884 Stavrou, Michel: *L'entreprise exégétique du patriarche saint Photius (IXe siècle).* In: Stavrou, Michel; van Rossum, Joost (eds.): Écriture et tradition chez les Pères de l'Église. Nr. 3703, 35–48. Cassin.

Prochoros Kydones

3885 Konstantinou-Rizos, Michail: *Prochoros Cydones' translation of Thomas Aquinas' Quaestiones disputatae de potentia and Quaestio disputata de spiritualibus creaturis.* In: Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): Never the twain shall meet? Nr. 5827, 259–274. Berger.

Romanos Melodos

3886 Arentzen, Thomas: *Struggling with Romanos's "dagger of taste".* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 169–182. Bourbouhakis, Jenkins.

Rufinus von Aquileia

3887 Witczak, Krzysztof Tomasz: *W poszukiwaniu straconego tekstu Rufinosa.* (Nr. 2983) Kompa.

Seuerianos von Gabala

3888 Bishop, Richard W.; Rambault, Nathalie: *Severian of Gabala, In ascensionem et in principium Actorum (CPG 4187). Introduction and critical edition.* Sacris Erudiri 56, 2017. 113–236.
First complete edition of this work (no translation), on the basis of eight MSS from the eighth to fifteenth centuries. An extensive introduction outlines the structure of the sermon and concludes that it was indeed delivered by Severian himself, in the Church of the Holy Maccabees (C'ople) on May 17, 402. Ceulemans.

Severus von Antiocheia

3889 Jevremović, Petar: *Стодвадесетпета катедрална омилија Севира Антиохијског.* Bogoslovlje 76/1, 2017. 73–84. With English summary.
[Severus of Antioch, Cathedral sermon no. 125.] Matović.

Sokrates Scholastikos

3890 Bralewski, Sławomir: *Cesarzowa Helena, matka Konstantyna Wielkiego, w ujęciu Sokratesa z Konstantynopola i Hermiasza Sozomena*. In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 49–57. With English summary.
[Empress Helena, Constantine the Great's mother as viewed by Socrates of Constantinople and Hermeias Sozomen.] Kompa.

3891 Bralewski, Sławomir: *Cesarzowa Justyna, żona Walentyniana I w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena*. Christianitas Antiqua 8, 2016. 74–80. With English summary.
[The empress Justina, wife of Valentinian I in the light of Socrates' and Sozomenos' Ecclesiastical Histories.] Leszka.

3892 Bralewski, Sławomir: *The pious life of empress Helena, Constantine the Great's Mother, in the light of Socrates of Constantinople and Sozomen*. Studia Ceranea 7, 2017. 27–39. Leszka.

Sophronios von Jerusalem

3893 Boudignon, Christian: *L'épigramme (AP 1.123) de Sophrone de Jérusalem, ou Homère au Saint-Sépulcre*. (Nr. 2965) Ceulemans.

Sozomenos

3894 Berardi, Caterina Celeste: *Il Michaelion secondo la testimonianza di Sozomeno, Hist. Eccl. 2, 3, 8–13*. Vetera Christianorum 53, 2016. 197–203.
Dall'abstract: "The historian of Gaza Sozomen, in his Ecclesiastical History 2, 3, 8–13 (around 440), proves to be the first author to mention a church, located on the European coast of the promontory of the Bosphorus and dedicated to St. Michael: the so-called Michaelion. By means of this indications, we recognize that in the 5th century this sanctuary was well known, probably due to the benefits experienced by many people, including Sozomen himself. Namely, in this place the ritual of incubatio was practiced and people suffering from fever attacks were healed." Luzzi.

3895 Bralewski, Sławomir: *Cesarzowa Helena, matka Konstantyna Wielkiego, w ujęciu Sokratesa z Konstantynopola i Hermiasza Sozomena*. (Nr. 3890) Kompa.

3896 Bralewski, Sławomir: *Cesarzowa Justyna, żona Walentyniana I w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena*. (Nr. 3891) Leszka.

3897 Bralewski, Sławomir: *The pious life of empress Helena, Constantine the Great's Mother, in the light of Socrates of Constantinople and Sozomen.* (Nr. 3892) Leszka.

Symeon der Neue Theologe

3898 Bradford, David T.: *The cognitive mysticism of 'reciprocal awareness' in Symeon the New Theologian, Theresa of Avila, Theoleptos of Philadelphia, and a modern ascetic.* Studies in Spirituality 27, 2017. 1–41.
While Symeon the New Theologion receives minor attention, the Hesychast Theoleptos of Philadelphia is considered at length (his description of the practice of the Jesus Prayer, in particular). Research relies on English translations and not on the Greek text. Ceulemans.

Symeon Metaphrastes

3899 Déroche, Vincent: *Des miracles pour la bonne société: la Vie de saint Sampson par Syméon Métaphraste.* (Nr. 3991) Delouis.

Symeon von Thessalonike

3900 Garnier, Sébastien: *La traduction princeps de l'Explication sur le temple divin de Syméon de Thessalonique par Pontanus en 1603.* Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 273–283. Kontouma.

Theodoros Anagnostes

3901 Delacenserie, Emerance: *Beyond the compilation. The two Historiae Tripartitae of Theodore Lector and Cassiodorus.* Sacris Erudiri 56, 2017. 415–444.
A case study of the way in which emperor Constantine is depicted, confirms that Theodore's Historia Tripartita, although being a compilation, conveys a message and view of its own. Ceulemans.

Theodoros Studites

3902 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Sf. Teodor Studitul, Catehezele mari, Cartea a II–a.* Viața în Hristos. Pagini de Filocalie, 9. Iassy: Doxologia, 2018. 576 S. ISBN 978-606-666-687-9.
[Die Großen Katechesen, das 2. Buch.] Einleitende Studie von Julien Leroy. Übersetzung der 128 Katechesen des byzantinischen Kirchenvaters

nach der Edition von A. Papadopoulos-Kerameus, Τοῦ ὁσίου Θεοδώρου τοῦ Στουδίτου Μεγάλη Κατήχησις. Βιβλίον δεύτερον, St. Petersburg 1904. Marinescu.

3903 Bahrim, Dragoș (ed.); Enache, Laura (trans.): *Sf. Teodor Studitul, Catehezele mici.* Viața în Hristos. Pagini de Filocalie, 10. Iassy: Doxologia, 2018. 554 S. ISBN 978-606-666-702-9.
[Die Kleinen Katechesen.] Übersetzung der 134 Kleinen Kathechesen des byzantinischen Kirchenvaters (Originaltext: E. Auvray, Τοῦ ὁσίου πατρὸς ἡμῶν καὶ ὁμολογητοῦ Θεοδώρου ἡγομένου τῶν Στουδίτου μικρὰ κατήχησις / Sancti patris nostri et confessoris Theodori Studitis praepositi parva catechesis, Paris 1891). Marinescu.

3904 Erismann, Christophe: *Theodore the Studite and Photius on the humanity of Christ: a neglected Byzantine discussion on universals in the time of Iconoclasm.* DOP 71, 2017. 175–192. Bourbouhakis, Jenkins.

Theodoros von Mopsuestia

3905 De Nicola, Francesco: *Annotazioni all'Interpretatio in Genesim di Teodoro di Mopsuestia.* Koinonia 39, 2015. 81–92. D'Aiuto.

Theoleptos von Philadelpheia

3906 Bradford, David T.: *The cognitive mysticism of 'reciprocal awareness' in Symeon the New Theologian, Theresa of Avila, Theoleptos of Philadelphia, and a modern ascetic.* (Nr. 3898) Ceulemans.

Theophilos von Alexandreia

3907 Mosshammer, Alden A. (ed.): *The prologues on Easter of Theophilus of Alexandria and [Cyril].* Oxford: Oxford University Press, 2017. x, 194 S. ISBN 978-0-198-79257-4. Berger.

Titos von Bostra

3908 Poirier, Paul-Hubert; Pettipiece, Timothy: *Biblical and Manichaean citations in Titus of Bostra's Against the Manichaeans. An annotated inventory.* (Nr. 3496) Ceulemans.

Zacharias Scholastikos

3909 Célérier, Pascal: *Le prologue de l' 'Ammonios' de Zacharias de Gaza: une rhétorique originale au service de la polémique contre le paganisme et*

l'Empereur Julien. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 85–97.
Examination of citations from Plato and from contemporary non-Christian authors (Eunapios, Libanios) in the said prologue. Ceulemans.

3910 Champion, Michael: *Reframing Neoplatonism in Zacharias Scholasticus' Ammonius*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 99–115.
Studies the theological claims which direct and motivate Zacharias' engagement with Neoplatonism. Ceulemans.

3911 Cribiore, Raffaella: *The conflict between rhetoric and philosophy and Zacharias' 'Ammonius'*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 73–84.
An examination of the rivalry of both disciplines in the 4th and 5th century is followed by a study of Zacharias' presentation of Ammonius. Ceulemans.

D. HAGIOGRAPHIE

a. Allgemeine Darstellungen

3912 Acconcia Longo, Augusta: *L'agiografia greca nella Sicilia bizantina*. In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 207–212. Blanchet.

3913 Anagnostakis, Ilias: *Wild and domestic honey in middle Byzantine hagiography: some issues relating to its production, collection and consumption*. In: Hatjina, Fani; Mavrofridis, George; Jones, Richard (eds.): Beekeeping in the Mediterranean from Antiquity to the present. Nr. 5804, 105–118. 7 Abb. Dennert.

3914 Bremmer, Jan N.: *Paganism in the hagiography of Asia Minor*. (Nr. 3484) Laflı.

3915 Caseau, Béatrice: *Hélène, entre christianisme et paganisme*. Le Monde de la Bible 205, 2013. 30–33. Laflı.

3916 Caseau, Béatrice: *Sur les tombes des martyrs chrétiens*. Le Monde de la Bible 205, 2013. 33–36. Laflı.

3917 Chiesa, Paolo; Rossi, Laura: *I martiri di Milano fra storia e tradizione agiografica: il caso di Felice, Nabore e Vittore*. In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 303–329. Berger.

3918 Cilento, Adele: *Family hagiography and Christian resistance in the tenth century: the Bioi of Sabas, Christopher and Makarios*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 144–163. Berger.

3919 Constantinou, Stavroula: *Bloodthirsty emperors: performances of imperial punishment in Byzantine hagiography*. In: Pomerantz, Maurice A.; Vitz, Evelyn Birge (eds.): In the presence of power: court and performance in the pre-modern Middle East. Nr. 4293, 30–41. Bourbouhakis, Jenkins.

3920 Detoraki, Marina: *Portraits des saints dans l'hagiographie byzantine: du portrait théologique à l'exaltation de la beauté physique*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 123–138. Delouis.

3921 Hartl, Martina: *Leichen, Asche und Gebeine. Der frühchristliche Umgang mit dem toten Körper und die Anfänge des Reliquienkults*. (Nr. 3411) Dennert.

3922 Karga, Maria: *Οἱ ἅγιοι τῆς Α´ Εἰκονομαχίας καὶ τὸ ἀνέκδοτον συναξάριον τοῦ Κώδικος Athen. B.N. 2108*. EEBS 54, 2010–2013. 235–290. Telelis.

3923 Laflı, Ergün: *Azizler Kenti İzmit: Geç Antik Çağ ve Bizans Dönemleri'nde Nikomedia'nın Önemli Bazı Dini Şahsiyetleri*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, M. Bilal; Yeşildal, Ali (eds.): Uluslararası Çoban Mustafa Paşa ve Kocaeli Tarihi-Kültürü Sempozyumu-IV. Nr. 5828, 57–87.
[Izmit, the city of Christian saints: some significant religious personalities of late antique and Byzantine Nicomedia.] Laflı.

3924 Loriol, Romain: *Les prodiges comme géographie sous Antonin le Pieux et Théodose. Sur une liste de l'Histoire Auguste (d'Antonin 9, 1–5)*. Mélanges de l'École Française de Rome. Antiquité 129/2, 2017. 613–634.
From the abstract: "At the end of the fourth century, political and religious changes in the Empire gave new meanings to the list. Among others, the development of the hagiographic geography, based upon the miracles, memories and cults of the saints travelling all around the Empire, suggests to read the list by contrast, as a traditional Rome-centered model of ritual divination, paying attention to vanishing and anonymous prodiges." Bianchi.

3925 Mahé, Jean-Pierre: *La Tunique sans couture et la Conversion de la Géorgie*. In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 205–216. Kontouma.

3926 Marjanović-Dušanić, Smilja: *La typologie des cultes des saints rois dans les pays serbes au Moyen Âge*. (Nr. 5929) Delouis.

3927 Marjanović-Dušanić, Smilja: *Les conceptions du corps dans l'hagiographie serbe*. (Nr. 5930) Delouis.

3928 Milewski, Ireneusz: *A few remarks on the ransom paid for releasing captives in selected early Byzantine hagiographic texts*. Studia Ceranea 7, 2017. 151–159. Leszka.

3929 Minov, Sergey: *The therapy for grief and the practice of incubation in early medieval Palestine: the evidence of the Syriac Story of a Woman from Jerusalem*. In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 210–238. Wright.

3930 Morini, Enrico: *I santi di Salonicco*. (Nr. 3421) Koumanoudi.

3931 Sarantulaku, Ariadne: *Ἁγιολογικὲς διηγήσεις τῶν πρώτων χριστιανικῶν αἰώνων καὶ θρησκευτικὸς ἀναλφαβητισμός*. Epistemonike Epeteris tes Theologikes Scholes tu Panepistemiu Athenon 49, 2014. 411–431. Telelis.

3932 Sophoulis, Panos: *Bandits and pirates in the Medieval Balkans: some evidence from hagiographical texts*. Bulgaria Mediaevalis 7, 2016. 339–350. With English summary, p. 536.
Some episodes of banditry mentioned in Saint's Lives from Byzantium, Bulgaria, Serbia and Croatia. Nikolov.

3933 Spadaro, Maria Dora: *La reprimenda di un «moralista» del secolo XI alle gerarchie ecclesiastiche, e un suggerimento riguardante i santi folli*. (Nr. 3085) D'Aiuto.

3934 Strano, Gioacchino: *Historical echoes in Italo-Greek hagiographies of the Norman age*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 164–190. Berger.

3935 Sweeney, Christopher R.: *Holy images and holy matter: images in the performance of miracles in the age before Iconoclasm*. JECS 26, 2018. 111–138. Bourbouhakis, Jenkins.

3936 Twardowska, Kamilla: *Żywoty kobiet przebranych za mężczyzn jako źródła do historii społecznej i badań nad religijnością w późnym Cesarst-*

wie Rzymskim. In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 419–428. With English summary.
[The lives of women who dressed as men as a source to social history and research on religion in the later Roman Empire.] Kompa.

b. Textausgaben und Sekundärliteratur

Aberkios

3937 Maraval, Pierre: *Vies d'Abercius, Vie de Polycarpe. Deux biographies légendaires d'évêques du IIe siècle*. La Roue à livres. Paris: Belles Lettres, 2017. 157 p. ISBN 978-2-251-44713-1.
Traduction française des deux Vies (BHG 2 et 1561), ainsi que du Martyre de Polycarpe (BHG 1556–1557). Cassin.

Agathe

3938 Crimi, Carmelo: *Note al testo di Metodio, patriarca di Costantinopoli, «Encomio di s. Agata» (BHG 38)*. (Nr. 3860) D'Aiuto.

Akakios

3939 Agosto, Mauro: *Due idiomeli inediti per s. Acacio (Athos Laura Γ 74)*. (Nr. 4028) D'Aiuto.

Anna

3940 Panou, Eirini: *The cult of St Anna in Byzantium*. Birmingham Byzantine and Ottoman Studies. New York: Routledge, 2018. xii, 188 p. ISBN 978-1-409-47022-9. Bourbouhakis, Jenkins.

Arethas

3941 Żelazny, Jan Witold: *Znak krzyża we wspólnotach chrześcijan Półwyspu Arabskiego w V–VI wieku*. In: Widok, Norbert (ed.): Święte wizerunki w przekazie Dobrej Nowiny. Nr. 5859, 89–102. With English summary.
[Sign of cross among Christian communities of the Arabian Peninsula, 5th–6th c.] Based on the Martyrium Arethae. Kompa.

Artemios

3942 Kontani, Yuki: *Castration as medical treatment: the Miracles of St. Artemios and Paul of Aegina*. Shi'en (The Journal of Historical Studies, Rikkyo University) 77/2, 2017. 229–248. Inoue.

Athenodoros von Syrien

3943 Lequeux, Xavier: *La Passion prémétaphrastique de saint Athénodore de Syrie (BHG 2048)*. Analecta Bollandiana 135, 2017. 241–246.
Critical edition (with French translation) of the Passion of Athenodorus martyred in Syria in the reign of Diocletian based on both known manuscripts: Halki Monastery of the Holy Trinity 88 (late 9th or early 10th cent.) and Athens EBE 2180 (12th cent.). Ceulemans.

Barbara

3944 Charalampides, Konstantinos: *Λείψανα βυζαντινῶν ἁγίων σε ἐκκλησίες τῆς Βενετίας. (Ἁγιολογικές-εἰκονογραφικές μαρτυρίες)*. Enateniseis 28, (Januar-Juni) 2017. 23–29. 7 Abb.
Es handelt sich um die Reliquien der Heiligen Barbara, Joannes Eleemosynarius und Donatos und des alexandrinischen Märtyrers Ioannes Dukas. Troianos.

Barlaam und Ioasaph

3945 Simpson, William Alexander: *Aristides' 'Apology' and the novel 'Barlaam and Ioasaph'*. (Nr. 2934) Ceulemans.

Bartholomaios von Grottaferrata

3946 Prinzi, Angela: *St Bartholomew of Grottaferrata between tradition and innovation*. In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 360–374. Berger.

Basileios von Kaisareia

3947 Melikishvili, Nino: *Les enseignements des trois Grands Cappadociens sur l'Incarnation du Seigneur (à partir des traductions géorgiennes anciennes des homélies sur la Nativité)*. (Nr. 3778) Ceulemans.

Dionysios Areopagites

3948 Podolak, Pietro: *L'Agiografia di Dionigi fra Oriente e Occidente. Edizione della passione greca Μετὰ τὴν μακαρίαν καὶ ἐνδοξοτάτην (BHG 554).* Byz 87, 2017. 299–321.
First critical edition of this text, which continues the author's study of the process of stratification of the legend of Dionysius the Areopagite (see BZ 109, 2016, Nr. 4305). Ceulemans.

Dioskoros

3949 Moawad, Samuel: *Die arabische Version der Vita Dioscori. Edition und Übersetzung.* Patrologia Orientalis, 246 = 56/1. Turnhout: Brepols, 2016. IV, 132 p. ISBN 978-2-503-57537-7.
Edition on the basis of one codex, with three other manuscripts being documented in the apparatus. The introduction discusses the relations of the Arabic text with the Syriac, Karshunic and Coptic versions, which are visualized in the form of a synoptic table following the edition. Ceulemans.

Euthymios der Jüngere

3950 Greenfield, Richard: *A revision in the dating of Euthymios the Younger of Thessalonike.* Analecta Bollandiana 135, 2017. 247–264.
A correction to the Greek text of BHG 655 (ed. Alexakis & Talbot 2016) brings the author to move forward the birth and death of Euthymius by three or four years. This has consequences for dating the construction of the monastery of St. Andrew at Peristerai on the slopes of Mount Chortaites near Thessalonike, founded by him. Ceulemans.

Ioannes (Apostel)

3951 Feissel, Denis: *Fabius Titianus, proconsul d'Asie sous Constantin, et les origines du culte de l'apôtre Jean à Éphèse.* In: Caldelli, Maria Letizia; Gregori, Gian Luca (eds.): Epigrafia e ordine senatorio 30 anni dopo 2014. Nr. 5792, 159–166. Laflı.

Ioannes Chrysostomos

3952 Antonopoulou, Theodora: *The unedited 'life' of St John Chrysostom by Nicetas David the Paphlagonian. Editio princeps, part I.* Byz 87, 2017. 1–67.

Study of the first half (chapters 1–28) of the said text (BHG 876k), which follows the introduction offered in BZ 110, 2017, Nr. 4070. The edition is preceded by a study of the peculiarities of the author's language and of the codex unicus Thessalonicensis, Vlatadon 4 (with a detailed list of its contents). Ceulemans.

Ioannes von Rila

3953 Biliarsky, Ivan: *Le tsar sur la montagne*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 53–71.
Sur la visite du tsar Pierre à saint Jean de Rila selon l'hagiographie. Delouis.

Kaisarios und Iulianos von Terracina

3954 Prinzi, Angela: *Una redazione inedita della Passio SS. Caesarii et Iuliani: la Passio graeca minor (BHG 285d) tràdita dal ms. Ambr. D 92 sup.* RSBN, n.s. 53, 2016 [2017]. 59–102.
Dall'abstract: "L'auteur présente une nouvelle rédaction de la Passio ss. Caesarii et Iuliani transmise par le manuscrit Ambr. D 92 sup. (ff. 258v–260r), [...] considérée jusqu'à aujourd'hui comme une version abrégée de la Passio BHG 284. L'édition critique de ce texte, inédit jusqu' à présent, fait suite à la reconstitution de la structure originaire de trois fascicules du manuscrit ambrosien, mutilés du début ou de la fin. Comparée avec la version latine BHL 1511 [...], cette nouvelle rédaction de la Passio apparaît comme la traduction, souvent littérale, du texte latin, auquel elle se montre bien plus fidèle que la Passio BHG 284, faussement considérée comme le plus ancien témoignage de l'histoire du martyre de Césaire et Julien." Luzzi.

Kassianos

3955 Konstantinides, Lampes G.: *Ὁ ἅγιος Κασσιανὸς καὶ ἡ Γαλλία*. Enateniseis 28, (Januar-Juni) 2017. 93–100. 5 Abb. Troianos.

Kyros und Ioannes

3956 Maskarinec, Maya: *Saints for all Christendom: naturalizing the Alexandrian saints Cyrus and John in seventh- to thirteenth-century Rome*. DOP 71, 2017. 337–366. Bourbouhakis, Jenkins.

Leon von Catania

3957 Acconcia, Valeria: *Un filo che ci lega: storie di Populonia e dell'isola d'Elba tra l'antichità classica e l'alto medioevo.* (Nr. 4569) D'Aiuto.

Mamas von Kaisareia

3958 Lequeux, Xavier: *Le martyr Mamas de Césarée et la Deuxième Croisade. La genèse de la Passion latine BHL 5198.* In: Yannopoulos, Panayotis; Somers, Véronique (ed.): Philokappadox. Nr. 5770, 377–387.
Study of how the Latin vita reaches back to the Greek vitae BHG 1017–1019. Ceulemans.

Maria von Ägypten

3959 Radulović, Milka: *Најстарији српски преписи пролошког житија Марије Египћанке.* (Nr. 5950) Matović.

Michael Maleinos

3960 Métivier, Sophie: *Michel Maléinos, un saint des Phocas?* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 451–458. Delouis.

Neilos von Rossano

3961 Capra, Raymond: *"Ceramiclast" in the Bios of St Neilos.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 258–266. Berger.

3962 Capra, Raymond L.; Milewski, Douglas J.; Murzaku, Ines A. (eds.): *The life of Saint Neilos of Rossano.* Dumbarton Oaks Medieval Library, 47. Cambridge, Massachusetts: Harvard University Press, 2018. xxii, 361 p. ISBN 978-0-6749-7704-4. Bourbouhakis, Jenkins.

3963 Follieri, Enrica: *L'autore della Vita di San Nilo da Rossano.* RSBN, n.s. 53, 2016 [2017]. 123–135.
Dall'abstract: "La comparaison entre la Vita Nili et les hymnes traditionnellement attribués à Barthélemy de Grottaferrata amène à refuser son identification avec l'hagiographe de Nile [et a] reconsidérer la chronologie relative à la rencontre entre le saint et son biographe: il aurait rejoint la communauté monastique de Nile en 952 lorsque elle était encore à Sant'Adriano, bien avant que Barthélemy, qui en fera partie à compter de 982–996." Luzzi.

3964 Kalhous, David: *East meets West, West meets East? Constructing difference in the First Life of St Adalbert and in the Life of St Neilos.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 282–307. Berger.

3965 Lacerenza, Giancarlo: *Neighbors: Jews and Judaism in the Life of St Neilos the Younger.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 229–245. Berger.

3966 Luzzi, Andrea: *The homosexual background attributed to a textual gap in the Life of St Neilos from Rossano: a re-evaluation.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 267–281. Berger.

3967 Murzaku, Ines Angeli (ed.): *Greek monasticism in Southern Italy.* (Nr. 3607) Berger.

3968 Murzaku, Ines Angeli: *Neilos's long-lasting marks on Grottaferrata's identity.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 348–359. Berger.

3969 Peters-Custot, Annick: *Neilos the Younger and Benedict: the Greek hymns composed by Neilos in Campania.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 308–347. Berger.

3970 Vanoli, Alessandro; Capra, Raymond: *Calabria and the Muslims during Saint Neilos's lifetime.* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 246–257. Berger.

Nephon von Konstantiana

3971 Marinis, Vasileios: *The Vision of Last Judgment in the Vita of Saint Niphon (BHG 1371z).* DOP 71, 2017. 193–228. Bourbouhakis, Jenkins.

Nikolaos

3972 Potenza, Francesca: *Un antico inno per la traslazione a Bari delle reliquie di s. Nicola.* (Nr. 4036) D'Aiuto.

Palladios von Helenopolis

3973 Milewski, Ireneusz: *Pieniądz w Dialogus de vita Joannis Chrysostomi.* Studia Ceranea 7, 2017. 103–110. With English summary.
[Money in Dialogus de vita Joannis Chrysostomi by Palladius Helenopolitanus.] Leszka.

Pankratios von Taormina

3974 Re, Mario: *Esegesi scritturistica e agiografia nell'omelia 29 (edizione Rossi Taibbi) di Filagato da Cerami dedicata a s. Pancrazio di Taormina*. (Nr. 3139) D'Aiuto.

Paraskeue von Epibatai

3975 Mineva, Evelina: *The Byzantine hagiographic and hymnographic texts on St Parasceve of Epibatae. Part one. The Byzantine Vita of St Parasceve of Epibatae or the Vita by 'Vasilikos the Deacon'*. Sofia: Institute for literature. Bulgarian Academy of Sciences, 2017. 286 p. 9 figs. With Bulgarian summary. ISBN 978-619-7372-04-5.
With Greek text of the Vita (Mss.: Conventi Sopresi B1, Camaldoli 1214; Codex Gothoburgensis 4). With two appendixes: Modern Greek Vita of St Parasceve of Epibatae in cod. NLG 2943; Byzantine synaxarion published under the name of Meletios Syrigos. Nikolov.

Phanurios

3976 Giannopulos, Panagiotes A.: *Άγιος Φανούριος. Ιστορική και λαογραφική μελέτη με βάση τις πηγές και τις λαϊκές παραδόσεις (14ος αι. έως και σήμερα)*. (Nr. 3205) Leontsini.

Philippos von Agira

3977 Pasini, Cesare: *San Filippo di Agira nell'agiografia italo-greca*. In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 213–222. Blanchet.

Phokas

3978 Cataldo, Antonio: *San Foca: tre martiri orientali omonimi*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 207–235. D'Aiuto.

Polykarpos von Smyrna

3979 Maraval, Pierre: *Vies d'Abercius, Vie de Polycarpe. Deux biographies légendaires d'évêques du IIe siècle*. (Nr. 3937) Cassin.

Porphyrios von Gaza

3980 Lampadaridi, Anna: *L'église eudoxienne dans la Vie de Porphyre de Gaza (BHG 1570) et l'église de Saint-Serge chez Chorikios.* (Nr. 3010)
Ceulemans.

Sabas der Gote

3981 Prostko-Prostyński, Jan: *Czy św. Saba Got był "arianinem"?* In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 331–339.
[Was St Sabas the Goth an 'Arian'?] Kompa.

Symeon Stylites

3982 Caseau, Béatrice; Fayant, Marie-Christine: *Le renouveau du culte des stylites syriens aux Xe et XIe siècles? La Vie abrégée de Syméon Stylite le Jeune (BHG 1691c).* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 701–732.
Avec une traduction française de BHG 1691c par M.-Ch. Fayant. Delouis.

3983 Tural, Murat: *Sütun Tepesinde bir Ömür: Aziz Simeon.* İstanbul: Arkeoloji ve Sanat Yayınları, 2018. 170 p. ISBN 9786053964629.
[Life at the top of a column: St. Simeon.] Laflı.

Symeon Stylites der Jüngere

3984 Belgin-Henry, Ayşe: *A mobile dialogue of an immobile saint: St. Symeon the Younger, divine liturgy, and the architectural setting.* In: Bogdanović, Jelena (ed.): Perceptions of the body and sacred space in late Antiquity and Byzantium. Nr. 3385, 149–165. Laflı.

Thekla

3985 Calzolari, Valentina: *Apocrypha Armeniaca: Acta Pauli et Theclae, Prodigia Theclae, Martyrium Pauli.* Corpus Christianorum Series Apocryphorum, 20. Turnhout: Brepols, 2017. XLIV, 738 p. 2 b/w ills., 3 b/w tab. ISBN 978-2-503-56986-4.
Philological analysis of Armenian sources on Thecla and on the Martyrdom of Paul, compared to parallel texts in other languages (Greek, Syriac, Latin, Coptic). Critical edition of Armenian texts in combination with a thoroughly commented translation. General introduction on the

Acts of Paul, overview of the cycle of Paul in Armenian, and of the history of the research on Armenian Christian apocryphal Literature.
Ceulemans.

3986 Narro, Ángel: *La 'Vie et Miracles de Sainte Thècle' et l'École de Gaza*. In: Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): L'École de Gaza. Nr. 5780, 313–324.
At least a part of the Life was known to both Procopius and Choricius.
Ceulemans.

Theodoros von Sykeon

3987 Roberts, Walter: *'Soldiers of Christ' from the Byzantine perspective: monks, emperors, and conflict in the early Byzantine empire*. Journal of Religious History 41, 2017. 291–311.
R. traces throughout the life by Theodore's disciple a mostly symbiotic relationship between the imperial government and local Christian leaders. Moffatt.

Timotheos und Martyria

3988 Uljas, Sami: *The Paris leaves of the martyrdom of SS Timothy and Martyria*. Le Muséon 130, 2017. 255–277.
Edition of a Coptic fragment from a work that brings to mind the martyrdom of Timothy and Maura known in Greek (cf. BHG 1848z and 1849).
Ceulemans.

Vitus von Lukanien

3989 Resta, Mario: *Un'ipotesi storico-agiografica per il "ballo di san Vito": la Passio Sancti Viti e le "danze" degli indemoniati*. Vetera Christianorum 53, 2016. 173–184.
Dall'abstract: "This article investigates patristic and hagiographic sources referring to the demonization of 'dance': the presence of the Evil is recognized in many kinds of bodily agitations, which are, in turn, compared to Bacchic dances. Precisely in its connection with pathological 'dance', like epilepsy, the cult of St. Vitus could be considered an aspect of this tradition. In the Passio Sancti Viti, the Saint proves to be an exorcist and the liberator of Diocletian's son from demonic harassment and thus, over time, he is recognized as a healer from various forms of pathologies, which could be assimilated to 'dance'." Luzzi.

Xenophon

3990 Trzaskoma, Stephen M.: *The storms in Theodoros Daphnopates (Ep. 36), Symeon Metaphrastes (BHG 1878) and Achilles Tatius (3.1.1–5.6).* (Nr. 2932) Ceulemans.

Sampson

3991 Déroche, Vincent: *Des miracles pour la bonne société: la Vie de saint Sampson par Syméon Métaphraste.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 109–122. Delouis.

E. LITURGIK UND HYMNOGRAPHIE

a. Liturgik

Allgemeine Literatur

3992 Alzati, Cesare: *Il momento costantiniano e le forme cultuali cristiane: tra continuità misterica e sviluppo rituale.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 283–300. Berger.

3993 Bruyn, Theodore De: *Making amulets Christian: artefacts, scribes and contexts.* (Nr. 4399) Wright.

3994 De Blaauw, Sible: *A classic question: The origins of the church basilica and liturgy.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 553–561. https://www.academia.edu/30114296. Laflı.

3995 DeMaris, Richard D.; Lamoreaux, Jason T.; Muir, Steven C. (eds.): *Early Christian ritual life.* London/New York, NY: Routledge, 2018. xv, 218 p. ISBN 978-1-138-65306-1.
Investigates the formation of Christian rituals, a field of study that has often been neglected. The collection of essays is divided in three parts of three chapters. The first is about ritual in the relation with the divine (honoring the divine and accessing its power and knowledge), the second about ritual in action among individuals (with baptism, community life and death). The third part is a conclusion, with the formation of rituals on the basis of the data in the first two parts, their transgression and their modifications, rituals being fluid and adaptable to changing

situations. The conclusion of the book is about defining the field of – and methods for – ritual studies. Touwaide.

3996 Giraudo, Cesare (ed.): *The anaphoral genesis of the institution narrative in light of the anaphora of Addai and Mari. Acts of the international liturgy congress, Rome, 25–26 October 2011.* (Nr. 5801) Laflı.

3997 Larchet, Jean-Claude; Dumas, Felicia (trans.): *Viața liturgică.* Iassy: Doxologia, 2017. 568 S. ISBN 978-606-666-676-3.
[Das liturgische Leben.] Marinescu.

3998 Lieber, Laura: *Bitter waters and dew of rest: senses and liturgy in early Byzantine Judaism.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 271–300. Bourbouhakis, Jenkins.

3999 Nicolae, Jan: *Nașterea Domnului oglindită în predica patristică.* Stockholm: Reîntregirea, 2018. 624 S. ISBN 978-606-509-382-9. ISBN 978-91-98-2943-4-7.
[Die Geburt des Herrn, dargestellt in der patristischen Predigt.] Behandelt Geschichte und Festtheologie der Geburt des Herrn vor allem aufgrund der byzantinischen Quellen. Marinescu.

4000 Nikolopulos, Panagiotes G.: *La funzione liturgica dei rotoli. La testimonianza delle nuove trovate a Sinai.* (Nr. 3224) Koumanoudi.

4001 Papathomas, Gregorios D.: *Ἡ ἀντικανονικὴ γονυκλισία τῆς Κυριακῆς. (Πατερικὴ καὶ κανονικὴ μαρτυρία).* Nomokanonike bibliotheke, 33. Katerini: Ekdoseis Epektase, 2017. 122 S. Mit französischer und englischer Zusammenfassung. ISBN 978-960-356-154-5.
Unter Heranziehung der heiligen Kanones, des Nomokanon in 14 Titeln und der kanonistischen Schriften des 12.–14. Jhs. Troianos.

4002 Ray, Walter D.: *Understanding liturgy: the Byzantine liturgical commentaries.*
Ergänzung zu BZ 111 (2018) Nr. 2353, 78–100. Cutler.

4003 Ruggieri, Vincenzo (ed.): *Liturgy from below. Popular liturgical rites in the eastern churches.* Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2017. 352 p. ISBN 978-88-97789-32-1. Laflı.

Textausgaben

4004 Kinzig, Wolfram (ed.): *Faith in Formulae. A collection of early Christian creeds an creed-related texts.* (Nr. 3680) Vučetić.

4005 Mikhail, Ramez: *The presanctified liturgy of the apostle Mark in Sinai Arabic 237: text and commentary.* In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 163–214.
Edizione e traduzione del testo sulla base del manoscritto arabo (ritenuto assegnabile al sec. XIII), con commentario e analisi liturgica. D'Aiuto.

4006 Outtier, Bernard: *Fragments onciaux inédits d'un Lectionnaire géorgien de Jérusalem VII.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 237–256.
Fait suite à une série d'articles relatifs à ces fragments parus dans différentes revues. Kontouma.

4007 Zheltov, Michael: *The "Disclosure of the Divine Liturgy" by Pseudo-Gregory of Nazianzus: edition of the text and commentary.* In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 215–235.
Dall'abstract: «The article draws attention to an important yet understudied group of Byzantine liturgical commentaries, of visionary character, composed in the form of a dialogue between two of the Three Hierarchs, or one of them (or some other saint) and the Lord.» D'Aiuto.

Einzeluntersuchungen

4008 Aleksidze, Zaza; Chitunashvili, Dali: *Fragments of the oldest Armenian lectionary in the Armenian Collection of the National Centre of Manuscripts of Georgia.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 35–48. Kontouma.

4009 Brakmann, Heinzgerd: *Divi Jacobi testimonium. Die Editio princeps der Jerusalemer Liturgie durch Jean de Saint-André und der Beitrag des Konstantinos Palaiokappa.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 49–78.
Kontouma.

4010 Caseau, Béatrice: *Die Aufgabe der Handkommunion (4.–12. Jahrhundert n. Chr.).* Trivium 27, 2017. https://journals.openedition.org/trivium/5607.
Deutsche Fassung von: L'abandon de la communion dans la main (IVe–XIIe siècles), in: Mélanges Gilbert Dagron. TM, 14. Paris 2002, 79–94.
Laflı, Berger.

4011 Engberg, Sysse G.: *The needle and the haystack. Searching for evidence of the Eucharistic Old Testament lection in the Constantinopolitan rite.* Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 47–60.

Ribadisce, contro le posizioni di Robert F. Taft, l'assenza di prove che supportino l'esistenza di una lettura eucaristica dall'Antico Testamento a Costantinopoli. D'Aiuto.

4012 Findikyan, Michael Daniel: *Ancient introit prayers from Jerusalem in the Armenian divine liturgy.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 91–108. Kontouma.

4013 Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): *Sion, mère des Églises.* (Nr. 5774) Kontouma.

4014 Frøyshov, Stig Simeon: *The resurrection office of first-millennium Jerusalem liturgy and its adoption by close peripheries, part II: the gospel reading and the post-gospel section.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 109–148. Kontouma.

4015 Galadza, Daniel: *A note on hagiopolite epistle readings in three Greek manuscripts from the Sinai «new finds».* (Nr. 3244) Kontouma.

4016 Galadza, Daniel: *Various orthodoxies: feasts of the Incarnation of Christ in Jerusalem during the first Christian millennium.* In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 181–209. Wright.

4017 Géhin, Paul: *Un cas insolite d'allographie. La litanie diaconale grecque en écriture syriaque sogdienne du ms. Leiden Oriental 14236.* (Nr. 3347) Ceulemans.

4018 Getcha, Job: *La liturgie hagiopolite et l'origine de la Liturgie des Présanctifiés.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 163–178. Kontouma.

4019 Janeras, Sebastià: *Liturgie hispanique et liturgie de Jérusalem.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 179–192. Kontouma.

4020 Keselopoulos, Georgios A.: *Η ευχή του θυμιάματος στην Πρόθηση. Ιστορικο-λειτουργική προσέγγιση, 8ος–15ος αιώνας.* In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 113–145. D'Aiuto.

4021 Lossky, André: *Sources hiérosolymitaines dans l'office byzantin: la fonction de présidence, élément persistant du rite cathédral.* In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 193–204. Kontouma.

4022 Mainoldi, Ernesto Sergio: *Gli inni trisaghici nella liturgia e nella teologia liturgica dello pseudo-Dionigi Areopagita*. (Nr. 3727) D'Aiuto.

4023 Pane, Riccardo: *'Vestigium typologiae.' Sull'antifona 'Marmin tērunakan' della liturgia eucaristica armena*. (Nr. 3537) Ceulemans.

4024 Potoczny, Mateusz: *Consacrare un luogo a Dio. Il rito della dedicazione di una chiesa secondo la tradizione bizantina e latina*. Opolska Biblioteka Teologiczna, 152. Opole: Redakcja Wydawnictw Wydziału Teologicznego Uniwersytetu Opolskiego, 2015. 316 p. With Polish and English summary. ISBN 978-83-63950-63-7. Kompa.

4025 Preda, Nicolae: *«Le Trisagion des défunts.» Un formulaire «inédit» de l'abbaye de Grottaferrata*. Bollettino della Badia greca di Grottaferrata ser. III 13, 2016 [2017]. 273–282. D'Aiuto.

4026 Schuhmann, Axel: *Die Sakrallandschaft von Resafa (Sergiupolis) – Liturgie einer Pilgerstadt in der östlichen Peripherie*. (Nr. 4554) Laflı.

4027 Winkler, Gabriele: *Eine weitere Bilanz zum derzeitigen Kenntnisstand über die armenische Liturgie bis 2011*. In: Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): Sion, mère des Églises. Nr. 5774, 289–309. Kontouma.

b. Hymnographie

4028 Agosto, Mauro: *Due idiomeli inediti per s. Acacio (Athos Laura Γ 74)*. In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 1–18.
Edizione del solo testo, senza analisi musicale, sulla base del codice atonita, attribuito al secolo XI. D'Aiuto.

4029 Barillari, Vito: *Analisi testuale e paleografico-musicale del Doxastikon pasquale Ἄγγελοι σκιρτήσατε, ἀγαλλιᾶσθε γηγενεῖς*. In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 19–71.
Edizione del testo e trascrizione sul pentagramma della melodia
D'Aiuto.

4030 Krueger, Derek: *The transmission of liturgical joy in Byzantine hymns for Easter*. In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 132–150. Wright.

4031 Lossky, André: *L'utilisation d'expressions patristiques dans l'hymnographie byzantine, de la simple citation vers une exégèse liturgique*. (Nr. 3684) Cassin.

4032 Mineva, Evelina: *The Byzantine hagiographic and hymnographic texts on St Parasceve of Epibatae. Part one. The Byzantine Vita of St Parasceve of Epibatae or the Vita by 'Vasilikos the Deacon'.* (Nr. 3975) Nikolov.

4033 Newman, Hillel I.: *Apocalyptic poems in Christian and Jewish liturgy in late antiquity.* In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 239–253. Wright.

4034 Nikolopulos, Panagiotes: *Γρηγορίου Νύσσης Ἑρμηνεία τῆς α´ ᾠδῆς.* (Nr. 3790) Telelis.

4035 Peno, Vesna: *Двојезични неумски зборници из касног средњег века – нови поглед на познате музичке изворе.* ZRVI 54, 2017. 279–301. With English summary.
[Bilingual neume collections of the late Middle Ages – a new view on the well-known musical sources.] Matović.

4036 Potenza, Francesca: *Un antico inno per la traslazione a Bari delle reliquie di s. Nicola.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 185–273.
Edizione critica princeps (con traduzione italiana e commento, e uno studio introduttivo che ne fornisce la contestualizzazione storica) di un canone frammentario finora sconosciuto, opera di un innografo italo-greco probabilmente di nome Basilio databile tra la fine dell'XI e l'inizio del XII secolo, e relativo alla commemorazione (9 maggio) della traslazione di s. Nicola a Bari: l'inno, tramandato dal Cryptensis B.β.IV (gr. 276), è dunque fra le più precoci testimonianze letterarie della traslazione stessa. In appendice, edizione critica di tutta l'innografia minore dedicata alla medesima rara commemorazione della traslazione del santo. D'Aiuto.

4037 Prinzi, Angela: *Rapporti tra l'innologia greca di Bartolomeo di Grottaferrata per i ss. Sabino e Vitale e la relativa agiografia latina.* (Nr. 3717) D'Aiuto.

4038 Renoux, Charles: *L'hymnaire de Saint-Sabas (Ve–VIIIe siècle): Le manuscrit géorgien H 2123. II. De la Nativité de Jean-Baptiste à la liturgie de défunts. Introduction, traductions et notes.* Patrologia Orientalis, 237 = 53/3. Turnhout: Brepols, 2015. 247 p. ISBN 978-2-503-57538-4.
The French translation of the manuscript (tenth–eleventh century) is accompanied by references to Georgian editions from 1977 and 1980. Ceulemans.

4039 Strategopulos, Demosthenes: *Το χειρόγραφο Θεοτοκάριο του Ιδρύματος Παπανικολάου (Κομοτηνή) καὶ ὁ κωδικογράφος Ἱερεμίας Μαγγαφούρης ὁ Σιναΐτης*. Deltio Kentru Mikrasiatikon Spudon 20, 2017. 315–346. 10 tables. With English summary. https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/8716/13470. Leontsini.

4040 Tannous, Jack: *Greek kanons and the Syrian Orthodox liturgy.* In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 151–180. Wright.

F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

a. Allgemeine Darstellungen

4041 Konstantinides, Kostas N.: *Ἑλληνικὰ χειρόγραφα καὶ βιβλιογράφοι στὴ μεσαιωνικὴ Κύπρο.* (Nr. 3223) Telelis.

b. Textausgaben und Sekundärliteratur

4042 Baudoin, Anne-Catherine: *Joseph d'Arimathie, premier témoin du Ressuscité, protobaptisé, nouveau Noé: Étude des chapitres 12 à 16 des Actes de Pilate*. Apocrypha 28, 2017. 85–122. Cassin.

4043 Calzolari, Valentina: *Apocrypha Armeniaca: Acta Pauli et Theclae, Prodigia Theclae, Martyrium Pauli.* (Nr. 3985) Ceulemans.

4044 Costanza, Salvatore: *Le catalogue des apôtres à la pêche miraculeuse: Nonn., par. Jo., 21, Ev. Petr. 14, 60.* (Nr. 3879) Ceulemans.

4045 Klejnowski-Różycki, Dariusz: *Nauka Addaja i legenda edeska o świętym Wizerunku*. In: Widok, Norbert (ed.): Święte wizerunki w przekazie Dobrej Nowiny. Nr. 5859, 77–87.
[Teachings of Addai and the Edessan legend about the Holy Image.]
Kompa.

4046 Miltenova, Anisava: *Апокрифи с богомилски и с антибогомилски елементи: нови данни.* Bulgaria Mediaevalis 7, 2016. 445–465. With English summary, p. 539.
[Apocrypha with Bogomil and Anti-Bogomil elements: new data.] With appendix of the Old Bulgarian text. Nikolov.

4047 Minutoli, Diletta: *Il Protovangelo di Giacomo e l'Apocalisse di Elia in un codice miscellaneo da Hermupolis (PSI I 6 + PSI I 7).* (Nr. 3328) D'Aiuto.

4048 Timotin, Andrei: *Prophéties anti-ottomanes à Venise à la fin du XVII siècle. Nicolas Arnou (1629–1692), lecteur des oracles byzantins.* RÉSEE 54, 2016. 119–134.
Après l'échec du siège ottoman de Vienne (1683), à Venise, la république fortement ancrée dans la guerre menée par la coalition anti-ottomane, paraissait Presagio dell'imminente rovina e caduta dell'Impero Ottomano (1686), après une première parution du même texte en 1684 à Padoue, où l'auteur le l'ouvrage, le dominicain Nicolas Arnou, était professeur de métaphysique et de théologie thomiste à l'université, institution ouverte pour les étudiants venus du milieu orthodoxe, comme Constantin Cantacuzène, venu de Valachie et futur stolnik dans ce pays. Le milieu de Padoue, ouvert au monde post-byzantin, explique le penchant d'Arnou envers les oracles byzantins, qui l'inspiraient dans cet ouvrage.
Teoteoi.

4049 Timotin, Emanuela: *La diffusion d'un livre de colportage aux XIX–XX siècles: La Lettre du Christ tombée du ciel.* RÉSEE 53, 2015. 249–261.
Après la forme manuscrite, cet apocryphe aux racines paléochrétienes a connu de très nombreuses éditions roumaines durant les derniers deux siècles, même après 1989. La belle bibliographie du sujet concerne évidemment les études byzantines. Au sujet de l'hérésie des Helkésaïtes, l'Histoire ecclésiastique d'Eusèbe de Césarée (livre VI, XXXVIII, 2, p. 140 dans l'éd. de G. Bardy, vol. II, livres V–VII, Paris, Éd. du Cerf, 1955 = coll. «Sources Chrétiennes» No. 41) cite une homélie d'Origène selon laquelle ces hérétiques «présentent encore un livre qu'ils disent être tombé du ciel.»
Teoteoi.

4050 Topchyan, Aram: *The Armenian version ot the Apocalypse of Ps.-Methodius: Old Armenian texts with and English translation, introduction and notes.* Journal of the Society for Armenian Studies 25, 2016. 3–53.
Bourbouhakis, Jenkins.

4051 Vianès, Laurence: *Naissance de la Bible grecque, Lettre d'Aristée à Philocrate. Traité des Poids et Mesures. Témoignages antiques et médiévaux.* La Roue à livres. Paris: Belles Lettres, 2017. LV, 287 p. ISBN 978-2-251-44697-4.
Traduction française annotée de deux textes antiques relatifs à la traduction en grec de la Bible hébraïque, la Lettre d'Aristée à Philocrate du Pseudo-Aristée (CAVT 273) et le Traité des poids et mesures d'Épiphane de Salamine (CPG 3746); la traduction de ce dernier texte est fait à partir du grec, non du syriaque qui contient seul la version intégrale. L'auteur a également rassemblé un important dossier, d'environ 130 pages, sur

les témoignages antiques et médiévaux relatifs à cette même traduction. Cassin.

5. GESCHICHTE

A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

a. Chronologie

4052 Awianowicz, Bartosz Bogusław: *Gramatyka monet rzymskich okresu republiki i cesarstwa. Vol. 1. Kompendium tytulatur i datowania.* (Nr. 5348) Kompa.

4053 Savvides, Alexios: *Notes on the History of Ithaka (Ithake/Theachi/Val de Compar/Serfent/Faskyu/Siyaki) in the Byzantine and post-Byzantine Periods.* Journal of Oriental and African Studies 25, 2016. 441–445. With Greek summary. Telelis.

4054 Savvides, Alexios: *Notes on the History of Kephallenia/Cephalonia/Kefalinia-Keffalonia/Djefalunia/Kefalonya-Kifalonya in the Byzantine and post-Byzantine periods.* Journal of Oriental and African Studies 25, 2016. 29–34. Telelis.

4055 Venning, Timothy: *A chronology of early Medieval Western Europe 450–1066.* London/New York, NY: Routledge, 2018. 795 p. ISBN 978-1-138-18973-7.
Divides the history of Western Europe in five major periods, from Attila's presence in Gaul (451) to the battle of Hastings (1066): 449/50–610, 611–751, 751–840, 840–962, and 963–1066. Within the chapters, notable facts are listed by years and by areas (e.g. East, West, North Africa) which gradually become countries (including in a changing form, for example, from Gaul to France). Byzantium is present under the identifier "Empire" in as much as it relates to the Western World. This volume will conveniently replace earlier, outdated such compilations.
Touwaide.

b. Gesamtdarstellungen

4056 Adachi, Hiroaki: *Kodai Makki toha Nanika: Genjiten de sono Kenkyu Jokyo wo Hurikaeru.* Kangaku Seiyoshi Ronshu 40, 2017. 29–46. In Japanese.
[What is late Antiquity? Past, present, and future.] Inoue.

4057 Ando, Clifford; Richardson, Seth (eds.): *Ancient states and infrastructural power: Europe, Asia, and America*. Philadelphia: University of Pennsylvania Press, 2017. vi, 309 p. ISBN 978-0-8122-4931-6.
One contribution is lised as no. 4064. Bourbouhakis, Jenkins.

4058 Baron, Henriette: *Introduction – steps towards an environmental history of the Byzantine empire*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 9–14. Dennert.

4059 Beck, Hans-Georg; Popov, Ivan (trans.): *Византийското хилядолетие. Научен консултант проф. Петър Ангелов*. Sofia: Prosorez, 2017. 431 S. ISBN 978-954-733-934-7.
[Das byzantinische Jahrtausend. Wissenschaftliche Beratung Prof. Petăr Angelov.] Bulgarische Übersetzung der deutschen Ausgabe von 1994.
Nikolov.

4060 Blockmans, Wim; Hoppenbrouwers, Peter: *Introduction to Medieval Europe 300–1500. Third edition*. London/New York, NY: Routledge, 2018. 517 p. ISBN 978-1-138-21439-2.
Expands the range of topics by dividing the narrative in multiple microtopics from scarcity to ethnogenesis, also including local lordship, commercial revolution, pre-industrial towns, and acceleration as a driving historical force. Each unit is presented without references or notes, the bibliography by chapter being collected at the end of the work. Colour illustrations, boxes and genealogical tables abound, instead, with a general timeline at the end, where data are present by centuries and divided by major historical entities (Byzantium and the Islamic world), countries (Iberia, Italy, Gaul, Britian), a geographical area (Central and Eastern Europe) or an institution (the Church). As this division indicates, Byzantium is constantly present and treated as it deserves. A glossary, a dense index and a Website complete this Introduction. Touwaide.

4061 Eshel, Shay: *The concept of the elect nation in Byzantium*. The Medieval Mediterranean, 113. Leiden/Boston: Brill, 2018. VIII, 224 S. ISBN 978-90-04-34947-6. Berger.

4062 Harris, Jonathan; Mparuxes, Giorgos (trans.): *Βυζάντιο. Ένας άγνωστος κόσμος*. Athena: Metaichmio, 2018. 496 p. ISBN 978-618-03-0856-3.
Translation into Greek of H.'s book: The lost world of Byzantium (2015). Cf. BZ 108 2015, Nr. 899. Telelis.

4063 Heilo, Olof: *Decline and renascence: re-reading the late antiquity of Jacob Burckhardt*. In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 73–84. Berger.

4064 Kaldellis, Anthony: *Did the Byzantine empire have 'ecumenical' or 'universal' aspirations?* In: Ando, Clifford; Richardson, Seth (eds.): Ancient states and infrastructural power: Europe, Asia, and America. Nr. 4057, 272–300. Bourbouhakis, Jenkins.

4065 Kumar, Krishan: *Visions of empire. How five imperial regimes shaped the world.* Princeton, NJ, and Oxford: Princeton University Press, 2017. 598 p. ISBN 978-0-691-15363-6.
Analyzes five empires from the Roman to the French, including the Ottoman, Habsburg, Russian and British. The Roman Empire is analyzed up to the Early-Byzantine period, particularly its transformation through the Christianisation. The chapter on the Ottoman Empire is no less relevant, because of its focus on its early stages including the conflicts (or lack thereof) with the Byzantine and Arabic Empires and their population), the debate about of continuity (or not) from the Byzantine to the Ottoman Empire, and the assimilation (or not) of Christian populations into the Ottoman Empire in formation during the last centuries of Byzantium. Touwaide.

4066 Maltezu, Chrysa: *Ταυτότητα καὶ συνείδηση ἱστορικῆς συνέχειας μετὰ τὴν Ἅλωση: ἡ ἰδεολογικὴ συμπεριφορὰ τῶν Ἑλλήνων τῆς Βενετίας. Εἰσιτήριος λόγος τῆς ἀκαδημαϊκοῦ κατὰ τὴν ὑποδοχή της στὴν Ἀκαδημία.* Praktika tes Akademias Athenon 87B, 2012. 131–161. 8 figs. Telelis.

4067 Ober, Josiah: *The rise and fall of Classical Greece.* The Princeton History of the Ancient World. Princeton, NJ/Oxford: Princeton University Press, 2015. 448 p. ISBN 978-0-691-17314-6.
This history of Greece contains interesting historiographical concepts and material for comparative study, from a division of the territory of Greece in 45 regions to estimates of population and per capita incomes. Some of these analyses include the Byzantine period. To be noted a development index, a fame score, a comparative estimate of Greek demography and consumption from antiquity to present day, an evaluation of per diem income expressed in terms of "Wheat Wages", and a table of the regions in Greece, with their population, polis size and fame.
Touwaide.

4068 Ostrowski, Donald; Raffensperger, Christian (eds.): *Portraits of Medieval Eastern Europe, 900–1400.* London/New York, NY 2018. xxvi, 208 p. ISBN 978-1-138-70120-5.
The portraits under consideration here are from four different regions/political entities: Rus' and Northern Europe, the Eurasian steppe, Byzantium and southeastern Europe, and Central Europe, in addition to

figures who crossed these units. Of special interest here figures from Byzantium or who interacted with Byzantium: Anna Komnene, St. Sava of Serbia, Paulus de Breberio, and King Milutin. As for the border-crossers, they are Anna Porphyrogenita queen of Rus', and Foti, a Rus' pilgrim to Constantinople. The portraits are written in a very lively style. A good example of the kind history fostered by this volume is the analysis of the personal history of the Serbian King Milutin, particularly his relationships with Byzantium. Touwaide.

4069 Polatoph, Chrestos N.: *Ἡ δημιουργία τῶν ἐννοιῶν τῆς ἑλληνικῆς συνείδησης καὶ τοῦ νεώτερου ἑλληνισμοῦ ἀπὸ τὶς πηγές*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 331–340. Mit englischer Zusammenfassung. Berger.

4070 Preiser-Kapeller, Johannes: *Jenseits von Rom und Karl dem Großen. Aspekte der globalen Verflechtung in der langen Spätantike, 300–800 n. Chr.* Wien: Mandelbaum-Verlag, 2018. 292 S. ISBN 978-3-85476-554-7.
Vorzüglich und allgemein verständlich geschrieben Studie, welche die globalen Verflechtungen in der vom Autor definierten „langen Spätantike“ zwischen dem östlichen Mittelmeerraum, Afrika und Asien behandelt; mit verschiedenen Kapiteln zu Handel und Städtewesen, gesehen im Kontext von Mobilität und klimatischen Veränderungen. Rhoby.

4071 Rebenich, Stefan: *Late antiquity, a gentleman scholar and the decline of cultures: Oswald Spengler and Der Untergang des Abendlandes*. In: Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): Reading late Antiquity. Nr. 5826, 85–104. Berger.

4072 Rosenwein, Barbara H. (ed.): *A short history of the Middle Ages. Fourth edition*. Toronto: University of Toronto Press, 2014. 385 p. ISBN 978-1-4426-0611-1.
This not-so-short history (361 pages) goes in parallel with the collection of texts compiled by the author. After a first chapter identified as a "Prelude" on the transformation of the Roman World, it divides the medieval history into two major phases, the first of which, entitled "Three Cultures from One", is devoted to Byzantium, the Islamic Europe and the rising Europe. The second part, subdivided in sections reproducing the chapters of the collections of texts compiled by the author, is more focused on Europe, though taking into consideration its relations with both Byzantium and the Arabic World. All chapters contain line drawings, genealogical tables, maps, illustrations, and any other visual documentary material as appropriate, with detailed explanatory captions. Chapters conclude with some endnotes, a list of further readings and a

reference to a Website allowing for self-testing of the knowledge obtained from the chapter. Touwaide.

4073 Rosenwein, Barbara H. (ed.): *Reading the Middle Ages. Sources from Europe, Byzantium, and the Islamic world. Second edition.* Toronto: University of Toronto Press, 2014. 553 p. ISBN 978-1-4426-0602-9.
This collection of primary sources in English translation covers the period ca. 300 to ca. 1500, dividing it into eight major periods defined by a common characteristic. For example: "The Roman World transformed ca. 300 – ca. 600", "Creating New Identities ca. 750–ca. 900", or "Catastrophe and Creativity ca. 1350 – ca. 1500". Each unit is subdivided on a thematic basis that aims to cover as many aspects of the periods under consideration as possible. Translations are introduced by a short paragraph on the author of the translated text and the work, and include some explanatory notes. References of translated texts are provided at the end of the work. Byzantium is omnipresent in this useful collection of material for teaching purposes. Touwaide.

4074 Schmitt, Oliver Jens: *Überlegungen zur außerregionalen historischen Südosteuropaforschung.* RÉSEE 53, 2015. 5–13.
Questions actuelles concernant ces études, tradition et innovation dans ce domaine. Teoteoi.

c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

4075 Böhm, Marcin: *Czy szwedzkie kamienie runiczne mogą być świadectwem religijności Waregów służących w gwardii cesarzy bizantyńskich z XI w.?* In: Widok, Norbert (ed.): Święte wizerunki w przekazie Dobrej Nowiny. Nr. 5859, 103–120.
[Can Swedish runestones be a testimony for religiosity of the Varangian guard of the Byzantine emperors in the 11th century?] Kompa.

4076 Brzozowska, Zofia A.: *Opowieść o zdobyciu Konstantynopola przez uczestników czwartej wyprawy krzyżowej (6712/1204) w średniowiecznej ruskiej tradycji historiograficznej.* Slavia antiqua. Rocznik poświęcony starożytnościom słowianskim 57, 2016. 109–151. With English summary.
[An account on the siege of Constantinople by participants of the Fourth Crusade (6712/1204) in the medieval Russian historiographical tradition.] Leszka.

4077 Cammarosano, Paolo: *Conoscenza reciproca delle opere letterarie e scientifiche tra Occidente, Bisanzio e il mondo arabo nell'alto Medioevo.* (Nr. 4113) Luzzi.

4078 Campana, Carlo: *«... per la maggior parte è sottoposta a' Turchi ... e sono per il più Greci.» Le cronache della Marciana e la Romania.* (Nr. 4201) Berger.

4079 Coman, Marian: *The Ottoman Mediterranean and the Venetian Isolarii.* Studii şi materiale de istorie medie 33, 2015. 127–148.
Questions de cartographie vénitienne au XVIe siècle, surtout concernant les îles de l'ancienne «Romanie vénitienne», parsemées avec certains miracles survenus dans le monde orthodoxe de l'Empire byzantin disparu. Teoteoi.

4080 Cristea, Ovidiu: *"Inonderiamo tutti doi la Turchia como un mare": le monde chrétien, la Perse et les projets anti-ottomans dans un épisode du XVI siècle.* Studii şi materiale de istorie medie 33, 2015. 113–125.
Les relations que certains États chrétiens (la Moldavie d'Étienne le Grand, par exemple) ont entretenues avec le khanat Ak Koyunlu de Uzun Hasan au XVe siècle ont continué au siècle suivant entre les pouvoirs crétiens tels que l'Empire des Habsbourgs et l'État Safavide de l'Iran, évidemment, contre l'Empire ottoman, mais avec des résultats assez modestes. La proposition qui marque le début du titre de cette étude aurait appartenu à Hieronymus Laski, noble polonais au service des Habsbourgs. Teoteoi.

4081 Danova, Penka: *Славянският Ролан в "Книга за гневния Радо" на венецианския комедиограф Дзуан Поло де Лиомпарди.* Bulgaria Mediaevalis 7, 2016. 215–233. With English summary, p. 533–534.
[The Slav Roland in Venetial Zuan Polo de'Liompardi's Libero de Rado Stizuso.] With addenda. Nikolov.

4082 Dimitrov, Dimităr V.: *Плаване и комуникации по Западното Черноморие (XIII–XV в.).* (Nr. 4409) Nikolov.

4083 Ganchou, Thierry: *Les chroniques vénitiennes et les unions ottomanes des filles de l'empereur byzantin Jean V Palaiologos, Eirènè et Maria (1358 et 1376).* (Nr. 4209) Berger.

4084 Grossato, Aimone: *Un caso di translatio martiriale da al-Andalus a Roma? Alcune considerazioni sugli scambi di doni tra Ottoni, Bisanzio e Cordova.* (Nr. 4235) Luzzi.

4085 Imber, Colin: *Fact and fantasy: Venetian reports on the anti-Ottoman Rebellion in Syria, 1520–1521.* In: Kolditz, Sebastian; Koller, Markus (eds.):

The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 257–268. Berger.

4086 Kastritsis, Dimitri J. (trans.): *An early Ottoman history: the Oxford Anonymous Chronicle (Bodleian Library, MS Marsh 313).* Translated Texts for Byzantinists, 5. Liverpool: Liverpool University Press, 2017. xiv, 253 p. 2 maps, 1 ill. ISBN 978-1-78694-068-1. Wright.

4087 Kötter, Jan-Markus: *Interesse an Byzanz? Was abendländische Chronisten vom Osten wissen.* In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 85–98. Juhász.

4088 Kolditz, Sebastian: *The Council of Ferrara-Florence as reflected in Venetian chronicles: preliminary observations.* (Nr. 3513) Berger.

4089 Kolditz, Sebastian; Koller, Markus: *The Byzantine-Ottoman transition in Venetian chronicles. An introduction.* In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 11–30. Berger.

4090 Majer, Hans Georg: *Franz Babinger und die italienischen Quellen zur frühosmanischen Geschichte.* In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 285–300. Berger.

4091 Marin, Şerban: *Crusades as viewed from Venice. The case of the chronicle transcribed by Gasparo Zancaruolo.* Studii şi materiale de istorie medie 33, 2015. 187–207.
Dans cette Chronique, la notion de «croisade» ne se réduit pas seulement aux Croisades «classiques», car elle concerne toute sorte de confrontation militaire entre chrétiens et musulmans. Teoteoi.

4092 Marin, Şerban: *Venice, Byzantium, and the Muslims (prior to 1345) according to the Chronicle ascribed to Andrea Navagero.* Revista istorică 25/5–6, 2014. 441–475.
Après des informations complètes et mises au jour sur les manuscrits, la seule édition de 1733 due à L.A. Muratori, la carrière du personnage Andrea Navagero (1483–1529) auquel Muratori a attribué cette Chronique, les sources et les influences exercées sur ce texte, l'auteur publie l'original italien des fragments qui concernent les relations de Venise et Byzance avec le monde musulman, depuis le règne d'Héraclius jusqu'en 1354 (p. 453–475). Nous sommes d'avis qu'une traduction roumaine de ces Chroniques vénitiens, due à leur connaisseur le plus avisé de chez nous et accompagnée de certaines notes et commentaires, portera de grands services aux historiens roumains. Teoteoi.

4093 Marin, Şerban V.: *The Venetian historical writing and its immobilisms*. In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 57–107. Berger.

4094 Mitev, Nevjan: *Хрониката на Бернард Ваповски като извор за сражението при Варна от 10 ноември 1444 година*. Izvestija na Istoričeskia muzej – Šumen 17, 2017. 109–124. With English summary.
[The Chronicle of Bernard Vapovskias as a source for the battle of Varna (10th November 1444).] Nikolov.

4095 Origone, Sandra: *Provvedimenti per Caffa alla fine del secolo XIV*. Bulgaria Mediaevalis 7, 2016. 117–132. Appendice. With English summary, p. 531–532. Nikolov.

4096 Pedani, Maria Pia: *Chronicles and documents: two kinds of sources, one study*. In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 125–137. Berger.

4097 Plumides, Spyridon G. (ed.): *Αιτήματα και πραγματικότητες των Ελλήνων της Βενετοκρατίας, Μέρος Α΄ 1627–1795, Μέρος Β΄ 1563–1655, Τεύχος πέμπτο*. (Nr. 4448) Koumanoudi.

4098 Raines, Dorit: *Venetian chronicle writing: from factual compilation to event telling*. In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 31–56. Berger.

4099 Schreiner, Peter: *Gli imperatori bizantini nella cronachistica veneziana*. In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 109–123. Berger.

4100 Stojkovski, Boris: *Bertrandon de la Broquiere on Byzantium and Serbia. Richness and decline in the age of the Ottoman conquest of the Balkans*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 115–131. Juhász.

4101 Trovato, Stefano: *Annotazioni su “emiargon” (“incompiuto” o “semigreco”?) in Liutprando (Antapodosis, III.29)*. (Nr. 3342) D’Aiuto.

4102 Tsiknakes, Kostas G.: *Η Τήνος μετά τον τέταρτο Βενετοτουρκικό πόλεμο*. (Nr. 4464) Koumanoudi.

4103 Vespignani, Giorgio: *Romània e Romei tra Venezia, Mosca e il Mar Nero dopo la caduta di Costantinopoli (secoli XV–XVI)*. (Nr. 4229) Berger.

4104 Weller, Anna Linden: *Byzantophilia in the letters of Grigor Magistros?* BMGS 41, 2017. 167–181. Wright.

B. POLITISCHE GESCHICHTE

a. 4.–6. Jahrhundert

4105 Akyol, Hasan: *Bizans – Sasani Mücadelelerinde Urfa (VI. ve VII. Yüzyıllar).* The Journal of Mesopotamian Studies 3/1, 2018. 19–38.
[Edessa in the Byzantine-Sassanian conflicts (VI.–VII. centuries).]
Dennert.

4106 Bazzocchi, Alessandro: *Flotta, economia e organizzazione amministrativa a Ravenna e a Faenza nei secoli IV–VI d.C.* (Nr. 5665) Luzzi.

4107 Bralewski, Sławomir: *Cesarzowa Justyna, żona Walentyniana I w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena.* (Nr. 3891) Leszka.

4108 Brendel, Raphael: *Kaiser Julians Heerespolitik und das Mönchtum: Überlegungen zu einer wenig bekannten Behauptung Gregors des Großen (ep. 3,61 und 3, 64).* BZ 111, 2018. 599–640. Berger.

4109 Bringmann, Klaus: *Kaiser Julian auf der Reise durch Kleinasien. Der Reformator des Heidentums wird Zeuge einer sterbenden Religion.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 21–32. Laflı.

4110 Čairović, Ivica: *Зекова и Блекманова анализа Филосторгијевог описа битке код Мурсе (351).* Niš i Vizantija 15, 2017. 57–71. Mit englischer Zusammenfassung.
[Otto Seeck's and Bruno Bleckmann's analysis of Philostorgius' description of the Battle of Mursa (351).] Pavlović.

4111 Caldwell, Craig H.: *The third-century usurpation and fourth-century burial of Aureolus.* Classical World 111, 2018. 253–265.
Bourbouhakis, Jenkins.

4112 Caltabiano, Matilde: *Giuliano l'Apostata e Costantino: rottura o continuità?* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 151–164. Berger.

4113 Cammarosano, Paolo: *Conoscenza reciproca delle opere letterarie e scientifiche tra Occidente, Bisanzio e il mondo arabo nell'alto Medioevo.* Mélanges de l'École française de Rome – Moyen Âge 129/2, 2017. 535–544.
Dall'abstract: "The main problem envisaged in this paper is that of the knowledge of the Greek language in the early middle ages. […] According to Pierre Courcelle, the knowledge of Greek language was lost in the Western world since the end of the VIth century. The author speaks of

some cultural islands that had some acquaintance with Greek language such as some churches and monasteries in Anglo-Saxon England and in Italy some urban circles and some churches in Ravenna, Mailand, Naples and Rome. These exceptions did not prevent a fundamental break of communication between East and West and the Arab-Islamic new coming worsened this situation until the Xth century. The author esteems as noteworthy the fact that the IXth and Xth centuries knew a formidable cultural development with the carolingian renaissance, the new byzantine humanism and the impressive movement of translations from Syria into Arab and from Arab into Greek issued under the Abbasid khalifs. But a set of linguistic, cultural, political and ideological factors prevented any thorough exchange between the three great cultural areas before the XIIth century." Luzzi.

4114 Carr, John C.; Stauropulos, Demetrios B. (trans.): *Οι πολεμιστές αυτοκράτορες του Βυζαντίου*. Athena: Psychogios, 2016. 432 p. ISBN 978-618-01-16-793.
C.'s book: Fighting emperors of Byzantium (see BZ 109, 2016, Nr. 4489). Leontsini.

4115 Coates-Stephens, Robert: *The Byzantine sack of Rome*. Antiquité Tardive 25, 2017. 191–212.
Sur le transfert des œuvres d'art de Rome vers Constantinople, notamment les statues. Blanchet.

4116 Deligiannakis, Georgios: *Helios and the emperor in the late antique Peloponnese*. Journal of Late Antiquity 10, 2017. 325–350.
Bourbouhakis, Jenkins.

4117 Dijkstra, Jitsa H. F.; Fisher, Greg (eds.): *Inside and out. Interactions between Rome and the peoples on the Arabian and Egyptian frontiers in late Antiquity*. Late Antique History and Religion, 8. XVIII, 481, ills. ISBN 9789042931244. Wright.

4118 Feissel, Denis: *Fabius Titianus, proconsul d'Asie sous Constantin, et les origines du culte de l'apôtre Jean à Éphèse*. (Nr. 3951) Laflı.

4119 Ginter, Kazimierz: *The Trisagion Riots (512) as an example of interaction between politics and liturgy*. (Nr. 3473) Leszka.

4120 Greenwood, David N.: *Plato's pilot in the political strategy of Julian and Libanius*. (Nr. 3102) Wright.

4121 Hanaghan, Michael: *Latent criticism of Anthemius and Ricimer in Sidonius Apollinaris' Epistulae 1.5*. Bulletin of the School of Oriental and African Studies 80, 2017. 631–649. Wright.

4122 Hardi, Đura: *Један прилог питању византијског наслеђа на тлу овостраног Срема (Sirmie Citerioris)*. ZRVI 54, 2017. 117–142. With English summary.
[A contribution to the issue of the Byzantine legacy in the area of Lower Sirmia (Sirmia Citerior).] Matović.

4123 Heather, Peter J.: *War and empire in the age of Justinian*. New York, NY: Oxford University Press, 2018. vii, 393 p. ISBN 978-0-199-36274-5.
Bourbouhakis, Jenkins.

4124 Howard-Johnston, James: *The India trade in late Antiquity*. (Nr. 4306)
Wright.

4125 Jäggi, Carola: *Konstantin und die Statuen, oder: vom Schweigen Eusebs und den Folgen*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 835–848. Laflı.

4126 Jarosz, Łukasz: *Kariera Flawiusza Anatoliusza*. In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 429–444. With English summary.
[The career of Flavius Anatolius.] Kompa.

4127 Kardaras, Georgios Th.: *A re-approach of Procopius' ethnographic account on the early Slavs*. (Nr. 3158) Leontsini.

4128 Kosznicki, Michał: *Demegoria Constantii*. Christianitas Antiqua 8, 2016. 169–175. With English summary.
Polish translation of Constantius' letter to the Senate of Constantinople (September 355). Leszka.

4129 Leszka, Mirosław J.: *Jan Kyrtos – pogromca Izauryjczyków*. In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 206–214. With English summary.
[John Kyrtos – vanquisher of the Isaurians.] Kompa.

4130 Macchioro, Riccardo (ed.): *Costantino a Milano. L'editto e la sua storia (313–2013)*. (Nr. 5812) Penna.

4131 Mechamadiev, Evgenij A.: *Армянская экспедиция императора Констанция II в 338/339 годах и войсковые подразделения экспедиционной армии Фракии на Ближнем Востоке: к вопросу о позднеримской военной организации в середине IV века*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 288–299.

[The Armenian expedition of emperor Constantius II in 338/339 A.D. and the military units of the Thracian expeditionary army in the Near East: on the late Roman military organization in the mid-4th c.]
Chernoglazov.

4132 Melloni, Alberto (ed.): *Costantino I: enciclopedia costantiniana sulla figura e l'immagine dell'imperatore del cosiddetto Editto di Milano, 313–2013. Vol. I–III.* Roma: Istituto della Enciclopedia Italiana, 2013. XLIV, 1059 S. + XXVII, 927 S. + XXVII, 786 S. ISBN 978-88-12-00171-2. Berger.

4133 Mosch, Hans-Christoph: *Aphrodite Selene. Von der Aenadon genetrix zum problematischen Bios der Helena Augusta.* (Nr. 5359) Berger.

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4139 Preiser-Kapeller, Johannes: *Jenseits von Rom und Karl dem Großen. Aspekte der globalen Verflechtung in der langen Spätantike, 300–800 n. Chr.* (Nr. 4070) Rhoby.

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4160 Carr, John C.; Stauropulos, Demetrios B. (trans.): *Οι πολεμιστές αυτοκράτορες του Βυζαντίου*. (Nr. 4114) Leontsini.

4161 Christov, Janko M.: *Поглед към съдбата на византийски военнопленници при българите в периода 976–1018 г.* (Nr. 4341) Nikolov.

4162 Cristea, Ovidiu: *Umilinţă versus magnanimitate: un episod din relaţiile Principatului Antiohiei cu Imperiul Bizantin, 1158.* Revista istorică 25/5–6, 2014. 429–440.
[Pénitence versus magnanimité: un épisode de relations politiques entre la Principauté d'Antioche et l'Empire Byzantin, 1158.] La campagne dirigée par l'empereur Manuel I Comnène vers la Syrie et commencée dans l'automne de l'année 1158 a eu son point culminant au printemps de l'année future, 1159, par l'entrée solennelle de celui-ci dans la ville d'Antioche. Selon l'Histoire des Croisades de St. Runciman, traduite en roumain par Maria Pakucs-Wilcocks, Ovidiu Cristea et Marian Coman, vol. II, Bucarest, Éd. Nemira, 2015, p. 371, l'événement a eu lieu le 12 avril, le Dimanche des Pâques de 1159, et cette dernière année aurait dû donc figurer dans le titre de l'étude, au lieu de 1158. L'hypothèse que l'empereur byzantin aurait essayé de remplacer la position de la papauté parmi les États de croisade existants alors dans la région (p. 436–437) reste en vigueur. En tout cas, il s'agissait d'un nouveau défi lancé par les Byzantins à l'adresse des Occidentaux. Quant aux deux titres parus en 2016 et mentionnés à la p. 436, n. 20, le lecteur aurait besoin d'une explication supplémentaire, car autrement il serait peut-être désemparé de rencontrer, dans une étude parue en 2015, la citation des titres publiés une année plus tard, en 2016. Ces citations figurent, probablement, parmi les augmentations à la version initiale, annoncées au début des notes, à la p. 429. Teoteoi.

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[From Manzikert to Antioch: Syria in the eve of the crusades in the light of the Arab chronicles.] Kompa.

4166 Galdi, Amalia: *Alle origini dell'Aureum Saeculum desideriano: Montecassino tra i secoli X–XI*. Mélanges de l'École française de Rome – Moyen Âge 129/2, 2017. 439–465.
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4167 Gallina, Mario: *Incoronati da Dio. Per una storia del pensiero politico bizantino*. (Nr. 4282) Luzzi.

4168 Georgiu, Stauros: *Ἡ ἐπιδρομὴ τῶν Αἰγυπτίων στὴν Κύπρο τὸ 1158 καὶ ὁ ἄγνωστος Δούκας Κύπρου*. EEBS 54, 2010–2013. 291–298. Telelis.

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4170 Górecki, Piotr: *Ikonoklazm – spór religijny czy polityczny? Leona III idea obrony czystości wiary i uniformizacji państwa*. (Nr. 3474) Kompa.

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4172 Grossato, Aimone: *Un caso di translatio martiriale da al-Andalus a Roma? Alcune considerazioni sugli scambi di doni tra Ottoni, Bisanzio e Cordova*. (Nr. 4235) Luzzi.

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Sur la politique de l'empereur Phocas à Rome après la reconquête byzantine. Blanchet.

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[«Et encore le monastère a été désertée». Monastère de Govora et un geste de pouvoir au milieu du XVe siècle.] Les luttes politiques intérieures en Valachie au XVe siècle ont affecté considérablement certains monastères, tels que Govora, fonation probable de Vlad le Diable, fils de Mircea l'Aancien et père de Vlad Ţepeş. Teoteoi.

4215 Lysikov, Pavel I.: *Письма Максима Плануда к Алексею Филанфропину и Мелхиседеку Акрополиту: проблемы источниковедения в контексте военно-политической ситуации в Византии в конце XIII века*. (Nr. 3109) Chernoglazov.

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4219 Naxidou, Eleonora: *The Latin West in the eyes of the orthodox East: the paradigm of the archbishop of Ohrid Demetrios Chomatenos*. (Nr. 3557) Pavlović.

4220 Nikolić, Maja; Pavlović, Bojana: *Слика Михаила VIII у делима историчара епохе Палеолога*. ZRVI 54, 2017. 143–181. With English summary.
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4222 Ramberti, Almiro: *Pera nella memoria dei Genovesi: notizie e tradizioni (gli oggetti sacri pervenuti dopo la caduta di Costantinopoli)*. (Nr. 4677) Berger.

4223 Reinert, Stephen W.: *Late Byzantine and Ottoman studies*. London: Routledge, 2014. 304 p. ISBN 978-0754659402. Wright.

4224 Sabbides, Alexios G. K.: *Ἡ Damnosa Hereditas τοῦ Βυζαντίου στοὺς τελευταίους αἰῶνες. Ἡ εἰκόνα τοῦ κράτους τῶν Μεγαλοκομνηνῶν τοῦ Πόντου στὰ εὐρύτερα συνθετικα ἔργα τῶν Βυζαντινολόγων καὶ Μεσαιωνολόγων.* In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 123–151. Mit englischer Zusammenfassung. Berger.

4225 Stauridu-Zaphraka, Alkmene: *Βυζάντιο 13ος αιώνας. Από την κατάρρευση στην ανασυγκρότηση. Κράτος της Ηπείρου – Αυτοκρατορία της Θεσσαλονίκης.* Thessaloniki: Kentro Byzantinon Ereunon, 2016. 267 p. ISBN 978-960-7856-55-5.
[Byzantium in the 13th century. From collapse to revival – the state of Epirus, the empire of Thessaloniki.] Laflı.

4226 Ştefan, Alexandru: *Domus cruciferorum de Torda – un loc de adeverire transilvan mai puţin cunoscut (Domus cruciferorum de Torda – un lieu de confirmation de Transylvanie moins connu).* Studii şi materiale de istorie medie 34, 2016. 171–183.
Il s'agit de l'un des ca. 60 loca credibilia (ou «glaubwürdige Orte») existants dans le Royaume de la Hongrie aux XIII–XIVe siècles, lié au mouvement de croisade. Teoteoi.

4227 Stojkovski, Boris: *Bertrandon de la Broquiere on Byzantium and Serbia. Richness and decline in the age of the Ottoman conquest of the Balkans.* (Nr. 4100) Juhász.

4228 Tudorie, Ionuţ Alexandru: *"Et tenentes equi ipsius ..." A new approach to the 13th-century relationship between the Byzantine emperor and patriarch.* (Nr. 3431) Rhoby.

4229 Vespignani, Giorgio: *Romània e Romei tra Venezia, Mosca e il Mar Nero dopo la caduta di Costantinopoli (secoli XV–XVI).* In: Kolditz, Sebastian; Koller, Markus (eds.): The Byzantine-Ottoman transition in Venetian chronicles. Nr. 5809, 269–284. Berger.

4230 Whelan, Mark; Simon, Alexandru: *Changes in Moldavian politics at the end of the rule of Alexander I the Good: documentary notes.* Studii şi materiale de istorie medie 33, 2015. 149–160.
Les alliances matrimoniales ont joué un role important dans la vie politique. Teoteoi.

4231 Xanthake-Karamanu, Georgia: *The reception of Thucydides in Kritovoulos: Pericles and Konstantinos Palaiologos as models of leadership.* (Nr. 3095) Berger.

4232 Xanthake-Karamanu, Georgia: *Ὁ Κωνσταντῖνος Παλαιολόγος, διαχρονικό πρότυπο ἡγέτη*. In: Xanthake-Karamanu, Georgia (ed.): To Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 289–303.
Berger.

4233 Zepheros, Chrestos S.: *Γεωφυσικά φαινομένα κατὰ τοὺς Παλαιολόγειους χρόνους*. In: Xanthake-Karamanu, Georgia (ed.): To Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 19–21. Mit englischer Zusammenfassung. Berger.

C. KULTUR- UND GEISTESGESCHICHTE

a. Allgemein

4234 Gallina, Mario: *Incoronati da Dio. Per una storia del pensiero politico bizantino.* (Nr. 4282) Luzzi.

4235 Grossato, Aimone: *Un caso di translatio martiriale da al-Andalus a Roma? Alcune considerazioni sugli scambi di doni tra Ottoni, Bisanzio e Cordova*. Mélanges de l'École française de Rome – Moyen Âge 129/2, 2017. 469–481.
Dall'abstract: «Given the frequency of diplomatic exchanges between the Caliphate of Córdoba, the Ottonian sovereigns and Byzantium in the middle of the tenth century, several significant gifts are reported by the sources. Considering some specific cases of these gifts in the light of recent historiographical methodologies developed in relation to the process of gift giving within diplomatic relations in the Early Middle Ages – particularly that theorised by the Arabist Oleg Grabar proposing the existence of a shared culture of objects between Byzantium and the Islamic caliphates – I will try to understand whether these methodologies are still valid in such a complicated context and how important were these gifts for the recipient courts in the construction of their imperial/caliphal authority.» Luzzi.

4236 Harris, Jonathan: *Institutional settings: the court, schools, church and monasteries*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 27–36. Wright.

4237 Harvey, Susan Ashbrook: *Fragrant matter: the work of holy oil.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 153–168.
Bourbouhakis, Jenkins.

4238 Kaldellis, Anthony: *A cabinet of Byzantine curiosities: strange tales and surprising facts from history's most Orthodox empire*. Oxford: Oxford University Press, 2017. xii, 236 p. 35 ills. ISBN 978-0-19062594-8. Wright.

4239 Kitromilides, Paschalis M.: *The Byzantine legacy in early Modern political thought*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 653–668. Wright.

4240 Koder, Johannes: *Ἡ γλῶσσα ὡς χαρακτηριστικὸ γνώρισμα ταυτότητας στὸ Βυζάντιο: λήγοντα σὲ -ιστί καὶ σχετιζόμενα μὲ τὴ γλῶσσα ἐπιρρήματα σὲ ἑλληνικὲς πηγές*. (Nr. 3351) Telelis.

4241 Krakowski, Eve: *Coming of age in Medieval Egypt. Female adolescence, Jewish law, and ordinary culture*. Princeton, NJ/London: Princeton University Press, 2018. 351 p. ISBN 978-0-691-17498-3.
Study based on original documents at the Cairo Geniza in Hebrew, Aramaic and Arabic, the latter written in Hebrew script, and manuscripts of the place of young females within Jewish families in 12thand early 13thcenturies Cairo, followed by an analysis of how weddings were concluded and the life of newly-wedded brides was organized. Documentation largely from laws, court cases and case-studies. This is almost an intrusion in the daily life of families, with all the elements that determine the future of their young generations. Touwaide.

4242 Krivov, Michail V.: *Византийская культура*. St. Petersburg: Aleteja, 2017. 272 p. ISBN 978-5-906860-88-0.
[Byzantine culture.] Overall review of the Byzantine culture, intended for a wide range of readers, primarily for students. Chernoglazov.

4243 Kuzenkov, Pavel V.: *Рождение христианского востока как трансформация эллинистической культуры*. Istoričeskij vestnik 20, 2017. 14–31.
[The genesis of Christianity in the Middle East as transformation of the Hellenistic culture.] Chernoglazov.

4244 Milis, Ludo: *L'homme médiéval et sa vision du monde. Ruptures et survivances*. Culture et société médiévales, 31. Turnhout: Brepols, 2017. 179 p. ISBN 978-2-503-57343-4.
Translation of a work originally published in Dutch in 2011. Addresses the question of the supposed radical difference between medieval and today man. The inquiry proceeds along three lines: faith, interpersonal relationships, and norms. These three axes are powerful instruments to understand personal feelings difficult to apprehend as honor and sha-

me, for example, but also insulting, distrust of the judiciary system, good/bad, or dreams and premonition. From the multiple sources, the author extracts small pieces of information that most often escaped the attention of historians as anecdotes, banal stories, or daily banalities that are revealing of the "for intérieur" of people and do not necessarily make the substance of literature. Touwaide.

4245 Morrisson, Cécile: *Revisiter le XIe siècle quarante ans après: expansion et crise*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 611–625. Delouis.

4246 Newhauser, Richard G. (ed.): *Cultural history of the senses in the Middle Ages*. The cultural histories series, 2. Oxford: Bloomsbury Academic, 2014. 288 p. ISBN 978-0857853400.
Ein Artikel ist angezeigt als Nr. 3395. Laflı.

4247 Odorico, Paolo: *Du premier humanisme à l'encyclopédisme: une construction à revoir.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 23–42. Delouis.

4248 Penna, Daphne: *Old topics, old methods and the cradle of the Ius Commune. Byzantine law and the Italian city-states.* (Nr. 5516) Penna.

4249 Preiser-Kapeller, Johannes: *Jenseits von Rom und Karl dem Großen. Aspekte der globalen Verflechtung in der langen Spätantike, 300–800 n. Chr.* (Nr. 4070) Rhoby.

4250 Rojas Silva, Felipe; Segueekov, Valeria: *The smell of time: olfactory associations with the past in pre-modern Greece*. In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 141–152. Bourbouhakis, Jenkins.

4251 Kassia Senina, Tatjana A.: *Афины versus Иерусалим? Отношение к научному знанию в Византии*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 192–204.
[Athens versus Jerusalem? The attitude towards scientific knowledge in Byzantium.] Chernoglazov.

4252 Tirnanic, Galina: *A touch of violence: feeling pain, perceiving pain in Byzantium*. In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 223–238. Bourbouhakis, Jenkins.

4253 Trizio, Michele: *Trials of philosophers and theologians under the Komnenoi*. (Nr. 2878) Wright.

4254 West-Harling, Veronica (ed.): *Three empires, three cities: identity, material culture and legitimacy in Venice, Ravenna and Rome*. Turnhout: Brepols, 2015. Online-Ressource. ISBN 978-2-503-56228-5. Wright.

b. Verwaltung und Verfassung/Kaiser(tum)

Verwaltung und Verfassung

4255 Antonov, Symeon: *The Byzantine office of Ἐπὶ τῶν κρίσεων and its holders (in the light of sphragistic evidence and written sources)*. Studia Ceranea 7, 2017. 5–25. Leszka.

4256 Giomaro, Anna Maria: *Negotiatores e imposizione fiscale nelle Variae di Cassiodoro*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 219–233. Goria.

4257 Gkoutzioukostas, Andreas: *Administration of justice in the geographical area of Byzantine Macedonia (10th–11th c.): was there a continuation or survival of the Roman conventus?* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 267–275. Delouis.

4258 Gkoutzioukostas, Andreas: *Administrative structures of Byzantium during the 11th century: officials of the imperial secretariat and administration of justice*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 561–580. Delouis.

4259 Gkutziukostas, Andreas: *Τα συλλογικά όργανα της βυζαντινής αυλής*. In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 79–98.
Im Mittelpunkt der Untersuchung stehen das consistorium und der Senat. Troianos.

4260 Howard-Johnston, James: *Military and provincial reform in the East in the tenth century*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 285–309. Delouis.

4261 Kosznicki, Michał: *Demegoria Constantii*. (Nr. 4128) Leszka.

4262 Loukaki, Marina: *Quand l’empereur byzantin nomme son successeur (VIe–XIIe s.): le discours d’investiture*. (Nr. 2888) Delouis.

4263 Magdalino, Paul: *Humanisme et mécénat impérial aux IXe et Xe siècles.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 3–21. Delouis.

4264 Mancinelli, Alessandro: *Il libro 11 delle Variae di Cassiodoro: modelli pratici per l'attività della prefettura del pretorio.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 115–145. Goria.

4265 Peters-Custot, Annick: *Petite note sur un revival aux multiples facettes: le militum dans les sources latines du XIe siècle.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 505–517. Delouis.

4266 Smyrlis, Kostis: *The fiscal revolution of Alexios I Komnenos: timing, scope and motives.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 593–610. Delouis.

4267 Wassiliou-Seibt, Alexandra-Kyriaki: *Das byzantinische Verteidigungssystem an der Balkangrenze (Ende 10.–Ende 11. Jh.). Neue Erkenntnisse aus der systematischen Nachlese der narrativen Quellen und dem Siegelbefund.* (Nr. 5403) Seibt.

4268 Wassiliou-Seibt, Alexandra-Kyriaki: *From magister militum to strategos: the evolution of the highest military commands in early Byzantium (5th–7th c.).* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 789–802; 863.
Magister militum wurde griechisch zunächst mit στρατηλάτης oder στρατηγός wiedergegeben; ab dem späteren 6. Jh. bezeichnet letzteres die höchsten Kommandanten, στρατηλάτης dagegen etwas niedriger eingestufte (incl. titulare). Die Autorin datiert die Neuorganisation der höchsten Militärkommandos (Opsikion, Anatolikon, Armeniakon) ansprechend ca. 628, nach dem endgültigen Sieg des Herakleios über die Perser. Die Karabisianoi dagegen sind vom späteren 7. Jh. bis vor 732 bezeugt (632 auf S. 795 ist ein Druckfehler). Der κόμης τ. Ὀψικίου „beerbte" den magister militum praesentalis, nicht den comes domesticorum. Ein selbständiges hohes Militärkommando Thrake unter einem Strategen wurde erst wieder in den frühen 80er Jahren des VII. Jh. eingerichtet, Thrakesion und Hellas ca. 694/695, Sizilien vor 700. Sardinien dürfte immer nur einen dux an der Spitze gehabt haben, keinen Strategen. Seibt.

4269 Whittow, Mark: *Staying on top in Byzantium, 963–1210*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 807–830.
Sur l'État byzantin compris, dans la lignée des travaux de Jean-Claude Cheynet, comme 'a stable system with extraordinary insecurity at the top'. Delouis.

Kaiser(tum)

4270 Bralewski, Sławomir: *Cesarzowa Helena, matka Konstantyna Wielkiego, w ujęciu Sokratesa z Konstantynopola i Hermiasza Sozomena*. (Nr. 3890) Kompa.

4271 Bralewski, Sławomir: *The pious life of empress Helena, Constantine the Great's Mother, in the light of Socrates of Constantinople and Sozomen*. (Nr. 3892) Leszka.

4272 Brzozowska, Zofia A.: *Cesarzowa Bułgarów, Augusta i Bazylisa – Maria-Irena Lekapena i transfer bizantyńskiej idei kobiety-władczyni (imperial feminine) w średniowiecznej Bułgarii*. Slavia Meridionalis 17, 2017. 1–28. With English summary.
[Empress of Bulgarians, Augusta and Basilissa – Maria-Irene Lekapene and the transfer of the Imperial Feminine Idea in Medieval Bulgaria.] Leszka.

4273 Brzozowska, Zofia A.; Leszka, Mirosław Jerzy: *Maria Lekapene, empress of the Bulgarians: neither a saint nor a malefactress*. Byzantina Lodziensia, 36. Łódź–Kraków: Wydawnictwo Uniwersytetu Łódzkiego and Wydawnictwo Uniwersytetu Jagiellońskiego, 2017. 238 p. ISBN 978-83-8142-028-0. ISBN 978-83-233-4441-4. ISBN 978-83-8142-029-7. ISBN 978-83-233-9810-3. Marinow.

4274 Cabouret, Bernadette: *Les cadeaux aux empereurs et aux dignitaires dans l'Empire romain oriental tardif*. In: Cuniberti, Gianluca (ed.): Dono, controdono e corruzione. Nr. 5838, 309–326. Goria.

4275 Carile, Antonio: *Augusto nell'Immaginario storico romano-orientale*. In: Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto. Nr. 5753, 113–123. Koumanoudi.

4276 Carile, Antonio: *Το όνειρο του Ναβουχοδονόσορ και η αλληλοδιαδοχή των αυτοκρατοριών στην ιστορία της σωτηρίας*. In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 25–53. Koumanoudi.

4277 Carile, Antonio: *Ἡ αὐτοκρατορικὴ ἐξουσία καὶ ἡ αὐλὴ μεταξὺ ἀριστοκρατίας καὶ κατώτερων κοινωνικῶν τάξεων (6ος–11ος αἰώνας). Εἰσιτήριος λόγος τοῦ ξένου ἑταίρου κατὰ τὴν ὑποδοχή του στὴν Ἀκαδημία*. Praktika tes Akademias Athenon 89B, 2014. 207–236. Telelis.

4278 Cheynet, Jean-Claude: *Les impératrices byzantines et leurs réseaux (1028–1203)*. In: Chausson, François; Destephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 141–158. Delouis.

4279 Deligiannakis, Georgios: *Helios and the emperor in the late antique Peloponnese*. (Nr. 4116) Bourbouhakis, Jenkins.

4280 Farkas, Zoltán: *Dynastic relations between Hungary and Byzantium in the Middle Ages*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 67–74. Juhász.

4281 Filipczak, Paweł: *Administracja cesarska w Syrii za panowania Dioklecjana i Konstantyna Wielkiego – problem utworzenia prowincji Eufratezja*. In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 106–116. With English summary.
[The imperial administration in Syria during the reign of Diocletian and Constantine the Great. The problem of establishment of the province Euphratesia.] Kompa.

4282 Gallina, Mario: *Incoronati da Dio. Per una storia del pensiero politico bizantino*. La Storia. Temi, 53. Roma: Viella, 2016. 198 p. ISBN 978-88-6728-639-3.
Dalla sinossi: «Sebbene i bizantini non abbiano teorizzato di frequente sulla natura del loro stato, nella loro letteratura molte sono le riflessioni sulla potestà autocratica e sulla nozione dell'imperatore cristiano quale immagine e imitazione di Dio. In continua tensione tra un'idea che affermava l'origine divina dell'autocrazia, e dunque l'incontestabilità giuridica del sovrano, e una tendenza costituzionalista volta a limitarne poteri e prerogative, entrambe le concezioni miravano però a fornire all'impero e all'imperatore un solido e incontrovertibile ancoraggio metafisico, così da rendere l'impero bizantino una componente imprescindibile della storia del regno di Dio sulla terra.» Luzzi.

4283 Garbaczewski, Witold: *Sacrum palatium na denarze królewskim Bolesława Śmiałego*. In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 501–525. With English summary.

[Sacrum palatium on the royal denarius of Bolesław the Bold.] Remarks on the Byzantine influence on the iconography of power, p. 510–515. Kompa.

4284 Giannopulos, Panagiotes: *Ο «ἐννομος» βυζαντινός αυτοκράτορας κατά τον Θεόδωρο Νικαίας*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 53–68. Mit französischer Zusammenfassung. Troianos.

4285 Kotzampase, Sophia: *Δυτικὲς πριγκίπισσες στὴν αὐλὴ τῶν Παλαιολόγων*. In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 41–52. Mit englischer Zusammenfassung. Berger.

4286 Lønstrup dal Santo, Gitte: *The different faces of power: Realism and ideology in the competing iconographies of Licinius and Constantine*. (Nr. 5040) Laflı.

4287 Magdalino, Paul: *Basileia: the idea of monarchy in Byzantium, 600–1200*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 575–598. Wright.

4288 Matschke, Klaus-Peter: *Kaisertum, Kirche und Volk. Formen und Besonderheiten byzantinischer Öffentlichkeit in der Endphase des Reiches*. (Nr. 3419) Rhoby.

4289 Mazzucchi, Carlo Maria: *Monarchia a Bisanzio*. In: Lambertini, Roberto; Alberzoni, Maria Pia (ed.): Autorità e consenso. Nr. 5811, 69–73.
Sulla presenza e sui significati del termine μοναρχία nel lessico intellettuale bizantino. D'Aiuto.

4290 Milewski, Ireneusz: *Soli invicto comes czy imperator christianissimus? Euzebiusz z Cezarei o pośmiertnej monecie Konstantyna Wielkiego*. (Nr. 3747) Kompa.

4291 Origone, Sandra: *L'autorità del basileus nel confronto con i Latini*. In: Lambertini, Roberto; Alberzoni, Maria Pia (ed.): Autorità e consenso. Nr. 5811, 75–103. D'Aiuto.

4292 Papageorgiu, Angelike: *Ο Ιωάννης Β' Κομνηνός και η εποχή του (1118–1143)*. (Nr. 4187) Telelis.

4293 Pomerantz, Maurice A.; Vitz, Evelyn Birge (eds.): *In the presence of power: court and performance in the pre-modern Middle East*. New York: New York University Press, 2017. ix, 292 p. ills., maps. ISBN 978-1-4798-7936-6.

The relevant entries are listed as nos. 2818, 3919, 4297, 4397.
Bourbouhakis, Jenkins.

4294 Rocca, Alberto: *Le riforme inglesi e Costantino.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 405–418. Berger.

4295 Schreiner, Peter: *Konstantinopel: Kaiserhof und Stadt.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 319–347. Berger.

4296 Torno Ginnasi, Andrea: *Rivali ed emuli del basileus: l'incoronazione celeste nelle periferie dell'Impero (secoli XII–XV).* (Nr. 5087) D'Aiuto.

4297 Vitz, Evelyn Birge: *Performance and competition of kingship and court in Le voyage de Charlemagne a Jerusalem et a Constantinople: real and imaginary encounters between the medieval West and the Middle East.* In: Pomerantz, Maurice A.; Vitz, Evelyn Birge (eds.): In the presence of power: court and performance in the pre-modern Middle East. Nr. 4293, 17–29. Bourbouhakis, Jenkins.

4298 Zuliani, Federico: *Un modello mancato: Costantino il Grande nell'Europa luterana del Cinquecento.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 391–403. Berger.

c. Wirtschaft und Handel; Städte

Wirtschaft und Handel

4299 Chowaniec, Roksana: *Comments on the history and topography of Akrai/Acrae in the light of new research.* (Nr. 4582) Kompa.

4300 Cooper, J. Eric: *The possibility of sericulture in Byzantine Cappadocia.* In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 119–147.
Examines regional geography, the potential availability of water supplies and participation in silk production. Evidence is archaeological, written and sigillographic. Ceulemans.

4301 Gatier, Pierre-Louis; Pieri, Dominique: *Les vins de Tyr et de Sarepta dans l'Antiquité.* (Nr. 4926) Cassin.

4302 Gerolymatu, Maria: *Συναλλαγές μεταξύ Χριστιανών και Μουσουλμάνων τον 14ο αιώνα. Μαρτυρίες από σημειώματα κωδίκων.* Deltio Kentru Mikrasiatikon Spudon 20, 2017. 90–102. Leontsini.

4303 Ginalis, Alkiviadis: *The Pelion Peninsula – Byzantine port networks along inhospitable coastlines.* In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 3–35.
The Pelion peninsula in central Greece functioned as a crucial hinterland and a strategic key area for the entire Thessalian port network throughout the Byzantine era. Ceulemans.

4304 Helms, Kyle; Zellmann-Rohrer, Michael: *A pearl of great price? (P.Mich. inv. 4086).* (Nr. 3319) Ceulemans.

4305 Housley, Norman: *Crusading and Latin-Muslim contacts in the Eastern Mediterranean: the religious, diplomatic and juridical frameworks and their implications for the study of the slave trade.* In: Amitai, Reuven; Cluse, Cristoph (eds.): Slavery and the slave trade in the Eastern Mediterranean (c. 1000–1500 CE). Nr. 5782, 31–49. Ceulemans.

4306 Howard-Johnston, James: *The India trade in late Antiquity.* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 284–304. Wright.

4307 Jacoby, David: *Byzantine maritime trade, 1025–1118.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 627–648. Delouis.

4308 Katsone, Polymnia: *“Επιτέλεια” ένας οικονομικός θεσμός του Βυζαντίου κατά την ύστερη περίοδο της ιστορίας του.* In: Giune, Maria (ed.): Δίκαιο και Ιστορία. Nr. 5841, 127–142. Troianos.

4309 Koder, Johannes: *Remarks on trade and economy in eleventh century Asia Minor: an approach.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 649–663. Delouis.

4310 Majcherek, Grzegorz: *African amphorae in the East. A view from Alexandria.* (Nr. 5311) Ceulemans.

4311 Milewski, Ireneusz: *[...] obtulit nauclero Evangelium pro subvectione sua. Kilka uwag na temat cen Biblii u schyłku starożytności.* Christianitas Antiqua 8, 2016. 91–97. With English summary.
[Some remarks on the price of the Bible at the end of Antiquity.] Leszka.

4312 Ouerfelli, Mohamed: *Sugar production and exportation in Crete at the end of the Middle Ages (15th century).* Journal of Oriental and African Studies 24, 2015. 123–133.
Paper’s summary: “This paper investigates the conditions that contributed to the foundation of a sugar company in the Crete Island at the be-

ginning of the 15th Century. In addition, it underscores the reasons that led Venice to allocate a very important privilege to one of its citizens, Marco de Zanono, who had a special interest in the perspectives of such a project, aiming to supplant the production company founded and launched in Cyprus to supply not only the city but also the big shopping places. Had Venice provided all the guarantees to start good and effective production, Marco de Zanono's company would have obviously worked for few years. Unfortunately, productivity became below expectations, hence the quick dereliction of the project. Since the 1430s, Venice fears for its interest in Cyprus started to vanish, allowing its citizens, particularly the Comers, to better maintain authority over the different production phases and the exportation of this luxurious commodity." Telelis.

4313 Pahlitzsch, Johannes: *Slavery and the slave trade in Byzantium in the Palaeologan period*. In: Amitai, Reuven; Cluse, Cristoph (eds.): Slavery and the slave trade in the Eastern Mediterranean (c. 1000–1500 CE). Nr. 5782, 163–184. Ceulemans.

4314 Panopulu, Angelike: *Η εκρίζωση των αμπελώνων της Τήνου στις αρχές του 17ου αιώνα*. (Nr. 4460) Koumanoudi.

4315 Papacostas, Tassos: *Reconstructing the road network of the Byzantine periphery: Medieval Cyprus as paradigm*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 69–97.
Reconstructs aspects of Cyprus' medieval road network and compares them with the Roman one. Ceulemans.

4316 Papacostea, Şerban: *Drum comercial şi sueranitate de stat: la începuturile Ţării Româneşti*. Studii şi materiale de istorie medie 34, 2016. 9–26.
[La route commerciale et la soveraineté d'État: au début de la Valachie.] La conquête de Vidin (1365) par le roi Louis d'Anjou en conjonction avec Gênes marquait un essai, échoué quelques années plus tard, d'éviter la Valachie et d'ouvrir une nouvelle voie de commerce et de communication entre l'Europe Centrale et la Mer Noire. Teoteoi.

4317 Plumides, Georgios: *Νόμισμα και χρηματιστικές διεργασίες στο λατινοκρατούμενο Λεβάντε*. (Nr. 5362) Telelis.

4318 Preiser-Kapeller, Johannes: *Jenseits von Rom und Karl dem Großen. Aspekte der globalen Verflechtung in der langen Spätantike, 300–800 n. Chr.* (Nr. 4070) Rhoby.

4319 Quirini-Popławska, Danuta: *The Venetian involvement in the Black Sea slave trade (fourteenth to fifteenth centuries)*. In: Amitai, Reuven; Cluse,

Cristoph (eds.): Slavery and the slave trade in the Eastern Mediterranean (c. 1000–1500 CE). Nr. 5782, 255–298. Ceulemans.

4320 Samsonowicz, Henryk: *Światy gospodarcze Europy we wczesnym średniowieczu. Współzależne czy osobne?* In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 130–144. With English summary.
[Economic worlds of early medieval Europe: interdependent or separate?] Kompa.

4321 Whiting, Marlena: *A river runs through it: the role of the Tigris and Euphrates in transport and communication in late Antiquity.* In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 37–67.
Attempts to reconcile the disparate evidence (which includes accounts in Ammianus Marcellinus and Procopius of Caesarea) in order to gain a clearer understanding of life along these rivers in Late Antiquity. Ceulemans.

Städte

4322 Koytcheva, Elena: *Travelling and communication of the early crusades along the Danube river.* (Nr. 4411) Teoteoi.

4323 Krallis, Dimitris: *Historians, politics, and the polis in the eleventh and twelfth centuries.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 419–448. Delouis.

4324 Prešlenov, Christo: *Раннохристиянската Cathedra Episcopalis в градовете на Югозападното Черноморие: обзор на хагиографските и просопографските данни.* (Nr. 3463) Nikolov.

4325 Różycki, Łukasz: *The story of Novae – from the construction of the fortress to the battle of Adrianople.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 455–478. Kompa.

4326 Topalilov, Ivo: *Porta aurea на късноантичния Филипопол.* Bulgaria Mediaevalis 7, 2016. 3–20. 6 figs. With English summary, p. 529.
[The Porta aurea of late antique Philippopolis.] Nikolov.

4327 Turlej, Stanisław: *Sirmium w późnym antyku.* In: Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): Florilegium. Nr. 5764, 445–460. With English summary.
[Sirmium in late antiquity.] Kompa.

d. Gesellschaft

Allgemein

4328 Andriollo, Luisa: *Constantinople et les provinces d'Asie Mineure, IXe–XIe siècle: administration impériale, sociétés locales et rôle de l'aristocratie.* Collège de France – CNRS Centre de recherche d'histoire et civilisation de Byzance, Monographies, 52. Louvain: Peeters, 2017. 479 p. ISBN 978-90-429-3441-2.
Étude de la place de l'aristocratie byzantine comme lien entre la capitale et les sociétés provinciales. Delouis.

4329 Andriollo, Luisa; Métivier, Sophie: *Quel rôle pour les provinces dans la domination aristocratique au XIe siècle?* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 505–529. Delouis.

4330 Ariantzi, Despoina: *Introduction: Approaches to Byzantine adolescence (6th–11th centuries).* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 1–18. Berger.

4331 Ariantzi, Despoina: *Soziale Identitätsbildung im Jugendalter in Byzanz.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 117–140. Berger.

4332 Balletto, Laura: *La schiavitù nella Chio dei genovesi a metà del secolo XV (dagli atti notarili redatti nell'isola nel 1449–1450).* Bulgaria Mediaevalis 7, 2016. 181–214. Con un riassunto in inglese, p. 533. Nikolov.

4333 Bapheiades, Konstantinos: *Η τέχνη της δουλείας και η δούλη τέχνη 15ος–17ος αι. Η «Κρητική» ζωγραφική ως τεκμήριο της μεταβυζαντινής πολιτικής θεωρίας και ηθικής.* Athens: Andy's, 2017. In Greek. 424 p. With English summary. ISBN 978-960-565-227-2. Laflı.

4334 Barthélemy, Dominique: *L'aristocratie franque du XIe siècle en contraste avec l'aristocratie byzantine.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 491–503. Delouis.

4335 Brubaker, Leslie: *Images of Byzantine adolescents.* (Nr. 5170) Berger.

4336 Carile, Antonio: *Ἡ αὐτοκρατορικὴ ἐξουσία καὶ ἡ αὐλὴ μεταξὺ ἀριστοκρατίας καὶ κατώτερων κοινωνικῶν τάξεων (6ος–11ος αἰώνας). Εἰσιτήριος λόγος τοῦ ξένου ἑταίρου κατὰ τὴν ὑποδοχή του στὴν Ἀκαδημία.* (Nr. 4277) Telelis.

4337 Caseau, Béatrice: *Resistance and agency in the every day life of late antique children (3rd–8th century CE).* In: Laes, Christian; Vuolanto, Ville (eds.): Children and everyday life in the Roman and late antique world. Nr. 5846, 217–231. Laflı.

4338 Caseau, Béatrice: *Tastes of danger and pleasure in early and late antique Christianity.* (Nr. 3394) Laflı.

4339 Caseau, Béatrice: *Too young to be accountable: is 15 years old a threshold in Byzantium?* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 19–28. Berger.

4340 Cheynet, Jean-Claude: *La société urbaine.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 449–482.
Regard neuf porté sur la société des villes au XIe siècle, grâce à une meilleure connaissance de l'aristocratie via ses sceaux. Delouis.

4341 Christov, Janko M.: *Поглед към съдбата на византийски военнопленници при българите в периода 976–1018 г.* Makedonski pregled 40/3, 2017. 35–48. With English and Russian summaries.
[A glimpse at the fate of Byzantine war captives at the Bulgarian court in the period 976–1018 AD.] Nikolov.

4342 Estangüi Gómez, Raúl; Kaplan, Michel: *La société rurale au XIe siècle: une réévaluation.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 531–560. Delouis.

4343 Galatariotou, Catia: *The Byzantine adolescent: real or imaginary?* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 203–213. Berger.

4344 Goetz, Hans-Werner: *Adolescentia in abendländischen Quellen des frühen Mittelalters zwischen Kindheit und Erwachsensein? Ein begriffsgeschichtlicher Zugang.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 251–293. Berger.

4345 Har-Peled, Misgav: *Configurations porcines: Étiologies et jeux identitaires entre juifs, chrétiens et musulmans autour du cochon au Moyen Âge.* Ergänzung zu BZ 110 (2017) Nr. 5785, 143–168. Laflı.

4346 Hennessy, Cecily: *Representations and roles of adolescence with a focus on apocryphal imagery.* (Nr. 5172) Berger.

4347 Kaparos, Giorgios A.: *Η Κρήτη, η Πάρος και τα αρχοντόπουλα. Η διαχρονική συμπεριφορά των ανθρώπων στην ιστορια: η σχεδόν παράλληλη πορεία της Κρήτης και της Πάρου από την Βενεοκρατία έως την Τουρκοκρατία*. Athens: 24grammata, 2018. 172 p. ISBN 978-618-5302-28-3. Laflı.

4348 Kepuros, Giannes D.: *Δεσμοί αίματος και εξ αγχιστείας συγγένειες στο Αιγαίο 14ος–20ός αιώνας: Τα γενεαλογικά δέντρα από το Αρχείο της Καθολικής Επισκοπής της Σαντορίνης*. Athens: Archeio Theraïkon Meleton, Sylloge Demetre Tsitura, 2016. 548 p. ill. ISBN 978-960-86602-4-3.
[Blood affinities and marriage relationships in the Aegean, 14th–20th centuries – family trees from the archives of the Catholic bishopric of Thera island.] Laflı.

4349 Kiousopoulou, Tonia: *Adolescence in the late Byzantine society (14th–15th centuries)*. In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 99–103. Berger.

4350 Kušč, Tatjana V.: *На закате империи: интеллектуальная среда поздней Византии*. Moscow: Ekaterinburg: Kabinetnyj učenyj, 2017. 2nd ed. 412 p. ISBN 978-5-7584-0141-5.
[The decline of the empire: intellectual milieu of the late Byzantium.] The second edition of the monograph, first published in 2013, amended and supplemented. The book analyzes the late Byzantine intellectual milieu as an integral socio-cultural phenomenon on the basis of an analysis of the system of values and norms inherent in it, ideas and perceptions, stereotypes of behavior, institutional models and forms of communication. Chernoglazov.

4351 Maltezu, Chrysa: *Ταυτότητα καὶ συνείδηση ἱστορικῆς συνέχειας μετὰ τὴν Ἅλωση: ἡ ἰδεολογικὴ συμπεριφορὰ τῶν Ἑλλήνων τῆς Βενετίας. Εἰσιτήριος λόγος τῆς ἀκαδημαϊκοῦ κατὰ τὴν ὑποδοχή της στὴν Ἀκαδημία*. (Nr. 4066) Telelis.

4352 Melichar, Petra: *Adolescent behavior in Byzantine sources? Some observations on young Byzantine women pursuing their goals*. In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 105–115. Berger.

4353 Mochov, Anton S.; Kapsalykova, Karina R.: *«Стратигисса среди них во всем предстала блеске»: роль знатной женщины в византийской провинциальной военной семье*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 300–310.

["Then so did the general's lady with great magnificence": the role of noble women in the Byzantine provincial military family.] Chernoglazov.

4354 Păun, Radu G.: *Approcher le vivre ensemble: repères pour une discussion.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 1–14.
Introduction au volume collectif sur la construction du lien social en Europe du Sud-Est aux époques byzantine et post-byzantine. Delouis.

4355 Pratsch, Thomas: *Jugendliche und Heilung.* (Nr. 5648) Berger.

4356 Prinzing, Günter: *Adoleszenten in der kirchlichen Rechtsprechung der Byzantiner im Zeitraum 13.–15. Jahrhundert.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 29–82. Berger.

4357 Schmidt-Hofner, Sebastian: *Barbarian migrations and socio-economic challenges to the Roman landholding elite in the fourth century CE.* (Nr. 4143) Bourbouhakis, Jenkins.

4358 Sirsch, Ulrike: *Erwachsenwerden oder Erwachsensein? Ausgewählte Aspekte zu Jugend, „Emerging Adulthood" und jungem Erwachsenenalter aus Sicht der Entwicklungspsychologie.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 215–236. Berger.

4359 Talbot, Alice-Mary: *The adolescent monastic in middle and late Byzantium.* (Nr. 3618) Berger.

4360 Timotin, Andrei: *Direction spirituelle et pouvoir séculier à Byzance aux IXe–XIIe siècles.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 15–32. Delouis.

4361 Twardowska, Kamilla: *Żywoty kobiet przebranych za mężczyzn jako źródła do historii społecznej i badań nad religijnością w późnym Cesarstwie Rzymskim.* (Nr. 3936) Kompa.

4362 Vin, Jurij Ja.: *Понятие «δουλεία» как социокультурный концепт в репрезентации византийских актов.* (Nr. 5519) Chernoglazov.

Prosopographie

4363 Andriollo, Luisa: *Le charme du rebelle malheureux: Georges Maniakès dans les sources grecques du XIe siècle.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 1–12. Delouis.

4364 Borovkov, Dmitrij S.: *Из истории византийской служилой аристократии: семья Халкуцев в X– XI веках.* Vestnik Volgogradsko-

go gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 142–148.
[From the history of Byzantine service aristocracy: the Chalkoutzes family in the 10th–11th centuries.] Chernoglazov.

4365 Čchaidze, Viktor N.: *Лев Сгур – тиран и патриот. Правитель северо-восточного Пелопоннеса в начале XIII века*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 205–213.
[Leo Sgouros – tyrant and patriot. The ruler of the northeastern Peloponnese in the early 13th century.] Chernoglazov.

4366 Ludwig, Claudia: *Epirus in the middle Byzantine period, a prosopographical approach*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 193–203. Berger.

4367 Nikolaros, Stratos: *Die Taronitai. Eine prosopographische Studie*. Millennium 14, 2017. 227–291.
„[…] eine systematische prosopographische Studie aller greifbaren Träger des Familiennamens Taronites in Byzanz (10.–13. Jh.) unter Berücksichtigung der narrativen/schriftlichen Quellen und jener der materiellen Kultur (insbesondere Siegelinschriften) […]" (S. 227). Vučetić.

4368 Parnell, David: *Justinian's men: careers and relationships of Byzantine army officers, 518 –610*. London: Palgrave Macmillan, 2017. xii, 228 p. 10 ills., 1 table. ISBN 978-137-56203-6. Wright.

4369 Rognoni, Cristina: *Leggendo l'Anonimo Maltese: alcune considerazioni su Giorgio di Antiochia*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 315–331.
Considerazioni sul ritratto che di Giorgio di Antiochia si può ricavare dai "Tristia ex Melitogaudo". D'Aiuto.

4370 Zuckerman, Constantin: *Appendix: Marinos (PmbZ 4797), count of the Opsikion and exarch of Italy*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 803–806; 864.
Es handelt sich um einen Appendix zum Artikel von A.-K. Wassiliou-Seibt (Nr. 4268). Das viel diskutierte Siegel Zacos/Veglery 2159 nennt Marinos als Komes von Opsikion und Exarchen, welche Hypothese durch den Liber diurnus abgesichert wird. Seibt.

4371 Zuckerman, Constantin: *On generals of Armenian origin named Leo in the early 800's, or, The Continuer reads Theophanes*. In: Caseau, Béa-

trice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 831–849. Delouis.

e. Bildung und Unterricht

4372 Cuomo, Andrea Massimo; Trapp, Erich (eds.): *Toward a historical sociolinguistic poetics of Medieval Greek.* (Nr. 3334) Ceulemans.

4373 Harris, Jonathan: *Institutional settings: the court, schools, church and monasteries.* (Nr. 4236) Wright.

4374 Krynicka, Tatiana: *Jan Chryzostom o chrześcijańskim wychowaniu (na podstawie Homilii 21 na List do Efezjan).* (Nr. 3800) Kompa.

4375 Markopoulos, Athanasios: *L'éducation à Byzance aux IXe–Xe siècles.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 53–74. Delouis.

4376 Martin, Marcel: *Světlo z Byzance. Řecká studia v renesanční Itálii, 1360–1534.* Červený Kostelec: Pavel Mervart, 2018. 477 S. ISBN 978-80-7465-295-0.
[Licht von Byzanz. Griechische Studien im Italien der Renaissance, 1360–1534.] Berger.

4377 Odorico, Paolo: *Identité et craintes. Théodore Pédiasimos à Serrès au XIVe siècle.* (Nr. 3187) Ceulemans.

4378 Rollo, Antonio: *Maestri di greco nell'umanesimo: libri e metodi.* Italia medioevale e umanistica 57, 2016. 165–186.
Indagine sulle concrete metodiche di insegnamento della lingua greca in Occidente – da Barlaam Calabro a Manuele Crisolora e oltre –, sulla base delle indicazioni ricavabili da manoscritti, testi, introduzioni alle edizioni. D'Aiuto.

4379 Sarantulaku, Ariadne: *Ἁγιολογικὲς διηγήσεις τῶν πρώτων χριστιανικῶν αἰώνων καὶ θρησκευτικὸς ἀναλφαβητισμός.* (Nr. 3931) Telelis.

4380 Stawoska-Jundziłł, Bożena: *Argument siły w poczynaniach Rzymian związanych z przekazywaniem dzieciom wiedzy i umiejętności na poziomie elementarnym.* In: Słapek, Dariusz; Łuć, Ireneusz (eds.): Przemoc w świecie starożytnym. Źródła – struktura – interpretacje. Nr. 5858, 385–406. With English summary.
[Appeal of force as a method of passing knowledge and elementary skills to children by the Romans.] Kompa.

f. Alltagsleben und materielle Kultur

4381 Albrecht, Stefan: *»Der Wald, ein Ort, der von Bäumen bestanden wird, der von Feuchtigkeit gedeiht, eine Anhäufung von Holz, ein Morast«*. (Nr. 2802) Dennert.

4382 Arizanova, Silvia: *Терминология на облеклото в средновековната българска книжнина*. Bulgaria Mediaevalis 7, 2016. 235–250. With English summary, p. 534.
[Clothing terminology in Medieval Bulgarian literature.] Nikolov.

4383 Baron, Henriette: *An approach to Byzantine environmental history: human-animal interactions*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 171–198. 17 Abb. Dennert.

4384 Caseau, Béatrice: *Le parfum de Dieu*. (Nr. 3390) Laflı.

4385 Caseau, Béatrice: *Les sceaux marqueurs*. (Nr. 3392) Laflı.

4386 Decker, Michael: *Animal and zoonotic diseases in the Ancient and late Antique Mediterranean: three case studies*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 99–118.
Anthrax (Late Antiquity), rinderpest (arrival of the Huns) and the bubonic plague (Justinianic Plague of the sixth century). Ceulemans.

4387 Delattre, Alain; Pilette, Perrine; Vanthiegem, Naïm: *Papyrus coptes de la Pierpont Morgan Library II. Lettre de condoléances d'une nourrice*. (Nr. 3322) Ceulemans.

4388 Gerolymatu, Maria: *Συναλλαγές μεταξύ Χριστιανών και Μουσουλμάνων τον 14ο αιώνα. Μαρτυρίες από σημειώματα κωδίκων*. (Nr. 4302) Leontsini.

4389 Gręzak, Anna: *Comments on animal husbandry and meat diet on the basis of analysis of animal bone remains*. In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 331–358. 17 tables, 6 ills.
Results of excavations 2011–2014, with the osteological material dated 3rd c. BC–7th c. AD. Kompa.

4390 Horn, Cornelia: *Children and the experience of death in late antiquity and the Byzantine world*. In: Laes, Christian; Vuolanto, Ville (eds.): Children and everyday life in the Roman and late antique world. Nr. 5846, 300–317. Berger.

4391 Klein, Ursula; Spary, Emma C. (eds.): *Materials and expertise in early Modern Europe. Between market and laboratory.* Chicago/London: University of Chicago Press, 2010. vi, 398 p. ISBN 978-0-226-43970-9.
Eleven contributions in this collection of essays (based on two workshops in Berlin in 2004 and 2006) devoted to a specific material, with related practices and knowledge. Of special interest here vermillion and metalworking, ceramic, silver, copper and lead, ink. The focus is about the interconnectedness of sciences, technology, and society approached through the prism of a broad range of natural-history disciplines, including philosophy, experimental history, or chemistry. Touwaide.

4392 Leontsini, Maria; Merianos, Gerasimos: *Bizans'ta Süt ve Peynirin Çeşitli Kullanımları. Beslenme ve Simya*. Yemek ve Kültür 48, 2017. 58–66.
[Various uses of milk and cheese in Byzantium. Nutrition and alchemy.] Laflı.

4393 Milewski, Ireneusz: *A few remarks on the ransom paid for releasing captives in selected early Byzantine hagiographic texts.* (Nr. 3928) Leszka.

4394 Milewski, Ireneusz: *Panis et vinum. Einige Bemerkungen zu den Lebensmittelpreisen und Ernährungsgewohnheiten des spätantiken Menschen bei den griechischen und lateinischen Kirchenvätern.* (Nr. 3648) Kompa.

4395 Redon, Bérangère; Fournet, Thibaud: *Romano-Byzantine baths of Egypt. The birth and spread of a little-know regional model.* (Nr. 4936) Rochard.

4396 Vroom, Joanita: *Medieval and post-Medieval ceramic finds of the Pelion Cave Project.* (Nr. 5325) Penna.

4397 Weaver, William Woys: *The court cuisine of medieval Cyprus: food as table theater.* In: Pomerantz, Maurice A.; Vitz, Evelyn Birge (eds.): In the presence of power: court and performance in the pre-modern Middle East. Nr. 4293, 179–195. Bourbouhakis, Jenkins.

g. Volkskunde, Volksglauben, Magie

4398 Biale, David: *Hasidism. A new history.* Princeton, NJ/Oxford: Princeton University Press, 2018. 896 p.
This volume has been written by eight specialists mostly from Israel, but also from the United States and Poland). Although Hasidism took shape later (18th century), it will be of interest to specialists of Jewish history because of some of Hasidism foundations of earlier origin: the Kabbalah and old oral culture. Touwaide.

4399 Bruyn, Theodore De: *Making amulets Christian: artefacts, scribes and contexts*. Oxford: Oxford University Press, 2017. xx, 286 p. 9 ills. ISBN 978-0-19-968788-6. Wright.

4400 Constanza, Salvatore: *Tratti metabizantini di magia sula vita coniugale (BIEE 223 ff. 84r–85v; 210ff. 37r–v, 63r–v, 82v)*. ZRVI 54, 2017. 303–322. Matović.

4401 Costanza, Salvatore: *Wiehernde Pferde und westlicher Einfluss auf die Divination der Komnenen- und Palaiologenzeit*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 99–113. Juhász.

4402 Dosoo, Korshi: *Zōdion and praxis. An illustrated Coptic magical papyrus in the Macquarie University Collection*. Journal of Coptic Studies 20, 2018. 11–56.
The papyrus (7th–8th century) contains magical recipes and an image of two facing avian figures, which is interpreted on the basis of comparative research. Ceulemans.

4403 Faraone, Christopher A.: *A copper plaque in the Louvre (inv. AD 003732): composite amulet or pattern-book for making individual body-amulets?* Kernos 30, 2017. 255–271.
The plaque, which features six non-Christian amuletic designs (some of which were replaced by Christian motifs), a citation of Ps 90:14 and an Arabic inscription, is proposed to have been manufactured in the eigth or ninth century. Ceulemans.

4404 Greenfield, Richard: *Magic and the occult sciences*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 215–233. Wright.

4405 Kelly, Leslie: *Prophets, prophecy, and oracles in the Roman empire. Jewish, Christian, and Greco-Roman cultures*. Routledge Focus on Classical Studies. London/New York, NY: Routledge, 2018. 98 p. ISBN 978-0-8153-7343-8.
This book and no. 4684 are complementary to each other. Kelly's study is an overview of oracular prophecy in Antiquity, with three transects through the Mediterranean World during the period spanning 1st to 3rd century AD (from the destruction of Jerusalem' temple to Jamblichus). In three short chapters Kelly examines how oracles were used, particularly about religion. Struck's analysis is about the very fact of divination. Struck sees it not so much as an act of vaticination by the oracular authority, but rather as an act of premonition (which he calls intuition) by the persons who consulted the oracles. His essay is about unexplai-

nable knowledge that comes to humans as some sort of sixth sense, what the author calls "surplus knowledge", a knowledge that cannot be accounted for. He attributes this knowledge to human nature and, assuming that it does exist, he sees how ancient philosophers have tried to explain it. The analysis relies on texts cited within the narrative.
Touwaide.

4406 Moreschini, Claudio: *Platonismo ed esoterismo a Bisanzio e nel Rinascimento italiano.* (Nr. 2857) D'Aiuto.

4407 Page, Sophie: *Magic in Medieval manuscripts.* Toronto/Buffalo, NY: University of Toronto Press, 2017. 112 p. ISBN 978-1-4875-0294-2.
Revised edition of a volume published with the same title by the British Library in 2002. A light text accompanies colour representations of manuscripts (entire pages and fragments). The collection of documents will be useful for a study of visualization of magic in the medieval (that is, Western) World. Touwaide.

6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

A. GEOGRAPHIE UND TOPOGRAPHIE

a. Allgemeine Darstellungen

4408 Haines-Eitzen, Kim: *Geographies of silence in late antiquity.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 111–122.
Bourbouhakis, Jenkins.

b. Quellen, Kartenwerke, Sammelwerke

4409 Dimitrov, Dimităr V.: *Плаване и комуникации по Западното Черноморие (XIII–XV в.).* Bulgaria Mediaevalis 7, 2016. 405–435. With English summary, p. 538–539.
[Navigation and sea communications in the Western Black Sea, 13th–15th centuries.] Nikolov.

4410 Madgearu, Alexandru: *Comentarii asupra unor informaţii din Geografia şi Harta lui al-Idrīsī.* Pontica 50, 2017. 137–162.
[Comments on some pieces of information from the geography and the map of al-Idrīsī.] Laflı.

nable knowledge that comes to humans as some sort of sixth sense, what the author calls “surplus knowledge”, a knowledge that cannot be accounted for. He attributes this knowledge to human nature and, assuming that it does exist, he sees how ancient philosophers have tried to explain it. The analysis relies on texts cited within the narrative.
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4406 Moreschini, Claudio: *Platonismo ed esoterismo a Bisanzio e nel Rinascimento italiano.* (Nr. 2857) D’Aiuto.

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4410 Madgearu, Alexandru: *Comentarii asupra unor informaţii din Geografia şi Harta lui al-Idrīsī.* Pontica 50, 2017. 137–162.
[Comments on some pieces of information from the geography and the map of al-Idrīsī.] Laflı.

c. Pilgerfahrt und Reise

4411 Koytcheva, Elena: *Travelling and communication of the early crusades along the Danube river.* RÉSEE 54, 2016. 87–97.
En tant que chemin principal des Croisés qui jusqu'au début du XIIIe siècle n'avaient pas la possibilité de choisir la route maritime vers Constantinople et la Terre Sainte, le Danube est traité assez souvent comme le «fleuve continental» de l'Europe. Au XIIe siècle, une partie du cours moyen du Danube constituait la frontière entre Byzance et la Hongrie, de sorte que Sirmium (Srem) et Zemun ou Semlin (Malevilla) «se trouvaient sous gouvernement hongrois», tandis que Belgrade et Braničevo restaient encore aux Byzantins. Teoteoi.

4412 Kuefler, Mathew: *An account of the churches of Bethlehem and Jerusalem by the Priest Iachintus.* Manuscripta 61, 2017. 161–209.
A description of the Church of the Nativity in Bethlehem and the Church of the Holy Sepulchre in Jerusalem was part of a pilgrimage account by Iamblichus from the first few years of the twelfth century. The text includes the earliest detailed description of the second Edicule (in the Church of the Holy Sepulchre) after its being rebuilt before the middle of the eleventh century. Ceulemans.

d. Regionen und Orte

(aa) Konstantinopel und Umgebung

4413 Agoritsas, Demetrios C.: *Κωνσταντινούπολη. Η πόλη και η κοινωνία της στα χρόνια των πρώτων Παλαιολόγων (1261–1328).* Byzantina keimena kai meletes, 62. Thessalonike: Aristoteleio Panepistemio Thessalonikes, Kentro Byzantinon Ereunon, 2016. 576 p. ISBN 978-960-7856-54-8. Berger.

4414 Aydıngün, Şengül G.; Benli, Yusuf; Enez, Ayberk (eds.): *Bütün Yollar Avcılar'dan Geçer. Uluslararası Avcılar Sempozyumu, 15–16 Mart 2018.* (Nr. 5785) Laflı.

4415 Aydıngün, Şengül G.; Stanisławski, Błażej (eds.): *İstanbul Küçükçekmece Göl Havzası Kazıları. [Excavations of Küçükçekmece Lake basin (Bathonea).]* Istanbul: Arkeoloji ve Sanat Yayınları, 2017. XXVIII, 526 p. ills., maps, plans. ISBN 978-605-396-453-7. Laflı.

4416 Melvani, Nicholas: *The patriarchate and the monasteries of Constantinople in the 15th century.* (Nr. 3604) Rhoby.

4417 Sayar, Mustafa H.: *Historische Geographie des Gebietes um den Lagunensee bei Büyükçekmece im westlichen Territorium von Konstantinopel.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 283–287. Berger.

(bb) Balkanhalbinsel

Bulgarien

4418 Poulter, Andrew G.: *The economy, the countryside, forts and towns: the early Byzantine period on the Lower Danube during the 4th–6th centuries AD.* In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 79–99. 17 Abb.
Fallstudie Nicopolis ad Istrum und seine Siedlungskammer in Nordbulgarien. Dennert.

4419 Różycki, Łukasz: *The story of Novae – from the construction of the fortress to the battle of Adrianople.* (Nr. 4325) Kompa.

4420 Topalilov, Ivo: *The impact of the religious policy of Theodosius the Great on the urbanization of Philippopolis, Thrace.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1853–62. Laflı.

4421 Yordanova, Lilyana: *Devenir tsaritsa de l'empire bulgare aux XIIIe–XIVe siècles: le cas des souveraines d'origine étrangère.* In: Chausson, François; Destephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 189–214. Delouis.

Serbien

4422 Buzov, Marija; Laloševic, Vesna: *The picture of early Christian communities in Pannonia during the pre-Constantine and the Constantine time.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1265–84. Laflı.

4423 Jeremic, Gordana; Filipovic, Aleksandra: *Traces of early Christianity in "Naissus".* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1743–58. Laflı.

4424 Marjanović-Dušanić, Smilja: *Le pouvoir féminin dans la Serbie médiévale.* In: Chausson, François; Destephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 159–184. Delouis.

4425 Popović, Mihailo S.: *Les Balkans: routes, foires et pastoralisme au XIe siècle*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 665–674. Delouis.

4426 Popović, Mihailo S.: *The 'medieval Serbian oecumene' and its borderzones in Byzantine Macedonia*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 537–552. Delouis.

4427 Turlej, Stanisław: *Sirmium w późnym antyku*. (Nr. 4327) Kompa.

Kroatien (bes. Dalmatien, Istrien)

4428 Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): *Imperial spheres and the Adriatic*. (Nr. 5783) Touwaide, Berger.

4429 Budak, Neven: *One more renaissance? Dalmatia and the revival of the European economy*. In: Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): Imperial spheres and the Adriatic. Nr. 5783, 174–191. Berger.

4430 Dzino, Danijel: *Post-Roman Dalmatia: collapse and regeneration of a complex social system*. In: Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): Imperial spheres and the Adriatic. Nr. 5783, 155–173. Berger.

4431 Štih, Peter: *Imperial politics and its regional consequences: Istria between Byzantium and the Franks 788–812*. (Nr. 4145) Berger.

Bosnien, Herzegovina, Montenegro

4432 Stević, Ivan D.: *Котор у раном средњем веку: ауторитет традиције или маглине историје?* Matica srpska journal for fine arts 45, 2017. 55–70. With English summary.
[Kotor in the early Middle Ages: authority of tradition or mists of history?] Živković.

Makedonien (ehemalige jugoslavische Republik)

4433 Filiposki, Toni: *The Via Egnatia, Ohrid and the First Crusade (1096–1097) according to western sources*. In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 113–130. Berger.

4434 Maksimović, Ljubomir: *Ἡ βυζαντινὴ Μακεδονία στὴν πολιτικὴ τῆς μεσαιωνικῆς Σερβίας*. (Nr. 4216) Telelis.

4435 Mutsopulos, Nikolaos: *Γεγονότα τοῦ 9ου–10ου αἰώνα: Ἡ ἐπανάσταση τῶν Κομητόπουλων στὴν Πρέσπα.* (Nr. 4183) Telelis.

4436 Snively, Carolyn S.: *Ecclesiastical topography of the late antique city at Golemo Gradište, Konjuh, R. Macedonia.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1843–52. Laflı.

Albanien

4437 Yphantes, Nikos: *Η Αλβανία κατά τον Μεσαίωνα – Τουρκική κατάκτηση και κυριαρχία.* (Nr. 4594) Telelis.

4438 Zindel, Christian; Lippert, Andreas; Lahi, Bashkim; Kiel, Machiel: *Albanien. Ein Archäologie- und Kunstführer von der Steinzeit bis ins 19. Jahrhundert.* Wien: Böhlau-Verlag, 2018. 581 S. ISBN 978-3-205-20723-8. Rhoby.

(cc) Griechenland

Festland und nahegelegene Inseln

4439 Charizanes, Georgios Ch.: *Η περιοχή των λιμνών Αγίου Βασιλείου (Λαγκαδά) και Βόλβης κατά τους τελευταίους βυζαντινούς αιώνες (11ος–15ος). Τα Αθωνικά Μετόχια.* Thessalonike: Stamule, 2017. 146 p. ISBN 978-618-5306-14-4. Leontsini.

4440 Estangüi Gómez, Raúl: *Les premiers exarques du Patriarcat de Constantinople en Macédoine (dernier quart du XIVe siècle).* (Nr. 3441) Rhoby.

4441 Gkoutzioukostas, Andreas: *Administration of justice in the geographical area of Byzantine Macedonia (10th–11th c.): was there a continuation or survival of the Roman conventus?* (Nr. 4257) Delouis.

4442 Karydis, Spyros Ch.: *Collective patronage and the question of the origin of the orthodox religious confraternities in the Latin-Greek area.* (Nr. 3413) Koumanoudi.

4443 Ludwig, Claudia: *Epirus in the middle Byzantine period, a prosopographical approach.* (Nr. 4366) Berger.

4444 Marke, Euterpe: *Έργα και ημέρες του Μ. Κωνσταντίνου στη Θεσσαλονίκη.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 77–90. Laflı.

4445 Morini, Enrico: *I santi di Salonicco.* (Nr. 3421) Koumanoudi.

4446 Nastu, Andromache: *Πόλη και ύπαιθρος στη Βυζαντινή Χαλκιδική: τα παραδείγματα της Βρύας, της Κασσάνδρειας και της Ιερισσού*. 2017. Ph.D. thesis at the University of Athens. Two vol. 598, 118 p. tbls., maps, figs. https://phdtheses.ekt.gr/eadd/handle/10442/41793?locale=el.
[City and countryside in Byzantine Chalkidiki: the case of Brya, Kassandria and Lerissos.] Laflı.

4447 Pankrates, Gerasimos D.: *Πόλεμος, κράτος και κοινωνία στο Ιόνιο πέλαγος (τέλη 14ου – αρχές 19ου αιώνα).* Athens: Herodotos, 2018. 380 p. ISBN 978-960-485-194-2.
[War, state and society in the Ionian Sea. End of 14th – dawn of the 19th century.] Laflı.

4448 Plumides, Spyridon G. (ed.): *Αιτήματα και πραγματικότητες των Ελλήνων της Βενετοκρατίας, Μέρος Α' 1627–1795, Μέρος Β' 1563–1655, Τεύχος πέμπτο. [Suppliche e realtà dei Greci della venetocrazia, Parte I 1627–1795, Parte II 1563–1655 Fascicolo quinto.]* Helleniko Instituto Byzantinon kai Metabyzantinon Spudon Benetias – Graecolatinitas nostra. Peges, 16. Athena/Venice: Helleniko Instituto Byzantinon kai Metabyzantinon Spudon Benetias, 2016. ISBN 978-960-7743-70-1.
This volume gathers petitions submitted by Greeks to the central Venetian administration, which are preserved in the State Archive of Venice, and in particular in the archival series Collegio – Suppliche Commesse ai Savi and Collegio Suppliche di Dentro archive series. The first part of the volume contains summaries of a total of 1231 petitions to the Savi, dated May 5, 1627 to March 18, 1795; the second part contains summaries of 915 petitions to the Collegio, submitted between 17 December 1563 and 1 March 1655. Koumanoudi.

4449 Rockwell, Nicholas: *Thebes. A history.* Cities of the Ancient World. London/New York: Routledge, 2017. 191 p. ISBN 978-1-138-65833-2.
Describes the archaeology of the Greek city of Thebes from its origins ca. 1600 BC to AD 476, narrating its developments step by step relying on the available textual sources and the rare archaeological remains. Includes some black and white illustrations, maps, a genealogical tree of the House of Cadmus, and multiple endnotes. Touwaide.

4450 Savvides, Alexios: *Notes on the History of Ithaka (Ithake/Theachi/Val de Compar/Serfent/Faskyu/Siyaki) in the Byzantine and post-Byzantine Periods.* (Nr. 4053) Telelis.

4451 Savvides, Alexios: *Notes on the History of Kephallenia/Cephalonia/Kefalinia-Keffalonia/Djefalunia/Kefalonya-Kifalonya in the Byzantine and post-Byzantine periods.* (Nr. 4054) Telelis.

4452 Soustal, Peter: *Mosaiksteine zur historischen Toponymie Makedoniens in spätbyzantinischer und frühosmanischer Zeit: Zum Beitrag der osmanischen Steuerurkunden besonders des 16. Jahrhunderts.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 349–371. Berger.

4453 Tsigaridas, Euthymios N.: *Καστοριά. Κέντρο ζωγραφικής την εποχή των Παλαιολόγων (1360–1450).* Thessaloniki: Hetaireia Makedonikon Spudon, 2016. 632 p. rich ill. ISBN 978-960-9458-14-6.
[Kastoria – a centre of painting in the Palaeologan age (1360–1450).]
Laflı.

4454 Vionis, Athanasios: *Understanding settlements in Byzantine Greece: new data and approaches for Boeotia, sixth to thirteenth centuries.* DOP 71, 2017. 127–174. Bourbouhakis, Jenkins.

Ägäis

4455 Balletto, Laura: *La schiavitù nella Chio dei genovesi a metà del secolo XV (dagli atti notarili redatti nell'isola nel 1449–1450).* (Nr. 4332) Nikolov.

4456 Gerolymatou, Maria: *Vivre avec les pirates aux XIIe–XIIIe siècles: l'exemple de Patmos.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 257–265.
Delouis.

4457 Maltezu, Chrysa: *Σχέσεις τῆς Μονῆς Πάτμου μὲ τὸν δυτικὸ κόσμο. Ἀρχειακὲς ἀποδείξεις (13ος–18ος αι.).* (Nr. 3308) Koumanoudi.

4458 Maltezu, Chryssa: *Sudditi veneti σε τουρκικό έδαφος: Τήνιοι στη Σμύρνη μετά τον Κρητικό πόλεμο.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 187–196.
Koumanoudi.

4459 Moschonas, Nikos G.: *Εντολή διοίκησης προς τον Βενετό ρέκτορα Τήνου και Μυκόνου Αντώνιο Michiel.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 105–118. Koumanoudi.

4460 Panopulu, Angelike: *Η εκρίζωση των αμπελώνων της Τήνου στις αρχές του 17ου αιώνα.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 147–164. Koumanoudi.

4461 Papadake, Aspasia: *Η δικαιοδοσία του Λατίνου επισκόπου Τήνου στον ορθόδοξο κλήρο του νησιού κατά τη Βενετική περίοδο.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης. Nr. 5820, 119–146. Koumanoudi.

4462 Papadia-Lala, Anastasia: *Τοπική διοίκηση και δίκτυα εξουσίας στην Τήνο κατά τη Βενετική περίοδο (πρώτο μισό του 17ου αιώνα).* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης. Nr. 5820, 87–104. Koumanoudi.

4463 Tolias, Giorgos: *Το Αιγαίο του Francesco Lupazzolo και η ανασυγκρότηση του Λεβάντε κατά τον 17ο αιώνα.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 165–186. Koumanoudi.

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4465 Drandaki, Anastasia: *Piety, politics, and art in fifteenth-century Venetian Crete.* DOP 71, 2017. 367–406. Bourbouhakis, Jenkins.

4466 Ouerfelli, Mohamed: *Sugar production and exportation in Crete at the end of the Middle Ages (15th century).* (Nr. 4312) Telelis.

Zypern

4467 Aksu, Ali: *Emeviler ve Abbasiler Döneminde Kıbrıs.* In: Köse, Osman (ed.): Tarihte Kıbrıs (İlkçağlardan 1960'a Kadar). Vol. 1. Nr. 4470, 79–88. [Zypern in der Zeit der Ommajaden und Abbasiden.] Berger.

4468 Chaghlayan, Yegana: *The Crusade phase of the history of Cyprus.* In: Köse, Osman (ed.): Tarihte Kıbrıs (İlkçağlardan 1960'a Kadar). Vol. 1. Nr. 4470, 75–78. Berger.

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4471 Michail, Rania: *Christian footprints in the city of Nea Paphos (Cyprus).* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1759–72. Laflı.

4472 Tuncer Tutaman, Ferda: *1489–1570 – Kıbrıs'ta Venedik Hâkimiyeti.* In: Köse, Osman (ed.): Tarihte Kıbrıs (İlkçağlardan 1960'a Kadar). Vol. 1. Nr. 4470, 97–114.
[Die venezianische Herrschaft auf Zypern.] Berger.

4473 Walsh, Michael J. K.; Edbury, Peter W.; Coureas, Nicholas S. H. (eds.): *Medieval and Renaissance Famagusta. Studies in architecture, art and history.* London/New York, NY: Routledge, 2016. 388 p. ISBN 978-1-138-10940-7.
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Touwaide.

(dd) Asiatische Türkei

Allgemein

4474 Greatrex, Geoffrey: *The impact on Asia Minor of the Persian invasions in the early seventh century.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 13–26. Dennert.

4475 Mitchell, Stephen: *The great plague of late Antiquity in Asia Minor.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 27–35. Dennert.

4476 Zimmermann, Klaus: *Zeugnisse privater Religiosität im kaiserzeitlichen und spätantiken Kleinasien.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 491–514. Laflı.

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4477 Hild, Friedrich: *Die katalanische Weltkarte des Abraham Cresques von ca. 1375 und die Küste Kariens.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 159–178. Berger.

4478 Huttner, Ulrich: *Christianisierungsprozesse im spätantiken Phrygien.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 143–174. Laflı.

4479 Huttner, Ulrich: *Persecution, martyrdom, and hagiography in Laodikeia presentation.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 139–148. 3 Abb. Dennert.

4480 Kaçar, Turhan: *Geç Antik Çağ ve Lykos Vadisi. Geç Antik Çağ Nedir?* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 3–12.
[Late antiquity and the Lycus valley. What is the late antiquity?]
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4481 Kristensen, Troels Myrup: *Earthquakes and late Antique urbanism: some observastions on the case of the Lykos valley.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 71–78. Dennert.

4482 Külzer, Andreas: *Aspekte der Christianisierung der frühbyzantinischen Provinz Asia.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 79–104. Laflı.

4483 Külzer, Andreas: *Roads and routes in Western Phrygia in late Antiquity.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 55–63. Dennert.

4484 Külzer, Andreas: *Streifzüge durch das Tal des Kaÿstrios (Küçük Menderes): Historisch-geographische Impressionen aus Westanatolien.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 195–213; 475–478. Laflı.

4485 Külzer, Andreas: *The late Antique and Byzantine road-network in Western Anatolia: some additions to a widely ramified system.* Sanat Tarihi Dergisi 27/2, 2018. 83–95. Dennert.

4486 Richard, Jean: *Le project d'eréction de Satalie en Archevêché (1386)*. (Nr. 3464) Koumanoudi.

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4491 Şimşek, Celal: *Geç Antik Çag'da Laodikeia*. In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 81–116. 46 Abb.
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4495 Aksoy, Taner: *Gebze Tarihi ve Kültür Varlıkları*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, M. Bilal; Yeşildal, Ali (eds.): Uluslararası Çoban Mustafa Paşa ve Kocaeli Tarihi-Kültürü Sempozyumu-IV. Nr. 5828, 2139–53. [History of Gebze and historical monuments.] Laflı.

4496 Belke, Klaus: *Bithynien und Hellespont in der Tabula Peutingeriana*. In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 51–73. Berger.

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4498 Gounaridis, Paris: *Édification du patriarcat à Nicée*. (Nr. 3444) Rhoby.

4499 Laflı, Ergün: *Azizler Kenti İzmit: Geç Antik Çağ ve Bizans Dönemleri'nde Nikomedia'nın Önemli Bazı Dini Şahsiyetleri*. (Nr. 3923) Laflı.

4500 Memiş, Gülcan; Yaşa, Recep: *Kandıra-Araman Köyü'nün Osmanlı Tarihindeki Yeri ve Önemi*. In: Selvi, Haluk; Çelik, M. Bilal; Şirin, M. Bilal; Yeşildal, Ali (eds.): Uluslararası Çoban Mustafa Paşa ve Kocaeli Tarihi-Kültürü Sempozyumu-IV. Nr. 5828, 81–105. [Role and significance of the village of Araman in Kandıra in Ottoman history.] Laflı.

4501 Messes, Chares: *Μουσική, χορός και λιπαρή ευωχία: λογοτεχνικές εικόνες της Παφλαγονίας κατά τη Μέση Βυζαντινή περίοδο*. (Nr. 2816) Leontsini.

4502 Stefec, Rudolf S.: *Die Textgeschichte des chrysobullos logos des Alexios III. Megas Komnenos für das Kloster der Muttergottes Sumela (1364)*. (Nr. 3312) Berger.

Kilikien

4503 Pilhofer, Philipp: *Das frühe Christentum im kilikisch-isaurischen Bergland: Die Christen der Kalykadnos-Region in den ersten fünf Jahrhunderten*. (Nr. 3460) Berger.

Kappadokien

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4505 Cooper, J. Eric: *The possibility of sericulture in Byzantine Cappadocia*. (Nr. 4300) Ceulemans.

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4508 Turchetto, Jacopo: *Per Cappadociae partem ... iter feci. Graeco-Roman routes between Taurus and Halys*. Agri centuriati, supplementa, 2. Pisa/Rome: Fabrizio Serra editore, 2018. 164 p. ISBN 978-88-3315-125-0.
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Galatien

4509 Akyürek, Engin; Çömezoğlu, Özgü; Tiryaki, Ayça; Yamaç, Ali; Karakaya, Nilay; Mimiroğlu, Mete; Barut, Ferda; Uyar, Tolga B.; Evcim, Seçkin: *Türkiye Arkeolojik Yerleşmeleri 8 – Bizans/İç Anadolu*. (Nr. 4504) Laflı.

4510 Mitchell, Stephen: *Die Ausbreitung des Christentums in Galatien ab 325 n. Chr.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 125–142. Laflı.

Lykien und Pamphylien

4511 Filipczak, Pavel: *Antioch on the Orontes: the topography of social conflicts (4th–7th cent. ad)*. Syria 94, 2017. 325–345.
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4512 Green, Katie: *Rural Byzantine landscapes of the Eastern Mediterranean: new approaches to characterisation and analysis*. In: Baron, Henriette;

Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 35–45. 4 Abb.
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4513 Jacobs, Ine; Waelkens, Marc: *"Christians do not differ from other people": the down-to-earth religious stance of late antique Sagalassos (Pisidia)*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 175–198. Laflı.

4514 Schnizlein, Moritz: *Pamphylien im Spiegel seiner christlichen Topographie – Überlegungen zum Metropolitanstatus Sides*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 211–228. Laflı.

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Türkisches Armenien und Georgien

4516 Müller-Siegwardt, Jana: *Die Osrhoëne – Christliche Heimat von Ephraem dem Syrer und Johannes von Ephesos*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 269–284.
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4519 Bear, Carl: *Christian funeral practices in late fourth-century Antioch*. California / Ann Arbor, MI: ProQuest Dissertations Publishing, 2017. x, 255 p. https://pqdtopen.proquest.com/doc/1940835390.html?FMT=AI.
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i Sasanidi, di cui si propone una ricostruzione sulla base dei dati scoperti con scavi e rilievi negli ultimi decenni. Bianchi.

4521 Erdoğan, Nihat (ed.): *Anastasiopolis: Dara Antik Kenti / The ancient city of Dara*. Mardin: Mardin Museum; Haber Yayıncılık, 2014. 68 p. Laflı.

4522 Todt, Klaus-Peter; Vest, Bernd Andreas: *Die Wahrnehmung von Klima, Wetter und Naturkatastrophen in Syrien in den literarischen Quellen des 6.–9. Jahrhundert*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 241–271. 19 Abb. Dennert.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Georgien

4523 Arošidze, Marine Vadimovna: *Роль ранних переводов в распространении христианства на Кавказе*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 7–13.
[The role of early translations for the Christianity expansion in the Caucasus.] Khrushkova.

4524 Chruškova, Ljudmila Georgievna: *Распространение христианства в Колхиде: письменные источники и свидетельства памятников*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 126–173.
[The spread of Christianity in Colchis: written sources and the evidence of monuments.] Khrushkova.

4525 Iosipescu, Raluca: *Les colonies génoises du Nord-Ouest de la mer Noire. Étude de cas: Chilia-Licostomo*. EB. Cahiers Pierre Belon 21, 2015. 225–239. Kontouma.

4526 Narimanishvili, Goderdzi; Shanshashvili, Nino; Kvatchadze, Marine: *Trialeti. Cultural and historical heritage, ancient sources and prospects of research / Триалети. Культурно-историческое наследие, древние источники и перспективы исследования*. Tbilisi: Shota Rustaveli National Sience Foundation, 2018. 541 p. num. figs. ISBN 978-9941-27-965-2.
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4527 Seibt, Werner: *Roman military presence on the Georgian coast from the third to the fifth century: with an appendix on the Ala Abasgorum.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 637–643; 861.
Ausgehend von der Notitia dignitatum, die im Wesentlichen auf 408 datiert wird, stellt der Autor ein gewisses Vakuum römischer Präsenz insbesondere in Abchazien zwischen der Eroberung von Pityus (257) und Valens bzw. Theodosius I. fest. Auch dürfte die Ala Abasgorum, die ab dem frühen 4. Jh. in Ägypten nachgewiesen werden kann, ca. 256 von Successianus angeworben worden sein. Seibt.

Russland

4528 Aibabin, Aleksandr Il'ič: *Хазарская Сугдея.* In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 306–310. With English summary.
[Khazarian Sougdaia.] Khrushkova.

4529 Ajbabin, Aleksandr I.: *О реформе системы управления владениями Византии в Крыму в последней четверти VI века.* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 38–45.
[On the reform of the administrative system of Byzantium's possessions in the Crimea in the last quarter of the 6th century.] Chernoglazov.

4530 Albrecht, Stefan: *Кем был протополит Зоил Херсонский?* Materialy po archeologii i istorii antičnogo i srednevekovogo Kryma 7, 2015. 231–237. With English summary.
[Who was protopolit Zoilus from Cherson?] Khrushkova.

4531 Bočarov, Sergej G.: *О причинах конфликта между иерархами Херсонской, Сугдейско-Фульской и Готской митрополий за приходы южного берега Крыма (вторая половина XIV в.).* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 46–55.
[The reasons of the conflict between the church authorities of Cherson, Sougdeafoul and Gothian Metropolies for the parishes of the southern coast of the Crimea (second half of the 14th century).] Chernoglazov.

4532 Chruškova, Ljudmila Georgievna: *Распространение христианства в Колхиде: письменные источники и свидетельства памятников.* (Nr. 4524) Khrushkova.

4533 Gertsen, Aleksandr Germanovič: *Княжество Феодоро: от «альфы» до «омеги»*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 348–368. With English summary.
[Theodoro principality: from Alpha to Omega.] Khrushkova.

4534 Juročkin, Vladislav Jur'evič: *Источники по истории Готской епархии в Крыму*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 175–183.
[The sources on the Gothic diocese history in the Crimea.] Khrushkova.

4535 Kalinina, Tatjana Michailovna: *Арабские писатели о городах Крыма золотоордынского периода*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 388–398. With English summary.
[Arabic writers on Crimean cities and towns in the Golden Horde period.] Khrushkova.

4536 Kolesnik, Vladimir Ivanovič: *К вопросу об исторической обусловленности сосуществования язычества и трех аврамических религий в Хазарском каганате*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 34–43.
[On the issue of the historical conditionality of the paganism and the three Abrahamic religions coexistence in the Khazar Kaganate.]
Khrushkova.

4537 Kudriavtsev, Aleksandr Abakarovič: *Раннесредневековые источники о Дербенте периода становления христианства*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 44–53.
[Early medieval sources about Derbent in the making of the Christianity.] Khrushkova.

4538 Malyšev, Alexej Borisovič: *Деятельность христианских конфессий на Северном Кавказе в Золотоордынский период*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 68–84.
[Christian confessions activities in the North Caucasus during the Golden Horde period.] Khrushkova.

4539 Naumenko, Valerij E.: *О византийской феме в Таврике в правление императора Никифора I Геника (802–811): критические замечания к гипотезе Тибора Живковича*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 75–85.
[On the Byzantine theme in Taurica during the reign of emperor Nikephoros I (802–811): critical comments on the hypothesis of Tibor Živković.] Chernoglazov.

4540 Nevskaja, Tatjana Aleksandrovna: *Европейские авторы XIII–XVIII вв. о христианстве у народов Северного Кавказа*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 104–110.
[European authors of the 13th–18th centuries on the Christianity among the peoples of the North Caucasus.] Khrushkova.

4541 Sejdaliev, Emil Isaevič: *«Гекатонтархи» в Мангупских строительных надписях XIV в.: золотоордынский экскурс*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 378–387. With English summary.
[The “Hekatontarchoi’ of the fourteenth-century building inscriptions from Mangup: a Golden Horde insight.] Khrushkova.

4542 Sidorenko, Valerij Anatol’jevič: *Ялта – византийский город в Готской епархии*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 337–347. With English summary.
[Yalta – Byzantine city in the Gothic diocese.] Khrushkova.

4543 Stepanenko, Valerij Pavlovič: *Современные проблемы изучения истории княжества Феодоро: полемические заметки*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 369–377. With English summary.
[Modern problems for studying of the history of the principal Feodoro: polemic notes.] Khrushkova.

4544 Vasiljev, Dmitrij Viktorovič: *Новая находка православного креста на Самосдельском городище (к вопросу о месте христианства в Нижнем Поволжье в домонгольское время)*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 26–33.

[A new finding of the Orthodox cross in Samosdel settlement (on the question of the Christianity place in the Lower Volga region at the pre-Mongol period).] Khrushkova.

4545 Zuckerman, Constantin: *The end of Byzantine rule in North-Eastern Pontus.* In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 311–336.
Unter guter Auswertung auch des sigillographischen Materials wird die byzantinische Herrschaft auf der Krim im 11. Jh. kritisch beleuchtet und für die Komnenenzeit weitgehend in Abrede gestellt. Zum angeblichen Siegel des Georgios Tzoulas als Stratege von Bosporos im frühen 11. Jh. ist noch nicht das letzte Wort gesprochen. Khrushkova, Seibt.

(ff) Vorderer Orient, Afrika

Syrien

4546 Akyol, Hasan: *Bizans – Sasani Mücadelelerinde Urfa (VI. ve VII. Yüzyıllar).* (Nr. 4105) Dennert.

4547 Arnaud, Pascal: *Playing dominoes with the Stadiasmus Maris Magni. The description of Syria: sources, compilation, historical topography.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 15–49. Berger.

4548 Bucci, Giovanna: *Bosra (Siria) quartiere Nord-Est: osservazioni topografiche e strutturali.* Felix Ravenna 161–164, 2005–2008. 233–246. 10 fig. b/n nel testo. Luzzi.

4549 Buck, Andrew D.: *The principality of Antioch and its frontiers in the twelfth century.* (Nr. 4157) Wright.

4550 Burns, Ross: *Aleppo. A history.* Cities of the Ancient World. London/New York, NY: Routledge, 2017. xx, 340 p. ISBN 978-0-415-73721-0.
The book proceeds by chronologically unitary chapters from the Bronze Age to the eve of the 21st century, among which seven corresponding to Byzantine history. All are introduced by a title that justifies the segmentation of Aleppo history in so many phases, with the Christianization of Aleppo determined by its proximity to Antioch (AD 353–637), the transfer from one empire to another (AD 637–947), the rise of the Turkish World (AD 947–1097), the Crusades (AD 1098–1127), the Seljuk Zengid domination (AD 1127–1174), Saladin and the Ayyubids (AD 1174–1260) and finally here the passage into the Mamluk world (AD 1260–1516).
Touwaide.

4551 Cvetković, Miloš: *The settlement of the Mardaites and their military-administrative position in the themata of the West: a chronology.* (Nr. 4163) Matović.

4552 Filipczak, Paweł: *Administracja cesarska w Syrii za panowania Dioklecjana i Konstantyna Wielkiego – problem utworzenia prowincji Eufratezja.* (Nr. 4281) Kompa.

4553 Mundell Mango, Marlia: *Responding to Byzantine environments: then and now.* In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 47–77. 33 Abb.
Fallstudie Androna. Dennert.

4554 Schuhmann, Axel: *Die Sakrallandschaft von Resafa (Sergiupolis) – Liturgie einer Pilgerstadt in der östlichen Peripherie.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1805–20. Laflı.

4555 Sodini, Jean-Pierre: *La diffusion du Christianisme en Syrie dans les villes et les campagne.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 175–236. Laflı.

4556 Sommer, Michael: *Palmyra. A history.* Cities of the Ancient World. London/New York, NY: Routledge, 2018. 285 p. ISBN 978-0-415-72002-1.
A history of the city of Palmyra from Akkad to the rise of the Arabic Empire in the 7th century, followed by a more succinct presentation of the fortuna of Palmyra in subsequent history and literature, and its recent history during the Syrian civil war. Palmyra history is characterized by its location between two empires: Rome followed by Byzantium on the one hand, and Parthia and Persia on the other. The changing allegiances of the region are analyzed in great detail. Maps allow for a visual representation of the major transformations of the geo-political structure of the region. Touwaide.

Jordanien

4557 Gatier, Pierre-Louis: *La cité de Livias et la géographie historique transjordanienne dans l'Antiquité tardive. À propos de mosaïques de Jordanie.* In: Baratte, François; Michel, Vincent (eds.): Architecture et décor dans l'Orient chrétien (IVe–VIIIe siècle). Nr. 5772, 57–74. Rochard.

Israel

4558 Koltun-Fromm, Naomi: *Jerusalem sacred stones from creation to eschaton.* Journal of Late Antiquity 10, 2017. 405–431. Bourbouhakis, Jenkins.

4559 Ruggieri, Vincenzo; Douramani, Katherine; Caruso, Renata: *Verso Gerusalemme. Guide medievali greche di viaggio.* Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2015. 192 p. ISBN 978-88-97789-56-7. Laflı.

4560 Sivan, Hagith: *Subversive pilgrimages: Barsauma in Jerusalem.* JECS 26, 2018. 53–74. Bourbouhakis, Jenkins.

4561 Stockhausen, Annette von: *ἡ ἁγία πόλις – Die Inszenierung Jerusalems als liturgischer Ort.* (Nr. 3479) Berger.

Libanon

4562 Caseau, Béatrice: *Les Byzantins en mission.* Historia, Hors série décembre 2016 – janvier 2017. 26–27. Laflı.

Ägypten

4563 Buzi, Paola: *Tracking papyrus and parchment paths: an archaeological atlas of Coptic literature; literary texts in their geographical context, production, copying, usage, dissemination and storage (PAThs). A new project on Coptic literary texts.* (Nr. 2804) Vučetić.

4564 Frankfurter, David: *Christianizing Egypt. Syncretism and local worlds in late Antiquity.* (Nr. 3443) Touwaide.

4565 Ghica, Victor: *Vecteurs de la christianisation de l'Egypte au IVe siècle à la lumière des sources archéologiques.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 237–264. Laflı.

4566 Lundhaug, Hugo; Jenott, Lance: *The monastic origins of the Nag Hammadi Codices.* (Nr. 3600) Vučetić.

4567 Moschos, Dimitrios: *Christian Egypt in the Mediterranean background during late Antiquity.* (Nr. 3536) Telelis.

Sonstiges

4568 Klingenberg, Andreas: *Zwischen Ktesiphon und Konstantinopel – Christen und Christianisierung in Persien im Kontext der sasanidisch-römi-*

schen Beziehungen. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 285–306. Laflı.

(gg) Italien

4569 Acconcia, Valeria: *Un filo che ci lega: storie di Populonia e dell'isola d'Elba tra l'antichità classica e l'alto medioevo.* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 19–31.
Dall'abstract: «The question of the location (Sicily or Constantinople?) where the lost original redaction of the Vita of S. Leo of Catania was realized and the problem of the origin of the name Αἰθαλία, which in the Vita B of the same saint is attributed to the Constantinopolitan stratorissa victim of Heliodorus' wizardry, lead here to some reflections on the territorial and economic development of the island of Elba (the ancient Greek name of which was Αἰθάλη / Αἰθάλεια / Αἰθαλία) in the Tyrrhenian sea and of the Populonia district on the nearby mainland between late Antiquity and the early Middle Ages.» D'Aiuto.

4570 Cuscito, Giuseppe: *Aquileia e Concordia nei primi secoli cristiani.* (Nr. 3439) Koumanoudi.

4571 D'Antiga, Renato: *Le origini del monachesimo venetico.* (Nr. 3590) Koumanoudi.

4572 Frondoni, Alessandra: *Aggiornamenti e riflessioni su Genova cristiana in età tardo antica e altomedievale.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1723–42. Laflı.

4573 Giuliani, Raffaella: *Un ritratto ritrovato dell'Augusta Elena dal complesso ad duas lauros?* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 879–894. Laflı.

4574 Guglielmi, Serena: *Un gruppo statuario di età costantiniana dal "Sessorium".* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1337–58. Laflı.

4575 Martin, Jean-Marie: *L'Italie byzantine au XIe siècle.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 733–747. Delouis.

4576 Sannazaro, Marco: *Milano e i Costantinidi*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 405–430. Laflı.

4577 Schirò, Giuseppe: *L'Ecclesia Agrigenti: nuovi dati per la cristianizzazione delle campagne dal territorio compreso tra Agrigento ed il fiume Platani*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2395–2404. Laflı.

4578 Sgarlata, Mariarita: *Sicilia cristiana. Un quadro di sintesi delle dinamiche di trasformazione delle aree urbane e rurali orientali*. Mitteilungen zur christlichen Archäologie 23, 2017. 39–62. Rhoby.

4579 Shepard, Jonathan: *Circles overlapping in the Upper Adriatic*. (Nr. 4190) Berger.

4580 Vella, Alessandro: *Le sepolture dei "non cristiani" nel suburbio di Roma*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 681–710. Laflı.

4581 Verhoeven, Mariëtte: *Ravenna*. RAC 28, 2017. 712–740.
Entry of 'Ravenna' consisting of the history of Ravenna including the period of Byzantine rule, and the Church history of Ravenna. Penna.

(hh) Westlicher Mittelmeerraum

Inseln

4582 Chowaniec, Roksana: *Comments on the history and topography of Akrai/Acrae in the light of new research*. In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 43–78. 30 ills. Kompa.

4583 Chowaniec, Roksana: *The coming of Rome: cultural landscape of South-Eastern Sicily*. Warsaw: Instytut Archeologii Uniwersytetu Warszawskiego, 2017. 262 p. 118 ills. ISBN 978-83-61376-17-0.
Focused on the classical period, but with some interesting data about 4th century or useful for a byzantinist (esp. chapter I 'Geography and the natural environment of the region' and chapter V 'Cultural landscape of the Syracusan Kingdom under the Romans'). Kompa.

Spanien und Portugal

4584 Guyon, Jean; Baratte, François; Cantino Wataghin, Gisella; Heijmans, Marc: *La diffusion du christianisme et ses incidences topographiques sur les villes et les campagnes de l'Occident constantinien*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 3–124. Laflı.

4585 Herbert de la Portbarré-Viard, Gaëlle: *Recherches sur les dénominations des édifices du culte chrétien dans les textes latins à l'époque constantinienne et post-constantinienne*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1359–78. Laflı.

4586 Ribera Lacomba, Albert: *Valentia (Hispania) en el siglo IV: los inicios de-la primera ciudad cristiana*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1773–92. Laflı.

4587 Sánchez Ramos, Isabel; Morín de Pablos, Jorge: *Idanha-A-Velha (Portugal) durante la Antigüedad Tardía*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2381–94. Laflı.

4588 Valenciano, Marie: *Recherches et découvertes nouvelles autour de la topographie chrétienne de l'habitat fortifié de Saint-Blaise (Ugium) – complexes cultuels et espaces funéraires (Ve–Xe siècles)*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1863–87. Laflı.

Nordafrika

4589 Beltrán de Heredia Bercero, Julia: *Nuevos datos sobre el cristianismo en Barcino. Los orígenes de la basílica de los santos mártires Just i Pastor*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1549–66. Laflı.

4590 Guédon, Stéphanie: *La frontière de l'Afrique romaine à l'époque tardive: Le cas emblématique de Tobna et du limes Tubuniensis (Notitia Dignitatum, Occ., 25.25)*. Historia 67, 2018. 366–387. Vučetić.

B. ETHNOGRAPHIE

a. Quellen und allgemeine Darstellungen

4591 Corbo, Chiara: *Migranti di oggi e migranti di ieri. Per una prima lettura di alcune costituzioni imperiali.* (Nr. 5521) D'Aiuto.

4592 López Quiroga, Jorge: *Bones don't lie: bioarchaeological identity and entangled social identities in late Antique and early Medieval Europe.* In: López Quiroga, Jorge; Kazanski, Michel; Ivanišević, Vujadin (eds.): Entangled identities and otherness in late Antique and early Medieval Europe. Nr. 5847, 55–89. Wright.

4593 Shatzmiller, Joseph: *Cultural exchange: Jews, Christians, and art in the Medieval marketplace.* Princeton/Oxford: Princeton University Press, 2017. 185 p. 30 figs. ISBN 978-0-691-17618-5. Leontsini.

b. Einzelvölker (alphabetisch)

Albaner

4594 Yphantes, Nikos: *Η Αλβανία κατά τον Μεσαίωνα – Τουρκική κατάκτηση και κυριαρχία.* Epeirotiko Hemerologio 35, 2016. 171–192. Telelis.

Armenier

4595 Augé, Isabelle: *Les Arméniens et l'Empire byzantin (1025–1118).* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 789–808. Delouis.

4596 Greenwood, Tim: *A contested jurisdiction: Armenia in late Antiquity.* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 199–220. Wright.

4597 Rapti, Ioanna: *Reines de Cilicie: entre héritage arménien et métamorphoses levantines.* In: Chausson, François; Destephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 215–237. Delouis.

4598 Weller, Anna Linden: *Byzantophilia in the letters of Grigor Magistros?* (Nr. 4104) Wright.

Georgier und kaukasische Völker

4599 Chkhartishvili, Mariam: *Saint George of Mtatsminda and the forging of Georgian identity in the 11th century.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 73–89. Delouis.

4600 Martin-Hisard, Bernadette: *Regards croisés du XIe siècle, byzantin et géorgien, sur Lip'arit' et sa famille*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 399–450. Delouis.

Germanische Völker

4601 Böhm, Marcin: *Czy szwedzkie kamienie runiczne mogą być świadectwem religijności Waregów służących w gwardii cesarzy bizantyńskich z XI w.?* (Nr. 4075) Kompa.

4602 Dumézil, Bruno: *La conversion au Christianisme comme un mécanisme d'identité et d'alterité chez les Barbares*. In: López Quiroga, Jorge; Kazanski, Michel; Ivanišević, Vujadin (eds.): Entangled identities and otherness in late Antique and early Medieval Europe. Nr. 5847, 30–39. Wright.

4603 Kasperski, Robert: *Reges et gentes. Studia nad dyskursem legitymizującym władzę nad wspólnotami wyobrażonymi oraz strategiami ich konstruowania we wczesnym średniowieczu (VI–VII w.)*. (Nr. 3073) Kompa.

4604 Kazanski, Michel; Mastykova, Anna: *Les antiquités germaniques à l'Est européen au Bas-Empire et à l'époque des Grandes Migrations: état des recherches*. In: López Quiroga, Jorge; Kazanski, Michel; Ivanišević, Vujadin (eds.): Entangled identities and otherness in late Antique and early Medieval Europe. Nr. 5847, 90–119. Wright.

Juden

4605 Cotton Paltiel, Hannah M.: *Eleuthera and Brat Horin: another look at Babatha's Ketubba, P.Yadin 10*. Journal of Jewish Studies 68, 2017. 225–233. Wright.

4606 Goodman, Martin: *A history of Judaism*. Princeton, NJ/Oxford: Princeton University Press, 2018. 656 p. ISBN 978-0-691-18127-1.
Comprehensive history of Judaism from the the 2nd and 1st millennia BC to present-day rejection and renewal. The third part, devoted to the history of Judaism 70–1500 AD, opens on the major changes in the world happened during the period, with Christianity and Islam. It is then divided into two major parts, East and West, the East being mostly the Byzantine Empire and the Eastern Mediterranean. The chapters analyze not only the rituals of Judaism, but also their traditions and their possible transformations over time. An important point is the relationship between Jews and Greeks, with the assimilation of the former into

the world of the latter, including through building synagogues in both Rome and the East. Touwaide.

4607 Idel, Moshe: *Kabbalah in Byzantium*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 524–541. Wright.

4608 Newman, Hillel I.: *Apocalyptic poems in Christian and Jewish liturgy in late antiquity.* (Nr. 4033) Wright.

4609 Shatzmiller, Joseph: *Cultural exchange: Jews, Christians, and art in the Medieval marketplace*. (Nr. 4593) Leontsini.

4610 Sivrioğlu, Ulaş Töre: *Erken Hıristiyan Literatüründe Yahudiler ve Anti-Semitizm*. Seleucia 7, 2017. 235–278.
[Jews and anti-semitism in early Christian literature.] Dennert.

4611 Toles, Bangeles: *Η Εβραϊκή Κοινότητα των Ιωαννίνων (14ος–20ος αιώνας.): Πληθυσμιακή εξέλιξη, κατανομή στο χώρο και κοινωνική συγκρότηση*. Epeirotiko Hemerologio 36, 2017. 193–229. Telelis.

Slaven

4612 Andronic, Mugur: *Considérations sur le moment de début de la migration des Slaves vers le territoire Est Carpatique*. (Nr. 4154) Laflı.

4613 Gjuzelev, Vasil: *Бележки за някои технически сполуки, нововъведения и други постижения на средновековните Българи (IX–XV век)*. In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 145–157.
[Anmerkungen zu einigen technischen Erfolgen, Neuerungen und anderen Errungenschaften der mittelalterlichen Bulgaren (9.–15. Jahrhundert).] Berger.

4614 Kardaras, Georgios Th.: *A re-approach of Procopius' ethnographic account on the early Slavs*. (Nr. 3158) Leontsini.

4615 Maksimović, Ljubomir: *Ἡ βυζαντινὴ Μακεδονία στὴν πολιτικὴ τῆς μεσαιωνικῆς Σερβίας*. (Nr. 4216) Telelis.

Syrer, Araber

4616 Debié, Muriel: *«La science est commune»: sources syriaques et culture grecque en Syrie-Mésopotamie par-delà les siècles obscurs byzantins*. (Nr. 5599) Delouis.

4617 Grainger, John D.: *Syrian influences in the Roman empire to AD 300*. London/New York, NY 2018. 284 p. ISBN 978-1-138-07123-0.
The presence of Syrian elements in all parts of the Roman world from 64 BC to 300 AD is carefully scrutinized. Syria is very broadly defined as the territory between the Mediterranean on the west, the Sinai Desert on the south, the Amanus and Taurus Mountain on the north and, on the east, Mesopotamia and the Syrian and Arabian deserts. After a chapter on Syria and its history as a Roman province, the work examines the presence of Syrians, Syrian elements, or elements coming from Syria in the structure of the Roman state, the army and religion, and also among civilians, with a special focus on Syrian communities throughout the empire. Touwaide.

4618 Żelazny, Jan Witold: *Znak krzyża we wspólnotach chrześcijan Półwyspu Arabskiego w V–VI wieku*. (Nr. 3941) Kompa.

Turkvölker

4619 Adamczyk, Dariusz: *Caravans, tributes and transformations: the political economy of dirham redistribution networks in eastern Europe – three patterns from the Khazars to the Kievan Rus' (800–965)*. In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 145–168. Kompa.

4620 Atanasov, Georgi: *Патрицият Органа (червеният кан, Бу-Юргана, Моходу-Хеу?) Началото на българската държавност*. Epohi 23/1, 2015. 55–64. 5. figs. With English summary.
[The Patrician Organa (the red Khan, Bu-Yurgana, Mohodu-Heu?) and the beginning of Bulgarian statehood.] Nikolov.

4621 Çelik, Siren: *The emperor, the sultan and the scholar: the portrayal of the Ottomans in the dialogue with a Persian of Manuel II Palaiologos*. (Nr. 3106) Wright.

4622 Gerolymatu, Maria: *Συναλλαγές μεταξύ Χριστιανών και Μουσουλμάνων τον 14ο αιώνα. Μαρτυρίες από σημειώματα κωδίκων*. (Nr. 4302) Leontsini.

4623 Golev, Konstantin: *За българофилията на куманите при първите Асеневци*. Minalo 24/4, 2017. 37–56.
[Über die Bulgarophilie der Kumanen bei den ersten Aseniden.] Nikolov.

4624 Herzig, Edmund; Stewart, Sarah (eds.): *The age of the Seljuqs*. Idea of Iran, 6. London/New York: I. B. Tauris, 2015. 190 p. ISBN 978-1-78076-947-9. Wright.

4625 Inkova, Mariela: *Съкровището на кан Кубрат*. (Nr. 5245) Nikolov.

4626 Jordanov, Stefan: *Средновековният български апокрифен владетел и колегията на хана и кагана в политическата практик на Първото българско царство. II. Ханът/канът в титулната практика и социално-политическата действителност на средновековното българско общество*. Epohi 23/1, 2015. 65–80. With English summary.
[The medieval Bulgarian apocryphal ruler and the collegia of Khan and Kaghan in the political practice of the First Bulgarian Empire. II. The Khan/Kan in the titulature system and the socio-political reality of the medieval Bulgarian society.] Nikolov.

4627 Krăstev, Krasimir S.: *Нови сведения за българския бог Тангра*. In: Krăstev, Krasimir S.; Mišev, Todor (eds.): Общество, памет, образование (История и обществени нагласи). Том 3. Nr. 6088, 55–59.
[Neue Auskünfte über den bulgarischen Gott Tangra.] Kommentiert werden arabische Auskünfte nach der Ausgabe von Wilhelm Schott, Altajische Studien oder Untersuchungen auf dem Gebiete der tatarischen (turanischen) Sprachen. – Abhandlungen der Königlichen Akademie der Wissenschaften zu Berlin. Aus dem Jahre 1866. Berlin 1867, S. 147. Nikolov.

4628 Mecit, Songul: *The Rum Seljuqs: evolution of a dynasty*. (Nr. 4181) Wright.

4629 Mielczarek, Mariusz: *Wiktoria. Islamski epizod antycznego motywu*. (Nr. 5355) Kompa.

4630 Vásáry, István: *История на Стара Вътрешна Азия*. Sofia: Ašur, 2017. 279 S. ISBN 978-619-7357-04-2.
[Geschichte des alten Innerasiens.] Bulgarische Übersetzung der ungarischen Ausgabe: A régi Belső-Ázsia története, Budapest 2003. Nikolov.

4631 Vida, Tivadar: *The many identities of the barbarians in the Middle Danube region in the early Middle Ages*. In: López Quiroga, Jorge; Kazanski, Michel; Ivanišević, Vujadin (eds.): Entangled identities and otherness in late Antique and early Medieval Europe. Nr. 5847, 120–131. Wright.

Ungarn

4632 Georgieva, Sashka: *The last Bulgarian Tsaritsa of Hungarian origin (1255/6)*. (Nr. 6006) Nikolov.

Sonstige

4633 Ball, Warwick: *The Sasanian Empire and the East: a summary of the evidence and its implication for Rome.* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 151–178. Wright.

4634 Callieri, Pierfrancesco: *Cultural contacts between Rome and Persia at the time of Ardashir I (c. AD 224–40).* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 221–238. Wright.

4635 Farrokh, Kaveh: *The armies of Ancient Persia: the Sassanians.* (Nr. 5669) Wright.

4636 Patterson, Lee E.: *Minority religions in the Sasanian Empire: suppression, integration and relations with Rome.* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 191–198. Wright.

7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

A. ALLGEMEINE DARSTELLUNGEN

4637 Bagnoli, Martina: *The materiality of sensation in the art of the later Middle Ages.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 31–66. Bourbouhakis, Jenkins.

4638 Barber, Charles: *Theories of art.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 129–140. Wright.

4639 Betancourt, Roland: *Sight, touch, and imagination in Byzantium.* New York: Cambridge University Press, 2018. xvi, 401 p. ISBN 978-1-1084-2474-5. Bourbouhakis, Jenkins.

4640 Bevilacqua, Livia: *Venice in Byzantium: migrating art along the Venetian routes in the Mediterranean (11th–15th centuries).* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 137–154. 9 Abb. Dennert.

4641 Bisconti, Fabrizio: *Prolegomeni: l’arte di un secolo.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l’innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 961–985. Laflı.

4642 Bogdanović, Jelena (ed.): *Perceptions of the body and sacred space in late Antiquity and Byzantium.* (Nr. 3385) Bourbouhakis, Jenkins, Laflı.

Sonstige

4633 Ball, Warwick: *The Sasanian Empire and the East: a summary of the evidence and its implication for Rome.* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 151–178. Wright.

4634 Callieri, Pierfrancesco: *Cultural contacts between Rome and Persia at the time of Ardashir I (c. AD 224–40).* In: Sauer, Eberhard W. (ed.): Sasanian Persia. Nr. 5854, 221–238. Wright.

4635 Farrokh, Kaveh: *The armies of Ancient Persia: the Sassanians.* (Nr. 5669) Wright.

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4637 Bagnoli, Martina: *The materiality of sensation in the art of the later Middle Ages.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 31–66. Bourbouhakis, Jenkins.

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4639 Betancourt, Roland: *Sight, touch, and imagination in Byzantium.* New York: Cambridge University Press, 2018. xvi, 401 p. ISBN 978-1-1084-2474-5. Bourbouhakis, Jenkins.

4640 Bevilacqua, Livia: *Venice in Byzantium: migrating art along the Venetian routes in the Mediterranean (11th–15th centuries).* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 137–154. 9 Abb. Dennert.

4641 Bisconti, Fabrizio: *Prolegomeni: l'arte di un secolo.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 961–985. Laflı.

4642 Bogdanović, Jelena (ed.): *Perceptions of the body and sacred space in late Antiquity and Byzantium.* (Nr. 3385) Bourbouhakis, Jenkins, Laflı.

4643 Boitseva, Giuliana (ed.): *Θρησκευτική τέχνη – από την Ρωσσία στην Ελλάδα, 16ος–19ος αιώνας*. (Nr. 5788) Laflı.

4644 Bollók, Ádám: *Christians, Christianity and the 'Northern Barbarians' in late Antiquity and the early Middle Ages*. In: Ebanista, Carlo; Rotili, Marcello (eds.): Dalle steppe al mediterraneo popoli, culture, integrazione. Nr. 5797, 423–442. Juhász.

4645 Cline, Eric H.: *Three stones make a wall. The story of archaeology*. Princeton, NJ/Oxford: Princeton University Press, 2017. 384 p. ISBN 978-0-691-16640-7.
A history of Eastern Mediterranean archaeology from the Bronze Age to the 6thcentury AD through its major sites, from Cnossos to Palmyra, with a particular focus on the sites in Israel. The discursive chapters, written in a vivid way at the first person (since Eric Cline studied and/or excavated at many of them), are complete by four theoretical chapters on methods in archaeology, with four major questions: "How do you know where to dig?", "How do you know how to dig?", "How old is this and why is it preserved?", and "Do you get to keep what you find". By its combination of discursive and theoretical chapters, it is a both a history of Bronze Age, Classical and Early Byzantine archaeology that reads as a narrative, and an introduction to the archaeology of these periods. Touwaide.

4646 Cotovanu, Lidia: *'Qu'on prie pour moi là-bas et ici'. Donation religieuse et patriotisme local dans le monde orthodoxe des XVIe–XVIIe siècles*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 207–255. Delouis.

4647 Daim, Falko: *Die Steppe und Byzanz. Kunsthandwerk und Bilderwelten im Awarenkhaganat*. In: Lübke, Christian; Hardt, Matthias (eds.): 400–1000. Vom spätantiken Erbe zu den Anfängen der Romanik. Nr. 4652, 138–153. Dennert.

4648 Effenberger, Arne: *Reliquienraub und Kunstdiebstahl – Folgen des vierten »Kreuzzugs«*. In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 125–136. 10 Abb. Dennert.

4649 Erdeljan, Jelena: *The Balkans and the Renaissance world*. In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 193–208. 4 figs. With Bulgarian summary. Nikolov.

4650 Glaser, Franz; Franzen, Wilfried: *Von Konstantin bis Justinian. Spätantike und frühes Christentum zwischen Adria und Donau*. In: Lübke, Chri-

stian; Hardt, Matthias (eds.): 400–1000. Vom spätantiken Erbe zu den Anfängen der Romanik. Nr. 4652, 116–127. Dennert.

4651 Kazanski, Michel; Mastykova, Anna: *Les antiquités germaniques à l'Est européen au Bas-Empire et à l'époque des Grandes Migrations: état des recherches.* (Nr. 4604) Wright.

4652 Lübke, Christian; Hardt, Matthias (eds.): *400–1000. Vom spätantiken Erbe zu den Anfängen der Romanik.* Handbuch zur Geschichte der Kunst in Ostmitteleuropa, 1. Berlin/München: Deutscher Kunstverlag, 2017. 651 S. ISBN 978-3-422-06958-9.
In Essays und Katalog auch zahlreiche spätantik-byzantinische Objekte, bzw. Beziehungen zu diesen. Daraus angezeigt Nr. 4647, 4650, 5244. Dennert.

4653 Moutafov, Emmanuel; Toth, Ida: *Byzantine and post-Byzantine art: crossing borders, exploring boundaries.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 11–36. 7 col. figs. With Bulgarian summary.
Discussed terminological and methodological problems. Nikolov.

4654 Moutafov, Emmanuel; Toth, Ida (eds.): *Византийско и поствизантийско изкуство: пресичане на граници. Изкуствоведски четения. Тематичен рецензиран годишник за изкуствознание в два тома. 2017. I – Старо изкуство.* Sofia: Institute of Art Studies, BAS, 2018. 448 p. ISBN 978-954-8594-70-7.
[Byzantine and post-Byzantine art: crossing borders. Art readings. Thematic peer-annual in art studies, Volumes I–II. 2017. I – Old art.] The volume celebrates the 70th anniversary of research in Art Studies at the Bulgarian Academy of Sciences. The relevant contributions are listed as nos. 3598, 4649, 4653, 4687, 4767, 5081, 5084, 5179, 5274, 5438, 5442, 5444, 5471, 5871, 6042, 6064. Nikolov.

4655 Peers, Glenn: *Sense lives of Byzantine things.* In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 11–30. Bourbouhakis, Jenkins.

4656 Rendlová, Kristýna: *An afterglow of Byzantium in Ottoman illustrated manuscripts: the case of the pictorial representation of architecture.* Convivium 4, 2017. 156–175. Ceulemans.

4657 Rodríguez-Moya, Inmaculada; Mínguwz, Víctor (eds.): *The seven Ancient wonders in the early modern world.* London/New York, NY: Routledge, 2017. 262 p. ISBN 978-1-4724-6728-7.

This book extends the concept of "Seven Wonders" to the Escorial, supposed to be the "Eighth Wonder". It visits each and every of the seven marvels, with a special focus on the Renaissance and Baroque periods that does not exclude onstant incursions into the Byzantine history of the Seven Wonders. Byzantine sources are investigated to this end, with fragments quoted in English translation. Touwaide.

4658 Spieser, Jean-Michel: *La «Renaissance macédonienne»: de son invention à sa mise en cause.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 43–52. Delouis.

4659 Spieser, Jean-Michel: *L'art au XIe siècle: une vue d'ensemble.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 675–700. Delouis.

4660 Striefler, Christian; Finger, Birgit; Hänel, Alexander (eds.): *Ein Prinz im Orient. Johann Georg von Sachsen als Reisender, Sammler und Schlossbesitzer.* Dresden: Sandstein Verlag, 2017. 80 S. ISBN 978-3-95498-307-0. Dennert.

4661 Szymaszek, Maciej: *L'origine delle cosidette gammadiae nell'arte cristiana antica.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2415–25. Laflı.

4662 Vida, Tivadar: *The many identities of the barbarians in the Middle Danube region in the early Middle Ages.* (Nr. 4631) Wright.

4663 Yasin, Ann Marie: *Renovation and the early Byzantine church: staging post and prayer.* In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 89–115. Wright.

B. REGIONEN UND ORTE

(aa) Konstantinopel und Umgebung

4664 Aydıngün, Şengül G.; Benli, Yusuf; Enez, Ayberk (eds.): *Bütün Yollar Avcılar'dan Geçer. Uluslararası Avcılar Sempozyumu, 15–16 Mart 2018.* (Nr. 5785) Laflı.

4665 Aydıngün, Şengül G.; Stanisławski, Błażej (eds.): *İstanbul Küçükçekmece Göl Havzası Kazıları*. (Nr. 4415) Laflı.

4666 Baumeister, Theofried: *Konstantin und die Märtyrer. Die schriftlichen Zeugnisse und ihre Bedeutung für die Bautätigkeit des Kaisers in Rom und Konstantinopel*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 377–392. Laflı.

4667 Berardi, Caterina Celeste: *Il Michaelion secondo la testimonianza di Sozomeno, Hist. Eccl. 2, 3, 8–13*. (Nr. 3894) Luzzi.

4668 Crapper, Martin; Altuğ, Kerim; Crow, James: *The Byzantine cisterns of Constantinople*. Water Science and Technology: Water Supply 17, 2017. 1499–1506. Dennert.

4669 Davies, Simon: *The imperial image in Middle Byzantine sculpture: some lesser-known marble relief fragments from Constantinople*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 321–362.
Fragmentary works, now housed in the archaeological museum of Istanbul: (1) fragments excavated in the Mangana and depicting Constantine IX Monomachos, (2) a crowned head and a headless body discovered in Chora and Salmatomruk (from Isaac Komnenos?). Ceulemans.

4670 Effenberger, Arne: *Die Kirche des hl. Romanos in Konstantinopel und ihr Umfeld*. Millennium 14, 2017. 191–225. Vučetić.

4671 Ganchou, Thierry: *«La tour d'Irène» (Eirene Kulesi) à Istanbul: le palais de Loukas Notaras?* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 169–256. Delouis.

4672 Garnczarska, Magdalena: *Opis świątyni Mądrości Bożej w Konstantynopolu Prokopiusza z Cezarei – między historiografią a retoryką*. (Nr. 3157) Kompa.

4673 Grotowski, Piotr Ł.: *The Hodegon. Considerations on the location of the Hodegetria sanctuary in Constantinople*. Byzantina Symmeikta 27, 2017. Appendix. X, 76 p. 21 figs. With Greek summary. https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/13888/14445. Leontsini.

4674 Kazan, Georges: *What's in a Name? Constantinople's lost 'Golden Gate' reconsidered*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 291–320.

With archaeological and written evidence, the article argues that a now lost Golden Gate in the Walls of Constantine was completed after 337 and influenced the designed of the Golden Gate in the Walls of Theodosius. Ceulemans.

4675 Milewski, Ireneusz: *Anthelios. Autorzy bizantyjscy o posągu Konstantyna Wielkiego wieńczącym porfirową kolumnę w Konstantynopolu.* Studia z Dziejów Średniowiecza 21, 2017. 127–149. With English summary.
[Anthelios. Byzantine authors on the statue of Constantine the Great placed on top of a porphyry column in Constantinople.] Leszka.

4676 Özgümüş, Ferudun; Ermiş, Ü. Melda; Yılmaz, Hayri Fehmi: *Report of the new findings from Byzantine Istanbul.* Istanbuler Mitteilungen 67, 2017. 329–356. 43 Abb.
Neue Beobachtungen zu verschiedenen Bauten in Istanbul: Pantokratorkloster: Substruktionen der Nordkirche, Kapelle südlich des Parekklesions; Basilika im Bereich der Beyazit Camii; Kirche beim „Anemas-Gefängnis"; Fresken in der Substruktion des Karpos-und-Papylos-Martyriums; byzantinische Struktur beim Gülhane-Park; Zisterne bei der Koca Mustafa Paşa Camii in Form einer Kreuzkuppelkirche; palaiologisches Fresko eines Kriegerheiligen an der Südwand des Parekklesions des Lips-Klosters. Dennert.

4677 Ramberti, Almiro: *Pera nella memoria dei Genovesi: notizie e tradizioni (gli oggetti sacri pervenuti dopo la caduta di Costantinopoli).* Porphyra 26, 2018. 77 S. http://www.porphyra.it/issue-26-pera-nella-memoria-dei-genovesi-notizie-e-tradizioni. Berger.

4678 Rizos, Eythymios: *Extramural regiones and Thracian proasteia of Constantinople.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 595–608. Laflı.

4679 Rizzardi, Clementina: *La pittura scomparsa del vestibolo del palazzo imperiale di Costantinopoli tra retaggi biblici, segni ideologici cristiani e sviluppi iconografici.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1035–52. Laflı.

4680 Schreiner, Peter: *Der Koloman-Palast in Konstantinopel und die Árpáden.* In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 13–38. Juhász.

4681 Schreiner, Peter: *Konstantinopel: Kaiserhof und Stadt.* (Nr. 4295) Berger.

4682 Şentürk, Hazal; Urfalioğlu, Nur: *İstanbul'd Bulunan Son Dönem Bizans Yapılarında Cephe Bezemleri*. Ömer Halisdemir Üniversitesi Mühendislik Bilimleri Dergisi 6, 2017. 763–772. 18 Abb.
[Façade ornamentation of late Byzantine buildings in Istanbul.]
Dennert.

4683 Snyder, J. Riley: *Exploiting the landscape: quantifying the material resources used in the construction of the long-distance water supply of Constantinople*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 199–215. 10 Abb.
Dennert.

4684 Struck, Peter T.: *Divination and human nature. A cognitive history of intuition in Classical Antiquity*. Princeton, NJ/Oxford: Princeton University Press, 2016. 301 p. ISBN 978-0-691-16939-2. Touwaide.

4685 Varsallona, Jessica: *Le fasi costruttive d'età bizantina della Vefa Kilise Camii di Istanbul. Ipotesi e considerazioni*. In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 209–245.
D'Aiuto.

(bb) Balkanhalbinsel

Bulgarien

4686 Atanasov, Georgi; Mihajlov, Kristian: *Contributions to the late antique fortification of Durostorum (Silistra): an attempt at reconstruction. Addenda et corrigenda*. Archaeologia Bulgarica 22/1, 2018. 81–108. Laflı.

4687 Bakalova, Elka; Vasilev, Tsvetan: *Images and texts across time: the tree layers of mural paintings in the church of St George in Sofia*. In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 171–191. 8 figs. With Bulgarian summary. Nikolov.

4688 Biernacki, Andrzej B.: *Architecture, stratigraphy and remains of buildings*. In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 11–66. Kompa.

4689 Biernacki, Andrzej B. (ed.): *Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.)*. (Nr. 5835) Kompa.

4690 Borisov, Boris D.: *Новите археологически проучвания на ранновизантийската и средновековна крепост Туида в Сливен – един провален проект*. Epohi 23/1, 2015. 19–29. 7 figs. With English summary.

[The latest archaeological research of the early Byzantine and Medieval fortress of Tuida in Sliven – a ruined project.] Some archaeological news. Nikolov.

4691 Domozetski, Ljuben: *Средновековната стенна живопис в църквата "Св. Архангел Михаил" в град Рила*. Bulgaria Mediaevalis 7, 2016. 73–97. 5 figs. 13 col. photos. With English summary, p. 531.
[The medieval wall painting in the church of Saint Archangel Michael in the town of Rila.] The painting in the church in Southwestern Bulgaria is dated to the 11th c. Nikolov.

4692 Doncheva, Stela; Bunzelov, Ivajlo: *Signet rings with mythical creatures from medieval Bulgaria*. Pontica 50, 2017. 351–366. Laflı.

4693 Draževa, Zonja; Petrunova, Boni: *Крепостта Агатополис през Античността и Средновековието*. Izvestija na Narodnija muzej Burgas 5, 2015. 131–139. 16 figs. With English summary.
[The fortress Agathopolis in Antiquity and the Middle Ages.] Nikolov.

4694 Gărbov, Dragomir: *Късноримски и ранновизантийски археологически обекти в околностите на с. Стара Кресна и г. Пейо Яворов, общ. Кресна*. Izvestija na Narodnija muzej Burgas 5, 2015. 81–87. 4 figs. 2 pl. With English summary.
[Late Roman and early Byzantine archaeological objects in the vicinity of a village Stara Kresna and a railway station Pejo Javorov, municipality Kresna.] Nikolov.

4695 Ivanov, Emil: *Skulpturfragmente konstantinischer und nachkonstantinischer Zeit aus Bulgarien: heutiger Stand der archäologischen Forschung*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1915–26. Laflı.

4696 Ivanov, Mario: *Two early Christian basilicas in Serdica: New archaeological data*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 393–404. Laflı.

4697 Jasiewicz-Markgraf, Agata: *Legionary baths in Novae – stages of the functioning of the feature and its transformations*. In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 87–118. Kompa.

4698 Manea, Iulia Ioana: *Tehnici și metode constructive ale pavimentului de teracotă în epoca romană târzie în zona Dunării de Jos*. Pontica 50, 2017. 265–278.

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4820 Triantaphyllopulos, Demetrios D.: *Χριστιανικὰ μνημεῖα τῆς Κύπρου. Ἀπὸ τὸν 20ο στὸν 21ο αἰώνα. Διαπιστώσεις – ἀνοιχτὰ πεδία – προοπτικές*. Nea Hestia 179/1871, 2016. 367–384. Telelis.

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(dd) Asiatische Türkei

Allgemein

4822 Ismaelli, Tommaso; Scardozzi, Giuseppe (eds.): *Ancient quarries and building sites in Asia Minor. Research on Hierapolis in Phrygia and other cities in south-western Anatolia: archaeology, archaeometry, conservation.* Bari: Edipuglia, 2016. 908 p. num. fig., 48 tav. ISBN 978-88-7228-819-1.
In particolare interessano l'epoca bizantina il capitolo V (Building sites of Hierapolis during the Byzantine age: the case study of the St Philip Church, 473–549) e il capitolo VII (New investigations on the use of marbles in Asia Minor between the Hellenistic age and the Byzantine period, 671–786). Bianchi.

4823 Niewöhner, Philipp: *Church building in Anatolia during the reign of Constantine and his dynasty.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 295–309. Laflı.

4824 Niewöhner, Philipp: *Das Rätsel der anatolischen Kreuzsteine: Evidenz für Kirche und Mönchtum als Faktoren der byzantinischen Siedlungsgeographie?* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 251–264. Berger.

Asien (Provinz)

4825 Bachmann, Martin; Radt, Wolfgang: *Die Stadtgrabung Teil 5. Bau Z. Architektur und Wanddekor.* Altertümer von Pergamon, 15/5. De Gruyter: Berlin, 2017. XIX, 339 S. ISBN 978-3-11-045565-6.
S. 190–194 zur byzantinischen Wohnbebauung im Bereich von Bau Z. Dennert.

4826 Bagnall, Roger S. (et al.): *Graffiti from the Basilica in the Agora of Smyrna.* (Nr. 5478) Laflı.

4827 Bayram, Fahriye: *Laodikeia'da Hiristiyanlik ve Kiliseler.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 117–137. 22 Abb.
[Christianity and churches in Laodikeia.] Dennert.

4828 Bejor, Giorgio: *Gortyna: le terme a sud del pretorio (2003–2014). La storia dell'edificio nella storia della città.* Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente 94, serie III, 16, 2016. 59–106. 42 fig.
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4829 Bjørnstad, Gro; Hagelberg, Erika: *Analysis of DNA in human skeletal material from Hierapolis.*
Ergänzung zu BZ 110 (2017) Nr. 5869, 219–227. Laflı.

4830 Büyükkolancı, Mustafa: *Efes ve Magnesia Bizans Surlarının Yeniden Değerlendirilmesi.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 401–428. 30 Abb.
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4831 Caggia, Maria Piera: *Mosaic and Opus Sectile pavements in the Church of St. Philip in Hierapolis.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 309–323. 9 Abb. Dennert.

4832 De Giorgi, Manuela: *Divine liturgy and human skills in the architectural sculpture from the Church of the Apostle in Hierapolis (Phrygia).* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 291–308. 6 Abb. Dennert.

4833 Duman, Bahadır: *Geç Antik Çağ'da Lydia Tripolis'i (MS 4. yy'dan Sasani Tahribati'na Kadar).* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 343–367. 18 Abb.
[Tripolis during late Antiquity (from the fourth century to the Sassanian destruction).] Dennert.

4834 D'Andria, Francesco: *Geç Antik Çağ ve Erken Bizans Dönemi'nde Phrygia Hierapoli'i.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 235–247. 14 Abb.
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4836 Hazinedar Coşkun, Tümay: *Kuşadası Kadıkalesi/Anaia Bizans Cam Bilezikleri: Anaia Üretimi Bileziklerin Yapımına İlişkin Gözlemler*. (Nr. 5282) Laflı.

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4838 Külzer, Andreas: *Streifzüge durch das Tal des Kaÿstrios (Küçük Menderes): Historisch-geographische Impressionen aus Westanatolien*. (Nr. 4484) Laflı.

4839 Ladstätter, Sabine: *Ephesos im 11. Jahrhundert: Eine archäologische Bestandsaufnahme*. In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 215–235. Berger.

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4841 Laflı, Ergün: *Un tesoro nascosto nel V secolo da Izmir, Turchia*. Quaderni di friluiani archaeologia 27, 2017. 187–211. http://www.quaderni.archeofriuli.net/wp-content/uploads/QFA-27-Lafl%C4%B1.pdf. Laflı.

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[Parade attire of a woman residing in Mediaeval Doros (according to the finds from the Teškli-Burun hoard).] Khrushkova.

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4900 Carrino, Rachele: *Relazione sulle analisi archeometriche di intonaci provenienti dalla chiesa dei SS. Sergio, Bacco e Leonzio a Bosrā*. Felix Ravenna 161–164, 2005–2008. 247–251. Luzzi.

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4906 Sodini, Jean-Pierre: *La diffusion du Christianisme en Syrie dans les villes et les campagne*. (Nr. 4555) Laflı.

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4909 Balty, Janine: *Rinceaux des mosaïques de Syrie et de Jordanie: remarques sur le rinceau d'acanthe et sa signification*. (Nr. 4898) Rochard.

4910 Bujard, Jacques: *Un village byzantin dans un camp: l'évolution du bâti à Kastron Mefaa. Recherches de la mission suisse de la Fondation Max van Berchem à Umm al-Rasas, Jordanie*. In: Baratte, François; Michel, Vincent (eds.): Architecture et décor dans l'Orient chrétien (IVe–VIIIe siècle). Nr. 5772, 75–88. Rochard.

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[Scheme of the Cross of Christ and the Holy Sepulcher in Medieval and early-Modern maps.] Final part of the text (p. 172 sqq.) may be especially interesting to a Byzantinist, as it discusses the selected vignettes of Jerusalem and the basilica. Kompa.

4912 Kuefler, Mathew: *An account of the churches of Bethlehem and Jerusalem by the Priest Iachintus.* (Nr. 4412) Ceulemans.

4913 Lavrent'eva, Elena Sergeevna: *Архитектура Храма Гроба Господня: методы изучения в XX в.* Voprosy vseobščej istorij architektury 8/1, 2017. 58–74. With English summary.
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4914 Lavrent'eva, Elena Sergeevna: *Голгофа в храме Гроба Господня: вопросы и дискуссии.* Voprosy vseobščej istorij architektury 9/2, 2017. 71–84. With English summary.
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4915 Michel, Vincent: *El-Khadr, un complexe ecclésiastique byzantin et médiéval à Taybeh-Éphraïm (Cisjordanie).* In: Baratte, François; Michel, Vincent (eds.): Architecture et décor dans l'Orient chrétien (IVe–VIIIe siècle). Nr. 5772, 135–159. Rochard.

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4919 Tarchanova, Svetlana Valerijevna: *Классификация синагог Святой земли позднеантичного периода (III–VII вв.). Часть I. Историография вопроса*. Voprosy vseobščej istorij architektury 8/1, 2017. 36–57. With English summary.
[The classification of the late antique synagogues of the Holy Land (3rd–7th centuries CE). I. Historiography of the problem.] Khrushkova.

4920 Taxel, Itamar: *A basmala-inscribed jug from Arsur's Mamluk destruction of AD 1265: the religious manifestation of a Christian-used table vessel?* Journal of Near Eastern Studies 77/1, 2018. 91–98. Laflı.

4921 Tchekhanovets, Yana: *Recycling the glory of Byzantium. New archaeological evidence of Byzantine-Islamic transition in Jerusalem*. Studies in Late Antiquity 2/2, 215–237. Dennert.

4922 Tchekhanovets, Yana: *Spoils and spolia: large marble assemblage from Givati excavations, Jerusalem*. Liber Annuus 66, 2016. 269–300.
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4923 Tchekhanovets, Yana: *The 1930s excavations at the YMCA site in Jerusalem and the Byzantine 'Monastery of the Iberians'*. Liber Annuus 67, 2017. 427–448. 12 Abb. Dennert.

4924 Voltaggio, Michele: *La rete ecclesiastica di Gerusalemme nel periodo proto-islamico*. (Nr. 3433) Ceulemans.

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4925 Bucci, Giovanna: *L'iconografia dell'acqua nei mosaici pavimentali del Vicino Oriente*. (Nr. 4899) Luzzi.

4926 Gatier, Pierre-Louis; Pieri, Dominique: *Les vins de Tyr et de Sarepta dans l'Antiquité*.
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4929 Calament, Florence: *Acquisitions – Paris, musée du Louvre, département des Antiquités égyptiennes – Moyenne-Égypte (Antinoé), no 105 Fragments du 'châle de Sabine'.* La revue des musées de France. Revue du Louvre 2, 2016. 89–90. Rochard.

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4931 Ghica, Victor: *Vecteurs de la christianisation de l'Egypte au IVe siècle à la lumière des sources archéologiques.* (Nr. 4565) Laflı.

4932 Hanafi, Alia: *A report of a surveyor.* (Nr. 3325) Telelis.

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Paper's summary: "The article examines the representation of the Sub-Saharan Africans in the byzantine iconography. After to call again that the byzantine Art is a religious art, traditional, impersonal and imperial, the article underlines that byzantine representations of the Blacks of Africa can be regrouped in two categories. The first category is constitu-

ted kind images that image Blacks of Africa convert to the Christianity as Byzantines, that is to say, with the skin the white color. And sometimes those Christian Blacks or holy keep their color of skin authenticates. On the other hand, the second category regroups malevolent images. Byzantine artists image Sub-Saharan Africans as human being terrified, demoniacs and often as Arab warriors. Finally, the byzantine relative iconography to Blacks of Africa remains the same with what sources written Byzantines say of them.” Telelis.

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4938 Aimone, Marco: *In tesoro di Canicattini Bagni. Nuove acquisizioni e spunti di ricerca.* Archivio Storico Siracusano, s. IV 5, 2013 [2017]. 43–87. Nuova descrizione e valutazione del «solo insieme di argenterie fino ad ora scoperto in Sicilia riferibile a un orizzonte cronologico tardoantico. Si compone di nove oggetti – un grande piatto frammentario; tre coppe, una delle quali conserva il coperchio; il coperchio di una quarta coppa, perduta; tre cucchiai» [...] Questa indagine ha aggiunto nuovi elementi per confermare l’appartenenza degli argenti di Canicattini Bagni a un servizio di tipo domestico (argentum escarium), non liturgico», la cui datazione può essere fissata tra V e VI s. d.C. Luzzi.

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4942 Angelelli, Claudia; Guidobaldi, Federico: *I primi tituli della chiesa romana: una possibile istituzione di età costantiniana?* (Nr. 3379) Laflı.

4943 Arcidiacono, Giulia: *La fortuna storiografica del complesso monastico.* (Nr. 3581) Blanchet.

4944 Arthur, Paul: *Environmental archaeology and Byzantine Southern Italy.* In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 137–147. 4 Abb. Dennert.

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4947 Barelli, Lia; Pugliese, Raffaele: *Il battistero dei Ss. Quattro Coronati a Roma: le acquisizioni dell'ultima campagna di scavo (2011–2012).* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1521–48. Laflı.

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Dall'abstract: «The masseria S. Pietro complex consists of Roma buildings ruins, perhaps of a villa, some caves of a rocky settlement and a XV century basilica buiding.» Luzzi.

4969 Dresken-Weiland, Jutta: *Due sarcofagi sconosciuti e la storia delle sepolture a San Pietro.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 915–922. Laflı.

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4975 Fanti, Mario: *Santo Stefano detto Hierusalem: una città o una santa? Riflessioni su un ennesimo enigma stefaniano bolognese.* Atti e memorie della Deputazione di storia patria per le province di Romagna, n. s. 66, 2017 [2016]. 105–120.
Si cita qui a proposito della discussione critica, da parte di F., di «una ipotesi del tutto nuova sull'origine dell'appellativo Hierusalem [attribuito, a partire almeno da un diploma di Carlo il Grosso dell'anno 887, al complesso cultuale di S. Stefano in Bologna] formulata da Antonio Ivan

Pini nell'introduzione al suo libro Città, chiesa e culti civici in Bologna medievale nel 1999», secondo cui l'appellativo non andrebbe riferito «alla città santa di Gerusalemme "ma proprio a una santa, santa Gerusalemme, martire macedone del III secolo del tutto ignorata dai martirologi occidentali, ma regolarmente registrata, in data 26 luglio, nel bizantino X secolo". Il suo culto fu tra quelli "importati in Occidente dai monaci orientali che, profughi dai territori bizantini della Siria e della Palestina [...] si trasferirono in Occidente»: del culto di santa Gerusalemme resterebbero «testimonianze "soprattutto per la Toscana dove ben nove tra chiese e pievi si intitolano a questa santa orientale, se pur a volte con nome così storpiato da renderne non immediata l'identificazione"». Si deve però osservare che «nel Sinassario bizantino del X secolo» (se con tale espressione il Pini intendeva riferirsi alla più antica recensione del Sinassario costantinopolitano, la cosiddetta recensio H*) non si trova alcuna memoria (né il 26 luglio, né in altra data) di una martire di nome Gerusalemme, la quale è semplicemente ricordata con uno scarno annuncio di commemorazione (e, tra l'altro, non da sola, bensì insieme al compagno Appione) nel Tipico 266, nonché in alcuni testimoni di più tardive recensioni del Sinassario di Costantinopoli.

Luzzi.

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4978 Fiocchi Nicolai, Vincenzo: *Le aree funerarie cristiane di età costantiniana e la nascita delle chiese con funzione sepolcrale*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 619–670. Laflı.

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4980 Fontana, Federica: *Late antique domus in Aquileia: the "Casa dei Putti danzanti"*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Cos-

tantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1621–40. Laflı.

4981 Frondoni, Alessandra: *Aggiornamenti e riflessioni su Genova cristiana in età tardo antica e altomedievale*. (Nr. 4572) Laflı.

4982 Führer, Joseph; Schultze, Victor; Cugno, Santino Alessandro; Carro, Giuseppe (eds.); Di Maida, Giampiero; Gradante, Ilenia (trans.): *Le sepulture paleocristiane in Sicilia*. Catania: Moondi Edizioni, 2016. CCCLIII, 323 p. ill. ISBN 978-8890934629.
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4996 Pampararo, Carlo: *Alle origini di Albintimilium cristiana: Rilettura di dati archeologici.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2331–46. Laflı.

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5002 Pettignano, Antonello: *Alcune aggiunte alla conoscenza delle vicende moderne del monastero.* (Nr. 3612) Blanchet.

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5005 Riccardi, Lorenzo: *Art and architecture for Byzantine monks in Calabria: Sources, monuments, paintings and objects (ninth to thirteenth centuries).* In: Murzaku, Ines Angeli (ed.): Greek monasticism in Southern Italy. Nr. 3607, 96–143. Berger.

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5011 Sparagna, Maddalena: *Le Terme di Costantino sul Quirinale: il contributo dei documenti grafici alla ricostruzione delle strutture architettoniche*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2405–14. Laflı.

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5013 Taccalite, Francesca: *Dal sepolcreto dell'Arenario alla Memoria Apostolorum: occupazione funeraria e frequentazione cultuale nel cimitero ad catacumbas*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2109–32. Laflı.

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5017 Zimmermann, Norbert: *Das Start-Projekt zur Domitilla-Katakombe. Neue Methoden und neue Ergebnisse in Vorbereitung des Repertoriums der Malereien*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1993–2011. Laflı.

(hh) Westlicher Mittelmeerraum

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5019 García, Miguel Ángel: *Relaciones de taller y comercio interprovincial en la producción de sarcófagos cristianos decorados. El tritón timonel y otros motivos iconográficos secundarios en la plástica funeraria constantiniana*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 923–934. Laflı.

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5021 Ribera Lacomba, Albert: *Valentia (Hispania) en el siglo IV: los inicios dela primera ciudad cristiana*. (Nr. 4586) Laflı.

5022 Sánchez Ramos, Isabel; Morín de Pablos, Jorge: *Idanha-A-Velha (Portugal) durante la Antigüedad Tardía*. (Nr. 4587) Laflı.

5023 Shatzmiller, Joseph: *Cultural exchange: Jews, Christians, and art in the Medieval marketplace*. (Nr. 4593) Leontsini.

5024 Valenciano, Marie: *Recherches et découvertes nouvelles autour de la topographie chrétienne de l'habitat fortifié de Saint-Blaise (Ugium) – complexes cultuels et espaces funéraires (Ve–Xe siècles).* (Nr. 4588) Laflı.

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5025 Bejaoui, Fathi: *Quelques nouvelles découvertes d'époque chrétienne en Tunisie.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1679–90. Laflı.

5026 Lander, Shira L.: *Ritual sites and religious rivalries in late Roman North Africa.* (Nr. 3568) Wright.

5027 Longerstay, Monique: *La pluralité des influences culturelles dans la décoration des haouanet (Tunisie).*
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5028 Vitale, Emma: *Nuovi dati sulla catacomba di Sabratha (Libia).* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2133–45. Laflı.

C. IKONOGRAPHIE UND SYMBOLIK

a. Allgemeine Darstellungen

5029 Baratte, François: *Les images chrétiennes, des objets de luxe à ceux de la vie quotidienne.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1059–83. Laflı.

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5032 Cascianelli, Dimitri: *La nascita del fenomeno iconografico delle "sostituzioni zoomorfe": una questione aperta*. (Nr. 4959) Laflı.

5033 Chotzakoglou, Charalampos G.: *Religious conflicts between Byzantium and the West mirrored in the iconography of Byzantine lands under Latin rule*. In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 205–210. 3 Abb. Dennert.

5034 Cumbo, Cristina: *La questione delle 'Gammadiae'*. Rassegna degli studi Augustinianum 57, 2017. 515–539. 5 Abb. Dennert.

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5036 Felle, Antonio E.: *Words and images in early Christian inscriptions (3rd–7th century)*. (Nr. 5444) Nikolov.

5037 Fogliadini, Emanuela: *L'invenzione dell'immagine sacra. La legittimazione ecclesiale dell'icona al secondo concilio di Nicea*. Milano: Jaca Book, 2015. 344 p. ISBN 978-88-16-41294-1. Bianchi.

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5042 Mitrovi, Teodor; Ristin, Dusita (trans.): *Carte de pictură. Bazele iconografiei*. Bukarest: Bizantină, 2015. 343 S. ISBN 978-606-8112-34-3.
[Malerbuch. Die Grundlagen der Ikonographie.] Diese Arbeit, als Lehrbuch für die Studenten der Hochschule für Kunst in Belgrad gedacht, bietet Gelehrsamkeit, zahlreiche Informationen und eine andere Methodik. Geschichte, ikonographische Variationen und fachspezifische Interpretation der orthodoxen Malereikunst werden in einer umfassenden Synthese dargestellt. Marinescu.

5043 Paneli, Elisabeth: *Von der römischen Ikonographie zum Christentum. Die Entwicklung der Ikonographie der römischen Zwischengoldgläser vom 3. bis zum 5. Jahrhundert n. Chr.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 581–594. Laflı.

5044 Reșceanu, Ion (ed.): *Arta iconografică în contemporaneitate*. (Nr. 5822) Marinescu.

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5047 Bianchi, Massimo Alessandro: *L'iconografia della Pietà di Cristo come simbolo di una nuova sensibilità estetica*. Inicijal 5, 2017. 41–62. Pavlović.

5048 Chichinadze, Nina: *Representing identities. The icon of Ioane Tokhabi from Sinai*. Le Muséon 130, 2017. 401–420.
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5050 Džurova, Axinia: *I santi Costantino ed Elena negli affreschi dei Balcani.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 455–479. Berger.

5051 Gavrilović, Andjela: *О разлозима сликања херувима у поткуполном простору цркве Богородице Одигитрије у Пећкој патријаршији.* Niš i Vizantija 15, 2017. 289–298. Mit englischer Zusammenfassung. [On reasons of depicting of Cherubim in the area under the dome of the Church of the Mother of God Hodegetria in the Patriarchate of Peć.] Pavlović.

5052 Golac, Andrijana I.: *The representation of Saint Nicholas the monk and former soldier in the Monastery of Zrze.* Matica srpska journal for fine arts 45, 2017. 127–142. 7 ills. Živković.

5053 Horn, Martina: *Eva als weiblicher Prototyp von Kirchenstifterinnen. Parallele Bildkonzepte im Münster zu Thann und in der Soter-Kirche in Akoumia auf Kreta.* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 169–182. 12 Abb. Dennert.

5054 Iamanidzé, Nina: *Saints cavaliers. Culte et images en Géorgie aux IVe–XIe siècles.* Spätantike – Frühes Christentum – Byzanz. Kunst im ersten Jahrtausend. Reihe B: Studien und Perspektiven, 42. Wiesbaden: Reichert Verlag, 2016. 188 p. ill. ISBN 978-3-95490-114-2.
The images of equestrian saints produced in Georgia in the 6th–11th centuries, shed a new light on significant aspects of Georgian artistic and cultural tradition. This study lead to new questions and perspectives to complete the image of equestrian saints in Late Antique and medieval Georgia and in the Eastern Christian world. Khrushkova.

5055 Klejnowski-Różycki, Dariusz: *Nauka Addaja i legenda edeska o świętym Wizerunku.* (Nr. 4045) Kompa.

5056 Koseva-Toteva, Diana: *По повод произхода и авторството на една икона на св. Йоан Кръстител от художествена галерия – Бургас.* (Nr. 6059) Nikolov.

5057 Miljković, Bojan: *Чудотворна икона у Византији.* (Nr. 5222) Pavlović.

5058 Papatheophanus-Tsure, Euangelia: *Ένθρονη βρεφοκρατούσα Θεοτόκος με δορυφορούντες αρχαγγέλους σε βυζαντινούς ναούς της Δωδεκανήσου. Εικονογραφική προσέγγιση.* (Nr. 4783) Laflı.

5059 Pérez, Javier Andrés: *Gold-glass medallions and the development of early martyrial iconography.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Co-

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5060 Proverbio, Cecilia: *Le rappresentazioni di Cristo: l'ipogeo di via Dino Compagni come spunto per una riflessione sulle radici e gli sviluppi di un'evoluzione iconografica*. (Nr. 5003) Laflı.

5061 Ruseva, Raliza: *Образът на св. Димитър в българското изкуство*. In: Krăsteva-Blagoeva, Evgenia (ed.): История, култура, медии. Nr. 5747, 31–50. 9 Farbfotos, S. 265–267.
[Die Figur des Heiligen Demetrios in der bulgarischen Kunst.] Der Beitrag ist in folgende Teile gegliedert: Der Kult des Heiligen Demetrios in Bulgarien; Der heilige Demetrios als Märtyrer; Der heilige Demetrios als Krieger; Der heilige Demetrios zu Pferd; Der heilige Demetrios auf dem Thron; Szenen aus der Vita und den Wundern des heiligen Demetrios. Nikolov.

5062 Shimizu, Misa: *Koki Bizantin seido soshoku ni okeru Jutai Kokuchi: Haikei byosha ni miru juniku no hyogen*. Eikon: Studies in Eastern Christianity 47, 2017. 53–77. In Japanese.
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5063 Sisiu, Ioannes: *Ο διάκοσμος του Τρούλου στο ναό της Παναγίας Ζευγοστασίου*. Niš i Vizantija 15, 2017. 299–312. Pavlović.

5064 Starodubcev, Tatjana: *Мученик и лекар Свети Талалеј и његово поштовање и представљање у средњовековном источнохришћанском свету*. Niš i Vizantija 15, 2017. 275–288. Mit englischer Zusammenfassung.
[Saint Thalelaios, martyr and physician, and his cult and representation in the Eastern Orthodox Medieval realm.] Pavlović.

5065 Starodubcev, Tatjana: *О светитељима представљеним на византијској икони Недеље православља у Британском музеју у Лондону*. ZRVI 54, 2017. 251–278. With English summary.
[On the saints represented on the Byzantine icon of the triumph of Orthodoxy in the British Museum in London.] Matović.

5066 Sumpotits, Gkoiko; Hieromonachos Iustinos: *Ζάβορδα. Το ασκηταριό του Αγίου Νικάνορα*. (Nr. 3617) Živković.

5067 Torno Ginnasi, Andrea: *Il sovrano, l'arcangelo e la spada «nuda»: dialoghi iconografici a difesa di Costantinopoli*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 125–163.

Sull'iconografia del sovrano con la spada sguainata, qui posta a raffronto con quella dell'arcangelo Michele grazie alle testimonianze numismatiche e artistiche, con attenzione alla valenza ideologica: l'iconografia similare sta a indicare che l'imperatore e l'arcangelo condividono, su piani diversi, il medesimo ruolo di protettori dell'Impero. D'Aiuto.

5068 Vafea, Flora: *The astronomical instruments in Saint Catherine's iconography at the Holy Monastery of Sinai.* Almagest International Journal for the History of Scientific Ideas 8/2, 2017. 85–109.
Traces the models of the elaborated astronomical instrument depicted with St Catherine on the iconostasis of the Katholikon by Jeremiah Palladas (1612). Ceulemans.

5069 Webb, Lora: *Transfigured: mosaic and liturgy of Nea Moni.* (Nr. 4812) Cutler.

5070 Webb, Ruth: *Spatiality, embodiment, and agency in ekphraseis of church buildings.*
Ergänzung zu BZ 111 (2018) Nr. 2353, 163–175. Cutler.

c. Verschiedenes

5071 Bonansea, Nicoletta: *Simbolo e narrazione. Linee di sviluppo formali e ideologiche dell'iconografia di Giona tra III e VI secolo.* Istituzioni e società, 18. Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2013. XII, 272 S. 8 Taf. ISBN 978-88-7988-988-9. Dennert.

5072 Bucci, Giovanna: *L'iconografia dell'acqua nei mosaici pavimentali del Vicino Oriente.* (Nr. 4899) Luzzi.

5073 Dan, Anca: *Die heiligen Kaystros und Kilbis im Byzanz der Makedonischen Zeit: Anmerkungen zum Parisinus Suppl. Gr. 247 Fol. 18r–v.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 75–112. Berger.

5074 Dell'Acqua Boyvadaoğlu, Francesca: *Il mito dell'eroe classico, la "Rinascenza" macedone e la cassetta.* (Nr. 5266) D'Aiuto.

5075 Dimitrova, Elizabeta; Zorova, Orhideja: *Beautiful creatures: Macedonia as "The garden of earthly delights".* Niš i Vizantija 15, 2017. 225–238.
Ausgehend von vielen verschiedenen ikonographischen wie auch symbolischen Deutungen ungewöhnlicher Geschöpfe innerhalb des berühmten Triptychons von Hieronymus Bosch, interpretierten die beiden Autorinnen die attraktivsten „Muster" materieller und bildender Künste des mittelalterlichen Erbes Mazedoniens. Pavlović.

5076 D'Amico, Rosa; Pajić, Sanja: *Између Истока и Запада: Дучо ди Бонинсења. Прилог иконографским разматрањима витража катедрале у Сијени*. Niš i Vizantija 15, 2017. 239–252. Mit italienischer Zusammenfassung.
[Tra Oriente e Occidente: Duccio di Boninsegna. Nuove osservazioni sull'iconografia della vetrata per la catedrale di Sienna.] Pavlović.

5077 Erdeljan, Jelena B.: *Мотив Часног крста и древета живота у визуелном идентитету Богородичине цркве у Студеници*. Matica srpska journal for fine arts 45, 2017. 93–102. 4 ills. With English summary.
[The motif of the Holy Cross as the Tree of Life in the visual identity of the Church of the Virgin in Studenica.] Živković.

5078 Flower, Harriet I.: *The dancing Lares and the serpent in the garden. Religion at the Roman street corner*. Princeton, NJ/Oxford: Princeton University Press, 2017. 435 p. ISBN 978-0-691-17500-3.
This book will be of interest here not so much for the Lares, but for the representations of snakes it contains as this is an iconographic theme present in Byzantine arts, including in manuscript copies of scientific texts. Here, they are identified as protective, particularly in Southern Italy. Touwaide.

5079 Ivanova, Svetlana V.: *«Вострубит великая труба»: юбилей и юбилейные трубы в христианском искусстве*. Iskusstvo Christianskogo Mira 14, 2017. 33–40. With English summary.
["The great trumpet shall sound": jubilee and jubilee pipes in Christian art.] Khrushkova.

5080 Kochanek, Piotr: *Schemat Krzyża i grobu Chrystusa w kartografii średniowiecznej i wczesnonowożytnej*. (Nr. 4911) Kompa.

5081 Kolusheva, Maria: *The scene of the Road to Calvary in St George's church in Veliko Tarnovo*. In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 391–410. 10 figs. With Bulgarian summary.
According to the founder's inscription, the nave of St George's church was painted in 1616 by anonymous painters. The study includes several iconographic types of the scene used by icon painters at the end of the 16th and in the beginning of the 17th centuries. Nikolov.

5082 Matveeva, Julia G.: *Покров в виде раковины и ткани в византийском искусстве: семантика и форма*. Iskusstvo Christianskogo Mira 14, 2017. 113–126. With English summary.

[Cover in the form of a shell and cloths in Byzantine art: semantics and form.] Khrushkova.

5083 Pülz, Andreas: *Zur Ikonographie der sogenannten kleinasiatischen Pilgerampullen.* In: Külzer, Andreas; Popović, Mihailo S. (eds.): Space, landscapes and settlements in Byzantium. Nr. 5763, 265–282. Berger.

5084 Rhoby, Andreas: *„Das Licht Christi leuchtet allen" – Form und Funktion von Kreuzen mit Tetragrammen in byzantinischen und postbyzantinischen Handschriften.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 71–90. 1 Abb. Mit bulgarischem Resümee.
Diskussion verschiedener Belege von „Tetragrammen" (d.h. vier um ein Kreuz angeordneten Buchstaben bzw. vier Paaren von Buchstaben) in byzantinischen Handschriften und Frage nach der Funktion dieser Chiffren. Nikolov, Rhoby.

5085 Semenova, Elizaveta S.: *Программа росписей помещений второго яруса церкви Богородицы Левишки и функция боковых капелл.* Iskusstvo Christianskogo Mira 14, 2017. 43–55. With English summary.
[Program of the paintings on the second floor in the Virgin Leviška Church and the function of the lateral chapels.] Khrushkova.

5086 Torno Ginnasi, Andrea: *Il sovrano, l'arcangelo e la spada «nuda»: dialoghi iconografici a difesa di Costantinopoli.* (Nr. 5067) D'Aiuto.

5087 Torno Ginnasi, Andrea: *Rivali ed emuli del basileus: l'incoronazione celeste nelle periferie dell'Impero (secoli XII–XV).* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 173–207.
Con riferimento all'iconografia dell'incoronazione regale nel mondo georgiano, armeno, slavo, e ai rapporti di derivazione/dialogo rispetto all'iconografia dell'incoronazione celeste dell'imperatore bizantino.
D'Aiuto.

D. ARCHITEKTUR

a. Allgemeine Darstellungen

5088 Braconi, Matteo: *I mausolei, le cupole, le decorazioni: tra committenza imperiale ed emulazione privata.* (Nr. 4950) Laflı.

5089 Calaon, Diego: *Tecniche edilizie, materiali da costruzione e società in laguna tra VI e XI secolo. Leggere gli spolia nel contesto archeologico.* (Nr. 4956) Bianchi.

5090 Ćipranić, Miloš M.: *Архитектонске екфрасе и топос неизрецивости*. Matica srpska journal for fine arts 45, 2017. 37–54. 3 ills. With English summary.
[Architectual ekphrases and the topos of ineffability.] Živković.

5091 Coarelli, Filippo: *Mausolei imperiali tardoantichi: le origini di un tipo architettonico*. (Nr. 4963) Laflı.

5092 Ćurčić, Slobodan: *Georgios Palaiologos Kantakouzenos (1390–c. 1459). An unknown late Byzantine architect*. In: Korres, Manoles; Mamalukos, Stauros; Zampas, Kostas; Malluchu-Tuphano, Phane (eds.): Ἥρως κτίσης. Μνήμη Χαράλαμπου Μπούρα. Nr. 5771, 139–154. Laflı.

5093 De Francesco, Daniela: *Nuove ricerche sulle donazioni costantiniane*. (Nr. 4967) Laflı.

5094 Kappas, Michales: *Δυτικές επιδράσεις στην αρχιτεκτονική της Μεσσηνίας (13ος–15ος αιώνας)*. (Nr. 4764) Laflı.

5095 Kizes, Giannes: *Χαράξεις κτηρίων των οθωμανικών χρόνων στην Ελλάδα*. (Nr. 4770) Laflı.

5096 Liverani, Paolo: *Il monumento e la voce*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1393–1406. Laflı.

5097 Saregiannes, Georgios M.: *Η βυζαντινή πόλη. Πόλη και πολεοδομία στο Βυζάντιο*. Athens: Herodotos, 2018. 368 p. ISBN 978-960-485-193-5.
[The Byzantine city. City and city planning in Byzantium.] Laflı.

5098 Spera, Lucrezia: *Monumenti cristiani e loro relazione con i centri del potere: Roma*. (Nr. 5012) Laflı.

b. Kirchliche Architektur

5099 Bogiatzes, Soteres: *Η οικοδομική φάση του 18ου αιώνα στο Αρχονταρίκι της Ι.Μ. Μεγίστης Λαύρας, Άγιον Όρος*. (Nr. 4744) Laflı.

5100 Brandt, Olof: *Constantinian baptisteries*. (Nr. 4951) Laflı.

5101 Erdeljan, Jelena B.: *Мотив Часног крста и древета живота у визуелном идентитету Богородичине цркве у Студеници*. (Nr. 5077) Živković.

5102 Fiocchi Nicolai, Vincenzo: *Le aree funerarie cristiane di età costantiniana e la nascita delle chiese con funzione sepolcrale*. (Nr. 4978) Laflı.

5103 Gkioles, Nikolaos: *Η βυζαντινή ναοδομία της μεταβατικής περιόδου, 7ος–μέσα 9ου αιώνα*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 53–60. Laflı.

5104 Guidobaldi, Federico: *La formulazione progettuale della basilica cristiana come ulteriore espressione dell'innovazione costantiniana nel campo dell'architettura*. (Nr. 4985) Laflı.

5105 Higuchi, Ryo: *Naibu kako kosei kara mita chuki Byzantsu bunkaken naisetsu jujikei kyokaido no naritachi*. Journal of Architecture and Planning (Transaction of AIJ) 737, 2017. 1818–27. In Japanese with English summary.
[The development of the cross-in-square church in the middle Byzantine period in terms of its architectural configuration.] Inoue.

5106 Ismaelli, Tommaso; Scardozzi, Giuseppe (eds.): *Ancient quarries and building sites in Asia Minor. Research on Hierapolis in Phrygia and other cities in south-western Anatolia: archaeology, archaeometry, conservation*. (Nr. 4822) Bianchi.

5107 Ivanović, Filip: *Images of invisible beauty in the aesthetic cosmology of Dionysius the Areopagite*. In: Bogdanović, Jelena (ed.): Perceptions of the body and sacred space in late Antiquity and Byzantium. Nr. 3385, 11–22. Laflı.

5108 Jastrzebowska, Elzbieta: *Maxentius' damnatio memoriae and Constantine's inventio basilicae in Rome*. (Nr. 4987) Laflı.

5109 Kazarjan, Armen Jur'jevič: *Столичная школа армянской архитектуры эпохи Багратидов. Новый обзор развития*. Voprosy vseobščej istorij architektury 8/1, 2017. 87–116. With English summary.
[Metropolitan school of Armenian architecture of the Bagratid period. A new survey of the development.] Khrushkova.

5110 Khoury, Widad: *Églises protobyzantines: contexte architectural des lieux de culte, genèse, liturgie et développement. L'exemple des églises syriennes des IVe–VIIe siècles: de la relique à l'économie*. (Nr. 4903) Kontouma.

5111 Konstantinide, Chara; Tsitimake, Maria: *Αρχιτεκτονική και λατρευτική ιδιορρυθμία σε ναούς της Λέσβου: Η διαφύλαξη ιερής ανάμνησης από την Υστεροβυζαντινή περίοδο σε νεότερα προσκυνητάρια*. (Nr. 4804) Laflı.

5112 Kuphopulos, Petros; Myriantheos, Marina: *Παρατηρήσεις στην αρχιτεκτονική του ναού της Θεοτόκου Οδηγήτριας στη Μονή Βροντοχίου Μυστρά (Αφεντικό)*. (Nr. 4774) Laflı.

5113 Lander, Shira L.: *Ritual sites and religious rivalries in late Roman North Africa*. (Nr. 3568) Wright.

5114 Mailis, Athanassios: *Observations concerning the architectural form and function of the episcopal complexes in the early Christian Greece*. (Nr. 4775) Laflı.

5115 Mazzilli, Giuseppe: *Standardizzazione edilizia nel cantiere ecclesiastico a Kos tra V e VI secolo: materiali e forme della costruzione e della decorazione architettonica. Nota preliminare*. (Nr. 4805) Laflı.

5116 Mitchell, John: *Lively columns and living stones – the origins of the Constantinian church basilica*. In: Mitchell, John; Moreland, John; Leal, Bea (eds.): Encounters, excavations and argosies. Nr. 5758, 190–207. Berger.

5117 Niewöhner, Philipp: *Church building in Anatolia during the reign of Constantine and his dynasty*. (Nr. 4823) Laflı.

5118 Paranou, Anna: *Hypothesen zur Entstehung und Funktion der Doppelbasilika in Trier*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 563–582. Laflı.

5119 Pensabene, Patrizio; Magaña, Domingo; Ángel, Javier: *Un tentativo di calcolo dei costi delle colonne della basilica costantiniana di San Pietro a Roma*. (Nr. 4999) Laflı.

5120 Popović, Svetlana: *The monastery entrance: adventus and path to salvation*. ZRVI 54, 2017. 7–40. Matović.

5121 Raynaud, Marie-Patricia: *L'architecture du katholikon*. (Nr. 5004) Blanchet.

5122 Vionis, Athanasios K.; Papantoniou, Giorgios: *Sacred landscapes as economic central places in late antique Naxos and Cyprus*. Antiquité Tardive 25, 2017. 263–286.
Étude du rôle des églises à plan basilical à Chypre et à Naxos entre le Ve et le VIIe siècle. Blanchet.

5123 Weber, Winfried: *Die frühchristliche Kirchenanlage in Trier – von bescheidenem Anfang zu imperialer Größe*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 431–448. Laflı.

5124 Yasin, Ann Marie: *Renovation and the early Byzantine church: staging post and prayer*. (Nr. 4663) Wright.

c. Profane Architektur

5125 Baumeister, Theofried: *Konstantin und die Märtyrer. Die schriftlichen Zeugnisse und ihre Bedeutung für die Bautätigkeit des Kaisers in Rom und Konstantinopel.* (Nr. 4666) Laflı.

5126 Frey, Jon M.: *Spolia in Fortifications and the Common Builder in Late Antiquity.* Mnemosyne supplements, 389. Leiden/Boston: Brill, [2016]. XI, 222 p. ISBN 978-90-04-28967-3. Wright.

5127 Kanetake, Heleni I.: *Αποτίμηση των λειτουργικών και τεχνικών καταβολών των ρωμαϊκών και βυζαντινών λουτρών στα οθωμανικά.* (Nr. 4763) Laflı.

5128 Redon, Bérangère; Fournet, Thibaud: *Romano-Byzantine baths of Egypt. The birth and spread of a little-know regional model.* (Nr. 4936) Rochard.

5129 Tsures, Kostas: *Ύδρευση στρατιωτικών εγκαταστάσεων στη βυζαντινή περιφέρεια (9ος–15ος αι.).* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 91–108. Laflı.

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a. Allgemeine Darstellungen

5130 Caseau, Béatrice: *Le sort de la statuaire antique à la fin de l'Antiquité.* Technè 40, 2014. 107–113. Laflı.

5131 Guglielmi, Serena: *Un gruppo statuario di età costantiniana dal "Sessorium".* (Nr. 4574) Laflı.

5132 Hidalgo Prieto, Rafael: *El complejo monumental de Cercadilla: las transformaciones cristianas.* (Nr. 5020) Laflı.

5133 Ismaelli, Tommaso; Scardozzi, Giuseppe (eds.): *Ancient quarries and building sites in Asia Minor. Research on Hierapolis in Phrygia and other cities in south-western Anatolia: archaeology, archaeometry, conservation.* (Nr. 4822) Bianchi.

5134 Ivanov, Emil: *Skulpturfragmente konstantinischer und nachkonstantinischer Zeit aus Bulgarien: heutiger Stand der archäologischen Forschung.* (Nr. 4695) Laflı.

5135 Kristensen, Troels M.; Stirling, L. (eds.): *The afterlife of Greek and Roman sculpture: late Antique responses and practices.* Ann Arbor: Univer-

sity of Michigan Press, 2016. vi, 424 p. ills., maps. ISBN 9780472119691. Wright.

5136 Verstegen, Ute: *Recycling, Triumph oder Aneignung? Zum Phänomen der ‚Spoliierung' und dessen kultureller Prägung in Spätantike und Frühislam.* In: Droß-Krüpe, Kerstin; Föllinger, Sabine; Ruffing, Kai (eds.): Antike Wirtschaft und ihre kulturelle Prägung. Nr. 5796, 267–305. Berger.

b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik

5137 Bergmann, Marianne: *Zur Frage konstantinischer Porphyrarbeiten, zur Polychromie von Porphyrskulptur und zur Entpaganisierung des Porphyr-Tetrarchenporträts von Gamzigrad.* (Nr. 4710) Laflı.

5138 Davies, Simon: *The imperial image in Middle Byzantine sculpture: some lesser-known marble relief fragments from Constantinople.* (Nr. 4669) Ceulemans.

5139 Dresken-Weiland, Jutta: *Due sarcofagi sconosciuti e la storia delle sepolture a San Pietro.* (Nr. 4969) Laflı.

5140 Engemann, Josef: *Segni dell'imperializzazione del cristianesimo nell'età di Costantino e dei suoi figli nella decorazione dei sarcofagi romani.* (Nr. 4971) Laflı.

5141 García, Miguel Ángel: *Relaciones de taller y comercio interprovincial en la producción de sarcófagos cristianos decorados. El tritón timonel y otros motivos iconográficos secundarios en la plástica funeraria constantiniana.* (Nr. 5019) Laflı.

5142 Koch, Guntram: *Überlegungen zum Ende der Sarkophag-Produktion in Kleinasien.* Adalya 20, 2017. 323–355. 23 Abb.
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5143 Kovács, Martin: *Das Porträt Konstantins als Modell des spätantiken Kaisertypus: Programm oder Entwicklung?* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 849–878. Laflı.

5144 Lazzara, Alessandra: *Il sarcofago della Passione del Museo Pio Cristiano.* (Nr. 4991) Laflı.

5145 Mason, Mara: *Una "inedita" icona a rilievo bizantina: il sanctus Pantaleon del Musée de Cluny a Parigi.* In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 115–129.
Analisi dell'icona scolpita (poco studiata e in passato sospettata di essere un falso), con proposta di datazione tra sec. XI e XII. D'Aiuto.

5146 Mazzocco, Luca: *L'imago clipeata nei sarcofagi di età costantiniana*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2321–30. Laflı.

5147 Ota, Erena: *Santa Maria in Porto Seido (Ravenna) no ukibori seibo ikon*. Ekphrasis 6, 2016. 40–47. In Japanese.
[A relief icon of the Theotokos in Santa Maria in Porto, Ravenna.] Inoue.

5148 Romeo, Ilaria: *Contemporaneità dell'antico: ritratti tardo imperiali da Ostia*. (Nr. 5007) Laflı.

5149 Şare Ağtürk, Tuna: *A new tetrarchic relief from Nicomedia: embracing emperors*. American Journal of Archaeology 122, 2018. 411–426. 12 Abb.
Hochbedeutender Relieffries eines tetrarchischen Staatsdenkmals, insgesamt ca. 45 m Länge, mit reichen Resten der Bemalung. Vorgestellt wird ein Teil der Adventus-Szene mit Diokletian und Maxentius im Typus der Tetrachen von Venedig. Dennert.

5150 Sperti, Luigi: *La testa del Todaro: un palinsesto in marmo tra età costantiniana e tardo Medioevo*.
Ergänzung zu BZ 110 (2017) Nr. 5817, 173–194. 12 fig. L'a. ipotizza che la testa del Todaro facesse parte in origine di una statua rappresentante Costantino assimilato al dio Sole. Bianchi.

5151 Stamenković, Sonja; Ivanišević, Vujadin: *Рановизантијска архитектонска пластика у средњовековним црквама у жупи Подгора*. Niš i Vizantija 15, 2017. 105–116. Mit englischer Zusammenfassung.
[Early Byzantine architectural decorative sculpture in Medieval churches in the Župa of Podgora.] Pavlović.

5152 Utro, Umberto: *Radici e sviluppi della produzione urbana dei sarcofagi costantiniani, fra committenza e officine*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 935–956. Laflı.

c. Bauplastik (Basen, Kapitelle, Säulen, Schrankenplatten, Ambone, Altäre)

5153 Armağan, Muhsine Eda: *Banaz'da (Uşak İli) Bulunan Deesis Tasvirli Bir Templon Arşitravı*. Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi 34/2, 2017. 33–46. 3 Abb.
[Templon architrave with scene of Deesis from Banaz (Uşak).] Dennert.

5154 Božinović, Vladimir: *Palmette in the outline of the heart in sculptural decoration of Lazarica and Ravanica: hypothesis about origin and symbolic significance of this motif.* Niš i Vizantija 15, 2017. 187–194. Pavlović.

5155 Çaylak Türker, Ayşe: *Byzantine architectural sculpture in Çanakkale.* Research in the early Christian and Byzantine periods on the valley that reached the Hellespont, 1. Ankara: Bilgün Kültür Sanat Yaınları, 2018. 660 S. 10 Kt. Zahlr. Zeichnungen, 1009 Abb. ISBN 978-605-9636-32-2.
Katalog der byzantinischen Bauplastik aus dem Gebiet zu beiden Seiten des Hellespont und im Museum von Çanakkale. Dennert.

5156 Chruškova, Ljudmila Georgievna: *Неопубликованные и мало известные предметы византийской эпохи из Восточного Причерноморья.* Iskusstvo Christianskogo Mira 14, 2017. 68–85. With English summary.
[Unpublished and little-known objects of the Byzantine period from the Eastern Black Sea coast.] Khrushkova.

5157 Chruškova, Ljudmila Georgievna: *Херсонес Таврический: архитектурный декор «базилики 1935».* Voprosy vseobščej istorij architektury 9/2, 2017. 41–70. With English summary.
[The Tauric Chersonese: the architectural decoration of the “1935 basilica”.] Khrushkova.

5158 Malachov, Sergej Nikolaevič; Fidarov, Rustem Fidarikoevič: *Змейский каменный крест XI–XII вв.* In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 54–62. Khrushkova.

5159 Militse-Kechagia, Euangelia: *Οι μαρμάρινοι άμβωνες των παλαιοχριστιανικών βασιλικών της Κω. Τυπολογική και μορφολογική ανάλυση.* (Nr. 4806) Laflı.

5160 Misailidu, Anna: *Ανοίγματα ειδικής μορφολογίας: Η σύνθεση των “αχλαδόσχημων” φεγγιτών στους ναούς της Χίου.* (Nr. 4807) Laflı.

5161 Nicolau, Doria: *Gli amboni paleocristiani ciprioti.* Rivista di Archeologia Cristiana 92, 2016. 313–348. Khrushkova.

5162 Niewöhner, Philipp: *The decline and afterlife of the Roman entablature. The collection of the Archaeological Museum Istanbul and other Byzantine epistyles and cornices from Constantinople.* Istanbuler Mitteilungen 67, 2017. 237–328. 185 Abb. Dennert.

5163 Pallis, Georgios: *Middle Byzantine altars with sculpted decoration.* The Athens University Review of Archaeology 1, 2018. 119–126. https://www.academia.edu/36769402/. Laflı.

5164 Papangelos, Ioakeim: *Περί της προελεύσεως του παλαιοχριστιανικού ανάγλυφου τόξου της Βάλτας Κασσάνδρας.* (Nr. 4782) Laflı.

5165 Rakocija, Miša: *Место импост капитела из базилике у Ћурлини у еволуцији јонских импост капитела и делатност палеовизантијске скулпторске радионице у Нишу.* Niš i Vizantija 15, 2017. 89–104. Mit englischer Zusammenfassung.
[Place of impost capitals from the Basilika in Ćurlina in the evolution of Ionic capitals and the activity of Paleobyzantine sculpture workshop in Niš.] Nikolov.

5166 Raptes, Konstantinos Th.: *Μαρμάρινοι κιλλίβαντες με ανάγλυφο διάκοσμο στα εγκάρσια τόξα του νάρθηκα της Αχειροποιήτου στη Θεσσαλονίκη.* (Nr. 4787) Laflı.

5167 Stamenković, Sonja; Ivanišević, Vujadin: *Рановизантијска архитектонска пластика у средњовековним црквама у жупи Подгора.* (Nr. 5151) Pavlović.

5168 Taxel, Itamar: *Late Antique Ionic column capitals in the countryside of Central Palestine between provincial trends and classical traditions.* Studies in Late Antiquity 2/1, 2018. 84–125. 11 Abb. Dennert.

5169 Theochares, Giannes: *Μέτωπο Αγίας Τράπεζας (;) από την Αγία Σοφία Θεσσαλονίκης.* (Nr. 4791) Laflı.

F. MOSAIK UND MALEREI

a. Allgemeine Darstellungen

5170 Brubaker, Leslie: *Images of Byzantine adolescents.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 141–174. Berger.

5171 Chouliaras, Ioannes P.: *Νέα στοιχεία σχετικά με την παρουσία ζωγράφου της σχολής των Θηβών στην περιοχή του Ζαγορίου Ιωαννίνων κατά τον 16ο αιώνα.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 361–381. Laflı.

5172 Hennessy, Cecily: *Representations and roles of adolescence with a focus on apocryphal imagery.* In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 175–202. Berger.

5173 Markozanes, Nikolaos I.: *Η "Ερμηνεία της ζωγραφικής τέχνης" του Διονυσίου εκ Φουρνά και η δυτική τέχνολογική παράδοση του Μεσαίωνα.* (Nr. 5041) Laflı.

b. Mosaik

5174 Balty, Janine: *Rinceaux des mosaïques de Syrie et de Jordanie: remarques sur le rinceau d'acanthe et sa signification.* (Nr. 4898) Rochard.

5175 Barmina, Nadežda Igorevna: *Мозаики и фрески Мангупской базилики.* In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 89–106. With English summary.
[Mosaics and frescoes of the Basilica of the Mangup.] Khrushkova.

5176 Bašić, Rozmeri: *Byzantine art and contemporary fashion.* (Nr. 5333) Pavlović.

5177 Binning, Ravinder S.: *Christ's all-seeing eye in the dome.* Ergänzung zu BZ 111 (2018) Nr. 2353, 101–126. Cutler.

5178 Bucci, Giovanna: *L'iconografia dell'acqua nei mosaici pavimentali del Vicino Oriente.* (Nr. 4899) Luzzi.

5179 Cantone, Valentina: *The inner portal of St Mark's basilica in Venice between East and West.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 151–169. 10 figs. With Bulgarian summary. Nikolov.

5180 Deliborrias, Angelos: *Αμφιβολίες και βεβαιότητες: γύρω από ένα σπάραγμα ψηφιδωτού ίσως από τη Θεσσαλονίκη, μάλλον από τον Άγιο Δημήτριο.* (Nr. 4748) Laflı.

5181 Gatier, Pierre-Louis: *La cité de Livias et la géographie historique transjordanienne dans l'Antiquité tardive. À propos de mosaïques de Jordanie.* (Nr. 4557) Rochard.

5182 James, Liz: *Mosaics in the Medieval world: from late antiquity to the fifteenth century.* Cambridge: Cambridge University Press, 2017. xxviii, 623 p. 12 maps, 167 ills., 10 tables. ISBN 978-1-107-01198-4. Wright.

5183 Knipp, David: *The mosaics of the Norman Stanza in Palermo. A study of Byzantine and Medieval Islamic palace decoration.* (Nr. 4988) Ceulemans.

5184 Kolarik, Ruth E.: *Transitions in mosaic in the Age of Constantine.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1379–92. Laflı.

5185 Neri, Elisabetta: *The mosaics of Durres amphitheatre: an assessment using technical observations.* Antiquité Tardive 25, 2017. 353–374.
Analyse physico-chimique des tesselles de la mosaïque de la chapelle de l'amphithéâtre de Durres: l'auteur conclut au remploi de tesselles datant du VIe ou du VIIe siècle et provenant d'une autre mosaïque.
Blanchet.

5186 Saltykov, Aleksandr: *Мозаики Санта Мариа Маджоре и Сан Витале в Равенне.* Iskusstvo Christianskogo Mira 14, 2017. 11–32. With English summary.
[Hospitality of Abraham in Santa Maria Maggiore, Rome and in San Vitale, Ravenna: the image and the sign.] Khrushkova.

5187 Vranešević, Branka Č.: *Rethinkig decoration: ornaments on early Christian floor mosaics.* (Nr. 5046) Živković.

c. Wandmalerei

5188 Acheimastu-Potamianu, Myrtale: *Οι τοιχογραφίες του έτους 1414 στη Μονή της Αγίας Παρασκευής του Βίκου στο Ζαγόρι της Ηπείρου.* (Nr. 4735) Laflı.

5189 Bapheiades, Konstantinos: *Η τέχνη της δουλείας και η δούλη τέχνη 15ος–17ος αι. Η «Κρητική» ζωγραφική ως τεκμήριο της μεταβυζαντινής πολιτικής θεωρίας και ηθικής.* (Nr. 4333) Laflı.

5190 Brodbeck, Sulamith; De Giorgi, Manuela; Jolivet-Lévy, Catherine: *La decorazione pittorica: stato di conservazione e descrizione analitica del programma pittorico.* (Nr. 4953) Blanchet.

5191 Brodbeck, Sulamith; Jolivet-Lévy, Catherine: *Les peintures de Fragalà, Byzance et le premier art siculo-normand.* (Nr. 4954) Blanchet.

5192 Domozetski, Ljuben: *Средновековната стенна живопис в църквата "Св. Архангел Михаил" в град Рила.* (Nr. 4691) Nikolov.

5193 Dukata-Demertze, Sophia: *Η τοιχογραφία του Βαπτιστηρίου της Βασιλικής Α΄ των Φιλίππων.* (Nr. 4750) Laflı.

5194 Džurova, Axinia: *I santi Costantino ed Elena negli affreschi dei Balcani.* (Nr. 5050) Berger.

5195 Emmanuel, Melita: *Ἡ ζωγραφικὴ στὸν Μυστρᾶ τῶν Καντακουζηνῶν καὶ τῶν Παλαιολόγων.* (Nr. 4752) Berger.

5196 Gavrilović, Andjela: *О разлозима сликања херувима у поткуполном простору цркве Богородице Одигитрије у Пећкој патријаршији.* (Nr. 5051) Pavlović.

5197 Golac, Andrijana I.: *The representation of Saint Nicholas the monk and former soldier in the Monastery of Zrze*. (Nr. 5052) Živković.

5198 Jeżewska, Elżbieta; Koss, Irena: *Analysis of plaster samples with preserved paint layers from the large legionary bath in Novae (Bulgaria)*. In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 501–512. Kompa.

5199 Longerstay, Monique: *La pluralité des influences culturelles dans la décoration des haouanet (Tunisie)*. (Nr. 5027) Telelis.

5200 Mazzei, Barbara: *Il cubicolo "dei fornai" nelle catacombe di Domitilla alla luce dei recenti restauri*. (Nr. 4994) Laflı.

5201 Merenik, Sofija V.: *Владарски портрети у зидном сликарству српске властеле у доба Немањића*. (Nr. 6062) Živković.

5202 Pergola, Agnese: *Le pitture del cubicolo delle Colonne nella catacomba dei Ss. Marco e Marcelliano. Il rapporto con l'arte megalografica d'età costantiniana*. (Nr. 5000) Laflı.

5203 Re, Mario: *Le due iscrizioni dipinte dell'abside centrale*. (Nr. 5507) Blanchet.

5204 Sakellariade, Anastasia: *"Νικολάου χείρ … τό ἐπίκλην Ρίτζης … ἐκ Πελοπόννησον": ο εικονογραφικός διάκοσμος του ναού του Αγίου Νικολάου στην Πέτρα Λέσβου (1721)*. (Nr. 4810) Laflı.

5205 Semoglu, Athanasios: *Κλασικά στοιχεία στην εντοίχια ζωγραφική του καθολικού του οσίου Νικάνορα στη Ζάβορδα Γρεβενών και στο έργο του Φράγκου Κατελλάνου*. (Nr. 4789) Laflı.

5206 Sisiu, Ioannes: *Ο διάκοσμος του Τρούλου στο ναό της Παναγίας Ζευγοστασίου*. (Nr. 5063) Pavlović.

5207 Starodubcev, Tatjana A.: *Оглед о сликаним календарима у средњовековној Србији и њиховим писаним изворима. Пример месеца септембра*. Matica srpska journal for fine arts 45, 2017. 71–92. With English summary.
[A study on Serbian Medieval painted calendars and their written sources. The example of the month of September.] Živković.

5208 Sumpotits, Gkoiko; Hieromonachos Iustinos: *Ζάβορδα. Το ασκηταριό του Αγίου Νικάνορα*. (Nr. 3617) Živković.

5209 Tsiapale, Mariza: *Ο ζωγραφικός διάκοσμος του βυζαντινού ναού του Αγίου Δημητρίου Αιανής*. (Nr. 4795) Laflı.

5210 Tsigaridas, Euthymios N.: *Καστοριά. Κέντρο ζωγραφικής την εποχή των Παλαιολόγων (1360–1450).* (Nr. 4453) Laflı.

5211 Weber-Dellacroce, Barbara: *Die konstantinischen Deckenmalereien unter dem Trierer Dom – eine Neubetrachtung.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1505–19. Laflı.

d. Ikonen

5212 Chatzechristodulu, Christodulos: *Μεταβυζαντινή φορητή εικόνα του Αγίου Διονυσίου του εν Ολύμπω στη Λάρνακα της Κύπρου.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 355–360. Laflı.

5213 Chifăr, Nicolae: *Icoană, iconologie, iconomahie.* Bukarest: Basilica, 2018. 320 S. ISBN 978-606-29-0211-7.
[Ikone, Ikonologie, Ikonomachie.] Sammelband aus 14 Aufsätzen, die in verschiedenen Zeitschriften vorveröffentlicht wurden und das Thema der Ikonen behandeln. Marinescu.

5214 Constas, Maximos; Dâscă, Dragoș (trans.): *Arta de a vedea. Paradox și percepție în iconografia ortodoxă.* Arta creștină, 1. Iassy: Doxologia, 2017. 392 S. ISBN 978-606-666-628-2.
[The art of seeing. Paradox and perception in Orthodox tradition.] Vier Abhandlungen über die Ikone Christi und die Ikonostase. Marinescu.

5215 Gerov, Georgi: *Circonstances historiques de l'apparition d'une legende novgorodienne.* Niš i Vizantija 15, 2017. 313–326.
Über die Entstehung der Legende, die mit der berühmten Ikone „Die Erlösung des Kaisers Manuels“ verwandt ist, betont ihre Bedetutung für die Novgoroder Kunstwerke. Die Zeit, in der die Legende entstand, war gegen den verstorbenen Fürst Iohannes III. Vasiljevič nicht negativ, was sich auch in der Literatur widerspiegelte. Pavlović.

5216 Katsiote, Angelike K.; Mastrochristos, Nikos: *Bilateral icon of the Virgin Eleousa/Crucifixion, formely in the church of Archangel Michael at Lardos, Rhodes.* In: Triantaphyllides, Paulos; Sarantides, Konstantinos (eds.): Το Αρχαιολογικό Έργο στα Νησιά του Αιγαίου . Nr. 5831, 588–606. Laflı.

5217 Kirchainer, Karin: *Eine unbekannte kretische Ikone des heiligen Georg in britischem Privatbesitz.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 153–166. Laflı.

5218 Kordis, George: *The light of the world: pictorial solace with icons of Saints of Mount Athos.* Thessaloniki: Hagioreitike Hestia, 2017. 112 p. ill. ISBN 978-618-82272-2-4.
Bilingual Greek-English exhibition catalogue. Laflı.

5219 Korluka, Debra Lyn: *Seeking the face of Christ: The way of an iconographer.* (Nr. 5038) Laflı.

5220 Marsengill, Katherine: *The influence of icons on the perception of living holy persons.* In: Bogdanović, Jelena (ed.): Perceptions of the body and sacred space in late Antiquity and Byzantium. Nr. 3385, 87–104. Laflı.

5221 Matić, Miljana M.: *Српски иконопис у доба обновљене Пећке патријаршије 1557–1690.* (Nr. 6061) Živković.

5222 Miljković, Bojan: *Чудотворна икона у Византији.* Institute for Byzantine Studies of the Serbian Academy of Arts and Sciences. Monographs, 45. Belgrad: Vizantološki instititut, 2017. 333 S. Mit englischer Zusammenfassung. http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/cudotvorna_ikona_web.pdf. ISBN 978-86-83883-25-7.
[Miracle-working icon in Byzantium.] Das Buch behandelt den langen Zeitraum von der Zeit vor dem Ikonoklasmus bis zum Fall Konstantinopels 1453 und stellt eine wertvolle Synthese unserer Kenntnis im Bezug zu dem Kult der heiligen Ikonen dar. Gleichzeitig beleuchtet der Autor die wichtige Rolle, die dieser Kult in der byzantinischen Gesellschaft spielte, wobei er die Macht der heiligen Ikonen und ihre wundertätige Wirkung unterstreicht. Pavlović.

5223 Mponobas, Nikolaos M.: *Επισκευές από χαλκογραφημένες πλάκες παραγωγής χάρτινων εικόνων της Μονής Ξηροποτάμου Άθω (β' μισό 19ου αιώνα).* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 567–580. Laflı.

5224 Paisidu, Melina P.: *Αμφιπρόσωπη φορητή εικόνα στην Παναγία Αχειροποίητο Θεσσαλονίκης: Παναγιά Ρευματοκρατόρισσα – Σταύρωση.* In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 209–224. Laflı.

5225 Palade, Mihaela: *Nivele de lectură ale icoanei Nașterii Domnului.* In: Reșceanu, Ion (ed.): Arta iconografică în contemporaneitate. Nr. 5822, 19–45.
[Stufen der Lektüre der Ikone der Geburt des Herrn.] Die Studie stellt die verschiedenen Interpretationsstufen der Ikone dar: Die Evangelien, die patristischen Homilien und die Hymnographie, die Ikone selbst, die

künstlerischen und visuellen Mittel, den Ikonenmaler. All diese Elemente übersetzen die Angaben des Evangeliums. Marinescu.

5226 Papadopulu, Barbara N.: *Ανάγλυφες εικόνες από το Δεσποτάτο της Ηπείρου*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 435–452. Laflı.

5227 Pazaras, Nikos: *Παλαιολόγεια εικόνα Παναγιάς Οδηγήτριας από τον Ιερό Ναό των Αγίων Κωνσταντίνου και Ελένης στην Πλατεία Ιπποδρομίου Θεσσαλονίκης*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 191–208. Laflı.

5228 Tsilipaku, Agathonike D.: *Νεότερα περί του "εργαστηρίου της Αγιάς" μέσα και από τη συλλογή εικόνων του Μουσείου Βυζαντινού Πολιτισμού (ΜΒΠ)*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 335–354. Laflı.

5229 Turta, Anastasia: *Η παράσταση "Εις Άδου Κάθοδος" σε εικόνα του εργαστηρίου του Φράγγου Κατελάνου*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 305–320. Laflı.

e. Buchmalerei/Buchkunst

5230 Kadas, Soteres N.: *Το Τετραευάγγελο αρ. 52 της Μ. Δοχειαρίου Αγίου Όρους*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 533–546. Laflı.

5231 Mantas, Apostolos G.: *Discrepancies in copying and searching for a lost model: on three miniatures of the Gospel Džruči II*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 547–562. Laflı.

5232 Miloradović, Kristina: *Сећање на смрт у уводним минијатурама српског минхенског псалтира*. Niš i Vizantija 15, 2017. 253–274. Mit englischer Zusammenfassung.
[Remembering death in the introductory miniatures of Serbian Psalter in Munich.] Pavlović.

5233 Ota, Erena: *Bizantin kizoku-shihen shahon (Bodleian toshokan shozou Barocci 15 ban) ni tsuite*. Waseda Rilas Journal 5, 2017. 59–68. In Japanese with English summary.
[A Byzantine aristocratic psalter (Bodleian Library, MS. Barocci 15).] Inoue.

5234 Rapti, Ioanna: *Histoire de l'art et archéologie du monde byzantin et de l'Orient chrétien.* Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 285–292.
Deux thèmes sont abordés: le décor du 'psautier Hamilton', un manuscrit grec et latin; l'exaltation de la Vierge en images. Ils s'inscrivent dans une réflexion plus large sur le rôle de l'image dans la liturgie et la mise en image de textes, lus, récités ou chantés. Kontouma.

5235 Rhoby, Andreas: *„Das Licht Christi leuchtet allen" – Form und Funktion von Kreuzen mit Tetragrammen in byzantinischen und postbyzantinischen Handschriften.* (Nr. 5084) Nikolov, Rhoby.

G. KLEINKUNST

a. Allgemeine Darstellungen

5236 Georgousakis, Deniz Sever: *Profane and sacred in private: images and inscriptions on late Antique and Middle Byzantine amulets.* Codex Aquilarensis 33, 2017. 13–26. Dennert.

5237 Hahn, Cynthia: *Strange beauty. Issues in the making and meaning of reliquaries, 400 – circa 1204.* University Park, Pa.: Pennsylvania State University Press, 2012. xiv, 302 S. 124 Abb. ISBN 978-0-271-05078-2. Dennert.

5238 Klein, Ursula; Spary, Emma C. (eds.): *Materials and expertise in early Modern Europe. Between market and laboratory.* (Nr. 4391) Touwaide.

5239 Koenen, Ulrike: *Auftritt im Westen – Zur Wirkung byzantinischer Kunstwerke.* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 45–57. 19 Abb. Dennert.

5240 Petrina, Yvonne: *Late Antique diadems: the extant material.* In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 151–179.
Classification of late antique diadems that have been found, and attempt to retrace them to workshops in Constantinople or elsewhere in the Byzantine Empire. Study of their function (wedding diadems). Ceulemans.

b. Gold, Silber

5241 Aimone, Marco: *In tesoro di Canicattini Bagni. Nuove acquisizioni e spunti di ricerca.* (Nr. 4938) Luzzi.

5242 Bosselmann-Ruickbie, Antje: *Contact between Byzantium and the West from the 9th to the 15th century: reflections in Goldsmiths' works and enamels.* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 73–104. 47 Abb. Dennert.

5243 Chalkia, Eugenia: *Lamina d'oro con il Trisagio nel Museo Bizantino di Atene.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1903–14. Laflı.

5244 Heinrich-Tamáska, Orsolya: *Nachwirkungen der Antike. Das Erbe Roms in der Völkerwanderungszeit.* In: Lübke, Christian; Hardt, Matthias (eds.): 400–1000. Vom spätantiken Erbe zu den Anfängen der Romanik. Nr. 4652, 100–115. Dennert.

5245 Inkova, Mariela: *Съкровището на кан Кубрат.* Sofia: Unikart EOOD, 2017. 20 p. With many col. photos. ISBN 978-954-2953-71-5.
[The treasure of Khan Kubrat.] Nikolov.

5246 Jülich, Theo; Lambacher, Lothar; Siebert, Kristine (eds.): *Der Mainzer Goldschmuck. Ein Kunstkrimi aus der deutschen Kaiserzeit.* Regensburg: Schnell + Steiner, 2017. 336 S. Zahlr. Abb. ISBN 978-3-7954-3286-7.
Bei dem als „Giselaschmuck" bekannt gewordenen angeblichen Schatzfund aus Mainz handelt es sich um eine Kunsthandelsfiktion. Der an byzantinische Vorbilder erinnernde Brustbehang („Loros", Nr. 17) und der Halsschmuck („Maniakion", Nr. 18) sind Zusammenfügungen des späten 19. Jhs. unter Verwendung älterer Teile. Byzantinisch Nr. 11 Ring mit Zellenschmelz 1. Hälfte 11. Jh. und Nr. 21 Goldmünze Romanos III. Argyros. Dennert.

5247 Kaufmann-Heinimann, Annemarie; Martin, Max: *Die Apostelkanne und das Tafelsilber im Hortfund von 1628. Trierer Silberschätze des 5. Jahrhunderts.* Trierer Zeitschrift Beiheft, 35. Trier: Rheinisches Landesmuseum, 2017. 330 S. Zahlr. Abb. ISBN 978-3-944371-06-1.
Weit über den Titel hinausgehende grundlegende Arbeit zu spätantiken Silberschätzen. Dennert.

5248 Metzger, Catherine A.: *La bijouterie d'or à l'époque constantinienne.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'in-

novazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1107–20. Laflı.

5249 Pitarakis, Brigitte: *«Et il y eut guerre dans le ciel» (Ap 12,7): à propos d'une amulette en or paléochrétienne au décor figuré de la collection Schlumberger au Cabinet des médailles.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 519–536; 860.
Ausgehend von einem Amulett in Paris mit den drei Jünglingen im Feuerofen und einem triumphierenden Reiter werden auch andere frühbyzantinische Amulette erörtert. Seibt.

5250 Szmoniewski, Bartłomiej Szymon: *Un moule d'orfèvre de la période romano-byzantine découvert à la cité de Tropaeum Traiani (dép. Constanţa).* Pontica 50, 2017. 279–306. Laflı.

5251 Totev, Konstantin: *Още веднъж за Никифоровия златен пръстен-печат от Бургаските минерални бани.* Izvestija na Narodnija muzej Burgas 5, 2015. 206–208. 8 figs. With English summary.
[Once again on the Nikephoros' gold ring-seal from the Burgas Mineral Baths.] The monogram in the center, the octagonal shape and the presence of enamel and nielo decoration attribute the ring to an independent group of Byzantine ring-seals with polygonal shape of the shield, the creation of which falls within the Palaeologian era – into the 13th or even in the 14th c. Nikolov.

5252 Ungerman, Šimon: *Frühmittelalterliche Schlaufenohrringe mit Drahtanhängern oder Kettchen.* In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 9–43. 11 Abb. Dennert.

c. Andere Metalle

5253 Chajredinova, Elzara Ajderovna: *Frühmittelalterlicher Halsschmuck mit Kreuzanhängern von der südwestlichen Krim.* Mitteilungen zur Christlichen Archäologie 23, 2017. 63–91. Khrushkova.

5254 Chruškova, Ljudmila Georgievna: *Неопубликованные и мало известные предметы византийской эпохи из Восточного Причерноморья.* (Nr. 5156) Khrushkova.

5255 Doncheva, Stela; Bunzelov, Ivajlo: *Signet rings with mythical creatures from medieval Bulgaria.* (Nr. 4692) Laflı.

5256 Genčeva, Evgenija: *Metal finds from the large legionary thermae*. In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 187–222. Kompa.

5257 Georgousakis, Deniz Sever: *A pilgrim's self-identification: sixth and seventh century lead pilgrim flasks from the Holy Land*. Diogenes 4, 2016. 35–48. 4 Abb. Dennert.

5258 Jotov, Valerij: *Мечът от Sfântu Gheorghe, окръг Covasna (1943)*. Epohi 23/1, 2015. 161–166. 4 figs. With English summary.
[The sword of Sfântu Gheorghe, Covasna county (1943).] The sword from today's Romania is of Byzantine origin. Nikolov.

5259 Laflı, Ergün; Bru, Hadrien: *Hair dedication in Caria: An inscribed blade from Stratonikeia*. (Nr. 5482) Laflı.

5260 Mahé, Jean-Pierre: *La sainte lance des princes Prochiantz*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Oὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 349–362. Delouis.

5261 Malachov, Sergej Nikolaevič; Chatuev, Rašid Tochtarovič: *Средневековый нательный крест с правобережья Большого Зеленчука*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 63–67.
[Medieval cross from the right bank of the Great Zelenčuk.] Khrushkova.

5262 Mănucu Adameşteanu, Gheorghe; Mănucu Adameşteanu, Mihaela: *Cruci relicvar cu decor în relief descoperite la Păcuiul lui Soare (secolele X–XII)*. Pontica 50, 2017. 323–350.
[Croix réliquaires pectorales à décor en relief découvertes à Păcuiul lui Soare (Xe–XIIe siècles).] Laflı.

5263 Ristovska, Natalija: *Medieval Byzantium in the context of artistic interchange between East and West: the illuminating example of the inlaid brass door at Saint Paul outside-the-walls in Rome – with an appendix by Marina Bazzani and Natalija Ristovska*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 363–445.
The inlaid brass door was made in Constantinople and prompts research of (1) the wider context of import of Byzantine objects and skilled craftsmen to Italy and (2) the Eastern origins of the master-founder Staurakios. The appendix offers the edition and translation of four Latin, one Greek and one bilingual Greek-Syriac inscription on the door. Ceulemans.

5264 Vasilinenko, Dmitrij Eduardovič; Piankov, Alexej Vasilievič; Chušt, Michail A.: *К вопросу о типологии и времени бытования железных крестов византийско-кавказского типа*. In: Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Nr. 5816, 14–25.
[On the typology and time of the iron crosses of the Byzantine-Caucasian type existence.] Khrushkova.

e. Elfenbein

5265 Cutler, Anthony: *The Grado ivories. A forensic examination*. In: Davies, Glyn; Townsend, Eleanor (eds.): A reservoir of ideas. Nr. 5778, 35–44. Dennert.

5266 Dell'Acqua Boyvadaoğlu, Francesca: *Il mito dell'eroe classico, la "Rinascenza" macedone e la cassetta*. In: Galante, Maria; Vitolo, Giovanni; Zanichelli, Giuseppa Z. (eds.): Riforma della Chiesa, esperienze monastiche e poteri locali. La Badia di Cava nei secoli XI–XII. Nr. 5798, 339–353. 11 fig. f.t.
Studio iconografico della cassetta d'avorio a rosette conservata nel Museo della Badia di Cava de' Tirreni. D'Aiuto.

5267 Flamine, Marco: *Elementi tardoantichi negli avori mediobizantini*. In: Conca, Fabrizio; Castelli, Carla (eds.): Bisanzio fra tradizione e modernità. Nr. 5754, 65–99. D'Aiuto.

5268 Gaborit-Chopin, Danielle: *Late Antique or Carolingian? The ivory of the prediction of the denial of St Peter at the Bargello Museum*. In: Davies, Glyn; Townsend, Eleanor (eds.): A reservoir of ideas. Nr. 5778, 45–54. Dennert.

5269 Longhi, Davide: *Teodorico e il c.d. "Avorio Barberini"*. Felix Ravenna 161–164, 2005–2008. 157–169. 10 fig. b/n nel testo.
Riesamina la questione identificativa riproponendo, sulla base di argomenti di carattere storico e iconografico, la lettura del protagonista come Teodorico re degli Ostrogoti e ipotizzando l'assegnazione al 476 del pannello centrale e al 484 dei restanti riquadri e «come luogo di esecuzione degli intagli sicuramente Costantinopoli, mentre come luogo di rimaneggiamento del polittico probabilmente Ravenna, durante il regno dei successori di Teodorico». Luzzi.

5270 Milanović, Ljubomir: *Delivering the sacred: Representing translatio on the Trier ivory.* In: Bogdanović, Jelena (ed.): Perceptions of the body and sacred space in late Antiquity and Byzantium. Nr. 3385, 107–123. Laflı.

5271 Rodziewicz, Elżbieta: *Ivory and bone sculpture in ancient Alexandria.* Antiquités Alexandrines, 2. Paris: Centre d'Études Alexandrines, 2016. 203 S. 212 Abb. ISBN 978-2-11-129857-6.
Wichtiger Beitrag zur Elfenbein- und Knochenskulptur aus Alexandria, ausgehend von den dortigen Grabungsfunden. Dennert.

f. Edelstein

5272 Cameron, Alan: *Presentation diptychs or fancy stationery?* Journal of Late Antiquity 10, 2017. 300–324. Bourbouhakis, Jenkins.

g. Holz

5273 Auber de Lapierre, Julien; Jeudy, Adeline: *Catalogue général du Musée copte du Caire. Objets en bois 1.* Bibliothèque d'études coptes, 26. Le Caire: IFAO, 2018. 304 p. ISBN 978-2-7247-0716-8.
Première sélection de quatre-vingt-six objets conservés au département des bois du Musée copte du Caire: éléments architecturaux de sites monastiques tels que ceux d'Apa Apollô à Baouît ou d'Apa Jérémie à Saqqara, mobilier liturgique provenant des églises du Vieux-Caire (autel, ciboire, iconostase), objets de la vie quotidienne (peignes, fusaïoles). Le choix couvre une période longue (byzantine et ottomane). Kontouma.

5274 Liakos, Dimitrios: *A unique 15th century donation to Vatopedi: a pair of wood-carved lecterns.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 265–302. 10 figs. With Bulgarian summary.
With appendix: The iconographic programs of the lecterns. Nikolov.

5275 Mateos, Pedro; Pizzo, Antonio; Ventura, Ángel: *Arcus Divi Constantini: an architectural analysis and chronological proposal for the Arch of Janus in the Forum Boarium in Rome.* JRS 107, 2017. 237–274. Wright.

5276 Michalska, Danuta; Fabisiak, Ewa: *Identification of wood taxa for chosen samples.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 491–492. Kompa.

5277 Parani, Maria: *Medieval Byzantine furniture.* In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 181–221.

Studies the presence, usage and social/financial status of wooden furniture in Byzantine households. Ceulemans.

5278 Sumpotits, Gkoiko; Hieromonachos Iustinos: *Ζάβορδα. Το ασκηταριό του Αγίου Νικάνορα.* (Nr. 3617) Živković.

h. Glas

5279 Antonaras, Anastassios Ch.: *Glassware and Glassworking in Thessaloniki: 1st century BC–6th century AD.* Archaeopress Roman Archaeology, 27. Oxford: Archaeopress, 2017. viii, 383 p. 24 plates, 2 maps, 66 ills., 2 tables. ISBN 978-1-78491-679-4. Wright.

5280 Budzyńska, Monika: *Glass vessels from the sector X–P (1st–7th centuries AD).* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 275–412. Kompa.

5281 Erol, Ayşe Fatma; Tamer, Deniz: *Cıngırt Kayası Erken Bizans Dönemi Cam Buluntuları.* Seleucia 6, 2016. 199–239, 7 Taf.
[Early Byzantine glass findings from Cıngırt Kayası.] Dennert.

5282 Hazinedar Coşkun, Tümay: *Kuşadası Kadıkalesi/Anaia Bizans Cam Bilezikleri: Anaia Üretimi Bileziklerin Yapımına İlişkin Gözlemler.* TÜBA-KED 16, 2017. 145–162. tubaked.tuba.gov.tr/index.php/tubaked/article/download/246/253.
[Byzantine glass bracelets of Kadıkalesi/Anaia in Kuşadası: Observations on production of Anaia-manufactured bracelets.] Laflı.

5283 Murgia, Emanuela: *Luxury glass from Aquileia.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1943–52. Laflı.

5284 Pérez, Javier Andrés: *Gold-glass medallions and the development of early martyrial iconography.* (Nr. 5059) Laflı.

5285 Schintlmeister, Luise: *Glas aus einem spätantik-mittelalterlichen Stadtquartier in Ephesos. Ein Zwischenbericht.* In: Schörner, Günther; Meinecke, Katharina (eds.): Akten des 16. Österreichischen Archäologentages am Institut für Klassische Archäologie der Universität Wien vom 25. bis 27. Februar 2016. Nr. 5825, 437–444. Rhoby.

5286 Wagner, Marcin: *Late Antique glass vessels from the excavations at Akrai.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 151–169. 15 ills.
Kompa.

i. Stein und Ton

5287 *Perna, Roberto: Indagini recenti nel quartiere delle Case bizantine di Gortyna: lo scavo dell'Edificio Sud (campagne 2007–2015).* Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente 94, serie III, 16, 2016. 107–132. 23 fig.
Gli scavi hanno documentato, soprattutto per la presenza di materiali ceramici di epoca bizantina, una frequentazione che continua, seppur significativamente ridotta, fino all'VIII secolo, quando l'area appare ormai in via di progressiva ruralizzazione. Bianchi.

5288 Androudis, Paschalis: *An unknown 14th century Golden Horde bowl (Piyala) from the Monastery of Vatopedi, Mount Athos, Greece.* Niš i Vizantija 15, 2017. 209–216. Pavlović.

5289 Arthur, Paul; Giannotta, Maria Teresa; Imperiale, Marco Leo; Lettieri, Maria Teresa; Notarstefano, Florinda: *L'analisi funzionale delle ceramiche altomedievali nel Salento: il contributo delle indagini sui residui organici.* Studi di antichità 14, 2016. 97–118. Luzzi.

5290 Bagnall, Roger S.; Caputo, Clementina; Casagrande-Kim, Roberta; Soto, Irene: *New evidence from Ostraca for the dating of 4th century CE ceramic assemblages.* Bulletin de la céramique égyptienne 27, 2017. 195–211.
À propos du matériel céramique découvert en 2015 à Amheida dans l'Oasis de Dakhla. Rochard.

5291 Barba Colmenero, Vicente; Jiménez Serrano, Alejandro; Martínez de Dios, Juan Luis: *Cerâmica bizantina del monasterio copto de Qubbet el-Hawa en Asuán primer análisis arqueológico. Campañas 2015–2016.* Bulletin de la céramique égyptienne 27, 2017. 83–133. Rochard.

5292 Barone, Germana; Mazzoleni, Paolo; Raneri, Simona; Chowaniec, Roksana; Fituła, Marta: *Petro-archaeometric characterization of ancient pottery from Akrai.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 311–330. 4 tables, 3 ills.
Based on fragments excavated in 2013, dated 3rd c. BC–6th c. AD. Kompa.

5293 Biernacki, Andrzej B.: *The ceramic building materials.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 67–86. Kompa.

5294 Bocharov, Sergej; Maslovsky, Andrej; Sitdikov, Ayrat: *The beginning of the glazed ceramics production in the South-East Crimea during the last*

quarter of the 13th century into the first quarter of the 14th century. Dacia 59/5, 2015. 329–336. Khrushkova.

5295 Chalkite, Maria: *Πήλινη κεφαλή από τον Αρχάγγελο της Ρόδου.* (Nr. 4799) Laflı.

5296 Chrzanowski, Laurent: *The lamps of the 2011–2014 campaigns and their contribution towards a better understanding of the lychnological phenomenon in the Hyblaean highlands.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 171–247. 114 ills.
Interesting also as for the topic of African imports. Catalogue on p. 178–242 with 114 items (4th c. and later: p. 215–242). Kompa.

5297 Domżalski, Krzysztof: *Roman and late antique fine pottery from Akrai (2011–2014). First discoveries and research problems.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 277–293. 8 ills., 5 pl.
Some as late as 6th c. Kompa.

5298 Dončeva, Stela; Draževa, Zonja: *Два калъпа за накити от средновековната крепост Акве Калиде – Терма в Бургаски минерални бани.* (Nr. 6048) Nikolov.

5299 D'Alessandro, Lorenza: *Su alcune terrecotte di soggetto cristiano da Magliano Sabina (RI), località Murella.* (Nr. 4970) Laflı.

5300 Gabrieli, Ruth Smadar; Waksman, Yona; Shapiro, Anastasia; Pecci, Alessandra: *Cypriot and Levantine cooking wares in Frankish Cyprus.*
Ergänzung zu BZ 110 (2017) Nr. 5863, 119–143 (with plates on p. 376–377). Studies the integration of Cyprus in the regional distribution networks of the Crusader Levant and in the trade network between Europe and the Levant, and the impact thereof on foodways and local cooking. Ceulemans.

5301 Gamureac, Ştefan-Emilian: *The potsherds in archaeological context: pottery from late Roman fort of Ulmetum (4th–6th cent. AD). Report on the 2012 archaeological campaign at the north-west gate.* Pontica 50, 2017. 243–264. Laflı.

5302 Halbertsma, Ruurd: *One more note on the Constantinian Cameo in Leiden.* Babesch. Annual Papers on Mediterranean Archaeology 92, 2017. 209–210.
Response to BZ 110, 2017, Nr. 2030. Ceulemans.

5303 Jacob, André: *Uno stampo per eulogie pasquali rinvenuto a S. Maria di Cerrate (Lecce).* (Nr. 5504) D'Aiuto.

5304 Katsioti, Angeliki: *The lamps of late Antiquity from Rhodes 3rd–7th centuries AD.* Oxford: Archaeopress, 2017. ii, 669 S. Zahlr. Abb. ISBN 978-1-78491-746-3. Dennert.

5305 Kızıl, Abuzer; Yaman, Asil: *A group of transport amphorae from the territorium of Ceramus: typological observation.* Anatolia Antiqua 25, 2017. 17–32. Rochard.

5306 Klenina, Elena Yurevna: *Local and imported pottery of the 2nd–4th centuries AD in the excavations of the large legionary thermae.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 413–454. Kompa.

5307 Lafli, Ergün; Buora, Maurizio: *Some observations on the Aegean ware and fine graffito ware in Western Asia Minor.* Niš i Vizantija 15, 2017. 195–208. Pavlović.

5308 Laflı, Ergün; Buora, Maurizio: *Some observations on the Aegean ware and fine graffito ware in western Asia Minor.* In: Köse, Osman (ed.): Tarihte Kıbrıs (İlkçağlardan 1960'a Kadar). Vol. 1. Nr. 4470, 55–67. Laflı.

5309 Le Bomin, Joachim: *Les thermes byzantins de Taposiris Magna. La céramique d'un dépotoir de la fin du VIe et du début du VIIe s. apr. J.-C.* (Nr. 4933) Rochard.

5310 Leone, Danilo; Turchiano, Maria: *Liburna 1. Archeologia subacquea in Albania. Porti, approdi e rotte marittime.* (Nr. 4728) Bianchi.

5311 Majcherek, Grzegorz: *African amphorae in the East. A view from Alexandria.* HEROM Journal on Hellenistic and Roman Material Culture 6, 2017. 205–234.
Overview of amphora types identified at the Kom el-Dikka site in Alexandria and coming from North Africa. Includes a section on the 4th to 7th centuries, with discussion of trade relations of Alexandria with the West in the Byzantine period. Ceulemans.

5312 Manolova-Vojkova, Maria: *Средновековна керамика от крепостта Маркели до град Карнобат.* Izvestija na Narodnija muzej Burgas 5, 2015. 190–205. 11 figs. With English summary.
[Medieval pottery from Markela fortress near the town of Karnobat.] From the 10th to 13th c., with catalogue. Nikolov.

5313 Młynarczyk, Jolanta: *Plain table ware from Akrai: preliminary approach.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 295–310. 7 ills.
Excavated 2011–2014 in a minor site in SE Sicily, with many vessels dated 2nd–5th AD. Kompa.

5314 Pülz, Andreas: *Zur Ikonographie der sogenannten kleinasiatischen Pilgerampullen.* (Nr. 5083) Berger.

5315 Reynolds, Paul: *Butrint in the late 6th to 7th centuries: contexts, sequences and ceramics.* (Nr. 4732) Berger.

5316 Russev, Nikolaj: *Глинени лампи от Анхиало (I–VII в.).* Izvestija na Narodnija muzej Burgas 5, 2015. 88–118. 29 plates. 6 tables. With English summary.
[Pottery lamps from Anchialo (1st–7th c.).] Nikolov.

5317 Şimşek, Celal; Bilgin, Mustafa: *Laodikeia Geç Antik Çağ Seramikleri.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 175–199. 42 Abb.
[Late Antique pottery of Laodikeia.] Dennert.

5318 Şimşek, Celal; Yener, Barış: *Ampullae with figural depictions from Laodikeia of late Antiquity.* In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 217–232. Abb. Dennert.

5319 Smirnov, Roman Petrovič: *Плинфа с индиктными клеймами и актуальные проблемы археологии позднеантичного Херсонеса.* Stratum Plus 4, 2017. 181–198. With English summary.
[Brickstamps with the indiction date and current issues of the archaeology of late Antiquity in Tauric Chersonesos.] Khrushkova.

5320 Stanciu, Ioan: *Backteller aus den frühmittelalterlichen Siedlungen von Nordwestrumänien (zweite Hälfte des 7. Jh.–9./10. Jh.).* Ephemeris Napocensis 27, 2017. 155–174. Laflı.

5321 Taxel, Itamar: *A basmala-inscribed jug from Arsur's Mamluk destruction of AD 1265: the religious manifestation of a Christian-used table vessel?* (Nr. 4920) Laflı.

5322 Teslenko, Irina Borisovna: *Поливная керамика Крыма от эпохи Золотой Орды и Генуэзской колонизации до Османских завоеваний: 120 лет исследований (историографический очерк).* Materialy po archeologii i istorii antičnogo i srednevekovogo Kryma 8, 2016. 92–160. With English summary.

[Glazed pottery of Crimea from the epoch of Golden Horde and Genovese colonization till Ottoman conquest: 120 years of study (historiographical review).] Khrushkova.

5323 Ušakov, Sergej V.; Doroško, Valentin V.; Doroško, Ol'ga P.: *Херсонесская сигиллята: основные типы и хронология (по материалам раскопок городища Херсонеса и могильника «Совхоз-10»).* In: Majko, Vadim Vladislavovič (ed.): История и археология Крыма VI. Nr. 5848, 54–93. With English summary.
[Chersonesean sigillata: the main types and chronology (based on the excavations of the ancient settlement of Chersonese and the cemetery "Sovkhoz-10").] Khrushkova.

5324 Ušakov, Sergej Vladimirovič: *Ранневизантийский Херсонес, Понт и Восточное Средиземноморье (по материалам краснолаковой керамики).* Materialy po archeologii i istorii antičnogo i srednevekovogo Kryma 7, 2015. 59–75. With English summary.
[Early Byzantine Chersoneses, Pontus and Eastern Mediterranean (on the materials of the terra sigillata ceramics.] Khrushkova.

5325 Vroom, Joanita: *Medieval and post-Medieval ceramic finds of the Pelion Cave Project.* In: Andreasen, Niels H.; Pantzou, Nota; Papadopoulos, Dimitris; Darlas, Andreas (eds.): Unfolding a mountain: a historical archaeology of modern and contemporary cave use on Mount Pelion. Nr. 4737, 104–112. Penna.

5326 Vroom, Joanita: *Saranda in the waves of time: some early Medieval pottery finds from a port in the Byzantine empire.* In: Mitchell, John; Moreland, John; Leal, Bea (eds.): Encounters, excavations and argosies. Nr. 5758, 341–351. Penna.

5327 Waksman, Sylvie Yona; Burlot, Jacques; Böhlendorf-Arslan, Beate; Vroom, Joanita: *Moulded wares production in the early Turkish/Beylık period in Western Anatolia: a case study from Ephesus and Miletus.* Journal of Archaeological Science: Reports 16, 2017. 665–675. http://dx.doi.org/10.1016/j.jasrep.2015.11.015. Penna.

5328 Wicenciak, Urszula: *Kitchen and cooking wares. First remarks.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 249–276. 5 tables, 9 ills.
Wares excavated in Akrai, Sicily, between 2011 and 2014, dated 6th c. BC – 7th c. AD. Kompa.

5329 Xhyheri, Suela: *I vasi «acustici» ed i bacini della chiesa di S. Giovanni (Shën Jan) a Delvinë (Albania).* (Nr. 4733) Rochard.

5330 Yener, Azize: *Antalya-Kaleiçi Sırlı Seramikleri (10.–19. yy)*. Istanbul: Arkeoloji ve Sanat Yayınları, 2017. 358 p. ISBN 9786053964469.
[Glazed ceramics of 10th to 19th centuries from Kaleiçi in Antalya.] Laflı.

5331 Zachariades, Stauros: *Με αφορμή τη γκρίζα κεραμική των Φιλίππων*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 499–520. Laflı.

j. Textilien

5332 Arizanova, Silvia: *Терминология на облеклото в средновековната българска книжнина*. (Nr. 4382) Nikolov.

5333 Bašić, Rozmeri: *Byzantine art and contemporary fashion*. Niš i Vizantija 15, 2017. 217–224.
Über die von byzantinischer Mode inspirierten Kreationen zweier weltberühmter Designer, Domenico Dolce und Stefano Gabana. Sie fanden ihre Inspiration vor allem in den Mosaiken der Kathedrale von Monreale auf Sizilien. Pavlović.

5334 Calament, Florence: *Acquisitions – Paris, musée du Louvre, département des Antiquités égyptiennes – Moyenne-Égypte (Antinoé), no 105 Fragments du 'châle de Sabine'*. (Nr. 4929) Rochard.

5335 Čokoev, Ivan: *Сърмена везба от некропола край владетелската църква в Преслав*. Izvestija na Istoričeskia muzej – Šumen 17, 2017. 138–150. 15 figs. With English summary.
[Metal thread embroidery from the ruler's church cemetery in Preslav.] The archaeological evidences prove that the cemetery in Veliki Preslav (North-Eastern Bulgaria) was not in use after the end of the 13th c.
Nikolov.

5336 Vryzidis, Nikolaos: *Towards a history of the Greek hil'at: an interweaving of Byzantine and Ottoman traditions*. Convivium 4, 2017. 176–191.
On the basis of textile remnants, the author looks for the influence of Ottoman secular aesthetic on Greek ecclesiastical material culture from the fifteenth century and beyond (related to the presentation of a cloak [mandyas] as a symbolic act of the Patriarch-elect's confirmation by the Byzantine Emperor). Ceulemans.

k. Andere Materialien

5337 Grigorov, Valeri: *Костена апликация с изображение на птица от Плиска*. Archeologija 57/1–2, 2016. 91–98. 7 figs. With English summary.

[Bone plaque with depiction of bird from Pliska.] Dated to the 10th–11th c. Nikolov.

5338 Vladkova, Pavlina: *Bone objects from sector X–P.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 223–274. Kompa.

H. WECHSELWIRKUNG DER BYZANTINISCHEN KUNST („BYZANTINISCHE FRAGE“)

5339 *Σπύρος Παπαλουκάς, Ο μητροπολιτικός ναός της Ευαγγελίστριας στην Ἀμφισσα. Αγιογραφίες, σχέδια, ανθίβολα, 1927–1931.* Athena: Morphotiko Hidryma Ethnikes Trapezes, 2017. 208 p. rich ill. ISBN 978-960-250-667-7. Laflı.

5340 Bernabò, Massimo: *Bisanzio negli anni trenta del Novecento: il palazzo di Giustizia di Milano.* Arte Lombarda 179–180, 2017. 146–155. 21 fig.
In questo articolo molto interessante l’a. sottolinea come, dopo un lungo periodo, dagli ultimi decenni dell’Ottocento ai primi due del Novecento, di avversione dell’arte italiana nei confronti di Bisanzio, considerata civiltà decadente in opposizione alla Roma classica presa a modello dal regime fascista, dal terzo decennio in poi, dopo la legittimazione di questo, l’arte bizantina (in particolare quella ravennate) sarà invece accettata come parte della tradizione romana stessa. L’a. individua questa tendenza nel movimento del cosiddetto “Muralismo”, fondato dagli artisti italiani Sironi, Carrà e altri, e si sofferma sulla decorazione del palazzo di Giustizia di Milano, individuandone il modello in particolare nei bizantini mosaici ravennati. Bianchi.

5341 Bosselmann-Ruickbie, Antje: *Contact between Byzantium and the West from the 9th to the 15th century: reflections in Goldsmiths’ works and enamels.* (Nr. 5242) Dennert.

5342 Caillet, Jean-Pierre: *D’Orient en Espagne … et à Germigny ? Essai de géographie raisonnée des formes architecturales haut-médiévales.*
Ergänzung zu BZ 110 (2017) Nr. 2565, 73–84 Khrushkova.

5343 Kaboure-Bambuku, Maria: *Fin de siecle στο Παρίσι: Ο διάλογος του Βυζαντίου με τις τέχνες και τα γράμματα.* In: Korres, Manoles; Mamalukos, Stauros; Zampas, Kostas; Malluchu-Tuphano, Phane (eds.): Ἥρως κτίσης. Μνήμη Χαράλαμπου Μπούρα. Nr. 5771, 409–422. Laflı.

5344 Koenen, Ulrike: *Auftritt im Westen – Zur Wirkung byzantinischer Kunstwerke.* (Nr. 5239) Dennert.

5345 Schellewald, Barbara: *Transferprozesse zwischen Ost und West – Bildkonzepte und –modelle*. In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 59–71. 10 Abb.
Zu den byzantinischen Einflüssen im Bildprogramm von Maria Trois in Untermais (Südtirol). Dennert.

I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

5346 Daim, Falko; Fourlas, Benjamin; Horst, Katarina; Tsamakda, Vasiliki; Linscheid, Petra (eds.): *Spätantike und Byzanz. Bestandskatalog Badisches Landesmuseum Karlsruhe. Band 1: Objekte aus Bein, Elfenbein, Glas, Keramik, Metall und Stein. Band 2: Textilien*. Byzanz zwischen Orient und Okzident, 8/1–2. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2017. (Band 1) 252 S. 62 z. T. farbige Abb., 111 Farbtaf. (Band 2) 132 S. 113 Farbtaf. ISBN (Band 1) 978-3-88467-282-2. ISBN (Band 2) 978-3-88467-286-0. Berger.

5347 Piotrovskij, Michail Borisovič; Pjatnitskij, Juri Aleksandrovič (eds.): *Византия сквозь века. Каталог выставки*. St. Petersburg: Eremitaž, 2017. 428 p. ill. ISBN 978-5-93572-718-5.
[Byzantium through the centuries.] The volume is issued in conjunction with the exhibition Byzantium through the centuries held at the State Hermitage Museum, St Petersburg, Russia, from June 24 through October, 2, 2016. The exhibition was organized by the State Hermitage Museum and the Hellenic Ministry of Culture and Sports. Khrushkova.

8. NUMISMATIK UND SIGILLOGRAPHIE

A. NUMISMATIK

a. Allgemeine Darstellungen (einschließlich Ikonographie und Technik)

5348 Awianowicz, Bartosz Bogusław: *Gramatyka monet rzymskich okresu republiki i cesarstwa. Vol. 1. Kompendium tytulatur i datowania*. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika w Toruniu, 2017. 424 p. num. ills. ISBN 978-83-231-3898-3.
[Grammar of the Roman coinage in the republican and imperial times. Compendium of titulatures and dating.] Covers also the dominate until the end of Zeno’s reign (p. 363–420). Kompa.

5345 Schellewald, Barbara: *Transferprozesse zwischen Ost und West – Bildkonzepte und –modelle*. In: Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): Menschen, Bilder, Sprache, Dinge. Nr. 5839, 59–71. 10 Abb.
Zu den byzantinischen Einflüssen im Bildprogramm von Maria Trois in Untermais (Südtirol). Dennert.

I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

5346 Daim, Falko; Fourlas, Benjamin; Horst, Katarina; Tsamakda, Vasiliki; Linscheid, Petra (eds.): *Spätantike und Byzanz. Bestandskatalog Badisches Landesmuseum Karlsruhe. Band 1: Objekte aus Bein, Elfenbein, Glas, Keramik, Metall und Stein. Band 2: Textilien*. Byzanz zwischen Orient und Okzident, 8/1–2. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2017. (Band 1) 252 S. 62 z. T. farbige Abb., 111 Farbtaf. (Band 2) 132 S. 113 Farbtaf. ISBN (Band 1) 978-3-88467-282-2. ISBN (Band 2) 978-3-88467-286-0. Berger.

5347 Piotrovskij, Michail Borisovič; Pjatnitskij, Juri Aleksandrovič (eds.): *Византия сквозь века. Каталог выставки*. St. Petersburg: Eremitaž, 2017. 428 p. ill. ISBN 978-5-93572-718-5.
[Byzantium through the centuries.] The volume is issued in conjunction with the exhibition Byzantium through the centuries held at the State Hermitage Museum, St Petersburg, Russia, from June 24 through October, 2, 2016. The exhibition was organized by the State Hermitage Museum and the Hellenic Ministry of Culture and Sports. Khrushkova.

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5348 Awianowicz, Bartosz Bogusław: *Gramatyka monet rzymskich okresu republiki i cesarstwa. Vol. 1. Kompendium tytulatur i datowania*. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika w Toruniu, 2017. 424 p. num. ills. ISBN 978-83-231-3898-3.
[Grammar of the Roman coinage in the republican and imperial times. Compendium of titulatures and dating.] Covers also the dominate until the end of Zeno’s reign (p. 363–420). Kompa.

5349 Čapaev, Vadim Vadimovič: *К вопросу о времени прекращения эмиссии херсоно - византийских монет с монограммами имени «Василий» и титула «деспот»*. Materialy po archeologii i istorii antičnogo i srednevekovogo Kryma 7, 2015. 346–358. With English summary.
[To a question of time of the termination of issue of the Cherson-Byzantine coins with monograms of "Basil" name and "Despot" title in Cherson.] Gandila, Khrushkova.

5350 Garbaczewski, Witold: *Sacrum palatium na denarze królewskim Bolesława Śmiałego*. (Nr. 4283) Kompa.

5351 Hahn, Wolfgang: *Vom Kupfersolidus zum Silberdenar. Die Münzstätte Rom im letzten Viertel des 8. Jahrhunderts und die päpstliche Münzhoheit*. In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 75–90.
On the last imperial and first papal emissions (Leo III / Hadrian I). Kompa.

5352 Halfter, Peter; Moeller, Stefan: *Ikonographische und numismatische Probleme in Münzprägung und Sigillographie Levon I. von Kilikisch-Armenien*. Le Muséon 130, 2017. 365–400. Ceulemans.

5353 Kluczek, Agata Aleksandra: *Motyw Sabinae raptae w mennictwie rzymskim albo (nie)oczywista przemoc*. In: Słapek, Dariusz; Łuć, Ireneusz (eds.): Przemoc w świecie starożytnym. Źródła – struktura – interpretacje. Nr. 5858, 407–425. 13 ills. With English summary.
[The theme of Sabinae raptae in Roman mintage or (non)obvious violence.] Medallions of Constance II included. Kompa.

5354 Löx, Markus: *Interazione tra immagine e legenda nella monetazione costantiniana: un caso di studio ermeneutico*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1419–32. Laflı.

5355 Mielczarek, Mariusz: *Wiktoria. Islamski epizod antycznego motywu*. In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 53–74. With English summary.
[Victory. An Islamic episode of an ancient theme.] On the coinage of the Artuqids (northern Mesopotamia, early 12th c. to 1409), with valuable remarks on the origins of the motive of Victoria. Kompa.

5356 Milewski, Ireneusz: *Kilka uwag na temat techniki badania jakości szlachetnych kruszców zmonetaryzowanych oraz obecności hypochalkoi na rynku pieniężnym Cesarstwa w świetle poźnoantycznej greckiej literatury*

chrześcijańskiej. Christianitas Antiqua 8, 2016. 46–56. With English summary.
[Some remarks on the technique of money testing and the presence of hypochalkoi on the Roman monetary market in the light of late antique Christian Greek literature.] Leszka.

5357 Milewski, Ireneusz: *Soli invicto comes czy imperator christianissimus? Euzebiusz z Cezarei o pośmiertnej monecie Konstantyna Wielkiego.* (Nr. 3747) Kompa.

5358 Morrisson, Cécile: *Anglo-Byzantina: monnaies et sceaux outre-Manche (IXe–XIIIe siècle).* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 471–486; 858.
Die Münzen und Siegel, zeitlich und nach Fundorten geordnet, zeigen einen Höhepunkt im 11. Jh. Da sich die englischen Könige ab dem 10. Jh. basileis nennen (S. 484), könnten die Kontermarken auf den Siegeln (B/B) damit zusammenhängen. Seibt.

5359 Mosch, Hans-Christoph: *Aphrodite Selene. Von der Aenadon genetrix zum problematischen Bios der Helena Augusta.* Jahrbuch für Numismatik und Geldgeschichte 67, 2017. 145–239.
Identifiziert die Skulpturengruppe von Wolf, Adler und Fuchs auf dem Forum von Lavinium, die Dionysios von Halikarnassos beschreibt, mit den entsprechenden Skulpturen auf dem Platz ta Amastrianu in Konstantinopel, und setzt sie mit der Person der Kaiserin Helena, der Mutter Konstantins des Großen, in Verbindung. Berger.

5360 Myrberg Burström, Nanouschka; Tarnow Ingvardson, Gitte (eds.): *Divina Moneta. Coins in religion and ritual.* Religion and Money in the Middle Ages, 2. London/New York, NY: Routledge, 2018. 277 p. ISBN 978-1-4724-8592-2.
Two contributiions are listed as nos. 5361, 5366. Touwaide.

5361 Perassi, Claudia: *Coins and baptism in Late Antiquity. Written sources and numismatic evidence reconsidered.* In: Myrberg Burström, Nanouschka; Tarnow Ingvardson, Gitte (eds.): Divina Moneta. Coins in religion and ritual. Nr. 5360, 49–67.
On coins and baptism in Late Antiquity, specifically placing coins into baptismal fonts Examines current interpretations (mostly economic in nature) and formulates alternative anthropological interpretations (coins as offerings, strengthening a pact, amulets, rite of passage), con-

sidering that no definitive interpretation can be proposed in the current state of research. Touwaide.

5362 Plumides, Georgios: *Νόμισμα και χρηματιστικές διεργασίες στο λατινοκρατούμενο Λεβάντε*. Nea Hestia 177/1866, 2015. 650–660. Telelis.

5363 Rovelli, Alessia: *Athens, Charlemagne and small change*. In: Mitchell, John; Moreland, John; Leal, Bea (eds.): Encounters, excavations and argosies. Nr. 5758, 275–280. Berger.

5364 Torno Ginnasi, Andrea: *Il sovrano, l'arcangelo e la spada «nuda»: dialoghi iconografici a difesa di Costantinopoli*. (Nr. 5067) D'Aiuto.

5365 Torno Ginnasi, Andrea: *La toupha e il cavallo*. RSBN, n.s. 53, 2016 [2017]. 3–40. 32 fig. b/n e col. in 8 tav. f.t.
Dall'abstract: «L'article analyse, du point de vue historique et iconographique, le célèbre "médaillon" disparu de l'empereur Justinien Ier, documenté par des illustrations anciennes et des copies en galvanoplastie. Les images du droit et du revers de l'exemplaire ont été examinées en deux sections distinctes. La première partie est dédiée à l'étude, littéraire et figurative, de la toupha et à son évolution, au fil des siècles, de casque précieux à couronne triomphale. La deuxième partie concerne le sujet équestre par rapport à sa connotation triomphale, confirmée par d'autres témoignages artistiques byzantins. Les deux thèmes s'accordent parfaitement au caractère cérémonial du "médaillon" et à l'occasion qui peut avoir inspiré son exécution.» Luzzi.

5366 Travaini, Lucia: *Sacra Moneta. Mints and divinity: purity, miracles and powers*. In: Myrberg Burström, Nanouschka; Tarnow Ingvardson, Gitte (eds.): Divina Moneta. Coins in religion and ritual. Nr. 5360, 174–189.
About mints, with references to Sicily under both the Hohenstaufen and the Anjou. The question is about the necessary secrecy of minting (which translates into "sanctity"), particularly about the quantity and quality of the metal. Touwaide.

5367 Vladimirova-Aladžova, Dočka: *Нумизматични данни за историята на Сердика през V век*. Numizmatika, sfragistika i epigrafika 13, 2017. 183–190. pl. XXXIX–XLI. With English summary.
[Numismatic data on the history of Serdica in the 5th c.] Nikolov.

b. Kataloge

5368 Filipova, Svetoslava: *Късноантична монетна находка от Горубляне*. Numizmatika, sfragistika i epigrafika 13, 2017. 167–182. pl. XXXVI–XXXIX. With English summary.

[Late antique coin hoard from Gorublyane.] Contains coins from 364–388 AD. With catalogue. Nikolov.

5369 Grigorov, Valerij: *Монети от обект "Дворцов център – изток" в Плиска*. Numizmatika, sfragistika i epigrafika 13, 2017. 203–218. pl. XLII–XLV. With English summary.
[Coins from the palace center – East site in Pliska.] With catalogue. Nikolov.

5370 Mitev, Nevjan; Georgiev, Dragomir: *Венециански и дубровнишки монети (XIII–XVIII в. от фонда на ИМ–Провадия*. Numizmatika, sfragistika i epigrafika 13, 2017. 235–241. l. XLVII–XLVIII. With English summary.
[Coins from Venice and Dubrovnik (13th–18th c.) from the depot of the Museum of history at Provadia.] With catalogue. Nikolov.

5371 Torno Ginnasi, Andrea: *La toupha e il cavallo*. (Nr. 5365) Luzzi.

c. Münzfunde

5372 Baker, Julian; Dompieri, Filippo; Gökyıldırım, Turan: *The reformed Byzantine silver-based currencies (ca. 1372–1379) in the light of the hoards from the Belgrade Gate*. DOP 71, 2017. 273–336. Bourbouhakis, Jenkins.

5373 Božkova, Bistra: *Монети от късноримско неукрепено селище в м. Козлука, с. Малко Търново (обект по. 11 по трасето на АМ "Тракия", ЛОТ 1)*. Numizmatika, sfragistika i epigrafika 13, 2017. 145–166. 1 fig. pl. XXXIII–XXXVI. With English summary.
[Coins from a Late Roman unfortified settlement in Kozluka, Malko Tărnovo village (site No 11 along the Thracia highway bed, LOT 1).] Dating from the 3rd to late 4th/5th c. With catalogue. Nikolov.

5374 Callegher, Bruno: *Nella 'cassetta di un raccoglitore' di monete antiche: analisi di una collezione pervenuta al Museo dello Studium Biblicum Franciscanum e ipotesi sulla sua formazione*. Liber Annuus 66, 2016. 413–456.
The collection includes many Byzantine coins. The conclusions relate to, among other aspects, the money market of Byzantine Alexandria. Ceulemans.

5375 Custurea, Gabriel; Velter, Ana-Maria: *Monede medievale şi moderne descoperite în Dobrogea (1223–1872)*. Pontica 50, 2017. 573–631.
[Medieval and modern coins discovered in Dobrudja (1223–1872).] Laflı.

5376 Kasdagli, Anna-Maria: *Coins in Rhodes. From the monetary reform of Anastasius I until the Ottoman conquest (498–1522).* Oxford: Archaeopress, 2018. vi, 444 p. 139 fig., 154 plates. ISBN 978-1-7849-1841-5.

5377 Klasnakov, Miroslav: *Византийски златни монети от Акве Калиде (Бургаски минерални бани) – сезон 2012.* Izvestija na Narodnija muzej Burgas 5, 2015. 271–273. 7 figs. With English summary.
[Byzantine gold coins of Aquae Calidae (Burgas Mineral Baths) – Season 2012.] One semissis of Constantine IV, five solidi of Justinian II, one tremissis of Justinian II. With catalogue. Nikolov.

5378 Laflı, Ergün: *Un tesoro nascosto nel V secolo da Izmir, Turchia.* (Nr. 4841) Laflı.

5379 Michajlov, Stojan: *Coins from sector X–P.* In: Biernacki, Andrzej B. (ed.): Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.). Nr. 5835, 119–186. Kompa.

5380 Milojević, Petar; Milojević, Jelena: *Vrchenovachko gradishte. Ranovizantijski i ranosrednjovekovni arkheoloshki materijal iz zbirke zavichajnog muzeja Aleksinac / The strongold of Vrčenovac: medieval archaeological material from the collection of the Heritage Museum in Aleksinac.* Karadžić 7, 2015. 73–105.
A bronze coin of Anastasius and an anonymous follis. Gandila.

5381 Penčev, Vladimir: *Част от колективна находка с електронови скифати на византийския император Исак II Ангел (1185–1195), от фонда на НИМ – София.* Numizmatika, sfragistika i epigrafika 13, 2017. 219–222. pl. XLVI. With English summary.
[Part of a hoard containing electron scyphati of the Byzantine emperor Isaac II Angelos (1185–1195) from the depot of National Museum of History – Sofia.] Nikolov.

5382 Więcek, Tomasz: *Preliminary remarks on Antoniniani imitations from recent excavations at Akrai/Acrae.* In: Chowaniec, Roksana (ed.): Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily. Nr. 5837, 111–128. 20 ills.
Majority of coins found at Akrai – 4th c. Kompa.

5383 Žekova, Ženja: *Колективна находка с билонови византийски монети (края на XII в.) от района на Велики Преслав.* Izvestija na Istoričeskia muzej – Šumen 17, 2017. 151–159. 23 figs. With English summary.
[Coin hoard (the end of the 12th c.) of Byzantine billon trachy nomismata from the region of Veliki Preslav.] With catalogue. 23 nomismata (now

in the Historical museum of Omurtag. Fragment of a bigger hoard with coins of the emperors Manuel I Komnenos (16 specimens), Andronikos I Komnenos (3 specimens), and Bulgarian imitative coinage (5 specimens). Nikolov.

d. Beiträge zu Einzelmünzen

5384 Antonov, Simeon: *Монета на Исаак II Ангел от средновековния Просек – нумизматичен паметник от времето на Добромир Хриз?* Epohi 23/1, 2015. 237–246. With English summary.
[A coin of Isaac II Angelos from Prosek – a numismatic piece from the time of Dobromir Chrysos?] Nikolov.

5385 Bodzek, Jarosław: *Byzantine coins from the Jagiellonian University Excavations at the Roman Agora of Nea Paphos (2011–2014).* In: Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): Nummi et humanitas. Nr. 5777, 39–52.
Three folles: two of Heraclius and Heraclius Constantine (Grierson's follis class 5a, AD 629–640) and one of Constans II (clipped and countermarked, may belong to Constantine IV's reign as well). Kompa.

5386 Dočev, Konstantin: *Нов тип златна перпера на византийските императори Андроник III с Йоан V (1338–1341).* Numizmatika, sfragistika i epigrafika 13, 2017. 229–234. pl. XLVII. With English summary.
[New variant of golden perpera of Andronicus III with Ioannes V Palaiologos (1338–1341).] The initial letters are read: ANΔPONIK–IΩAN.
Nikolov.

5387 Lazarenko, Igor: *Имитации на златни монети на император Юстиниан II (685–695, 705–711) от североизточна България.* Numizmatika, sfragistika i epigrafika 13, 2017. 191–202. l. XLI. With English summary.
[Imitations of golden coins of emperor Justinian II (685–695; 705–711) from Northeastern Bulgaria.] Nikolov.

5388 Mazarakes, Andreas D.: *Νομισματικές μαρτυρίες: Τήνος 1700–1701, 1710–1713.* In: Phoskolos, Markos (ed.): Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης . Nr. 5820, 197–210. Koumanoudi.

5389 Popov, Tenčo: *Две уникални късновизантийски сребърни монети.* Minalo 24/3, 2017. 4–9. 6 figs.
[Two unique late Byzantine silver coins.] A silver basilikon with Andronikos II and Andronikos III, and a silver skyphaton with John IV Laskaris and Michael VIII. Nikolov.

5390 Žekova, Ženja: *Нов тип сребърна монета на император Михаил VIII Палеолог (1258–1282)? от средновековния Шумен.* Numizmatika, sfragistika i epigrafika 13, 2017. 223–228. Pl. XLVI. With English summary.
[A new type of silver coin of Emperor Michael VIII Palaiologos (1258–1282)? From medieval Šumen.] The letters read on the reverse: XM ΔΕCΠΟΤΗC Ο ΠΑΛΕΟΛΟΓΟC. Nikolov.

B. SIGILLOGRAPHIE

a. Allgemeine Darstellungen

5391 Alekseenko, Nikolaj A.: *Novye bully činovnikov Chersona: dopolnenija k katalogy.* Chersonos Themata 9, 2017. 20–27.
Weitgehend neue Fragmente von bekannten Typen, besonders aus der Sammlung Sheremetiev (Kiev). Ein neuer Typus eines Strategen von Cherson bietet leider keinen Namen. Seibt.

5392 Caseau, Béatrice: *L'exercice de la charité à Byzance d'après les sceaux et les tessères (Ve–XIIe siècle).* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 31–52; 851–852.
Das Almosenwesen wird nicht zuletzt mit (großenteils bekannten) Siegeln und Tesserae dokumentiert. Bei den metrischen Legenden sollte das Corpus zumindest dazu zitiert werden. Das bereits mehrfach diskutierte Siegel mit der Legende Σφράγισμα λουτροῦ Σάβα καθηγουμένου stammt sicher nicht aus dem 11. sondern aus dem 12. Jahrhundert, womit sich der Kommentar erübrigt. Beim Siegel der Diakonie τοῦ KV könnte man auch an ein Theotokos-Kloster τοῦ Κυρίου oder τῶν Κύρου denken; vgl. auch DOSeals III 59.13. Zum Terminus Diadochos (S. 47) siehe eher Metr. Corpus 1474. Seibt.

5393 Chatziantoniou, Elisabeth: *The kritai/praetores of Boleron, Strymon and Thessaloniki in the 11th century. Prosopography and provincial administration.* Byzantina 34, 2015–2016. 111–170.
Der Schwerpunkt liegt auf ausführlichen prosopographischen Überlegungen, die aber gelegentlich hypothetisch bleiben. Die Zusammenlegung der drei Themen zu einer übergeordneten zivilen Verwaltungseinheit erfolgte wahrscheinlich bald nach 1018 im Rahmen größerer Reformen auf der Balkan-Halbinsel, nicht nach einer „transitional, rather experimental phase" (S. 111) davor. Ob auch danach einzelne Richter aus-

nahmsweise nur für ein Thema zuständig waren, muss offen bleiben. Der Theophylaktos Spatharokandidatos (Nr. 1) hieß doch Romaios und nicht Gymnos, der Siegeltypus (es gibt nun auch ein Parallelstück) stammt wohl aus der Zeit 1020/1035. Seibt.

5394 Cheynet, Jean-Claude: *La société urbaine.* (Nr. 4340) Delouis.

5395 Cotsonis, John: *Choired saints on Byzantine lead seals & their significance (sixth–twelfth centuries): a preliminary study.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 53–66; 852.
Der Schwerpunkt liegt auf statistischen Untersuchungen zu mehreren Heiligen auf einem Siegel durch die Jahrhunderte. Am häufigsten erscheint die Theotokos zusammen mit einem Heiligen, relative Höhepunkte sind 7./8. und 11./12. Jh. Bei den Abbildungen werden die Legenden nicht transkribiert bzw. keine Editionen angegeben; interessant Abb. 5: Siegel einer Elene Ligiro...esa (vielleicht Ligyrophonissa), Nonne und Charistikarea. Seibt.

5396 Glynias, Joe: *Prayerful iconoclasts: psalm seals and elite formation in the first iconoclast era (726–750).* DOP 71, 2017. 65–94.
Bourbouhakis, Jenkins.

5397 Halfter, Peter; Moeller, Stefan: *Ikonographische und numismatische Probleme in Münzprägung und Sigillographie Levon I. von Kilikisch-Armenien.* (Nr. 5352) Ceulemans.

5398 Ivanov, Rumen; Ivanov, Rosen: *Византийски моливдовули от XI–XII век, открити при археологически разкопки в Пловдив / Byzantine molybdobullae from the 11th–12th century, found during the archaeological excavations in Plovdiv. Византийски моливдовулиот XI–XII век, открити при археолгически разкопи в Пловдив.* Nacionalen Istor. Muzej – Sofija, Izvestija 30, 2018. 168–171.
Bulgarisch-englische Edition von fünf neuen Siegeln aus Philippopolis. 1: Niketas Βοθυρίτης (aus Βοθήρ in Sizilien); 3: Michael Ἐλεάτης (aus Elea in Italien); 4: Τὸν ἐξ ἀνάκτων ἐκφύντα σκέποις, ἄναξ, Κομνηνὸν Ἀλέξιον ἔρνος πορφύρας; 5: Gregorios Zo[...], Spatharokandidatos und Strategos. Seibt.

5399 Nikolaros, Stratos: *Die Taronitai. Eine prosopographische Studie.* (Nr. 4367) Vučetić.

5400 Seibt, Werner: *The sons of Senek'erim Yovhannēs, the last king of Vaspurakan, as Byzantine aristocrats.* Revue des Études Arméniennes 37, 20162017. 119–133.

Byzantinische Siegel beweisen, dass Xušuš, die Gattin Senek'erims, Patrikia Zoste wurde, David, der älteste Sohn (der schon 1034 oder 1035 verstarb) Magistros, Atom / Ἀτουέμης Proedros, Abusahl / Ἀποσάχλης Proedros, Kuropalates, ja sogar Nobellisimos (frühestens unter Botaneiates), und der jüngste, Konstantinos, Proedros und später Kuropalates; nur für letzteren ist auch ein Kommando als Dux bezeugt. Demgemäß sind die Angaben bei Matthaeus von Edessa zu relativieren. Auch weitere Siegel mit dem Namen Senachereim werden behandelt, nicht zuletzt das des Sebatas Senacherim, des Strategen von Serbion in Makedonien (1. Drittel 11. Jh.). Seibt.

5401 Sénac, Philippe; Ibrahim, Tawfiq: *Notes sur des sceaux de la conquête omeyyade (première moitié du VIIIe siècle)*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 645–656; 861.
So wie auf der iberischen Halbinsel wurden nun auch in Südfrankreich Bleisiegel mit kufischer Schrift aus dem frühen 8. Jh. gefunden, die insbesondere muslimische Raubzüge aus Nordafrika bezeugen. Seibt.

5402 Shepard, Jonathan: *Power-seeking on the imperial fringes in the later 11th century: the uses of seals*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 675–689.
Ausgehend vom methodologischen Ansatz, dass viele Siegel (natürlich nur ein gewisser Prozentsatz!) nicht allzu weit „gewandert" sind, werden vor allem Siegel der nördlichen Schwarzmeer-Region untersucht. Seibt.

5403 Wassiliou-Seibt, Alexandra-Kyriaki: *Das byzantinische Verteidigungssystem an der Balkangrenze (Ende 10.–Ende 11. Jh.). Neue Erkenntnisse aus der systematischen Nachlese der narrativen Quellen und dem Siegelbefund*. Byzantinoslavica 75, 2017. 164–190.
Die kritische Auswertung des reichen Siegelmaterials, das vor allem in Bulgarien ans Tageslicht kam, zusammen mit einer Neuinterpretation einzelner Textstellen, erlaubt eine bessere Rekonstruktion der militärischen Verwaltungsstrukturen auf dem Balkan von Basileios II. bis Alexios Komnenos. Die von den Bulgaren zurückeroberten strategischen Stützpunkte wurden sukzessive von Strategen übernommen; die bedeutendsten (Beroe, Philippupolis, Mesembria bzw. später Anchialos; Niš, Triaditza) wurden im späteren 11. Jh. von Katepano /Dukes abgelöst. 1018 wurde der große Dukat Bulgaria eingerichtet, von dem man wohl

1037 Paradunavon abgetrennt hat. Dyrrachion wurde vor 1042 ein Dukat. Sirmium (bzw. Serbia) war nur ein Strategensitz, kein Dukat. Seibt.

b. Kataloge und Beiträge zu Einzelfunden

5404 *Auktion Emporium Hamburg 79, 16.–18. 11. 2017.*
583, 585, 588, 590, 592, 593, 594, 596 und 597 Bleisiegel (zumeist fälschungsverdächtig). Seibt.

5405 *Auktion Gorny & Mosch 253, 5.–6.3.2018.*
1100: Siegel des Konstantinos Dukas sebastos mit Reiterstandbild des hl. Georgios (bekannter Typus). Seibt.

5406 *Auktion Hirsch 335, 6.2.2018.*
478 Ohrenvotiv mit der Inschrift Δυμείας (?) τ(ῇ) μνήμῃ ἀνέθηκεν. 681 Bleiplombe mit tanzender Nike zwischen den Buchstaben D N. 690 Mondsichelartiger Stempel mit der Aufschrift CIB Εἰρείνης. 691 Runder Stempel mit Kreuz; in den Zwickeln die Buchstaben K, A, I, O. 692 Schuhförmiger Stempel mit der Aufschrift AXIΛE. Seibt.

5407 *Auktion Hirsch 336, 7.2.2018.*
2699–2702 Bleisiegel. 2699 Paulos Diakonos (7./8. Jh.); 2700 [Maria]nos(?) Protospathar und Stratege von Thrake (nicht Thrakesion!) (spätes 8. Jh.); 2701 β. κομμέρκια τῆς [Θρᾴκης]? (809/810); 2702 Georgios Oinaiotes Sebastos und Parakoimomenos (zum Text vgl. Metr. Corpus 1615, die Av.-Seite allerdings etwas anders). Seibt.

5408 *Auktion Nomos (Zürich) Obolos 8, 2. 12. 2017.*
761: Kaisersiegel Justinians I. Seibt.

5409 Draževa, Zonja; Jordanov, Ivan: *Печатите от Акве Калиде – Термополис*. Izvestija na Narodnija muzej Burgas 5, 2015. 274–293. 30 figs. With English summary.
[Seals from Aquae Calidae – Thermopolis.] Bulgarian ring-seal of Petăr cupbearer. Byzantine ring with negative monogram with the name Nikephoros and lead seals: Νικηφόρος Χρυσοτζεφούδης κουροπαλάτης (11th c.); Ἰωάννης Συροπουλος χαρτουλάριος τοῦ γενικὸς λογοθέτης (10th c.); Πέτρος πατρίκιος καὶ δομέστικος τῶν σχολῶν τῆς Δύσεως (971–?); Ἀλέξιος Κομνηνὸς σεβαστὸς καὶ μέγας δομέστικος (1078–1081); Συμβάτικος? Γλαβᾶς πρωτοσπαθάριος καὶ τοποτηρητὴς (11th c.); Θεόδουλος πρωτοσπαθάριος ἐξάκτωρ, κριτὴς τοῦ βήλου καὶ Δρουγουβιτείας (11th c.); Θεόδωρος ἀρχιεπίσκοπος Ἀγχιάλου (11th c.); Δούκαινα Πατρίκια (11th c.); Καλοψύχος Παντολέον (11th c.); Φιλάγρης

Ἰωάννης (11th c.) and some private persons and anonymous seals from the 10th–11th c. Nikolov.

5410 Jordanov, Ivan: *Печатите на Лъв Сарацинопул и византийската администрация в Източна България (971–986).* Bulgaria Mediaevalis 7, 2016. 63–71. 5 figs. With English summary, p. 530–531.
[The seals of Leo Sarakinopoulos and the Byzantine administration in Eastern Bulgaria (971–986).] More than 46 specimens. Nikolov.

5411 Kănev, Nikolaj: *Нови сфрагистични данни от Поморие*. Epohi 23/1, 2015. 34–45. 8 figs. With English summary.
[New sphragistics finds from the town of Pomorie.] 1. Molybdobul of Pakurianos Arshakides (1080s–beginning of 12th c.); 2. Lead seal with metrical inscription (belonged to a clergyman, 11th c.); 3–4. Early Byzantine seals or trade stamps with block monograms (6th–7th c.); 5. Seal with metrical legend (12th c.), without known parallels. Nikolov.

5412 Kumuse, Anastasia: *Μολυβδόβουλλο του Κατακαλώνος Τραχανιώτου προερχόμενο από τον βυζαντινό ναό Τιμίου Προδρόμου Μάστρου Αιτωλοακαρνανίας*. In: Korres, Manoles; Mamalukos, Stauros; Zampas, Kostas; Malluchu-Tuphano, Phane (eds.): Ἥρως κτίσης. Μνήμη Χαράλαμπου Μπούρα. Nr. 5771, 627–632. Laflı.

5413 Penčev, Vladimir: *Моливдовул на Анастасий, комеркиарий на темата Халдия (IX в), намерен в Созопол.* Numizmatika, sfragistika i epigrafika 13, 2017. 299–301. pl. LIX. With English summary.
[Molybdobulla of Anastasius commerciarius of the theme of Chaldia (9th c.) found in Sozopol.] Nikolov.

5414 Saint-Guillain, Guillaume; Prigent, Vivien: *Sigillographia Veneto-Byzantina: les Vénitiens et Byzance d'après le témoignage des sceaux*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 561–636; 860–861.
Diskussion von 18 lateinischen Siegeln aus dem venezianischen Bereich. Das wichtige frühe Siegel eines Dogen Ursus entspricht durchaus dem byzantinischen Typus der 2. Hälfte des 9. Jh. und könnte doch Orso I. (864–881) gehört haben. Seibt.

5415 Sopracasa, Alessio; Prigent, Vivien: *Sceaux byzantins de la collection Sopracasa*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 691–758; 862.
Über 40 Siegel der Privatsammlung des ersten Autors, zumeist unedierte Typen, mehrfach sehr interessant. Nr. 16: Michael Abramopulos war nicht Chartularios von Peloponnesos und Hellas, sondern sicher Chry-

soteles! 20: Urseles Proedros und Stratopedarches. 20bis: Churselis Phrangos Bestes. 21: Pankratios Bulk(a)siotes / Bulk(e)siotes (wohl eine armenische Herkunftsbezeichnung), Stratege von Atakat[..], vielleicht Atachas bei Dara. 32: Dieser Kyriakos, Metropolit von Ephesos, war kaum ἐκ (τῶν) συγκέλλω[ν], sondern einfach Synkellos. 40: Vikenis Chusenis; letzteres ist keineswegs mit Ošin zu verbinden, sondern mit Hussein. Seibt.

5416 Stavrakos, Christos: *The Byzantine and post-Byzantine lead seals and minor objects from the Monastery of the Dormition of the Virgin (Zerbitsa) at Xerokampi of Lakonia*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 759–776; 862.
Neben der nachbyzantinischen Stifterinschrift dieses Klosters (1669) werden je ein Siegel Michaels VIII. und des Patriarchen Gregorios (XVIII./XIX. Jh.) vorgestellt. Im Zusammenhang mit ersterem wird die Politik Michaels in Lakonien untersucht. Seibt.

5417 Stepanova, Elena: *Le bullaire de l'église de la Néa*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 777–787; 863.
Sechs Siegel von Funktionären der Nea aus dem X.–XI. Jh. werden behandelt; zwei Typen waren bisher unbekannt. Seibt.

5418 Zikos, Nikos: *Αδημοσίευτο Μολυβδόβουλλο Ανδρονίκου Κοντοστεφάνου*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 521–532. Laflı.

c. Einzelsiegel

5419 Aladžov, Živko: *Новооткрит моливдовул от Велики Преслав*. Izvestija na Narodnija muzej Burgas 5, 2015. 294–295. 2 figs. With English summary.
[Newly discovered lead seal from Veliki Preslav.] † Θεωδορήτο πρωτοσπαθάριο καὶ στρατηγο (11th c.). Nikolov.

5420 Argun, Alchas Valikovič: *Вислая печать из привратной башни Анакопийской крепости*. VI "Anfimovskie čtenija" po archeologii zapadnogo Kavkaza. Krasnodar 4–10, 2016.
[Bleisiegel vom Torturm der Festung Anakopija.] Das (hier fehlerhaft interpretierte) Siegel eines Konstantinos, Sohn (!) des Protoproedros und Exusiokrator von ganz Alania (wohl 60er Jahre XI. Jh.), wurde in Anako-

pia, dem Zentrum des byzantinischen Themas in Abchazien, gefunden. Seibt.

5421 Butyrskij, Michail Nikolaevič: *Императорская печать: Василий II или Константин VIII?* Chersonos Themata 9, 2017. 41–43.
Der Siegeltypus, wo die Kaiserbüste allerdings ein Labarum in der Rechten hält, wird Basileios II. zugewiesen. Seibt.

5422 Čchaidze, Viktor N.: *Византийская печать переводчика Икелия (вторая половина XI в.).* Chersonos Themata 9, 2017. 124–127.
Dieses interessante neue Siegel eines ἑρμηνευτής aus dem 2. Drittel des 11. Jh., das im Bezirk Vladimir gefunden wurde, stammt nicht von einem Ikelios, sondern eher von einem [Δ]ουρκέλης oder [Ζ]ουρκέλης; könnte man in ersterem Fall an eine Verbindung mit slawischem durak („Dummkopf") denken? Seibt.

5423 Čchaidze, Viktor N.; Efremov, S. A.: *Печать Льва Гурна (первая половина XII в.).* Chersonos Themata 9, 2017. 128–131.
Das leider beschädigte metrische Siegel eines Leon Protonobellisimos bietet kaum den Familiennamen Gurnos, denn vor -γουρ- steht mindestens ein Buchstabe; vielleicht Sguros. Seibt.

5424 Čchaidze, Viktor Nikolaevič: *Грузинская печат византийского типа XI века. [Georgisches Siegel byzantinischen Typs aus dem 11. Jh.].* Numizmatičeskie čtenija Gosudarstvennogo Istoričeskogo Muzeja 2017 goda. Moskau 2017. 61–66.
Das georgische Siegel des Georgsklosters von Ajnachvi bei Anakopia (mit einer Georgsbüste mit Märtyrerkreuz und Schild auf dem Avers) wurde dort gefunden; es stammt wohl aus der Zeit nach der Vertreibung der Byzantiner aus Abchazien (ca. 1074). Auch die georgisch-byzantinischen Bilinguen des Giorgi Kata / Georgios Katas werden erneut behandelt. Seibt.

5425 Cotsonis, John: *The Virgin Lysiponos ("the Deliverer from Pain") on a Byzantine seal and the transformation of a Marian Epithet.* Byz 87, 2017. 159–179.
Ein Siegeltypus des Konstantinos Alopos als Magistros, Bestes und Themenrichter von Thrake und Makedonia (vielleicht 1070-75) bringt auf dem Avers eine Büste der Theotokos Episkepsis mit dem Epitheton ἡ Λυσίπονος. Sowohl diese singuläre Bezeichnung und ähnliche Formen, als auch die Familie Alopos selbst sowie die Verbindung zu ähnlich klingenden Namen wie Alupos, Alypos, Alypios werden untersucht. Abb. 5 stammt eher von einem Opos. Seibt.

5426 Jordanov, Ivan: *Бронзов позлатен пръстен печат на Мануил Критопул (XIII–XIV в.)*. Numizmatika, sfragistika i epigrafika 13, 2017. 311–316. pl. LX. With English summary.
[Bronze gilt signet – ring of Manouel Kritopoulos (13th–14th c.).] Found in the region of Asenovgrad (Southern Bulgaria). Nikolov.

5427 Kanev, Nikolaj: *Le sceau de Pakourianos Arsakides, protokouropalates decouvert en Bulgarie*. Chersonos Themata 9, 2017. 63–65.
Ein schon lange bekannter Typus. Seibt.

5428 Kănev, Nikolaj: *Новооткрит печат от Плиска на византийски стратег на Преслав*. Numizmatika, sfragistika i epigrafika 13, 2017. 307–310. pl. LX. With English summary.
[Newly found seal from Pliska of a Byzantine Strategos of Preslav.] Inscription: O, Lord, help your servant John, imperial protospatarios and strategos of Persklava (i.e. Preslav). Dated to the first third of the 11th c. Nikolov.

5429 Koltsida-Makre, Ioanna: *Philaretos Brachamios, portrait of a Byzantine official: an unpublished lead seal in the Byzantine museum of Phthiotis (Greece)*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 325–332; 855–856.
Ausgehend von einem weiteren Siegel des Philaretos Brachamios als Sebastos und Domestikos des Ostens (die metrische Legende entspricht einem bekannten Typus, vgl. Metr. Corpus 1382b, aber der hl. Theodoros auf dem Avers erscheint seitenverkehrt) versucht die Autorin, erneut den cursus honorum zu rekonstruieren; Siegel als Kuropalates und Domestikos des Ostens bzw. als Kuropalates und Megas Domestikos hat es allerdings nie gegeben. Seibt.

5430 Kumuse, Anastasia: *Μολυβδόβουλλο του Κατακαλώνος Τραχανιώτου προερχόμενο από τον βυζαντινό ναό Τιμίου Προδρόμου Μάστρου Αιτωλοακαρνανίας*. (Nr. 5412) Laflı.

5431 Malachov, Sergej Nikolaevič: *Печать протопроедра и эксусиократора всей Алании Константина: проблемы атрибуции и датировки*. Alanskoe pravoslavie: istorija i kul'tura. Materialy VI Svjato-Georgievskich čtenij "Pravoslavie. Etnos. Kul'tura". Vladikavkaz 2017. 103–114.
[Ein Siegel des Protoproedros und Exusiokrators von ganz Alanien Konstantinos: Probleme von Zuschreibung und Datierung.] Wiederholung

der fehlerhaften Lesung Arguns mit weiteren Fehlinterpretationen.
Seibt.

5432 Malachov, Sergej Nikolaevič; P'jankov, Aleksej Vasil'evič; Zav'jalov, S. L.: *Византийская печать с изображением Богоматери из Усть-Лабинска*. Otradnenskie istoriko-kraevedčskie čtenija 4, 2016. 32–34.
[Byzantinisches Siegel mit dem Bild der Muttergottes von Ust-Labinsk.] Monogrammsiegel eines Phokas mit einer Theotokos Hodegetria zwischen Anrufungsmonogrammen auf dem Avers aus der Region Krasnodarsk. Wohl frühes 8. Jh. Seibt.

5433 Mochov, Anton S.; Kapsalykova, Karina R.: *«Стратигисса среди них во всем предстала блеске»: роль знатной женщины в византийской провинциальной военной семье*. (Nr. 4353)
Chernoglazov.

5434 Seibt, Werner: *Иаков, митрополит Готии, и его печать (XIV в.)*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 299–305. With English summary.
[Jakob, Metropolit von Gothia, und sein Siegel (XIV. Jh.)] Die in Mangup gefundene Siegel-Matrix eines Metropoliten von Gotthia auf der Krim (aus dem ersten oder zweiten Drittel des 14. Jh.) wird erneut – mit erweitertem Kommentar – auf Russisch behandelt. Khrushkova, Seibt.

5435 Stepanova, Elena Vladimirovna: *Lev – diakon Velikoj Cerkvi i Ὁ ἄνθρωπος despiny*. Chersonos Themata 9, 2017. 109–110.
Das – nicht abgebildete – Siegel der Ermitaž (M-4607) nennt einen Leon als Diakon der Megale Ekklesia, Kanstrisios, Chartularios und ἄνθ(ρωπος) τῆς δεσποίν(ης); die Autorin erwägt eine Identifikation mit Leon Paraspondylos, den Favoriten der Kaiserin Theodora. Seibt.

5436 Vladimirova-Aladžova, Dočka: *Печат на Приск от Сердика (VI–VII в.)*. Bulgaria Mediaevalis 7, 2016. 35–39. 2 figs. With English summary, p. 529–530.
[Seal of Priskos from Serdica, 6th–7th centuries.] Nikolov.

5437 Žukov, Igor' Anatol'evič: *О находке вислой печати Тверского епископа Василия (1361–1373 гг.)*. Numizmatičeskie čtenija Gosudarstvennogo Istoričeskogo Muzeja 2017 goda. Moskau 2017. 165–168.
[Über den Fund des Bleisiegels Bischofs Basileios von Tver' (1361–1373).] Mit einer Halbfigur der Theotokos Znamenie (die Christusbüste nicht im Medaillon) auf dem Avers. Seibt.

9. EPIGRAPHIK

A. ALLGEMEINE DARSTELLUNGEN

5438 Adashinskaya, Anna: *Between loyalty, memory and the law: Byzantine and Slavic dedicatory church inscriptions mentioning foreign rulers in the 14th and 15th centuries.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 303–323. 4 figs. With Bulgarian summary.
With catalogue of 14 Greek and 3 Old Bulgarian inscriptions from the period 1342–1488. Nikolov.

5439 Agosti, Gianfranco: *Présence d'Homère dans les épigrammes épigraphiques tardives.* (Nr. 2963) Ceulemans.

5440 Cosentino, Salvatore: *Boundary marks and space organization in early Byzantine epigraphy.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 95–109. Berger.

5441 Cotovanu, Lidia: *L'épigraphie comme lieu privé d'identification personnelle.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 205–232. Berger.

5442 Debiais, Vincent: *Essay on a visual perspective of medieval writing.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 129–149. 10 figs. With Bulgarian summary. Nikolov.

5443 Feissel, Denis: *L'épigraphie d'Orient, témoin des mutations de l'empire constantinien.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1221–32. Laflı.

5444 Felle, Antonio E.: *Words and images in early Christian inscriptions (3rd–7th century).* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 39–69. 16 figs. With Bulgarian summary. Nikolov.

5445 Filippini, Alister: *"Non sono atti degli apostoli, ma scritti demoniaci". Il movimento enkratita nell' Anatolia tardoantica: Iscrizioni, eresiologi e testi apocrifi.* In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 413–472. Laflı.

5446 Gengler, Olivier: *"Deux lettres à Mylord Comte d'Aberdeen". Öffentlicher Briefwechsel und Kontroverse über die Inschriften von Michel Fourmont am Anfang des 19. Jahrhunderts.* (Nr. 5685) Rhoby.

5447 Janssens, Jos: *Il significato cristologico dei monogrammi e simboli legati alla persona dell'imperatore Costantino.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1207–14. Laflı.

5448 Kontopanagou, Katerina: *Κατὰ πάντα ἀπηρτίσθη: some comments on the ἀπάρτησις in donor inscriptions.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 177–192. Berger.

5449 Menze, Volker: *The power of the Eucharist in early medieval Syria: grant for salvation or magical medication?* (Nr. 3646) Wright.

5450 Merten, Hiltrud: *Pausat in pace. Inschriften als früheste Zeugnisse des Christentums in Trier.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1197–1206. Laflı.

5451 Moser, Muriel: *Le concept de dynastie d'après les inscriptions de Constantin et des Constantinides.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1235–44. Laflı.

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5453 Rhoby, Andreas: *Ausgewählte byzantinische Epigramme in illuminierten Handschriften. Verse und ihre „inschriftliche" Verwendung in Codices des 9. bis 15. Jahrhunderts.* (Nr. 2929) Rhoby.

5454 Rhoby, Andreas: *Secret messages? Byzantine Greek tetragrams and their display.* In-Scription 17, 2017. http://09.edel.univ-poitiers.fr/inscription/index.php?id=180. Dennert.

5455 Rhoby, Andreas: *Tower, stablished by God, God is protecting you: inscriptions on Byzantine fortifications.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 341–369. Berger.

5456 Safran, Linda: *Greek cryptograms in Southern Italy (and beyond)*. In-Scription 17, 2017. http://09.edel.univ-poitiers.fr/in-scription/index.php?id=177. Dennert.

5457 Sumpotits, Gkoiko; Hieromonachos Iustinos: *Ζάβορδα. Το ασκηταριό του Αγίου Νικάνορα*. (Nr. 3617) Živković.

5458 Toth, Ida: *Reflections on a period of transformation in early Byzantine epigraphic culture*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 17–40. Berger.

B. SAMMLUNGEN UND EINZELDARSTELLUNGEN

(bb) Balkanhalbinsel

Bulgarien

5459 Popova, Elena: *Литургични текстове върху свитъци на църквата Св. Димитър в Арбанаси*. Problemi na izkustvoto 49/3, 2016. 22–31. 11 figs. With English summary, p. 62.
[Liturgical texts of the Saints painted at the church of St Demetrios, Arbanasi.] The naos of the church was painted in 1621. Nikolov.

5460 Šarankov, Nikolaj: *Особености на средновековните гръцки надписи в стихове от България*. Bulgaria Mediaevalis 7, 2016. 41–61. 12 figs. With English summary, p. 530.
[Characteristics of medieval Greek verse inscriptions from Bulgaria.] Nikolov.

5461 Totev, Konstantin: *Още веднъж за Никифоровия златен пръстен-печат от Бургаските минерални бани*. (Nr. 5251) Nikolov.

Serbien

5462 Komar, Goran Ž.: *Новооткривени средњовјековни ћирилички натпис у подручју насеља села код Калиновика*. Matica srpska journal for fine arts 45, 2017. 143–150. 6 ills. With English summary.
[Newly discovered Medieval Cyrillic inscription in the area of Sela near Kalinovik.] Živković.

Kroatien (bes. Dalmatien, Istrien)

5463 Kurilić, Anamarija; Serventi, Zrinka: *Mosaic inscriptions in the basilica of Sv. Nikola (St. Nicholas) on the island of Krk*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2281–2306. Laflı.

5464 Marín, Emilio: *L'épigraphie de Salone au temps de Constantin et de ses successeurs (313–363). L'épigraphie chrétienne*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1179–96. Laflı.

(cc) Griechenland

Festland und nahegelegene Inseln

5465 Andrudes, Paschales; Tsiures, Ioannes: *Μια "άγνωστη" κτητορική επιγραφή (1528) και οι τοιχογραφίες του Αγ. Αχιλλίου Παλαιόπυργου Τρικάλων*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 111–134. Laflı.

5466 Chouliaras, Ioannis P.: *Painters' cultural and professional status as revealed by the monumental inscriptions of Epirus (16th–17th c.)*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 79–94. Berger.

5467 Gkoutzioukostas, Andreas: *Puzzling inscriptions from the Basilica of Saint Demetrios in Thessaloniki*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 371–388. Berger.

5468 Liakos, Dimitrios: *Unpublished Byzantine and post-Byzantine inscriptions on Mt Athos*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 279–319. Berger.

5469 Lytari, Fanie: *Réévaluation des inscriptions dédicatoires dans certaines églises du XVIIème siècle dans la région de Kalambaka*. In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 415–431. Berger.

5470 Mentzos, Aristoteles: *Επιγραφή των Φιλίππων από το αρχείο του Στ. Πελεκανίδη*. In: Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): Λεπέτυμνος. Nr. 5757, 563–566. Laflı.

5471 Paissidou, Melina: *Panagia Eleousa in Great Prespa Lake: a symbolic artistic language at the beginning of the 15th century.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 209–230. 10 figs. With Bulgarian summary.
The donor's inscription bears the date 1409/10. Nikolov.

5472 Stavrakos, Christos: *The profile of donors in Christian monuments of Epirus (5th–18th c.).* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 41–52. Berger.

5473 Velenes, Georgios: *Προσθήκες και διορθώσεις σε επιγραφές τριών σταυρεπίστεγων ναών του 13ου αιώνα.* In: Korres, Manoles; Mamalukos, Stauros; Zampas, Kostas; Malluchu-Tuphano, Phane (eds.): Ἥρως κτίσης. Μνήμη Χαράλαμπου Μπούρα. Nr. 5771, 69–76. Laflı.

5474 Xenaki, Maria: *Les inscriptions byzantines dates du Parthénon (VIIe–XIIe siècles).* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 233–252. Berger.

Ägäis

5475 Katsioti, Angeliki; Kiourtzian, Georges: *Epigraphia Carpathica.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 137–157. Berger.

5476 Mastrochristos, Nikolaos: *Ἰουστινιανοῦ αὐτωκράτορος, Θεωδωσίου ἐπισκώπου: an unknown dedicatory inscription from Rhodes, Greece.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 321–327.

5477 Zarras, Nektarios: *Identity and patronage in Byzantium: epigraphic evidence and donor portraits of Naxos.* In: Stavrakos, Christos (ed.): Inscriptions in the Byzantine and post-byzantine history and history of art. Nr. 5829, 53–78. Berger.

(dd) Asiatische Türkei

Asien (Provinz)

5478 Bagnall, Roger S. (et al.): *Graffiti from the Basilica in the Agora of Smyrna.* New York: Institute for the Study of the Ancient World and New York University Press, 2016. 459 p. ISBN 978-1-4798-6464-5. Laflı.

5479 Feissel, Denis: *Fabius Titianus, proconsul d'Asie sous Constantin, et les origines du culte de l'apôtre Jean à Éphèse*. (Nr. 3951) Laflı.

5480 Filippini, Alister: *Councillors, heretics, and archbishops in late Antique Hierapolis: recent epigraphical findings concerning the city, its territory, and the history of Hierapolis' bishopric (4th–9th c.)*. In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 249–289. Abb. Dennert.

5481 Guizzi, Francesco: *The inscriptions of a temple from Laodikeia. New evidence from the age of Diocletian to the age of Constantine*. In: Şimşek, Celal; Kaçar, Turhan (eds.): Geç Antik Çag'da Lykos Vadisi ve Çevresi. Nr. 5856, 201–215. Dennert.

5482 Laflı, Ergün; Bru, Hadrien: *Hair dedication in Caria: An inscribed blade from Stratonikeia*. GRBS 58, 2018. 47–54. http://grbs.library.duke.edu/article/viewFile/16046/7107. Laflı.

5483 Nowakowski, Paweł: *A new imperial letter from the Ephesian dossier, concerning the churches of John and Mary in Ephesus? A re-edition of IG XII 6,2 928*. ZPE 204, 2017. 72–78. Laflı.

5484 Nowakowski, Paweł: *Diffusion and functions of the cult of saints in Asia Minor up to the end of the 6th century (the epigraphic evidence)*. In: Ameling, Walter (ed.): Die Christianisierung Kleinasiens in der Spätantike. Nr. 5781, 307–330. Laflı.

Bithynien und Pontos

5485 Spanu, Marcello: *C.I.L. III, 228 e la Tauri in Cilicia*. Journal of Ancient Topography 26, 2016. 29–56. 18 fig. Bianchi.

Galatien

5486 Özlem-Aytaçlar, Pınar: *Some inscriptions from Pisidia*. Adalya 20, 2017. 315–322. 6 Abb.
Nr. 5 Meilenstein des Theodosius und Valentinian; Nr. 6 Statuenweihung des 5. Jhs. Dennert.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Georgien und Armenien (Republik)

5487 Mahé, Jean-Pierre: *La sainte lance des princes Prochiantz*. (Nr. 5260) Delouis.

Russland

5488 Kuryševa, Marina A.; Fonkič, Boris L.: *К палеографической интерпретации греческих граффити Мангупской базилики*. Srednije veka 78, 2017. 167–179.
[Concerning the paleographical interpretation of the Greek graffiti of the Mangup basilica.] Chernoglazov.

5489 Vinogradov, Andrej Jur'jevič: *Основные проблемы и вопросы изучения византийской эпиграфики Мангупа*. In: Материалы по археологии, истории этнографии Таврии 22. Nr. 5756, 2017. 278–298. With English summary.
[The main research problems and questions of researches in Byzantine epigraphy of Mangup.] Khrushkova.

(ff) Vorderer Orient, Afrika

Jordanien

5490 Desreumaux, Alain: *Les inscriptions araméennes christo-palestiniennes de Palestine et de Jordanie*. In: Baratte, François; Michel, Vincent (eds.): Architecture et décor dans l'Orient chrétien (IVe–VIIIe siècle). Nr. 5772, 89–100. Rochard.

5491 Di Segni, Leah: *Expressions of prayer in late antique inscriptions in the provinces of Palaestina and Arabia*. In: Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): Prayer and worship in Eastern Christianities, 5th to 11th centuries. Nr. 3529, 63–88. Wright.

Israel

5492 Desreumaux, Alain: *Les inscriptions araméennes christo-palestiniennes de Palestine et de Jordanie*. (Nr. 5490) Rochard.

5493 Di Segni, Leah: *Expressions of prayer in late antique inscriptions in the provinces of Palaestina and Arabia*. (Nr. 5491) Wright.

5494 Tchekhanovets, Yana; Tepper, Yotam; Bar-Oz, Guy: *The Armenian graffito from the Southern Church of Shivta*. Revue biblique 124, 2017. 446–454.
The graffito was inscribed in the 9th–11th centuries, after the abandonment of the site (Greek Sobata or Sobota, in the Negev desert), and testifies to the continuous tradition of Christian pilgrimage, connecting Palestine with the sanctuaries of the Sinai. Ceulemans.

Ägypten

5495 Blumell, Lincoln H.; Aliberti, Chiara: *Two Greek inscriptions from Karanis*. Tyche 32, 2017. 1–5.
Bei der ersten Inschrift handelt es sich um einen Epitaph, der in das 6. oder 7. Jh. zu datieren ist. Rhoby.

5496 Faraone, Christopher A.: *A copper plaque in the Louvre (inv. AD 003732): composite amulet or pattern-book for making individual body-amulets?* (Nr. 4403) Ceulemans.

(gg) Italien

5497 Bevelacqua, Gaetano S.: *L'ascesa della civitas Flavia Constantiniana Portuensis tra liberalitas principis e munificentia privata. L'apporto delle fonti epigrafiche*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2155–70. http://www.academia.edu/29937411. Laflı.

5498 Castagnetti, Sergio: *Il «cursus» di un magistrato puteolano di IV secolo, «defensor pauperum»*. (Nr. 5544) Goria.

5499 Cipriano, Giuseppina; Falzone, Giuseppe: *Epigrafi inedite dalla catacomba di Villagrazia di Carini (PA)*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 2013–40. Laflı.

5500 Cuscito, Giuseppe: *Caratteri dell'epigrafia costantiniana in Occidente: l'Italia, esclusa Roma*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1137–57. Laflı.

5501 Felle, Antonio Enrico: *Una lunga svolta costantiniana: tradizione e mutamenti nella prassi epigrafica dei cristiani di Roma prima e dopo Costantino (260–320)*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1159–78.
[A long Constantinian change: tradition and changes in the epigraphic practice of the Christians of Rome before and after Constantine in A.D. 260–320.] Laflı.

5502 Frauzel, Flavia: *Epigrafia celebrativa e d'apparato nell'Occidente costantiniano: manufatti, testi e sottotesti di una propaganda lapidea*. In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'in-

novazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, II 1323–36. Laflı.

5503 Jacob, André: *L'invocation de Léonce. Une inscription «palimpseste» dans la crypte de Santa Cristina a Carpignano Salentino.* RSBN, n.s. 53, 2016 [2017]. 137–150. 4 tav. di fig. col. f.t.
Dall'abstract: «L'iscrizione pubblicata e commentata in queste pagine è stata scoperta sotto una raffigurazione di san Teodoro Tirone durante i lavori di restauro eseguiti nella cripta di Santa Cristina a Carpignano, non lontano da Otranto. Databile a cavaliere dei secoli X e XI, essa è notevole non soltanto per la presenza di un Amen isopsefico, ma anche per il formulario adoperato dal committente Leonzio Zouchas (?), formulario che si distingue nettamente (inc. Ὑπὴρ εὐχῆς καὶ σωτηρίας) da quelli in uso nello stesso santuario tra il 959 e la seconda metà dell'XI secolo. È da notare che l'iscrizione è dipinta su un affresco precedente, i cui residui grafici e/o ornamentali si mescolano talvolta con essa, rendendone pertanto aleatoria la lettura in alcuni punti.» Luzzi.

5504 Jacob, André: *Uno stampo per eulogie pasquali rinvenuto a S. Maria di Cerrate (Lecce).* In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5745, 379–389.
Pubblica un inedito stampo per eulogie pasquali con la raffigurazione dell'Anastasis, intorno al quale corre, nell'iscrizione, il testo del celebre tropario inc. Χριστὸς ἀνέστη ἐκ νεκρῶν ... D'Aiuto.

5505 Lambert, Chiara: *Il monogramma costantiniano e altri cristogrammi nelle epigrafi tardoantiche della Campania (IV–VII sec.).* (Nr. 4990) Laflı.

5506 Mazzoleni, Danilo: *Caratteri dell'epigrafia cristiana a Roma.* In: Brandt, Olof; Castiglia, Gabriele (eds.): Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Nr. 5791, I 1125–36. Laflı.

5507 Re, Mario: *Le due iscrizioni dipinte dell'abside centrale.* In: Brodbeck, Sulamith; De Giorgi, Manuela; Falla Castelfranchi, Marina; Jolivet-Lévy, Catherine; Raynaud, Marie-Patricia (eds.): San Filippo di Fragalà, monastero greco delle Sicilia normanna. Nr. 3584, 159–168. Blanchet.

10. BYZANTINISCHES RECHT

A. ALLGEMEINE DARSTELLUNGEN ÜBERGREIFENDEN CHARAKTERS

5508 Coma Fort, José María: *La jurisprudencia de la Antigüerad Tardía. Las bases culturales y textuales del Digesto.* In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 23–73.
Tratta dell'insegnamento del diritto nella tarda antichità occidentale e orientale, nonché della opere che sappiamo essere state usate in tale periodo, anche di autori classici. Goria.

5509 Karampula, Demetra P.: *Victor omnium gentium. Η ιδέα της επικυριαρχίας της Ρώμης επί της οικουμένης: Επιβιώσεις και μετασχηματισμοί στην περίπτωση των γερμανικών φύλων.* Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 9–41. Mit deutscher Zusammenfassung.
Zum Überleben im Westen des unter Justinian formulierten römischen Rechtsgutes. Troianos.

5510 Krsmanović, Bojana: *Castration as a consequence of the strengthening of a dynastic principle.* (Nr. 4177) Matović.

5511 Mantovani, Dario: *Costantinopoli non è Bologna. La nascita del Digesto fra storiografia e storia.* In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 105–134.
Nel riflettere sulla genesi culturale del Digesto, propone di superare l'abituale contrapposizione fra correnti scolastiche e correnti pratiche, a favore di una ricomposizione più idonea a spiegare la nascita del Digesto. Alle p. 118–121 è un provvisorio elenco delle testimonianze di testi giurisprudenziali romani su papiro o su pergamena, di provenienza orientale. Goria.

5512 Monnickendam, Yifat: *Late Antique Christian law in the Eastern Roman empire. Toward a new paradigm.* Studies in Late Antiquity 2/1, 2018. 40–83. Dennert.

5513 Nakos, Georgios: *Δικαιικές αντινομίες του απώτερου ιστορικο-δικαιικού παρελθόντος: Η «απαξίωση» του βυζαντινορωμαϊκού δικαίου.* In: Giune, Maria (ed.): Δίκαιο και Ιστορία. Nr. 5841, 171–198.
Zum Schicksal des byzantinischen Rechts in Griechenland des 19.–20. Jhs. Troianos.

5514 Papagianne, Eleutheria S.: *Βυζαντινό δίκαιο 2010–2017 (ερευνητική δραστηριότητα, μονογραφίες, μελέτες και άρθρα).* Epeteris Kentru Ereu-

nes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 227–250. Troianos.

5515 Paparrega-Artemiade, Lydia: *Μεταβυζαντινό δίκαιο και δίκαιο του νεότερου ελληνισμού 2010–1017 (ερευνητική δραστηριότητα, μονογραφίες, μελέτες και άρθρα).* Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 251–287. Troianos.

5516 Penna, Daphne: *Old topics, old methods and the cradle of the Ius Commune. Byzantine law and the Italian city-states.* Utrecht Law Review, Special Issue Methodology of Legal Research: Challenges and Opportunities 13/3, 2017. 49–55. https://www.utrechtlawreview.org/articles/abstract/10.18352/ulr.403/.
The paper attempts to show how Byzantine law, a subject odd and exotic at first sight provides a piece of the puzzle that helps us to complete the big picture, the origins of our European legal identity. Penna.

5517 Selaković, Nikola: *Корени латинског типа нотаријата.* Anali Pravnog fakulteta u Beogradu 65/3, 2017. 153–166. With English summary.
[Roots of the Latin type of the public notary service.] One important segment of this work is the genesis of the Latin type of the public notary service, established in Roman law, and comparation with its variation in Byzantine law. Matović.

5518 Stolte, Bernard: *Legal thought.* In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 141–168. Wright, Penna.

5519 Vin, Jurij Ja.: *Понятие «δουλεία» как социокультурный концепт в репрезентации византийских актов.* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 149–161.
[The notion of «δουλεία» as a sociocultural concept in the presentation of Byzantine acts.] Chernoglazov.

B. WELTLICHES RECHT

a. Allgemeine Darstellungen

5520 Cabouret, Bernadette: *Les cadeaux aux empereurs et aux dignitaires dans l'Empire romain oriental tardif.* (Nr. 4274) Goria.

5521 Corbo, Chiara: *Migranti di oggi e migranti di ieri. Per una prima lettura di alcune costituzioni imperiali.* Koinonia 39, 2015. 33–79. D'Aiuto.

5522 Demopulu, Athena A.: *Πλειονοψηφία και δικαιοσύνη στην αρχαία Ρώμη.* In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 49–64.
Verf.in behandelt auch die einschlägigen Pandektenstellen. Troianos.

5523 Fascione, Lorenzo: *Cittadinanza romana e barbari d'Occidente.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 59–78. Goria.

5524 Fino, Michele A.: *'Exempla tradere.' Ricerche di diritto romano nella prospettiva dell'ecologia umana.* L'arte del diritto, 41. Napoli: Jovene, 2018. XII, 220 p. ISBN 978-88-243-2566-0.
Nella Sezione II (p. 109–210) è affrontato il problema degli agri deserti. Goria.

5525 Galgano, Francesca: *Attività normative e resistenze della pratica nell'Oriente provinciale romano. Successioni ereditarie e rapporti familiari in una lettura del manoscritto Londinese del cd. Liber Syro-romanus.* Mores maiorum. Storie e filosofie dei diritti, 1. Napoli: Editoriale Scientifica, 2017. IV, 198 p. ISBN 978-88-9391-157-3. Goria.

5526 Garbarino, Paolo: *Ad legem Iuliam repetundarum. Profili giuridici della repressione della corruzione in età tardoantica.* In: Cuniberti, Gianluca (ed.): Dono, controdono e corruzione. Nr. 5838, 233–270. Goria.

5527 Garbarino, Paolo: *La questione di competenza nel processo civile romano.* Napoli: Jovene, 2018. VI, 136 p. ISBN 978-88-243-2521-9.
Al processo tardoimperiale sono dedicate le p. 73–120. Goria.

5528 Giomaro, Anna Maria: *Negotiatores e imposizione fiscale nelle Variae di Cassiodoro.* (Nr. 4256) Goria.

5529 Guasco, Alessio: *Gli atti introduttivi del processo civile nelle cognitiones extra ordinem.* Torino: Giappichelli, 2017. XXIV, 280 p. ISBN 978-88-9210967-4.
L'epoca tardoimperiale è trattata alle p. 133–251. Goria.

5530 Liebs, Detlef: *La protezione degli schiavi contro i maltrattamenti dei loro padroni in età precristiana, cristiana e nell' Alto Medioevo.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 19–39. Goria.

5531 Liebs, Detlef: *Strafrechtlicher Schutz von Sklaven gegen Willkür ihrer Herren im vorchristichen, im christlichen Altertum und im Frühmittelalter.* Tijdschrift voor Rechtsgeschiedenis 85, 2017. 1–25. Goria.

5532 Loschiavo, Luca: *Oltre la milizia: fisco e civilitas per i Goti di Teoderico.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 197–217. Goria.

5533 Mancinelli, Alessandro: *Il libro 11 delle Variae di Cassiodoro: modelli pratici per l'attività della prefettura del pretorio.* (Nr. 4264) Goria.

5534 Matović, Tamara M.: *К вопросу о разнице правового значения документа в византийском частном праве.* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 125–131.
[Diverse legal significance of a document in Byzantine private law.]
Chernoglazov.

5535 Papagianne, Eleutheria S.: *Περί πολυμελών δικαστηρίων: Παρατηρήσεις με βάση μια υπόθεση του έτους 1196.* In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 111–122.
Anhand einer im Archiv des Lavra-Klosters auf Athos aufbewahrten Urkunde beschreibt Verf.in die Entwicklungsphasen des Streits zwischen dem Kloster und dem Fiskus hinsichtlich des Ausmaßes einer von Kaiser Alexios I. im J. 1102 gewährten Steuerbefreiung. Troianos.

5536 Thüngen, Lothar: *Neuedition von PL II/38 aus einem griechischen Index zu Papinians libri definitionum.* (Nr. 3330) Goria.

5537 Troianos, Spyros N.: *Η έννοια της πλειονοψηφίας στη βυζαντινή νομική γραμματεία.* In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 65–77.
Zum Begriff des Mehrheitsprinzips in den die Kollegialorgane, insbesondere die Gerichte, betreffenden byzantinischen Rechtstexten. Troianos.

5538 Valentinova, Dorotheja: *Справедливост и корупция в Lex Romana Ostrogothorum.* Bulgaria Mediaevalis 7, 2016. 21–34. With English summary, p. 529.
[Justice and corruption in Lex Romana Ostrogothorum.] Nikolov.

5539 Zaera García, Ana: *La superficies en Derecho romano.* Madrid: Dykinson, 2017. 316 p. ISBN 978-84-9148-291-8. Goria.

b. Texte und Literatur zu Quellen

Frühbyzantinisches Recht (bis 527)

5540 Agnati, Ulrico: *L'unione paramatrimoniale di Cth. 4.12.3.* Index 45, 2017. 257–274.

Si tratta di un editto del 320, a tenore del quale la donna ingenua che si unisce a uno schiavo del fisco mantiene la libertà, mentre i figli diventano Latini. Goria.

5541 Agnati, Ulrico: *Profili giuridici del repudium nei secoli IV e V.* Università degli Studi di Parma. Pubblicazioni del Dipartimento di Giurisprudenza, Studi politici e internazionali, 7. Napoli: Edizioni Scientifiche Italiane, 2017. 502 p. ISBN 978-88-495-3318-7. Goria.

5542 Bassanelli Sommariva, Gisella: *Ciò che resta dei libri 1, 6, 10–15 del Codex Theodosianus nel Breviarium Alarici.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 1–18. Goria.

5543 Bianchini, Mariagrazia: *Note sull'Interpretatio a C.Th. 9.3.7.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 191–196. Goria.

5544 Castagnetti, Sergio: *Il «cursus» di un magistrato puteolano di IV secolo, «defensor pauperum».* Index 45, 2017. 107–119.
Prima edizione di un'iscrizione rinvenuta intorno al 2000. Goria.

5545 Dovere, Elio: *Il secolo breve del Teodosiano. Ordinamento e pratica di governo nel V secolo.* Bari: Cacucci, 2016. 212 p. ISBN 9788866115380.
Raccolta, con titolo a volte mutato, di otto saggi già editi altrove o in corso di pubblicazione. Goria.

5546 Fasolino, Francesco: *Strumenti dell'amministrazione finanziaria nel V sec. d.C.: la petitio di beni fiscali.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 274–295. Goria.

5547 Janjić, J. Dragana: *Теодосијев кодекс и црквени азил.* Crkvene studije 14, 2017. 223–232. Mit englischer Zusammenfassung.
[Theodosius codex and church asylum.] Pavlović.

5548 Olszaniec, Szymon: *Małżeństwo i rodzina w ustawodawstwie kierowanym do prefektów praetorio Italii, Illyrikum i Afryki.* In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 276–290. With English summary.
[Marriage and family in the legislation addressed to the praetorian prefects of Italy, Illyricum and Africa.] Kompa.

5549 Pietrini, Stefania: *L'intervento dell'anonimo commentatore di C.Th. 5.17.2, il pagamento di sei once d'oro e la multa per il retentator.* In: Bassanelli

Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 245–272.
La costituzione punisce chi riceve o nasconde un colono altrui. Goria.

5550 Piquer Marí, José Miguel: *Il defensor civitatis nel Codice Teodosiano e nelle leggi ostrogote e visigote*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 147–175. Goria.

5551 Puliatti, Salvatore: *Dopo il Teodosiano: l'opera degli interpreti occidentali*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 47–58.
Prende ad esempio sei leggi relative a procedimenti criminali contro senatori. Goria.

5552 Šarkić, Srđan: *Правне и политичке идеје у Источном римском царству. Од почетка Константинове до краја Јустинијанове владавине*. Belgrad: JP Službeni glasnik, Pravni fakultet Univerziteta Union, Dosije studio, 2017. 291 S. Mit englischer Zusammenfassung.
[Legal and political ideas in Eastern Roman empire. The period from the accession of Constantine to the death of Justinian I (AD 306–565).] Das Buch versucht die wichtigsten Ideen der rechtlich-politischen Theorie des oströmischen Reiches mithilfe von übersetzten Exzerpten aus den wichtigsten Quellen zu präsentieren. Zwei Aspekte wurden besonders behandelt: Die Beziehung des Kaisers zum Recht und das Verhältnis zwischen der weltlichen und kirchlichen Macht. Diese Studie ist ein wertvoller Beitrag für das Verständnis der byzantinischen Rechtstheorie und wird ein unersetzliches Buch sowohl für Studenten, die zum ersten Mal den rechtlich-politischen Begriffen begegnen, als auch für erfahrene Wissenschaftler, die sich mit den verwandten Themen beschäftigen. Pavlović.

5553 Schiavo, Silvia: *Iudex, pubblicità del processo e spectacula in C.Th. 1.16.9: tra interpretazioni vecchie e nuove*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 277–316. Goria.

5554 Schiavo, Silvia: *Ricerche sugli editti dei prefetti del pretorio del Cod. Bodl. Roe 18. Processo e documento*. Dipartimento di Giurisprudenza dell'Università degli Studi di Ferrara, 13. Napoli: Jovene, 2018. XII, 400 p. ISBN 978-88-243-2541-7.
I primi due capitoli concernono, rispettivamente, la produzione normativa dei prefetti del pretorio e la collezione dei loro cosiddetti "editti" del

Cod. Bodl. Roe 18, confrontata con gli indici di quella che doveva essere nel Cod. Marc. gr. 179; il capitolo III tratta degli editti sul processo, il IV di quelli in tema di istruzione probatoria, documenti e ricevute di pagamento; il V è dedicato a quelli in tema di immissione nel possesso. Goria.

5555 Sirks, Boudewijn: *L'aspetto fiscale del colonato dopo il 438*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 235–243. Goria.

5556 Sirks, Boudewijn: *The Theodosian Project and the lex citandi*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 75–104. Goria.

5557 Spataro, Roberto: *La législation constantinienne et ses effets sur la vie et le ministère du clergé aux IVe et Ve siècles*. (Nr. 3477) Kompa.

5558 Stolte, Bernard: *Due lingue del diritto? Osservazioni sul vocabolario giuridico dell'Editto di Milano*. In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 93–106.
This contribution compares the Latin text of the result of the meeting between Constantine and Licinius in 313 preserved by Lactantius with its Greek version by Eusebius. It is argued that the two versions reflect bilingualism at two levels: on the one hand that of Latin and Greek, on the other that of the lawyer and the layman. According to the author, Eusebius, representing the Greek-speaking non-legal intellectual social stratum of the early fourth century, understands and translates Latin proclamations, however, without being familiar with the Latin conceptual legal apparatus, and perhaps not caring much about it. Penna.

5559 Uhalde, Kevin: *Repent and pardon: justice and the role of penance in a decree of Theodosius I (CTh., 16.7.4)*. In: Bouton-Touboulic, Anne-Isabelle (ed.): L'amour de la justice, de la Septante à Thomas d'Aquin. Nr. 5790, 215–227. Cassin.

Justinianisches Recht

5560 Andrés Santos, Francisco J.: *El interpolacionismo. Auge y decadencia de un método de investigación sobre el Digesto*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 597–634.
Le individualità dei giuristi romani nel progetto di Giustiniano e nella visione dei moderni a partire dall'Umanesimo. Goria.

5561 Bono, Francesco: *Giustiniano e il sapere giurisprudenziale. Il caso del servo istituito erede 'sine libertate'*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 175–187.
Analizza C. 6.27.5, del 531. Goria.

5562 Brutti, Massimo: *Dal Digesto ai giuristi*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 557–595.
Goria.

5563 Cherchi, Alice: *Riflessioni sull'applicazione del principio della successione delle leggi nel tempo tra Digesto e Codice. A proposito di una teoria di Scheltema*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 229–251. Goria.

5564 Fressura, Marco; Mantovani, Dario: *P.Berol. inv. 14081. Frammento di una nuova copia del Digesto in età giustinianea*. (Nr. 3324) Goria.

5565 Humbert, Michel: *Autres lecteurs, autres Digestes*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 3–19.
Ripercorre molto sinteticamente l'approccio al Digesto nel progetto di Giustiniano e nella storiografia moderna a partire dal sec. XVI. Goria.

5566 Kaiser, Wolfgang: *Studien zu den Institutiones Iustiniani, Teil I*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte: Romanistische Abteilung 133, 2016. 1–134.
Si occupa della tradizione manoscritta delle Istituzioni e propone miglioramenti rispetto all'edizione di P. Krüger. Goria.

5567 Krejdun, Jurij A.; Serov, Vadim V.: *Церковное строительство Юстиниана I по данным изданных им новелл*. Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 27–37.
[Justinian I's church building by the data of his Novels.] Chernoglazov.

5568 Milazzo, Antonino: *Appunti sulla partecipazione ai sacrifici pagani ed eretici dal Teodosiano (C.Th. 16.10.12.3) alla regolamentazione giustinianea (C. 1.11.7.2): le ragioni di un'assenza nel Breviarium Alaricianum*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 5766, 177–189. Goria.

5569 Pazdernik, Charles: *Libertas and 'mixed marriages' in late antiquity: law, labor, and politics in Justinianic reform legislation*. In: Kehoe, Dennis Patrick; McGinn, Thomas A. J. (eds.): Ancient law, ancient society. Nr. 5755, 167–182. Berger.

5570 Puliatti, Salvatore: *La politica legislativa di Giustiniano*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 135–173.
Si sofferma in particolare sulle citazioni di autori giurisprudenziali romani nella legislazione giustinianea. Goria.

5571 Šarkić, Srđan: *Правне и политичке идеје у Источном римском царству. Од почетка Константинове до краја Јустинијанове владавине*. (Nr. 5552) Pavlović.

5572 Scarcella, Agatina Stefania: *Adnotatiuncolae su una costituzione greca indirizzata da Giustiniano ai professori di diritto*. Università degli Studi di Palermo. Annali del Seminario giuridico (AUPA) 60, 2017. 163–184.
Commenta la notizia di const. Dédoken § 22. Goria.

5573 Sciortino, Salvatore: *Il nome dell'azione nel libellus conventionis giustinianeo*. Dipartimento di Giurisprudenza, Università degli Studi di Palermo. Annali del Seminario giuridico: Monografie, 14. Torino: Giappichelli, 2018. 221 p. ISBN 978-88-921-1449-4. Goria.

5574 Sitzia, Francesco: *Lettori del Digesto nel mondo bizantino*. In: Mantovani, Dario; Padoa Schioppa, Antonio (eds.): Interpretare il Digesto. Nr. 5814, 189–227.
Oltre a proporre rapidi cenni sulla trasmissione testuale del Digesto, si sofferma sulla citazione di esso nel proemio della Nov. 87, su Athan. 4.17 e sulle versioni greche di alcuni frammenti di giuristi romani conservate in compilazioni bizantine. Goria.

5575 Thür, Gerhard: *Justinian und Gaius: Gedanken zu ihren institutiones, den elementa des Rechtsunterrichts*. In: Juhász, Erika (ed.): Byzanz und das Abendland V. Nr. 5808, 55–65. Juhász.

5576 Vlachos, Constantinos: *Νόμος βαρβαρικός και θρασύς. Questions idéologiques et politiques autour des réformes de Justinien pour les Arméniens*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 43–52. Mit griechischer Zusammenfassung.
Auf der Grundlage des Edikts 3 und der Novelle 21 aus den Jahren 535–536. Troianos.

5577 Zwalve, Willelm J.; De Vries, Theo: *The New Temple. On the origin, nature and composition of the partes Digestorum*. Tijdschrift voor Rechtsgeschiedenis 85, 2017. 492–521. Goria.

Von Justinian bis zur Makedonenzeit (565–867)

5578 Scarcella, Agatina Stefania: *La Parafrasi di Teofilo: un contributo al recupero di valori tradizionali nell'età dell'assolutismo imperiale.* Pubblicazioni della Facoltà di Giurisprudenza della Università di Messina, 274. Milano: Giuffré, 2017. IV, 262 p. + 2 p. errata corrige. ISBN 978-88-14-22566-6. Goria.

5579 Terranova, Francesca: *Tracce di 'improbus intestabilisque' nella Parafrasi di Teofilo e nei Basilici.* Università degli Studi di Palermo. Annali del Seminario giuridico (AUPA) 60, 2017. 237–270. Goria.

Von der Makedonenzeit bis 1204

5580 Goria, Fausto: *Il diritto come «téchne» secondo l'autore del Tipucito.* Index 45, 2017. 643–649.
Si tratta dello scolio BS 2,10–17, in cui si riporta l'opinione di Patzós che, rifacendosi a una definizione di téchne risalente a Zenone di Cizio, considera il nómos come composto di molte e diverse situazioni che si verificano, messe per iscritto e collocate sotto rubriche a motivo dell'utilità e opportunità di esse. Il profilo casistico avrebbe quindi il sopravvento rispetto a quello filosofico-culturale teorizzato dal poco più anziano Michele Psellos. Goria.

5581 Howard-Johnston, James: *Procès aristocratiques de la Peira.* In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 483–490. Delouis.

5582 Magdalino, Paul: *Deux précisions sur la terminologie juridique relative aux «pauvres» au Xe–XIIe siècle.* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 343–348. Delouis.

5583 Maniatis, George C.: *The organic structure and effectiveness of the Byzantine fiscal system – A critical evaluation.* ZRVI 54, 2017. 87–115.
The author provides a detailed walk through the Roman and Byzantine fiscal system, well-rooted in Byzantine sources. Matović.

Spätbyzantinisches Recht

5584 Gaspares, Charalampos: *Η αρχή της πλειοψηφίας στο βενετικό διοικητικό σύστημα του ύστερου Μεσαίωνα.* In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 145–164.

Einschlägig für Kollegialorgane der venezianischen Verwaltung in Kreta. Troianos.

5585 Kiusopulu, Tonia: *“Κ’εκάμνασιν τό παρλαμά κ’ ἐπαιρναν τὴν βουλὴν τους”: Περιπτώσεις συμβουλίων τον 13ο και τον 14ο αιώνα.* In: Η των πλειόνων ψήφος κρατείτω. Nr. 5779, 195–202.
Es handelt sich um Versammlungen auf der Peloponnes unter fränkischer Herrschaft. Troianos.

5586 Minale, Valerio Massimo: *Il «Syntagma Alphabeticum» di Matteo Blastares e lo «Zakonik» di Stefan Dušan: nuove prospettive sul «Syntagma» cd. Abrégé.* Index 45, 2017. 187–211. Goria.

5587 Mpurdara, Kalliope (Kelly) A.: *Δίκαιο καὶ πολιτική. Ἕνας γάμος ἐπὶ Μιχαὴλ Η΄ Παλαιολόγου.* In: Xanthake-Karamanu, Georgia (ed.): Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Nr. 5833, 153–164. Mit englischer Zusammenfassung. Berger.

5588 Rodolakes, Giorgos: *Σχέσεις ιδιοχτησίας των πλοίων στο μεταβυζαντινό δίκαιο.* In: Giune, Maria (ed.): Δίκαιο και Ιστορία. Nr. 5841, 157–170. Troianos.

Postbyzantinisches Recht

5589 Chatzakes, Ioannes: *Περίγραμμα των νομικών πηγών της Νάξου. II. 17ος αιώνας.* Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 48, 2018. 69–172. Mit italienischer Zusammenfassung.
Systematische Zusammenstellung der auf der Insel Naxos in fränkischer bzw. osmanischer Zeit verfassten und bis jetzt publizierten Notariats- und Privaturkunden. Troianos.

C. KIRCHENRECHT

a. Allgemeine Darstellungen

5590 Čvorović, Zoran: *Абортус као кривично дело у старовековним правима, византијско-словенском праву и канонима Цркве.* Crkvene studije 15, 2018. 475–491. Mit englischer Zusammenfassung.
[Abortion as a criminal act in Ancient law, Byzantine-Slavic law and church canons.] Der Autor zeigt, dass die Anschuldigung des Schwangerschaftsabbruches ihre Wurzel in der vorchristlichen Zeit hatte. Obwohl das römische Recht die Abtreibung als eine Straftat einstufte, be-

kam diese Strafe erst mit dem Christentum einen neuen ethischen und rechtlichen Aspekt. Pavlović.

5591 Janjić, J. Dragana: *Теодосијев кодекс и црквени азил.* (Nr. 5547) Pavlović.

5592 Mardirossian, Aram: *Droits et institutions des chrétientés orientales.* Annuaire de l'École pratique des Hautes études, Section des Sciences religieuses 125, 2018. 243–245.
I. Le lait et le sang: mariage et filiation dans la législation canonique orientale. II. Le précepte 'Rendez à César' à l'épreuve de la doctrine de l'unique nature du Christ. Kontouma.

5593 Prinzing, Günter: *Adoleszenten in der kirchlichen Rechtsprechung der Byzantiner im Zeitraum 13.–15. Jahrhundert.* (Nr. 4356) Berger.

b. Text und Literatur zu Quellen

5594 Delouis, Olivier: *La Collection canonique du hiéromoine Macaire retrouvée à Orléans (Mikulov I 136, Parisinus Suppl. gr. 1394).* In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 67–108.
Redécouverte d'un manuscrit disparu en 1933 contenant une refonte alphabétique du Syntagma de Matthieu Blastarès datée de 1525/6. Le codex a appartenu à Ferdinand Hoffmann (1540–1607). Cassin.

5595 Gheorghiță, Georgică: *Sfintele și dumnezeieștile Canoane în Biserică: între tradiție eclezială și necesitate pastorală. O analiză a izvoarelor teologiei canonice în actualul context ecleziologic.* Bukarest: Editura Universității, 2017. 432 S. ISBN 978-606-16-0885-0.
[Die heiligen und göttlichen Kanones in der Kirche: zwischen kirchlicher Tradition und pastoralem Bedürfnis. Eine Quellenanalyse der kanonischen Theologie im aktuellen kirchlichen Kontext.] Marinescu.

5596 Malatras, Christos: *Trial process and justice in the late patriarchal court.* In: Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): The Patriarchate of Constantinople in context and comparison. Nr. 5799, 161–174. Rhoby.

11. FACHWISSENSCHAFTEN

A. MATHEMATIK, PHYSIK, ASTRONOMIE, ASTROLOGIE

5597 Bardi, Alberto: *Persische Astronomie in Byzanz: ein Beitrag zur Byzantinistik und zur Wissenschaftsgeschichte*. München 2017. VI, 348 S. https://edoc.ub.uni-muenchen.de/21239/.
Dissertation an der Ludwig-Maximilians-Universität München. Berger.

5598 Bardi, Alberto: *The Paradosis of the Persian tables, a source on astronomy between the Ilkhanate and the Eastern Roman empire*. Journal for the History of Astronomy 49, 2018. 239–260. Berger.

5599 Debié, Muriel: *«La science est commune»: sources syriaques et culture grecque en Syrie-Mésopotamie par-delà les siècles obscurs byzantins*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 87–127. Delouis.

5600 Devlin, Keith: *Finding Fibonacci. The quest to rediscover the forgotten mathematical genius who changed the world*. Princeton, NJ/Oxford: Princeton University Press, 2017. 251 p. ISBN 978-0-691-17486-0.
The Liber abbaci by the Pisan mathematician Leonardo Fibonacci (ca. 1170 – ca. 1235) is fundamental for the transmission of Arabic mathematics and, beyond, Indian mathematics, to the West. Interestingly, Fibonacci stayed in Constantinople where he was in contact with local mathematicians. The authornarrates his peregrinations in Italy and in the libraries of Siena and Florence in order to consult the three most complete known copies of the second version of the work (dating to 1228), the first, original, dating to 1202 being lost. These manuscripts are the following: Città del Vaticano, Biblioteca Apostolica Vaticana, Palatinus latinus 1343 (late 13th century) (which the author could not consult); Firenze, Biblioteca Nazionale Centrale, Conventi soppressi C.1.2616 (late 13th/early 14th century); Siena, Biblioteca comunale, L.IV.20 (13th century [?]). A useful summary of the chapters in the Liber (p. 228–235) concludes this narrative in the form of the day-to-day notebook.
Touwaide.

5601 Imhausen, Annette: *Mathematics in Ancient Egypt. A contextual history.* Princeton, NJ/Oxford: Princeton University Press, 2016. xi, 234 p. ISBN 978-0-691-11713-3.
This study covers the history of mathematics in Egypt from the end of the 4th millennium B.C. to the inclusion of Egypt into the Roman world.

Its main focus is on the relationship between mathematics and practical applications in daily life. Mathematics is presented not so much as a theoretical discipline, but rather as a practical one that modeled life and environment with weights, coins, architecture, distribution of rations, and land surveying. Consulted documentation includes papyrus and relevant material such as coins and architecture. The author convincingly demonstrates the constant presence of mathematics in Egyptian life, leaving the door open, however, for other approaches.

Touwaide.

5602 Jones, Alexander (ed.): *Time and Cosmos in Greco-Roman Antiquity.* (Nr. 5807) Touwaide.

5603 Katz, Victor J.; Folkerts, Menso; Hughes, Barnabas; Wagner, Roi; Berggren, J. Lennart (eds.): *Sourcebook in the mathematics of Medieval Europe and North Africa*. Princeton, NJ/Oxford: Princeton University Press, 2016. 593 p. ISBN 978-0-691-15685-9.

The volume is divided in three major parts: Latin Europe, Hebrew medieval Europe, and the Islamic World in medieval Spain and North Africa. Each part is introduced by a general presentation of the characteristics of the world dealt with, possibly divided inot periods and chapters such as numbering, arithmetic, algebra, geometry, trigonometry, recreational mathematics. In each section, relevant texts are offered in English translation with a brief introduction. Each part concludes with a list of sources and a bibliography. The Byzantine World is dealt with in an appendix of some 15 pages with Maximus Planudes, Manuel Moschopoulos, Isaac Argyros, the anonymous fifteenth-century text on arithmetic translated by H. Hunger and K. Vogel, Ein byzantinisches Rechenbuch des 15. Jahrhunderts, 1953, and Problem 1.24 from Diophantus, Arithmetica. Touwaide.

5604 Livingston, John W.: *The rise of science in Islam and the West. From shared heritage to parting the ways, 8th to 19th centuries*. London/New York, NY: Routledge, 2018. 520 p. ISBN 978-1-4724-4733-3.

Study on the rise and presence of science in the Islamic World, here defined as Muslim society and not limited to the historical period traditionally considered by historians of science (9th to 13th centuries), with a special focus on key questions as the legacy of earlier worlds (Greek, Syriac and Indian), the discoveries of the Muslim scientists, the compatibility or lack thereof with religion, and the decline of the “Golden Age” together with attempts to return to such supposed age. The time period covered spans the 9th to 19th century. Greek science constantly runs

along the lines even though Byzantium does not appear in the book. Translations directly from Greek or through Syriac is a topic of particular importance, including the translations from Arabic into Latin. This is a major sum of information for a re-evaluation of the debated question of the achievements of Arabic scientists, including the supposed decline of science in the Islamic World after the 13th century. As always, such a large fresco cannot be as exact on all points as specialists of each and every question would wish. Nevertheless, it is a substantial contribution for a much-needed reassessment. Touwaide.

5605 Magdalino, Paul: *Astrology*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 198–214. Wright.

5606 Mahé, Jean-Pierre: *L'âge obscur de la science byzantine et les traductions arméniennes hellénisantes vers 570–730*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 75–86. Delouis.

5607 Manolova, Divna: *The student becomes the teacher: Nikephoros Gregoras' hortatory letter concerning astronomy*. (Nr. 3044) Ceulemans.

5608 Maor, Eli: *To infinity and beyond. A cultural history of the infinite*. Princeton Science Library. Princeton, NJ, and Oxford: Princeton University Press, 2017. 304 p. ISBN 978-0-691-17811-0.
With a new foreword by Ian Stewart. This is a reproduction of a book originally published in 1987. It is about the very concept of "non-finite", mostly in mathematics, but also in the arts with the application of "infinite" motives. Greek science is omni-present, from Zeno's paradoxe and the infinite division of space to Apollonios of Perga and the conics which were much studied through the Byzantine period. All chapters contain mathematical figures, reproductions of pieces of art with infinitely repeated motives, and graphic representations of the problems. Touwaide.

5609 Montgomery, Scott L.; Kumar, Alok: *A history of science in world cultures. Voices of knowledge*. London/New York, NY: Routledge, 2016. 488 p. ISBN 978-0-415-63984-2.
This history of science surveys "World Cultures" from Egypt to the Renaissance in eight chapters: Egypt, Mesopotamia, India, Greece, China, Islam, and the New World with the Olmecs, the Incas, the Mayans and the Aztecs. In the chapter on Greece, astronomy, medicine, alchemy and

mathematics are analyzed, with a focus on the period spanning 5th century BC to 2nd/3rd AD. In the absence of a chapter on Byzantium, the chapter on Indian science will be relevant, among others for the presentation of the so-called nagari numerals, as will also be the chapter on "Science in Islam", for both the role of transmitter of earlier science played by the Arabic World, and its own innovations. Touwaide.

5610 Page, Sophie: *Astrology in Medieval manuscripts*. Toronto/Buffalo, NY: University of Toronto Press, 2017. 112 p. ISBN 978-1-4875-0295-9.
Revised edition of a book previously published by the British Library in 2002, with the same characteristics as the author's book on Magic. Touwaide.

5611 Tihon, Anne: *Astronomie juive à Byzance*. Byz 87, 2017. 323–347.
Study of how Jewish astronomical tables came to be known by Byzantine scholars from the 15th century, and study of the following treatises: the adaptation of the Heptapterygon of Immanuel Bonfils of Tarascon by Michael Chrysococces; the adaptation of the Cycles of Bonjorn by Marc Eugenikos; the adaptation of the Paved Way (Orah Sellulah) of Alhadib by Matthew Camariotes; several anonymous treatises inspired by these works. The manuscript witnesses of all these works are listed in an appendix. Other appendixes survey the contents of MSS Vatopedi 188, Ambrosianus G 69 sup. and Parisinus gr. 2501. Ceulemans.

5612 Tihon, Anne: *Astronomy*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 183–197. Wright.

5613 Tihon, Anne: *Premier humanisme byzantin: le témoignage des manuscrits astronomiques*. In: Cheynet, Jean-Claude; Flusin, Bernard (eds.): Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle. Nr. 5765, 325–337. Delouis.

5614 Vafea, Flora: *The astronomical instruments in Saint Catherine's iconography at the Holy Monastery of Sinai*. (Nr. 5068) Ceulemans.

B. NATURWISSENSCHAFTEN (ZOOLOGIE, BOTANIK, MINERALOGIE, ALCHEMIE)

5615 Decker, Michael: *Animal and zoonotic diseases in the Ancient and late Antique Mediterranean: three case studies*. (Nr. 4386) Ceulemans.

5616 Dimitrov, Teodor: *"Majores mures, qui vulgariter rati vocantur": черният плъх (rattus rattus) и Юстиниановата чума*. Bulgaria Mediaevalis 7, 2016. 303–316. With English summary, p. 535.
["Majores mures, qui vulgariter rati vocantur": the black rat (rattus rattus) and Justinianic plague.] Nikolov.

5617 Lewis, Sian; Llewellyn-Jones, Lloyd: *The culture of animals in Antiquity. A sourcebook with commentaries*. London/New York, NY: Routledge, 2018. 779 p. ISBN 978-0-415-81755-4.
Collection of texts in English translation about animals, from Sumer to the early Byzantine world. The material is organized in five major categories: domestic and wild animals (with mammals and birds in both parts, followed by insects in the first, and by reptiles and amphibians, insects and molluscs, and marine creatures in the second), working animals, pets, and sports. Each species is introduced by a brief presentation, followed by the texts in chronological sequence. This is almost an encyclopedia whose value is further enhanced by numerous illustrations. Touwaide.

5618 Merianos, Gerasimos: *Alchemy*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 234–251. Wright.

5619 Montgomery, Scott L.; Kumar, Alok: *A history of science in world cultures. Voices of knowledge*. (Nr. 5609) Touwaide.

5620 Papagiannaki, Anthousa: *Experiencing the exotic: Cheetahs in Medieval Byzantium*. In: Papacostas, Tassos; Parani, Maria (eds.): Discipuli dona ferentes. Nr. 5767, 223–257.
Sources are: artistic representations, literary works, sources from the Islamic world (including India), secondary literature on trade routes.
Ceulemans.

5621 Ryś, Anna: *Kamienie plantarne w "De lapidibus" Damigerona i Ewaksa*. In: Gajewski, Wojciech; Milewski, Ireneusz (eds.): W kręgu antycznych politei. Nr. 5760, 353–364. With English summary.
[Planetary gemstones in "De lapidibus" of Damigeron and Evax.]
Kompa.

5622 Schram, Valérie: *Ambiguïtés et vicissitudes des noms d'arbres dans le grec d'Égypte: le cas du jujubier épine-du-Christ*. RÉG 131, 2018. 123–147.
Cassin.

5623 Sidiropoulos, Konstantinos; Polymeni, Rosa-Maria; Legakis, Anastasios: *The evolution of Greek fauna since classical times*. The Historical Re-

view. La Revue Historique 13, 2016. 127–146. http://epublishing.ekt.gr/en/7583/The-Historical-Review-La-Revue-Historique/16613. Leontsini.

5624 Wilson-Rich, Noah; Allin, Kelly; Carreck, Norman; Quigley, Andrea: *The bee. A natural history.* Princeton, NJ/Oxford: Princeton University Press, 2014. 224 p. ISBN 978-1-400-85219-2.
In the chapter "Bees and Humans" this volume provides a history of ancient knowledge, including zoology and medicinal uses of honey. A specific section is devoted to the symbolism of bees and the rituals in which honey was used, particularly in religion with a survey of Islam, Judaism and Christianity, and another section on the "Patron Saints of Beekeeping", where nine saints are listed with their association with beekeeping and honey (for example, Bartholomew, whose feast coincides with honey harvest). A fundamental work for the study of beekeeping and honey in multiple sectors of Byzantine life, agriculture, nutrition, and medicine, but also the arts, symbolism, religion and literature.
Touwaide.

5625 Zucker, Arnaud: *Approche structurelle et phraséologique de l'ouvrage de Timothée de Gaza 'Sur les animaux'.* (Nr. 3196) Ceulemans.

C. MEDIZIN, PHARMAZIE

5626 Beck, Lily Y.: *Pedanius Dioscorides of Anazarbus, De materia medica.* Altertumswissenschaftliche Texte und Studien, 38. Hildesheim/Zürich/New York: Olms-Weidmann, 2017. 3rd, revised edition. XXVIII, 608 p. ISBN 978-3-487-15571-5.
In this 3rd edition of her English translation of Dioscorides, De materia medica (first published in 2005), Beck has included the several indexes that were missing in the first edition, all being both English-Greek and Greek-English: plant and plant products, animals and animals products, and inorganic products. However, an index of scientific binomial (Linnean) designations of plant and animal materia medica is still missing, and identifications of plants are still based on Jacques André's outdated 1985 work (Les noms de plantes dans la Rome antique).
Touwaide.

5627 Boudon-Millot, Véronique; Buzzi, Serena (eds.): *Guérison, religion et raison. De la médecine hippocratique aux neurosciences.* Orient & Méditerranée, 24. Paris: De Boccard, 2017. 224 p. ISBN 978-2-7018-0522-1.

Actes de deux journées d'étude internationales, Paris, 24–25 septembre 2012. Le volume comprend 12 contributions, dont deux sont décrites ici sous les nos. 5631, 5652. Cassin.

5628 Bradley, Mark: *Colour as synaesthetic experience in Antiquity.* In: Purves, Alex; Butler, Shane (ed.): Synaesthesia and the Ancient senses. Nr. 5650, 127–140.
This essay researches the notion of colours in Antiquity, defining them as visual experiences linked with determined objects, rather than with conceptual notions possibly corresponding to objects. Argues that colours were linked with the physical environment, carrying with them synaesthetic notions of small, touch, taste and, sometimes also, of sound. Viewed in this way, the palette of colour and the lexicon to express it was by no mean as limited as a traditional interpretation claims.
Touwaide.

5629 Bradley, Mark: *Smell and the Ancient senses.* The senses in Antiquity. London/New York, NY: Routledge, 2015. xii, 210 p. ISBN 978-1-84465-642-4.
This collection of twelve essays explore a broad range of topics, including medicine and therapy with smell being a diagnostic tool and the smell of herbs, the philosophical approach to smell, the smell of cities and of human bodies, the smell of dinners, and also smell and the divine, in the rabbinic world and in Christianity, with the latter chapter claiming that the Christian world in formation slowly shaped its own discourse of smell, including smell in rituals and processions, the foul smell of holly ascetic men, or the fragrances of the afterlife. Touwaide.

5630 Buzzi, Serena: *Le Eclogae medicamentorum dello ps. Oribasio, il Liber Byzantii e il Manuale medico di Paolo di Nicea.* (Nr. 3138) Luzzi.

5631 Buzzi, Serena: *Rêve et médecine dans l'Oneirocriticon d'Achmet. Aux frontières de la psychosomatique.* In: Boudon-Millot, Véronique; Buzzi, Serena (eds.): Guérison, religion et raison. Nr. 5627, 115–154. Cassin.

5632 Decker, Michael: *Animal and zoonotic diseases in the Ancient and late Antique Mediterranean: three case studies.* (Nr. 4386) Ceulemans.

5633 Dmitriev, Sviatoslav: *Early Byzantine public physicians: a short-lived social phenomenon with a long history.* Byz 87, 2017. 207–231.
The disappearance of public physicians did not only result from the rise of hospitals and from Justinian's abolition of their financial support, but also (and directly) from their gradual transformation into state officials and incorporation into the imperial administration. Ceulemans.

5634 Dufossé, Colette: *Nicolas de Reggio et le De usu partium (livre X), méthodes de traduction et vocabulaire spécialisé.* (Nr. 2958) Cassin.

5635 Eghigian, Greg (ed.): *The Routledge history of madness and mental health.* The Routedge Histories. London/New York, NY: Routledge, 2017. 392 p. ISBN 978-1-138-78160-3.
This book and no. 5647 are complementary to each other. Whereas the first is a linear narrative of madness from Antiquity to the present, the second is a collection of thematic essays on specific topics. In Pietikainen's narrative, the first chapter is about madness from Antiquity to Enlightenment, with the theories of Hippocrates and Galen, the teachings of the Church (demoniac possession), witchcraft and folly. In Eghigian's collection of essays, themes are related with chronological periods with the following two themes and periods more of interest here: "Representations of madmen and madness in Jewish sources from the pre-exilic to the Roman-Byzantine period" and "Ancient Greek and Roman traditions". Touwaide.

5636 Farkas, Zoltán: *ΥΠΟΣΠΑΔΙΣΜΟΣ (ad Pselli de med.1364).* (Nr. 3114) Juhász.

5637 Giannachi, Francesco: *Il Γεωπονικόν del monaco Agapio di Creta (XVII s.).* (Nr. 5660) D'Aiuto.

5638 Jackson, Mark (ed.): *The Routledge history of disease.* The Routledge histories. London/New York, NY: Routledge, 2017. 674 p. ISBN 978-0-415-72001-4.
Among the 32 essays several are of direct interest to Byzantine historians. R. J. Hankinson offers a handy overview of "Humours and humoral theories" (p. 21–37) with multiple texts cited in translation; Catherine Rider surveys the question of "Religion, magic and medicine" (p. 54–70); Samuel Cohn revisits the question of "Patterns of plague in late medieval and early-modern Europe" (p. 165–182), and Elma Renner reads the narratives on leprosy, establishing relations beween "Leprosy and identity in the Middle Ages" (p. 461–473). Besides the information they provide, these chapters are models for further investigations, while the others, dealing with periods and areas outside the Byzantine world, contain substantial material for comparative studies. Touwaide.

5639 Johnston, Ian (ed./trans.): *Galen, Hygiene, Books 1–4.* Loeb Classical Library LCL, 535. Cambridge, MA/London: Harvard University Press, 2018. lxxx, 443 p. ISBN 978-0-674-99712-7.

Greek text with facing English translation of three Galenic treatises dealing with well-being: Hygiene, Thrasyboulus, and On exercise with a small ball. The Greek text is reproduced from previous editions: Koch 1923 in the CMG for Hygiene, compared to Kühn's edition and Linacre's Latin translation (dated 1547). The manuscripts consulted by Koch are Ven. Marc. gr. 276 and 282, and Vatic. Regin. 173. For Thrasyboulus, the text is based on Helmreich's Galeni Scripta Minora (1893), and three manuscripts are cited: Flor. Laur. 73.3, Par. 2164, and Marc. app. gr. 5.45. For the third, shorter treatise, the text is that of Wenkebach (1938) compared with Marquardt, Galeni Scripta Minora (1884) and Kühn. All three treatises are introduced by a detailed essay mostly medical in nature in which the editor explains the contents. Touwaide.

5640 Jouanna, Jacques: *L'histoire textuelle du Corpus hippocratique*. Journal des savants 2017/2, 195–266.
État des lieux relatif au Corpus hippocratique, divisé en plusieurs chapitres: vue d'ensemble sur le texte d'Hippocrate, histoire du texte hippocratique des origines à la Renaissance, édition du texte hippocratique, bibliographie chronologique des éditions critiques et des monographies sur l'histoire du texte. Kontouma.

5641 Kokoszko, Maciej; Dybała, Jolanta; Jagusiak, Krzysztof: *The chickpea (ἐρέβινθος; Cicer arietinum L) as a medicinal foodstuff and medicine in selected Greek medical writings*. Studia Ceranea 7, 2017. 99–120. Leszka.

5642 Kokoszko, Maciej; Jagusiak, Krzysztof; Dybała, Jolanta: *Nauka o mleku zawarta w twórczości Dioskuridesa. Studium źródłowe*. Przegląd Nauk Historycznych 16/1, 2017. 5–38. With English summary.
[The doctrine of Dioscurides with regard to milk: a source study.] With references to the later Byzantine sources. Leszka.

5643 Kontani, Yuki: *Castration as medical treatment: the Miracles of St. Artemios and Paul of Aegina*. (Nr. 3942) Inoue.

5644 Lamb, Jonathan: *Scurvy. The disease of discovery.* Princeton, NJ/Oxford: Princeton University Press, 2017. 331 p. ISBN 978-0-691-14782-6.
Although scurvy is not described in ancient medical texts with present-day symptomatology, it was present in antiquity as it is the disease of sailors by excellence (because of vitamin deficiency on long-haul sailing). In the Hippocratic and subsequent medical literature it was considered a disease of the environment, something of which the modern physicians who identified scurvy and created it its nosological concept were very much aware. Touwaide.

5645 Lin, Lijuan: *Galen on to kalon and to agathon in De Moribus*. GRBS 58, 2018. 77–101. Bourbouhakis, Jenkins.

5646 Miller, Timothy S.: *Medical thought and practice*. In: Kaldellis, Anthony; Siniossoglou, Niketas (eds.): The Cambridge Intellectual History of Byzantium. Nr. 5844, 252–268. Wright.

5647 Pietikainen, Petteri: *Madness. A history*. London/New York, NY: Routledge, 2015. vi, 346 p. ISBN 978-0-415-71318-4. Touwaide.

5648 Pratsch, Thomas: *Jugendliche und Heilung*. In: Ariantzi, Despoina (ed.): Coming of age in Byzantium. Nr. 5784, 237–249. Berger.

5649 Purves, Alex (ed.): *Touch and the Ancient senses*. The Senses in Antiquity. London/New York, NY: Routledge, 2018. xi, 226 p. ISBN 978-1-84465-872-5.
This volume presented as "the first of its kind to explore the sense of touch in antiquity" approaches touch from a broad range of disciplines, viewpoints, and sources, form the to the Priapea, also including the plastic arts, inter-personal relationships, and the impalpable story of Cupid and Psyche. In so doing, this volume corrects the traditional preeminence attributed to seeing in classical scholarship. Its eleven essays argue that touch goes beyond sensory perception and is an instrument for intellection, analysis, and conceptualization. It also expands touch beyond external perception, and locates it within the body and dematerializes it in emotional perception. Besides the philosophical, Aristotelian analysis of touch, its medical component is also present, analyzed through sensation impairment, the history of which is characterized by the turning point represented by Galen. Touwaide.

5650 Purves, Alex; Butler, Shane (ed.): *Synaesthesia and the Ancient senses*. The senses in Antiquity. Durham: Acumen, 2013. 241 p. ISBN 978-1-84465-562-5.
This volume is the first of a series on the five senses, with contributions from a broad range of viewpoints and screening an ample collection of material from Homer to Late Antiquity and early Christianity. For these volumes, see nos. 5629, 5649, 5653, and 5654. A volume on sound is in preparation. The present volume is devoted to the combination of all senses and contains a paper that will be of special interest here. One article is listed as no. 5628. Touwaide.

5651 Richter, Tonio Sebastian: *Medical care on the Theban Westbank in late Antiquity*. Journal of Coptic Studies 20, 2018. 151–163. Ceulemans.

5652 Roselli, Amneris: *Un passo di Giovanni Alessandrino su Tessalo (In Hip. epid. VI fr. 42, p. 104 Duffy = p. 148 Pritchet).* In: Boudon-Millot, Véronique; Buzzi, Serena (eds.): Guérison, religion et raison. Nr. 5627, 41–53. Cassin.

5653 Rudolph, Kelli C. (ed.): *Taste and the ancient senses.* The senses in Antiquity. London/New York, NY: Routledge, 2018. 311 p. ISBN 978-1-84465-869-5.
This volume, presented as the first of its kind, asks the fundamental question of the possible difference in taste perception between the ancient world and ours. Based on both textual and archaeological material, the 13 essays explore a wide range of taste perceptions and expressions, from the presentation in texture/taste terms of Homeric characters, to sweet and bitterness of materia medica, including pomegranate as a taste of the other world, wine and meat or the diet as attested by archaeology and characterized by simple food, opposed to unusual tastes. Particularly interesting – and relevant to Byzantine studies – is the study of the transformation(s) of taste parallel to territorial expansion. The early Christian world is present here, with the development of a new palette of tastes against a Jewish background in a multi-cultural community, in addition to a re-definition of alimentary enjoyment and a possible spiritualization of taste experience. One article is listed as no. 3394. Touwaide.

5654 Squire, Michael (ed.): *Sight and the ancient senses.* The senses in Antiquity. London/New York, NY: Routledge, 2016. 322 p. ISBN 978-1-84465-866-4.
Five of the twelve essays deal with the theories on vision from the Presocratics to Aristotle and beyond, with the reception of ancient theories in Late Antiquity, the Arabic World (which makes most of A. Mark Smith's chapter "Sight in retrospective", p. 249–262), and the West. Of interest also the chapter on the development of a new Christian approach to seeing (Jane Heath, "Sight and Christianity. Early Christianity attitudes to seeing", p. 220–236), marked by contemplation, particularly of Jesus's visual body, and sight of the resurrected Jesus. Touwaide.

5655 Thumiger, Chiara: *A history of the mind and mental health in Classical Greek medical thought.* Cambridge: Cambridge University Press, 2017. viii, 503 p. ISBN 978-1-107-17601-0.
Focusing on the Hippocratic Collection neglected in disability and mental-health studies, which the authors puts in dialogue with other contemporary, non medical texts, the volume recreates the profile of the

subjects affected by mental impairment and highlights the continuity through time of the syndrome defined in classical Greece. Brings to light a coherent, programmatic, and scientific-based intent to create a specific territory for psychology in ancient medical activity and literature. Will be an instrument for further investigation, not only on the tradition of ideas dating back to the Hippocratic period, but also on the possible new developments on psychology in Byzantium. Touwaide.

5656 Ustinova, Yulia: *Divine mania: alterations of consciousness in ancient Greece*. London/New York, NY: Routledge, 2018. xvi, 395 p. ISBN 978-1-138-29811-8.
A phenomenology of extra-rational experiences related in ancient documentation, from Socrates intellectualism to prophetic and religious initiatory rituals, including near-death experience, bakcheian trances and poetic inspiration. The Greek prophetic mania is compared to its equivalent in Mesopotamia, linking the Greek World with possible antecedents. Although both the techniques set in motion to generate out-of-the-body experiences (including breathing) and the source of the inspiration – divine in nature – evolved through the 7th to 4th centuries BC under consideration here, the mania experience remained of fundamental importance in ancient life. This analysis will be of interest as mania (interpreted as an extra-corporal experience) persisted, though in a completely different form, in the experience of Byzantine mystics. Touwaide.

D. METROLOGIE

5657 Rohmann, Dirk: *Ungleicharmige Waagen im literarischen, epigraphischen und papyrologischen Befund der Antike*. Historia 66, 2017. 83–110.
Die Untersuchung reicht bis in die spätantik-frühbyzantinische Zeit. Vučetić.

E. AGRARWISSENSCHAFT

5658 Fairchild Ruggles, Dede: *Scent, sound, and the senses in Islamic gardens of al-Andalus*. In: Harvey, Susan Ashbrook; Mullett, Margaret (eds.): Knowing bodies, passionate souls: sense perceptions in Byzantium. Nr. 5803, 123–140. Bourbouhakis, Jenkins.

5659 Germanidou, Sophia: *Honey culture in Byzantium: an outline of textual, iconographic and archaeological evidence*. In: Hatjina, Fani; Mavrofridis, George; Jones, Richard (eds.): Beekeeping in the Mediterranean from Antiquity to the present. Nr. 5804, 93–104. 12 Abb. Dennert.

5660 Giannachi, Francesco: *Il Γεωπονικόν del monaco Agapio di Creta (XVII s.)*. Rudiae n. s. 2/25, 2016 [2017]. 143–180.
Dell'opera del monaco cretese Agapio Lando, pubblicata a Venezia nel 1643, si riconoscono le fonti, in particolare per quanto riguarda i rimedi e le ricette di medicina popolare, negli iatrosophia bizantini. D'Aiuto.

5661 Grasso, Anna Maria: *Viticulture and wine production in the medieval Salento: the integration of archaeological evidence and historical sources*. Studi di antichità 14, 2016. 75–83. Luzzi.

5662 Reuter, Anna Elena: *Die byzantinische Kulturlandschaft – Kulturpflanzen als Indikatoren für byzantinische Mensch-Umwelt-Interaktionen*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 149–170. 15 Abb. Dennert.

5663 Schreg, Rainer: *Siedlungsökologie und Landnutzungsstrategien im byzantinischen Osten*. In: Baron, Henriette; Daim, Falko (eds.): A most pleasant scene and an inexhaustible resource. Nr. 5786, 17–34. 7 Abb. Dennert.

5664 Willocx, Louise: *Le livre XVIII des Géoponiques sur l'élevage des moutons. Sa place au sein de la tradition littéraire agronomique grecque et latine*. Byz 87, 2017. 407–440.
Comparison with ancient Greek and Roman authors who wrote on sheep farming, with Diderot's Encyclopedia and with current sheep farming methods. Ceulemans.

F. KRIEGSWISSENSCHAFT UND NAUTIK

5665 Bazzocchi, Alessandro: *Flotta, economia e organizzazione amministrativa a Ravenna e a Faenza nei secoli IV–VI d.C.* Felix Ravenna 161–164, 2005–2008. 93–139. 4 fig. b/n nel testo. Luzzi.

5666 Böhm, Marcin: *Czy szwedzkie kamienie runiczne mogą być świadectwem religijności Waregów służących w gwardii cesarzy bizantyńskich z XI w.?* (Nr. 4075) Kompa.

5667 Böhm, Marcin: *Rola flot obcych w procesie ostatecznego rozkładu sił morskich Cesarstwa Bizantyńskiego (1118–1204)*. (Nr. 4155) Kompa.

5668 Dimitrov, Stanimir: *30 май 1453 г. Византийският воин: опит за реконструкция на външния облик и снаряжението.* Epohi 23/1, 2015. 167–174. 5 figs. With English summary.
[The 30th May 1453. The Byzantine warrior: an attempt for reconstruction of external appearance and accoutrements.] Nikolov.

5669 Farrokh, Kaveh: *The armies of Ancient Persia: the Sassanians.* Barnslay: Pen and Sword, 2017. xxxii, 466 p. 41 plates, 11 maps, 10 ills., 7 tables. ISBN 978-1-84884-845-0. Wright.

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Acconcia Longo, Augusta

5744 D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κῆπος ἀειθαλής. Studi in ricordo di Augusta Acconcia Longo, I.* Nea Rhome 13 (2016). Roma: Università degli Studi di Roma «Tor Vergata», 2016 [2017]. 406 p. [16] tav. b/n, [13] tav. col. ill.
I contributi sono segnalati come no. 2951, 2988, 3107, 3124, 3139, 3250, 3255, 3270, 3285, 3342, 3371, 3528, 4569, 5694, 5695, 5907. D'Aiuto.

5745 D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κῆπος ἀειθαλής. Studi in ricordo di Augusta Acconcia Longo, II.* Nea Rhome 14 (2017). Roma: Università degli Studi di Roma «Tor Vergata», 2017 [2018]. 428 p. [20] tav. b/n f.t. ill.
I singoli contributi sono segnalati come no. 2967, 3085, 3088, 3218, 3264, 3307, 3377, 3717, 3820, 3860, 4036, 4369, 5067, 5504. D'Aiuto.

Alexander, Jonathan

5746 L'Engle, Susan; Guest, Gerald B. (eds.): *Tributes to Jonathan J. G. Alexander. The making and meaning of illuminated Medieval and Renaissance manuscripts, art and architecture.* London/Turnhout: Harvey Miller, 2006. ix, 532 p. ISBN 978-1-872501-47-8.
Collection of 34 essays dedicated to the specialist of medieval manuscripts Jonathan J. G. Alexander, offers contribution relevant to Byzan-

tine studies and the tradition of ancient imagery in addition to a curriculum and bibliography of Alexander's publications (p. 515 and 509–514). Not all contributions can be listed or even summarized. Suffice to mention some of their themes as the representations of Hercules, the Evangelists, the Judgment of Solomon and miracles, in addition to presence of objects of daily life in manuscript illustrations and of animals in sermon manuscripts; heads represented in frontal position; the illustrations of the Pentateuch; Gospels' canons; gender and female anatomy, and also demons and disabilities; models for illustrations and the transition from manuscript to printing and marginal illustrations; the tradition of illustrations in texts attributed to Aristotle and by Plutarch; and the Florentine manuscript collector Braccio Martelli (ca. 1442–1513). Touwaide.

Blagoev, Goran

5747 Krăsteva-Blagoeva, Evgenia (ed.): *История, култура, медии. Юбилеен сборник в чест на Горан Благоев.* Sofia: Knigopis, 2017. 343 S. ISBN 978-619-7067-72-9.
[Geschichte, Kultur, Medien. Festschrift für Goran Blagoev.] Die relevanten Beiträge sind angezeigt als Nr. 3530, 5061, 5945, 6081. Nikolov.

Burdese, Alberto

5748 Garofalo, Luigi; Lambrini, Paola (eds.): *Giornate in ricordo di Alberto Burdese, Venezia, 29–30 aprile 2016. Atti.* Napoli: Jovene, 2017. 264 S. ISBN 978-88-243-2472-4.
Ein Beitrag ist angezeigt als Nr. 5698. Goria.

Cheynet, Jean-Claude

5749 Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): *Οὖ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει. Mélanges Jean-Claude Cheynet.* Travaux et Mémoires, 21/1. Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2017. XXXVI, 867 p. ISBN 978-2-916716-63-3.
Connu pour ses travaux sur la société byzantine, Jean-Claude Cheynet a reçu à l'occasion de son éméritat à l'Université Paris-Sorbonne un imposant volume. Les 44 contributions sont recensées sous les nos. 2888, 2891, 2981, 3031, 3089, 3288, 3303, 3382, 3493, 3498, 3575, 3576, 3920, 3960, 3991, 4180, 4257, 4260, 4265, 4268, 4269, 4363, 4370, 4371, 4426,

4456, 4527, 4600, 4671, 5249, 5260, 5358, 5392, 5395, 5401, 5402, 5414, 5415, 5416, 5417, 5429, 5582, 5594, 5930. Delouis.

Criscuolo, Ugo

5750 Conti Bizzarro, Ferruccio; Massimilla, Giulio; Matino, Giuseppina (eds.): *Philoi logoi. Giornate di studio su Antico, Tardoantico e Bizantino, dedicate ad Ugo Criscuolo.* Napoli: Satura, 2017. XXX, 203 S. ISBN 978-88-760-7170-6.
Daraus angezeigt Nr. 3060, 3785. Berger.

Dąbrowska, Małgorzata

5751 Dąbrowska, Małgorzata: *The hidden secrets: late Byzantium in the Western and Polish context.* Łodź: Wydawnictwo Uniwersytetu Łódzkiego, 2017. 319 p. ISBN 978-83-8088-091-7. Leszka.

Egender, Nicolas

5752 *In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II.* Bollettino della Badia greca di Grottaferrata s. III, 12, 2015. Grottaferrata, 2016. 306 p. ill.
I contributi d'interesse bizantinistico sono segnalati ai no. 3305, 3727, 4005, 4007, 4020, 4028, 4029, 5877. D'Aiuto.

Fedalto, Giorgio

5753 *Μελέτες προς τιμή του καθηγ. Giorgio Fedalto./Studi in onore del prof. Giorgio Fedalto.* Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia – Biblioteca, 32. Athena/Venice 2016. 476 p. ISBN 978-960-7743-70-1.
Collection of studies in honour of Porofessor Giorgio Fedalto. The relevant contributions are listed as nos. 3224, 3374, 3378, 3387, 3407, 3413, 3417, 3421, 3424, 3439, 3464, 3468, 3519, 3562, 3566, 3590, 3657, 4275. Koumanoudi.

Fiaccadori, Gianfranco

5754 Conca, Fabrizio; Castelli, Carla (eds.): *Bisanzio fra tradizione e modernità. Ricordando Gianfranco Fiaccadori.* Milano: LED, 2017. 245 p. ill. ISBN 978-88-6705-500-5.

Atti della XII Giornata dell'Associazione Italiana di Studi Bizantini (Milano, 11–12 dicembre 2013), dedicati alla memoria di Gianfranco Fiaccadori I contributi d'interesse bizantinistico sono recensiti come no. 3207, 3209, 3210, 3212, 3214, 3215, 4685, 5087, 5145, 5267. D'Aiuto.

Frier, Bruce

5755 Kehoe, Dennis Patrick; McGinn, Thomas A. J. (eds.): *Ancient law, ancient society.* Ann Arbor: University of Michigan Press, 2017. vi, 216 S. ISBN 978-0-4721-3043-6.
Ein Beitrag ist angezeigt als Nr. 5569. Berger.

Gertsen, Aleksandr Germanovič

5756 *Материалы по археологии, истории этнографии Таврии 22.* Simferopol': Tavrija, 2017. 584 p. ill. ISSN 2413-189X.
[Materials in archaeology history and ethnography of Tauria 22.] To Aleksander Germanovič Gertsen's seventeenth birthday and the fifty years of the Mangup Archaeological Expedition. The relevant contributions are listed as nos. 4528, 4533, 4535, 4541, 4542, 4543, 4545, 4886, 4887, 4888, 4890, 4892, 4894, 4895, 4897, 5175, 5434, 5489, 5711.
Khrushkova.

Gunares, Georgios

5757 Semoglu, Athanasios; Arbanitidu, Ioanna P.; Gunare, Emmanuela G. (eds.): *Λεπέτυμνος. Μελέτες Αρχαιολογίας και Τέχνης στη μνήμη του Γεωργίου Γούναρη, Ύστερη ρωμαϊκή, Βυζαντινή, Μεταβυζαντινή περίοδος.* Byzantinos Domos. Thessalonike: Stamule, 2018. 610 p. ISBN 978-618-5306-20-5.
Die relevanten Beiträge sind angezeigt als Nr. 4444, 4678, 4727, 4739, 4750, 4756, 4777, 4782, 4783, 4784, 4787, 4789, 4790, 4791, 4795, 4807, 4810, 4863, 5043, 5103, 5129, 5171, 5212, 5217, 5223, 5224, 5226, 5227, 5228, 5229, 5230, 5231, 5331, 5418, 5465, 5470, 5716. Laflı.

Hodges, Richard

5758 Mitchell, John; Moreland, John; Leal, Bea (eds.): *Encounters, excavations and argosies. Essays for Richard Hodges.* Oxford: Archaeopress, 2017. 366 p. ISBN 978-1-78491-681-7. ISBN 978-1-78491-682-4.
Die relevanten Beiträge sind angezeigt als Nr. 4724, 4726, 4729, 4731, 4732, 5014, 5116, 5326, 5363. Penna.

Hörandner, Wolfram

5759 Odorico, Paolo; Rhoby, Andreas (eds.): *Facettes de la littérature byzantine: contributions choisies.* Dossiers byzantins, 17. Paris: De Boccard, 2017. 291 p. ISBN 978-1-09-482401-7.
Déjà partiellement présenté dans BZ 111 (2018) Nr. 2248. 15 contributions sont rassemblées et décrites ici sous les nos. 2815, 2885, 2886, 2887, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 3094, 3115, 3203, 3204.
Blanchet.

Iluk, Jan

5760 Gajewski, Wojciech; Milewski, Ireneusz (eds.): *W kręgu antycznych politei. Księga jubileuszowa ofiarowana Profesorowi Janowi Ilukowi.* Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2017. 396 p. ISBN 978-83-7865-529-9.
[In the range of ancient politeias. Festschrift offered to Professor Jan Iluk.] The relevant contributions are listed as nos. 2968, 3648, 3800, 3890, 3981, 4129, 4281, 5548, 5621, 5717, 5718. Kompa.

Janeras i Vilaró, Sebastià

5761 *In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II.* (Nr. 5752)
D'Aiuto.

Kapitánffy, István

5762 Farkas, Zoltán; Mészáros, Tamás (eds.): *Philologia Nostra II. Kapitánffy István válogatott tanulmányai.* Antiquitas, Byzantium, Renascentia, 29. Budapest: ELTE Eötvös József Collegium, 2017. 512 S. ISBN 978-615-5371-78-3.
[Selected papers of István Kapitánffy.] Juhász.

Koder, Johannes

5763 Külzer, Andreas; Popović, Mihailo S. (eds.): *Space, landscapes and settlements in Byzantium. Studies in historical geography of the eastern Mediterranean, presented to Johannes Koder.* Vienna/Novi Sad: Akademska knjiga, 2017. 439 S. ISBN 978-86-6263-191-6.
Die Beiträge sind angezeigt als Nr. 2935, 4295, 4417, 4433, 4452, 4477, 4484, 4493, 4496, 4547, 4613, 4720, 4721, 4824, 4837, 4839, 4854, 5073, 5083, 5730. Berger, Laflı.

Krawczuk, Aleksander

5764 Dąbrowa, Edward; Grabowski, Tomasz; Piegdoń, Maciej (eds.): *Florilegium. Studia ofiarowane Profesorowi Aleksandrowi Krawczukowi z okazji dziewięćdziesiątej piątej rocznicy urodzin.* Kraków: Towarzystwo Wydawnicze Historia Iagellonica, 2017. 592 p. ISBN 978-83-65080-59-2.
[Florilegium. Studies offered to Professor Aleksander Krawczuk on his 95th birthday.] The relevant contributions are listed as nos. 2889, 2983, 3026, 3435, 3478, 3747, 3869, 3936, 4126, 4327. Kompa.

Lemerle, Paul

5765 Cheynet, Jean-Claude; Flusin, Bernard (eds.): *Autour du Premier humanisme byzantin & des Cinq études sur le XIe siècle, quarante ans après Paul Lemerle.* Travaux et Mémoires, 21/2. Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2017. XVI, 848 p. ISBN 978-2-916716-64-0.
Retour, quarante ans après, sur deux livres majeurs de Paul Lemerle (1903–1989). 33 contributions sont réunies, toutes recensées sous les nos. 2805, 2809, 2820, 2896, 2987, 3100, 3142, 3861, 3982, 4191, 4245, 4247, 4258, 4263, 4266, 4307, 4309, 4323, 4329, 4334, 4340, 4342, 4375, 4425, 4575, 4595, 4658, 4659, 5581, 5599, 5606, 5613, 5670. Delouis.

Mancini, Giovanna

5766 Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): *Ravenna capitale. Dopo il Teodosiano. Il diritto pubblico in Occidente nei secoli V–VIII. In memoria di Giovanna Mancini.* Santarcangelo di Romagna: Maggioli, 2017. 340 p. ISBN 9788891626448.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 4256, 4264, 5523, 5530, 5532, 5542, 5543, 5546, 5549, 5550, 5551, 5553, 5555, 5568. Goria.

Mango, Marlia Mundell

5767 Papacostas, Tassos; Parani, Maria (eds.): *Discipuli dona ferentes. Glimpses of Byzantium in Honour of Marlia Mundell Mango.* Byzantios, 11. Turnhout: Brepols, 2017. XXX, 486 p. 111 b/w ills., 4 b/w tables. ISBN 978-2-503-57585-8.
Includes a list of publications (p. XXI–XXX). The contributions are listed as nos. 4300, 4303, 4315, 4321, 4386, 4669, 4674, 4880, 5240, 5263, 5277, 5620. Ceulemans.

Mattei, Paul

5768 Bernard-Valette, Clementine; Delmulle, Jérémy; Gerzaguet, Camille (eds.): *Nihil veritas erubescit. Mélanges offerts à Paul Mattei par ses élèves, collègues et amis*. Instrumenta Patristica et Mediaevalia, 74. Turnhout: Brepols, 2017. XXV, 836 p. 1 b/w ill. ISBN 978-2-503-57035-8.
Two relevant contributions are listed as nos. 3110, 3879. Ceulemans.

Millar, Fergus

5769 Lieu, Samuel N. C.; McKechnie, Paul (eds.): *Aspects of the Roman East. Volume II. Papers in honour of Professor Sir Fergus Millar FBA*. Studia Antiqua Australiensia, 7. Turnhout: Brepols, 2016. XV, 269 p. 35 b/w ills., 50 col. ills. ISBN 978-2-503-52875-5.
Two relevant contributions are listed as nos. 2980, 3369. Ceulemans.

Mossay, Justin

5770 Yannopoulos, Panayotis; Somers, Véronique (ed.): *Philokappadox. In memoriam Justin Mossay*. Orientalia Lovaniensia Analecta 251 = Bibliothèque de Byzantion, 14. Leuven: Peeters, 2016. XXVI, 393 p. ISBN 978-90-429-3318-7.
Opens with an in memoriam and a bibliography (non-exhaustive). Closes with an index of manuscripts. The relevant contributions are listed as nos. 2910, 2911, 2917, 3119, 3178, 3192, 3235, 3350, 3368, 3769, 3773, 3777, 3778, 3782, 3783, 3784, 3958. Ceulemans.

Mpuras, Charalampos

5771 Korres, Manoles; Mamalukos, Stauros; Zampas, Kostas; Malluchu-Tuphano, Phane (eds.): *Ἥρως κτίσης. Μνήμη Χαράλαμπου Μπούρα*. Athens: Melissa, 2018. 2 vol. 700 p. ISBN 978-960-204-373-8.
Die Beiträge sind angezeigt als Nr. 4736, 4741, 4744, 4745, 4748, 4757, 4760, 4762, 4763, 4764, 4765, 4766, 4768, 4770, 4771, 4774, 4792, 4793, 4798, 4803, 4804, 4882, 4964, 5092, 5343, 5412, 5473. Laflı.

Piccirillo, Michele

5772 Baratte, François; Michel, Vincent (eds.): *Architecture et décor dans l'Orient chrétien (IVe–VIIIe siècle). Actes de la journée d'étude en hommage au Père Michele Piccirillo (INHA, Paris, 8 décembre 2011)*. Orient & Médi-

terranée, 21. Paris: Éditions de Boccard, 2016. 159 p. ISBN 978-2-7018-0439-2.
L'ouvrage rassemble sept contributions décrites sous les nos. 4557, 4898, 4902, 4910, 4915, 5490, 5742. Rochard.

Pitsakis, Konstantinos

5773 Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): *The Patriarchate of Constantinople in context and comparison*. (Nr. 5799) Rhoby.

Renoux, Athanase

5774 Findikyan, Michael Daniel; Galadza, Daniel; Lossky, André (eds.): *Sion, mère des Églises. Mélanges liturgiques offerts au Père Charles Athanase Renoux*. Semaines d'Études Liturgiques Saint-Serge, Suppl, 1. Münster: Aschendorff Verlag, 2016. 314 p. ISBN 978-3-402-11334-9.
Mélanges en honneur de Charles Athanase Renoux, O.S.B., ancien directeur de recherche au CNRS et spécialiste de la liturgie hiérosolymitaine, notamment à travers le témoignage des manuscrits arméniens. Outre la bibliographie de Charles Athanase Renoux, le volume regroupe seize contributions, toutes citées ici. Voir nos. 3244, 3567, 3689, 3696, 3704, 3705, 3925, 4006, 4008, 4009, 4012, 4014, 4018, 4019, 4021, 4027. Kontouma.

Rosada, Guido

5775 Turchetto, Jacopo; Asolati, Michele (eds.): *Paesaggi in movimento. Ricerche dedicate a Guido Rosada*. Padova: Padova University Press, 2017. 328 S. ISBN 978-88-6938-07-54.
Ein Beitrag ist angezeigt als Nr. 4507. Laflı.

Schminck, Andreas

5776 Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): *The Patriarchate of Constantinople in context and comparison*. (Nr. 5799) Rhoby.

Suchodolski, Stanisław

5777 Bogucki, Mateusz; Garbaczewski, Witold; Śnieżko, Grzegorz (eds.): *Nummi et humanitas. Studia ofiarowane Profesorowi Stanisławowi Such-*

odolskiemu w 80 rocznicę urodzin. Warszawa: Wydawnictwo Instytutu Archeologii i Etnologii Polskiej Akademii Nauk, 2017. 621 p. ISBN 978-83-63760-93-9.
[Nummi et humanitas. Studies offered to Professor Stanisław Suchodolski on his 80th birthday.] The relevant contributions are listed as nos. 4283, 4320, 4619, 5351, 5355, 5385. Kompa.

Williamson, Paul

5778 Davies, Glyn; Townsend, Eleanor (eds.): *A reservoir of ideas. Essays in honour of Paul Williamson*. London: Paul Holberton Publishing, 2017. 292 S. ISBN 978-1-911300-16-8.
Daraus angezeigt Nr. 5265, 5268. Dennert.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

5779 *Η των πλειόνων ψήφος κρατείτω. Η τύχη της αρχής της πλειονοψηφίας από τη μετακλασική περίοδο ως τους νεότερους χρόνους. Πρακτικά ημερίδας στη μνήμη Κ. Γ. Πιτσάκη*. Athen: Hidryma tes Bules ton Hellenon, 2017. 229 S. ISBN 978-618-5154-13-4.
Die relevanten Beiträge sind angezeigt als Nr. 3505, 3508, 4259, 5522, 5535, 5537, 5584, 5585. Troianos.

5780 Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): *L'École de Gaza. Espace littéraire et identité culturelle dans l'Antiquité tardive. Actes du colloque international de Paris, Collège de France, 23–25 mai 2013*. Orientalia Lovaniensia Analecta 249 = Bibliothèque de Byzantion, 13. Leuven: Peeters, 2017. XIV, 600 p. ISBN 9789042932630.
The contributions are listed as nos. 2849, 2916, 2928, 2956, 2962, 2978, 3009, 3010, 3012, 3013, 3014, 3015, 3016, 3018, 3019, 3071, 3154, 3195, 3196, 3230, 3582, 3909, 3910, 3911, 3986. Ceulemans.

5781 Ameling, Walter (ed.): *Die Christianisierung Kleinasiens in der Spätantike*. Asia Minor Studien, 87. Bonn: Dr. Rudolf Habelt GmbH, 2017. XXII, 558 S. ISBN 978-3-7749-4104-5.
Die relevanten Beiträge sind angezeigt als Nr. 3367, 3437, 3453, 3484, 3488, 3490, 4109, 4476, 4478, 4482, 4488, 4497, 4506, 4510, 4513, 4514, 4515, 4516, 4517, 4568, 4835, 5445, 5484. Laflı.

odolskiemu w 80 rocznicę urodzin. Warszawa: Wydawnictwo Instytutu Archeologii i Etnologii Polskiej Akademii Nauk, 2017. 621 p. ISBN 978-83-63760-93-9.
[Nummi et humanitas. Studies offered to Professor Stanisław Suchodolski on his 80th birthday.] The relevant contributions are listed as nos. 4283, 4320, 4619, 5351, 5355, 5385. Kompa.

Williamson, Paul

5778 Davies, Glyn; Townsend, Eleanor (eds.): *A reservoir of ideas. Essays in honour of Paul Williamson*. London: Paul Holberton Publishing, 2017. 292 S. ISBN 978-1-911300-16-8.
Daraus angezeigt Nr. 5265, 5268. Dennert.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

5779 *Η των πλειόνων ψήφος κρατείτω. Η τύχη της αρχής της πλειονοψηφίας από τη μετακλασική περίοδο ως τους νεότερους χρόνους. Πρακτικά ημερίδας στη μνήμη Κ. Γ. Πιτσάκη*. Athen: Hidryma tes Bules ton Hellenon, 2017. 229 S. ISBN 978-618-5154-13-4.
Die relevanten Beiträge sind angezeigt als Nr. 3505, 3508, 4259, 5522, 5535, 5537, 5584, 5585. Troianos.

5780 Amato, Eugenio; Corcella, Aldo; Lauritzen, Delphine (eds.): *L'École de Gaza. Espace littéraire et identité culturelle dans l'Antiquité tardive. Actes du colloque international de Paris, Collège de France, 23–25 mai 2013*. Orientalia Lovaniensia Analecta 249 = Bibliothèque de Byzantion, 13. Leuven: Peeters, 2017. XIV, 600 p. ISBN 9789042932630.
The contributions are listed as nos. 2849, 2916, 2928, 2956, 2962, 2978, 3009, 3010, 3012, 3013, 3014, 3015, 3016, 3018, 3019, 3071, 3154, 3195, 3196, 3230, 3582, 3909, 3910, 3911, 3986. Ceulemans.

5781 Ameling, Walter (ed.): *Die Christianisierung Kleinasiens in der Spätantike*. Asia Minor Studien, 87. Bonn: Dr. Rudolf Habelt GmbH, 2017. XXII, 558 S. ISBN 978-3-7749-4104-5.
Die relevanten Beiträge sind angezeigt als Nr. 3367, 3437, 3453, 3484, 3488, 3490, 4109, 4476, 4478, 4482, 4488, 4497, 4506, 4510, 4513, 4514, 4515, 4516, 4517, 4568, 4835, 5445, 5484. Laflı.

5782 Amitai, Reuven; Cluse, Cristoph (eds.): *Slavery and the slave trade in the Eastern Mediterranean (c. 1000–1500 CE)*. Mediterranean Nexus 1100–1700, 5. Turnhout: Brepols, 2017. 487 p. 1 b/w ill., 5 b/w tables. ISBN 978-2-503-57019-8.
With a substantial introduction (p. 11–27). Several articles on slavery in Latin, Jewish and Muslim societies, but only those directly linked to Byzantium are listed as nos. 4305, 4313, 4319. Ceulemans.

5783 Ančić, Mladen; Shepard, Jonathan; Vedriš, Trpimir (eds.): *Imperial spheres and the Adriatic. Byzantium, the Carolingians and the treaty of Aachen (812)*. London/New York, NY: Routledge, 2018. 366 p. ISBN 978-1-138-22594-7.
The contributions are listed as nos. 3434, 3438, 3514, 3542, 4145, 4153, 4171, 4179, 4186, 4190, 4194, 4195, 4196, 4199, 4429, 4430, 4983, 5010.
Touwaide, Berger.

5784 Ariantzi, Despoina (ed.): *Coming of age in Byzantium. Adolescence and society*. Millennium-Studien, 69. Berlin: De Gruyter, 2018. X, 306 S. ISBN 978-3-11-057649-8.
Die relevanten Artikel sind angezeigt als Nr. 3618, 4330, 4331, 4339, 4343, 4344, 4349, 4352, 4356, 4358, 5170, 5172, 5648. Berger.

5785 Aydıngün, Şengül G.; Benli, Yusuf; Enez, Ayberk (eds.): *Bütün Yollar Avcılar'dan Geçer. Uluslararası Avcılar Sempozyumu, 15–16 Mart 2018*. Avcılar Belediyesi Yayın, 8. Istanbul: Alev Yayınları, 2018. 339 p. ills., maps, plans. ISBN 978-975-335-068-6.
[All roads pass through Avcılar. International symposium of Avcılar, 15–16 March 2018.] Laflı.

5786 Baron, Henriette; Daim, Falko (eds.): *A most pleasant scene and an inexhaustible resource. Steps towards a Byzantine environmental history. Interdisciplinary conference November 17th and 18th 2011 in Mainz*. Byzanz zwischen Orient und Okzident, 6. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2017. 275 S. ISBN 978-3-88467-278-5.
Daraus angezeigt Nr. 2802, 2807, 3577, 4058, 4383, 4418, 4512, 4522, 4553, 4683, 4944, 5662, 5663. Dennert.

5787 Bianconi, Daniele (ed.): *Storia della scrittura e altre storie*. Supplemento al Bollettino dei Classici, 29. Roma: Accademia Nazionale dei Lincei, 2014. 461 p. ISBN 978-88-218-1082-4.
Atti dell'omonimo convegno (Roma, 28–29.10.2010). I contributi d'interesse bizantinistico sono recensiti come no. 3221, 3225, 3249, 3282, 3294, 3295. D'Aiuto.

5788 Boitseva, Giuliana (ed.): *Θρησκευτική τέχνη – από την Ρωσσία στην Ελλάδα, 16ος–19ος αιώνας*. Athens: Museio Mpenake & Hidryma Technologias kai Ereunas, 2017. 168 p. ISBN 978-960-476-225-5.
Richly illustrated exhibition catalogue. Laflı.

5789 Boudon-Millot, Véronique; Buzzi, Serena (eds.): *Guérison, religion et raison*. (Nr. 5627) Cassin.

5790 Bouton-Touboulic, Anne-Isabelle (ed.): *L'amour de la justice, de la Septante à Thomas d'Aquin*. Scripta antiqua, 103. Bordeaux: Ausonius, 2017. 373 p. ISBN 978-2-35613-195-9.
Actes de deux colloques tenus à Bordeaux (17–19 octobre 2012) et à Lille (14–15 novembre 2013), dans le cadre d'un programme collectif de recherche intitulé Amor iustitiae. 22 contributions, dont 3 sont décrites ici sous les nos. 3749, 3797, 5559. Cassin.

5791 Brandt, Olof; Castiglia, Gabriele (eds.): *Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi. Acta XVI congressus internationalis archaeologiae christianae, Romae (22.–28.9.2013)*. Studi di antichità cristiana, 66. Vatican City: Pontificio Istituto di Archeologia Cristiana, 2016. 2 vol. 2432 p. ISBN 978-88-85911-65-1.
[Proceedings of the 16th international congress of Christian archeology, Rome (22–28.9.2013). Constantine and the Constantinids: Constantinian innovation, its roots and developments.] Band II teilweise angezeigt in BZ 110 (2017) Nr. 5823. Weitere Beiträge sind hier angezeigt als Nr. 3379, 3532, 3994, 4125, 4138, 4420, 4422, 4423, 4436, 4471, 4490, 4554, 4555, 4565, 4572, 4573, 4574, 4576, 4577, 4580, 4584, 4585, 4586, 4587, 4588, 4589, 4641, 4661, 4666, 4679, 4695, 4696, 4710, 4713, 4775, 4818, 4823, 4857, 4901, 4916, 4918, 4930, 4941, 4946, 4947, 4949, 4950, 4951, 4958, 4959, 4960, 4963, 4965, 4966, 4967, 4969, 4970, 4971, 4976, 4977, 4978, 4979, 4980, 4985, 4987, 4989, 4990, 4991, 4994, 4995, 4996, 4998, 4999, 5000, 5001, 5003, 5007, 5009, 5011, 5012, 5013, 5017, 5019, 5020, 5025, 5028, 5029, 5040, 5059, 5096, 5118, 5123, 5143, 5146, 5152, 5184, 5211, 5243, 5248, 5283, 5354, 5443, 5447, 5450, 5451, 5463, 5464, 5497, 5499, 5500, 5501, 5502, 5506. Laflı.

5792 Caldelli, Maria Letizia; Gregori, Gian Luca (eds.): *Epigrafia e ordine senatorio 30 anni dopo 2014*. Tituli, 10. Rome: Edizioni Quasar di Severino Tognon s.r.l., 2014. 794 p. ISBN 978-88-7140-567-4.
Ein Beitrag ist angezeigt als Nr. 3951. Laflı.

5793 Capone, Alessandro (ed.): *Cristiani, ebrei e pagani: il dibattito sulla Sacra Scrittura tra III e VI secolo. Christians, Jews and Heathens: the debate*

on the Holy Scripture between the third and the sixth century. Judaïsme ancien et origines du christianisme, 12. Turnhout: Brepols, 2017. 276 p. ISBN 978-2-503-57556-8.
The relevant contributions are listed as nos. 3630, 3695, 3824, 3826.
Ceulemans.

5794 Chausson, François; Destephen, Sylvain (eds.): *Augusta, Regina, Basilissa. La souveraine de l'Empire romain au Moyen Âge. Entre héritages et métamorphoses.* De l'archéologie à l'histoire, 71. Paris: Éditions de Boccard, 2018. 300 p. ISBN 978-2-7018-0554-2.
De ces 12 contributions consacrées à la figure de la souveraine, six concernant l'Orient médiéval sont décrites sous les nos. 4278, 4421, 4424, 4597, 5914, 5983. Delouis.

5795 Dahan, Gilbert; Noblesse-Rocher, Annie (eds.): *La Bible de 1500 à 1535.* Bibliothèque de l'École des Hautes Études, Sciences religieuses, 181. Turnhout: Brepols Publishers, 2018. 366 p. ISBN 978-2-503-57998-6.
Ce volume collectif se concentre sur la période allant de 1500 à 1535, considérée comme d'une fécondité extraordinaire dans l'histoire du texte biblique, notamment du point de vue des éditions et des traductions. Abordant des questions liées aux différentes langues concernées (hébreu, grec, latin, langues vernaculaires), il rassemble treize contributions, dont deux sont citées ici, sous les nos. 3219, 3239. Kontouma.

5796 Droß-Krüpe, Kerstin; Föllinger, Sabine; Ruffing, Kai (eds.): *Antike Wirtschaft und ihre kulturelle Prägung. [The cultural shaping of the ancient economy.]* Philippika, 98. Wiesbaden: Harrassowitz, 2016. XVI, 320 S. ISBN 978-3-4471-0674-0.
Ein Beitrag ist angezeigt als Nr. 5136. Berger.

5797 Ebanista, Carlo; Rotili, Marcello (eds.): *Dalle steppe al mediterraneo popoli, culture, integrazione. Atti del Convegno internazionale di studi Fondazioni e rituali funerari delle aristocrazie germaniche nel contesto mediterraneo Cimitile-Santa Maria Capua Vetere, 18–19 giugno 2015, Atti del Convegno internazionale di studi Oriente e Occidente fra tarda antichità e medioevo popoli e culture dalle steppe al Mediterraneo Cimitile-Santa Maria Capua Vetere, 16–17 giugno 2016.* Napoli: Guida Editori Srl, 2017. 474 p. ISBN 978-88-68-66-357-5.
Ein Beitrag ist angezeigt als Nr. 4644. Juhász.

5798 Galante, Maria; Vitolo, Giovanni; Zanichelli, Giuseppa Z. (eds.): *Riforma della Chiesa, esperienze monastiche e poteri locali. La Badia di Cava nei secoli XI–XII.* Millennio Medievale, 99. Strumenti e Studi, 36. Firenze:

SISMEL-Ed. del Galluzzo, 2014. VI, 410 p. 96 tav. f.t. ISBN 978-88-8450-545-3.
Atti del Convegno internazionale di studi (Badia di Cava, 15–17 settembre 2011). Tre contributi sono segnalati ai no. 3302, 4974, 5266. D'Aiuto.

5799 Gastgeber, Christian; Mitsiou, Ekaterini; Preiser-Kapeller, Johannes; Zervan, Vratislav (eds.): *The Patriarchate of Constantinople in context and comparison. Proceedings of the International Conference Vienna, September 12th–15th 2012. In memoriam Konstantinos Pitsakis (1944–2012) and Andreas Schminck (1947–2015).* Veröffentlichungen zur Byzanzforschung, 41. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2017. 405 S. ISBN 978-3-7001-7973-3.
Die Beiträge sind angezeigt als Nr. 3380, 3381, 3383, 3400, 3404, 3408, 3409, 3410, 3419, 3425, 3428, 3429, 3431, 3432, 3441, 3444, 3457, 3517, 3525, 3604, 3605, 5596. Rhoby.

5800 Gavray, Marc-Antoine; Michalewski, Alexandra (eds.): *Les principes cosmologiques du platonisme. Origines, influences et systématisation.* Monothéismes et Philosophie, 23. Turnhout: Brepols, 2017. 317 p. ISBN 978-2-503-56633-7.
The relevant contributions are listed as nos. 2852, 3146, 3150, 3164.
Ceulemans.

5801 Giraudo, Cesare (ed.): *The anaphoral genesis of the institution narrative in light of the anaphora of Addai and Mari. Acts of the international liturgy congress, Rome, 25–26 October 2011.* Orientali Analecta, 295. Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2013. 544 p. ISBN 978-88-97789-34-5. Laflı.

5802 Guidotti, M. Cristina; Rosati, Gloria (eds.): *Proceedings of the XI International Congress of Egyptologists, Florence, 23–30 August 2015.* Oxford: Archaeopress, 2017. e-book. ISBN 9781784916015.
Ein Beitrag ist angezeigt als Nr. 3365. Inoue.

5803 Harvey, Susan Ashbrook; Mullett, Margaret (eds.): *Knowing bodies, passionate souls: sense perceptions in Byzantium.* Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2017. xi, 330 p. ISBN 978-0-8840-2421-7.
The contributions are listed as nos. 2819, 2823, 3372, 3375, 3389, 3579, 3585, 3886, 3998, 4237, 4250, 4252, 4408, 4637, 4655, 5658.
Bourbouhakis, Jenkins.

5804 Hatjina, Fani; Mavrofridis, George; Jones, Richard (eds.): *Beekeeping in the Mediterranean from Antiquity to the present. Nea Moudania, Division*

of Agriculture, Hellenic Agricultural Organization "Demeter", 2018. 164 S. https://issuu.com/fhatjina/docs/beekeeping_in_the_mediterranean_hat.
Beiträge einer Tagung Syros 9.–11. Oktober 2014. Daraus angezeigt Nr. 3913, 5659. Dennert.

5805 Horváth, László; Juhász, Erika (eds.): *Investigatio Fontium II. Griechische und lateinische Quellen mit Erläuterungen*. Antiquitas, Byzantium, Renascentia, 30. Budapest: ELTE Eötvös József Collegium, 2017. 262 S. ISBN 978-615-5371-76-9.
Die Beiträge sind angezeigt als Nr. 2895, 2897, 2907, 2972, 2984, 3021, 3114, 3200, 3242. Juhász.

5806 Jedrzejowski, Lukasz; Demske, Ulrike (eds.): *Infinitives at the syntax-semantics interface. A diachronic perspective*. Berlin: De Gruyter, 2017. X, 362 S. ISBN 978-3-11-051847-4.
One article is listed as no. 3362. Karla, Manolessou.

5807 Jones, Alexander (ed.): *Time and Cosmos in Greco-Roman Antiquity*. New York, NY / Princeton, NJ/Oxford: Institute for the Study of the Ancient World at New York University/Princeton University Press, 2016. 208 p. ISBN 978-0-691-17440-2.
Catalogue of an exhibition on display from October 2016 to April 2017, offering a handy synthesis of the history of astronomy in Antiquity from the Babylonian antecedents (John Steele) to calendars and time cycles (Daryn Lehoux), including representations of time in the visual arts (James Evans) and the figuration of time in coins (Bernhard Weisser), and completed by a chapter on the instruments for time measurement (Karlheinz Schalbach). Astrology is dealt with in a specific chapter (Stephan Heiler and Dorian Gieseler). Ends with a list (with a brief description and representation of some pieces) of the 103 objects on display in the exhibition and discussed in the work. Touwaide.

5808 Juhász, Erika (ed.): *Byzanz und das Abendland V. Studia Byzantino-Occidentalia*. Antiquitas, Byzantium, Renascentia, 32. Budapest: ELTE Eötvös József Collegium, 2018. 196 S. ISBN 978-615-5371-91-2.
Die Artikel sind angezeigt als Nr. 2908, 3022, 3096, 3243, 3318, 3569, 4087, 4100, 4280, 4401, 4680, 5575. Juhász.

5809 Kolditz, Sebastian; Koller, Markus (eds.): *The Byzantine-Ottoman transition in Venetian chronicles. [La transizione bizantino-ottomana nelle cronache veneziane.]* Venetiana, 19. Roma: Viella, 2018. 324 S. ISBN 978-88-6728-917-2.

Die Beiträge sind angezeigt als Nr. 3513, 4085, 4089, 4090, 4093, 4096, 4098, 4099, 4201, 4203, 4209, 4229. Berger.

5810 Krierer, Karl R.; Friedmann, Ina (eds.): *Netzwerke der Altertumswissenschaften im 19. Jahrhundert. Beiträge der Tagung vom 30.–31. Mai 2014 an der Universität Wien*. Wien: Phoibos-Verlag, 2016. 280 S. Zahlr. Abb. ISBN 978-3-85161-150-2.
Zwei Beiträge sind angezeigt als Nr. 5685, 5688. Rhoby.

5811 Lambertini, Roberto; Alberzoni, Maria Pia (ed.): *Autorità e consenso. Regnum e monarchia nell'Europa medievale*. Milano: Vita e Pensiero, 2017. X, 406 p. ISBN 978-88-343-3371-6.
Atti di un workshop tenuto a Milano nel 2015. Due contributi sono segnalati ai no. 4289, 4291. D'Aiuto.

5812 Macchioro, Riccardo (ed.): *Costantino a Milano. L'editto e la sua storia (313–2013)*. Biblioteca Ambrosiana. Fonti e studi, 28. Roma: Bulzoni Editore, 2017. 592 p. ISBN 978-88-6897-100-7.
Die relevanten Artikel sind angezeigt als Nr. 3208, 3416, 3418, 3745, 3746, 3917, 3992, 4112, 4294, 4298, 5050, 5558, 5689, 5692, 5693, 5911, 5933, 6020. Penna.

5813 Makarov, Nikolaj Andreevič; Nazarenko, Aleksandr Vasilevič (eds.): *Русь эпохи Владимира Великого: государство, церковь, культура*. Moskva: Drevnosti severa, 2017. 551 p. ill. ISBN 978-5-93061-106-9.
[Die Epoche Vladimirs des Großen: Staat, Kirche, Kultur.] Ein Beitrag ist angezeigt als Nr. 5994. Chernoglazov.

5814 Mantovani, Dario; Padoa Schioppa, Antonio (eds.): *Interpretare il Digesto. Storia e metodi*. Pavia: IUSS Press, 2014. X, 783 p. ISBN 978–88-6952-022-8.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 5508, 5511, 5556, 5560, 5561, 5562, 5563, 5565, 5570, 5574. Goria.

5815 Marković, Miodrag; Vojvodić, Dragan (eds.): *Serbian artistic heritage in Kosovo and Metohija. Identity, significance, vulnerability*. Galerija Srpske akademije nauka i umetnosti, 141. Belgrade: Serbian Academy of Sciences and Arts, 2017. 588 p. ISBN 9788670257405.
The catalogue of the exhibiton held in the Gallery of the Serbian Academy of Sciences and Arts in Belgrade from 27th September to 26th November 2017. Živković.

5816 Mozdor, Mikhail; Šiškin, Evgenij; Dolgova, Elena Ivanovna (eds.): *Православие в истории и культуре Северного Кавказа: вопросы источниковедения и историографии. Материалы VII*

Международных Свято-Игнатиевских чтений. Г. Ставрополь, 12 мая 2015 г. I. Stavropol: Izdatel'skij tsentr StDS; Dizain-studia B, 2017. 448 p. Ill. ISBN 978-5-906137-25-8.
The relevant contributions are listed as nos. 4523, 4524, 4534, 4536, 4537, 4538, 4540, 4544, 4893, 5158, 5261, 5264. Khrushkova.

5817 Panayotou, Anna; Galdi, Giovanbattista (eds.): *Ἑλληνικὲς διάλεκτοι στὸν ἀρχαῖο κόσμο. Actes du VIe Colloque international sur les dialectes grecs anciens (Nicosie, Université de Chypre, 26–29 septembre 2011).* Bibliothèque des Cahiers de Linguistique de Louvain, 137. Leuven: Peeters, 2017. XXVI, 391 p. ISBN 978-90-429-3193-0.
One relevant contribution is listed as no. 3053. Ceulemans.

5818 Paravicini Bagliani, Agostino (ed.): *Parfums et odeurs au Moyen Âge. Science, usage, symboles.* Micrologus Library, 67. Florence: Sismel: Edizioni del Galluzzo, 2015. XVI, 466 S. ISBN 978-88-8450-597-2.
Ein Artikel ist angezeigt als Nr. 3390. Laflı.

5819 Păun, Radu G. (ed.): *Histoire, mémoire et dévotion. Regards croisés sur la construction des identités dans le monde orthodoxe aux époques byzantines et post-byzantines.* Seyssel: La Pomme d'or, [2016]. 464 p. ISBN 978-2-9557042-0-2.
Issu d'un colloque tenu à Paris en 2009, le volume étudie les idées, les pratiques et les outils symboliques utiles à la construction des liens sociaux en Europe du Sud-Est. 14 articles sont recensés sous les nos. 3583, 3610, 3629, 3953, 4354, 4360, 4599, 4646, 5921, 5929, 5942, 5946, 5997, 6003. Delouis.

5820 Phoskolos, Markos (ed.): *Από την Τήνο του Βενετού δόγη στην Τήνο της Υψηλής Πύλης. 300 χρόνια από την παράδοση του κάστρου της Τήνου.* Demos Tenu. I. Historiko Synedrio. Tenos 2017. 465 p. ISBN 978-960-875024.
Proceedings of an international conference organized in 2015 on the occasion of the 300th anniversary of the island's transition from Venetian to Ottoman rule. The individual contributions are listed as nos. 4276, 4458, 4459, 4460, 4461, 4462, 4463, 4464, 5388. Koumanoudi.

5821 Redon, Bérangère (ed.): *Collective baths in Egypt. 2, New discoveries and perspectives.* Études urbaines, 10. Le Caire: Institut français d'archéologie orientale, 2017. VI, 563 p. ISBN 978-2-7247-0696-3.
Ouvrage collectif dont une seule contribution est reprise sous le no. 4936. Rochard.

5822 Reșceanu, Ion (ed.): *Arta iconografică în contemporaneitate*. Craiova: Mitropoliei Olteniei, 2018. 408 S. ISBN 978-606-731-050-4.
[Die ikonographische Kunst in der Gegenwärtigkeit.] Akten eines internationalen Kongresses zur Ikonographie. Ein Beitrag ist angezeigt als Nr. 5225. Marinescu.

5823 Riedweg, Christoph; Füchslin, Regina; Horn, Christoph; Riedweg, Christoph; Semenzato, Camille; Wyrwa, Dietmar (eds.): *Philosophia in der Konkurrenz von Schulen, Wissenschaften und Religionen. Zur Pluralisierung des Philosophiebegriffs in Kaiserzeit und Spätantike*. Philosophie der Antike, 34. Berlin/Boston: De Gruyter, 2017. XII, 394 S. ISBN 978-1-501-50524-9.
Ein Beitrag ist angezeigt als Nr. 2846. Berger.

5824 Ruyssen, Georges H. (ed.): *L'ordinazione sacra nella disciplina canonica delle Chiese orientali. Atti del simposio di Cluj, Romania, 11–13 aprile 2012*. Kanonika, 20. Rome: Edizioni Orientalia Christiana, Pontificio Istituto Orientale & Valore Italiano, 2014. 256 p. ISBN 978-88-97789-22-2.
Laflı.

5825 Schörner, Günther; Meinecke, Katharina (eds.): *Akten des 16. Österreichischen Archäologentages am Institut für Klassische Archäologie der Universität Wien vom 25. bis 27. Februar 2016*. Wiener Forschungen zur Archäologie, 17. Wien: Phoibos-Verlag, 2018. 508 S. Zahlr. Abb. ISBN 978-3-85161-182-3.
Zwei Beiträge sind angezeigt als Nr. 4842, 5285. Rhoby.

5826 Schottenius Cullhed, Sigrid; Malm, Mats; Bodin, Helena (eds.): *Reading late Antiquity*. Bibliothek der klassischen Altertumswissenschaften, Neue Folge, 2. Reihe, 156. Heidelberg: Winter, 2018. 267 S. ISBN 978-3-8253-6787-9.
Daraus angezeigt Nr. 3059, 3211, 3217, 4063, 4071. Berger.

5827 Searby, Denis Michael; Athanasopoulos, Panagiotis C. (eds.): *Never the twain shall meet? Latins and Greeks learning from each other in Byzantium*. Berlin/Boston: De Gruyter, 2018. XI, 358 S. ISBN 978-3-110-56107-4.
Die Beiträge sind angezeigt als Nr. 2841, 2856, 2864, 3039, 3341, 3548, 3560, 3633, 3642, 3649, 3723, 3755, 3756, 3760, 3885. Berger.

5828 Selvi, Haluk; Çelik, M. Bilal; Şirin, M. Bilal; Yeşildal, Ali (eds.): *Uluslararası Çoban Mustafa Paşa ve Kocaeli Tarihi-Kültürü Sempozyumu-IV. [International Symposium on Çoban Mustafa Paşa & History-Culture of Kocaeli – IV.]* Kocaeli Büyükşehir Belediyesi, Kültür ve Sosyal İşler Dairesi Başkanlığı Yayınları / Kocaeli Metropolitan Municipality, Department of

Culture and Social Affairs. Kocaeli: Kocaeli Büyükşehir Belediyesi, 2018. 3 vol. 2224 p. num. figs. ISBN 978-605-5116-53-8.
Die relevanten Beiträge sind angezeigt als Nr. 3923, 4495, 4500, 4860. Laflı.

5829 Stavrakos, Christos (ed.): *Inscriptions in the Byzantine and post-byzantine history and history of art. Proceedings of the International Symposium "Inscriptions: Their contribution to the Byzantine and post-byzantine history and history of art" (Ioannina, June 26–27, 2015).* Wiesbaden: Harrassowitz in Kommission, 2016. 431 S. ISBN 978-3-447-10759-4.
Teilweise bereits angezeigt in BZ 110 (2017) Nr. 5858. Weitere Beiträge sind hier angezeigt als Nr. 4366, 4761, 4772, 5440, 5441, 5448, 5452, 5455, 5458, 5466, 5467, 5468, 5469, 5472, 5474, 5475, 5476, 5477. Berger.

5830 Stavrou, Michel; van Rossum, Joost (eds.): *Écriture et tradition chez les Pères de l'Église.* (Nr. 3703) Cassin.

5831 Triantaphyllides, Paulos; Sarantides, Konstantinos (eds.): *Το Αρχαιολογικό Έργο στα Νησιά του Αιγαίου. Διεθνές Επιστημονικό Συνέδριο, Ρόδος 27 Νοεμβρίου–1 Δεκεμβρίου 2013.* Mytilene: Hypurgeio Politismu kai Athletismu, Ephoreia Archaioteton Lesbu, Genike Grammateia Aigaiu kai Nesiotikes Politikes, 2017. 2 vol. 607 p. ISBN 978-960-386-316-8.
Die relevanten Beiträge sind angezeigt als Nr. 4797, 4799, 4800, 4801, 4802, 4805, 4806, 4808, 4809, 4813, 5216, 5671. Laflı.

5832 Wiemer, Hans-Ulrich (ed.): *Kulträume. Studien zum Verhältnis von Kult und Raum in alten Kulturen.* Potsdamer altertumswissenschaftliche Beiträge, 60. Stuttgart: Steiner, 2017. 307 S. ISBN 978-3-5151-1769-2.
Zwei Beiträge sind angezeigt als Nr. 3471, 3479. Berger.

5833 Xanthake-Karamanu, Georgia (ed.): *Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους. Σχέσεις Ανατολής και Δύσεως και Αφετηρία του Νέου Ελληνισμού, Ινστιτούτο Έρευνας Βυζαντινού Πολιτισμού, Πρακτικά Συνεδρίων, Μυστράς 6–8 Νοεμβρίου 2015 και 27–29 Μαΐου 2016. [Byzantium in the Palaeologan era: Relations between the East and the West and the origin of modern Hellenism, Research Institute of Byzantine Culture, Conference proceedings, Mystras 6–8 November 2015 and 27–29 May 2016.]* Instituto Ereunas Byzantinu Politismu, 2. Athens: Papazese, 2017. 420 p. https://www.politeianet.gr/books/9789600233117-sullogiko-papazisis-to-buzantio-kata-tous-palaiologeious-chronous-270745. ISBN 9789600233117.

Papers in Greek or English. The contributions are listed as nos. 3037, 3043, 3075, 3095, 3182, 3185, 3198, 3216, 3506, 4069, 4224, 4232, 4233, 4285, 4740, 4752, 4785, 4786, 5587. Berger.

B. ALLGEMEINE AUFSATZSAMMLUNGEN

5834 Balansard, Anne; Jaulin, Annick (eds.): *Alexandre d'Aphrodise et la métaphysique aristotélicienne*. Aristote: Traductions et Études. Leuven: Peeters, 2017. VI, 288 p. ISBN 978-90-429-3520-4.
One contribution is listed as no. 3165. Ceulemans.

5835 Biernacki, Andrzej B. (ed.): *Large legionary Thermae in Novae (Moesia Inferior) (2nd–4th centuries A.D.)*. Novae, Studies and Materials, 5. Poznań: Instytut Historii Uniwersytetu im. Adama Mickiewicza w Poznaniu, 2016. 536 p. ISBN 978-83-65663-20-7.
The articles are listed as nos. 4325, 4688, 4697, 4699, 4701, 5198, 5256, 5276, 5280, 5293, 5306, 5338, 5379. Kompa.

5836 Bitton-Ashkelony, Brouria; Krueger, Derek (eds.): *Prayer and worship in Eastern Christianities, 5th to 11th centuries*. (Nr. 3529) Wright.

5837 Chowaniec, Roksana (ed.): *Unveiling the past of an ancient town: Akrai/Acrae in South-Eastern Sicily*. Warsaw: Instytut Archeologii Uniwersytetu Warszawskiego, 2015. 402 p. ISBN 978-83-61376-26-2.
The relevant articles are listed as nos. 4389, 4582, 5286, 5292, 5296, 5297, 5313, 5328, 5382. Kompa.

5838 Cuniberti, Gianluca (ed.): *Dono, controdono e corruzione. Ricerche storiche e dialogo interdisciplinare*. Alessandria: Edizioni dell'Orso, 2017. XI, 667 p. ISBN 978-886274-699-1.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 3574, 4274, 5526. Goria.

5839 Daim, Falko; Heher, Dominik; Rapp, Claudia (eds.): *Menschen, Bilder, Sprache, Dinge. Wege der Kommunikation zwischen Byzanz und dem Westen. 1: Bilder und Dinge*. Byzanz zwischen Orient und Okzident, 9/1. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2018. 213 S. ISBN 978-3-88467-296-9.
Studien zur Ausstellung „Byzanz & der Westen. 1000 vergessene Jahre". Daraus angezeigt Nr. 3376, 4640, 4648, 4814, 4815, 5033, 5053, 5239, 5242, 5252, 5345. Dennert.

5840 Erler, Michael; Stadler, Martin Andreas; Schneider, Marion (eds.): *Platonismus und spätägyptische Religion. Plutarch und die Ägyptenrezeption in der römischen Kaiserzeit*. Beiträge zur Altertumskunde, 364. Berlin: De Gruyter, 2017. VI, 335 S. ISBN 978-3-110-53296-8.
Ein Beitrag ist angezeigt als Nr. 3173. Berger.

5841 Giune, Maria (ed.): *Δίκαιο και Ιστορία*. Athen/Thessaloniki: Ekdoseis Sakkoula, 2016. VIII, 236 S. ISBN 978-960-568-506-5.
Die relevanten Artikel sind angezeigt als Nr. 3609, 4308, 5513, 5588. Troianos.

5842 Guyomarc'h, Gweltaz; Baghdassarian, Fabienne (eds.): *Réceptions de la théologie aristotélicienne: d'Aristote à Michel d'Ephèse*. Aristote: Traductions et Études. Leuven: Peeters, 2017. IV, 300 p. ISBN 978-90-429-3483-2.
The relevant contributions are listed as nos. 2939, 3176. Ceulemans.

5843 Heil, Uta; Stockhausen, Annette von (eds.): *Die Synoden im trinitarischen Streit. Über die Etablierung eines synodalen Verfahrens und die Probleme seiner Anwendung im 4. und 5. Jahrhundert*. Texte und Untersuchungen zur Geschichte der altchristlichen Literatur, 177. Berlin/Boston: De Gruyter, 2017. VIII, 231 S. ISBN 978-3-11-041959-7.
Die Artikel sind angezeigt als Nr. 3507, 3510, 3511, 3518, 3521, 3523, 3526. Vučetić.

5844 Kaldellis, Anthony; Siniossoglou, Niketas (eds.): *The Cambridge Intellectual History of Byzantium*. Cambridge: Cambridge University Press, 2017. viii, 791 p. ISBN 978-1-107-04181-3.
The articles are listed as nos. 2803, 2808, 2813, 2835, 2844, 2851, 2854, 2859, 2862, 2878, 2890, 2901, 2906, 2938, 2946, 3038, 3117, 3227, 3427, 3543, 3551, 3559, 3637, 3643, 3645, 3808, 3831, 4236, 4239, 4287, 4404, 4607, 4638, 5518, 5605, 5612, 5618, 5646. Wright.

5845 Kouamé, Nathalie (et al.): *Historiographies d'ailleurs. Comment écrit-on l'Histoire en dehors du monde occidental?* Paris: Karthala, 2014. 312 p. ISBN 9782811112349.
Ein Artikel ist angezeigt als Nr. 3393. Laflı.

5846 Laes, Christian; Vuolanto, Ville (eds.): *Children and everyday life in the Roman and late antique world*. London/New York: Routledge, 2017. xiii, 390 p. ISBN 978-1-317-17551-3.
Ein Artikel ist angezeigt als Nr. 3588, 3596, 4337, 4390. Laflı.

5847 López Quiroga, Jorge; Kazanski, Michel; Ivanišević, Vujadin (eds.): *Entangled identities and otherness in late Antique and early Medieval*

Europe. Historical, archaeological and bioarchaeological approaches. BAR International Series, 2852. Oxford: BAR Publishing, 2017. x, 227 p. 17 maps, 95 ills., 8 tables. ISBN 978-1-4073-1593-5.
The relevant articles are listed as nos. 4592, 4602, 4604, 4631. Wright.

5848 Majko, Vadim Vladislavovič (ed.): *История и археология Крыма VI.* Сборник статей. Simferopol': Naslede tysjačeletij, 2017. 333 p. ISBN 978-5-9500550-8-9.
[History and archaeology of the Crimea VI.] The relevant contributions are listed as nos. 5323, 5686. Khrushkova.

5849 Marković, Miodrag; Vojvodić, Dragan (eds.): *Artistic heritage of the Serbian people in Kosovo and Metohija. History, identity, vulnerability, protection.* Belgrade: Serbian Academy of Sciences and Arts, 2017. 551 p. 483 ills.
This volume was published as an accompanying publication of the exhibition dedicated to Serbian artistic heritage of Kosovo and Metohija in Belgrade (see no. 5815), as a collective effort of 28 scholars of various specialties. From the viewpoints of the Byzantine studies, the papers about the phenomenon of the cults of Serbian saints in Kosovo and Metohija (Danica Popović), the significance of the medieval Serbian artistic heritage in Kosovo and Metohija for the cultural history of Serbs (Branislav Todić), its interpretation within the wider context of contemporary Byzantine art (Aleksei Lidov and Miloš Živković) are of special importance, as well as the texts which illuminate the history of Serbian Medieval Art in Kosovo and Metohija based on a chronological principle (Dejan Radičević, Miodrag Marković, Dragan Vojvodić). A separate section is devoted to the destruction of heritage during the centuries of Turkish rule as well as in the period after the Liberation (1912), including the latest wave of destruction (March 2004). the efforts to preserve this valuable heritage are also presented; several monuments (Virgin of Ljeviska, Gracanica, Dečani, Patriarchate of Peć) were, in fact, included in the UNESCO list of world cultural heritage. Živković.

5850 Matino, Giuseppina; Ficca, Flaviana; Grisolia, Raffaele (eds.): *Il modello e la sua ricezione. Testi greci e latini.* Napoli: D'Auria, 2016. 325 S. ISBN 987-88-7092-378-0.
Ein Beitrag ist angezeigt als Nr. 3132. Berger.

5851 Mellerin, Laurence (ed.): *Le livre scellé.* (Nr. 3688) Cassin.

5852 Niewiński, Andrzej (ed.): *War in history. The history of Polish and general military science*. Homo Militans, 6. Lublin: Wydawnictwo Episteme, 2017. 199 p. ISBN 978-83-65172-88-4.
One article is listed as no. 5676. Kompa.

5853 Palusińska, Anna (ed.): *Hellenizm a chrześcijaństwo w późnej starożytności i średniowieczu*. Lublin: Wydawnictwo Katolickiego Uniwersytetu Lubelskiego, 2017. 151 p. ISBN 978-83-8061-281-5.
[Hellenism and Christianity in late Antiquity and the Middle Ages.] The relevant articles are listed as nos. 2949, 3177, 3763. Kompa.

5854 Sauer, Eberhard W. (ed.): *Sasanian Persia. Between Rome and the steppes of Eurasia*. Edinburgh: Edinburgh University Press, 2017. xxii, 314 p. 17 maps, 67 ills., 5 tables. ISBN 978-1-4744-0101-2.
The relevant articles are listed as nos. 4142, 4306, 4596, 4633, 4634, 4636, 4874. Wright.

5855 Şimşek, Celal; D'Andria, Francesco (eds.): *Landscape and history in the Lykos valley. Laodikeia and Hierapolis in Phrygia*. (Nr. 4492) Laflı.

5856 Şimşek, Celal; Kaçar, Turhan (eds.): *Geç Antik Çag'da Lykos Vadisi ve Çevresi. [The Lykos valley and neighbourhood in late Antiquity.]* Laodikeia Çalışmaları Supplementary Series, 1. Istanbul: Ege Yayınları, 2018. 458 S. ISBN 978-605-9680-58-5.
Daraus angezeigt Nr. 4474, 4475, 4479, 4480, 4481, 4483, 4489, 4491, 4494, 4827, 4830, 4831, 4832, 4833, 4834, 4843, 4845, 4846, 4850, 4852, 5317, 5318, 5480, 5481. Dennert.

5857 Soares Santoprete, Luciana Gabriela; Hoffmann, Philippe (ed.): *Langage des dieux, langage des démons, langage des hommes dans l'Antiquité*. Recherches sur les rhétoriques religieuses, 26. Brepols: Turnhout, 2017. 424 S. ISBN 978-2-503-57898-9. ISBN 978-2-503-57897-2.
Daraus angezeigt Nr. 2875, 3025, 3057, 3148, 3151, 3725, 3726. Berger.

5858 Słapek, Dariusz; Łuć, Ireneusz (eds.): *Przemoc w świecie starożytnym. Źródła – struktura – interpretacje*. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2017. 497 p. ISBN 978-83-7784-971-2.
[Violence in the ancient world: sources – structure – interpretations.] The relevant articles are listed as nos. 2947, 3140, 4146, 4150, 4380, 5353. Kompa.

5859 Widok, Norbert (ed.): *Święte wizerunki w przekazie Dobrej Nowiny*. Opolska Biblioteka Teologiczna, 161. Opole: Redakcja Wydawnictw Wydziału Teologicznego Uniwersytetu Opolskiego, 2017. 238 p. 42 ills. ISBN 978-83-65860-13-2.

[Sacred images in the transmission of the Good News.] The relevant articles are listed as nos. 3474, 3515, 3735, 3941, 4045, 4075, 4911. Kompa.

C. LEXIKA

5860 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VI.* (Nr. 2842) Cassin.

5861 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VII.* (Nr. 2843) Cassin.

14. BYZANZ UND DIE SLAVISCH-RUMÄNISCHE WELT (BIS ENDE 16. JH.)

A. HOCHSPRACHLICHE UND VOLKSSPRACHLICHE LITERATUR

5862 Aleksić, Budimir; Jovović, Vasilj: *Свети Јован Владимир према Византији (у српској књижевности и историографији).* Niš i Vizantija 15, 2017. 165–172. Mit englischer Zusammenfassung.
[Saint John Vladimir and Byzantine periods (in Serbian literature and historiography).] Pavlović.

5863 Dąbrowski, Dariusz; Jusupović, Adrian (eds.): *Kronika Halicko-Wołyńska (Kronika Romanowiczów) / Chronica Galiciano-Volhyniana (Chronica Romanoviciana).* Pomniki Dziejowe Polski / Monumenta Poloniae Historica, 2/16. Kraków/Warszawa: Polska Akademia Umiejętności – Instytut Historii im. T. Manteuffla Polskiej Akademii Nauk, 2017. CXXVII, 710 p. 16 ills. With Russian and English summaries. ISBN 978-83-7676-251-7.
Editio critica of the Galician-Volhynian Chronicle with vast commentary and apparatus. Includes all extant mss., but the editors put more emphasis on the Khlebnikov/Ostrogski ms. than on the Ipatiev/Hypatian one. Kompa.

5864 Dąbrowski, Dariusz; Jusupović, Adrian (eds.): *Kronika Halicko-Wołyńska – Kronika Romanowiczów.* Kraków/Warszawa: Avalon, 2017. 327 p. With Russian and English summaries. ISBN 978-83-7730-260-6.
Polish translation of the Galician-Volhynian Chronicle. Kompa.

5865 Gerov, Georgi: *Circonstances historiques de l’apparition d’une legende novgorodienne.* (Nr. 5215) Pavlović.

[Sacred images in the transmission of the Good News.] The relevant articles are listed as nos. 3474, 3515, 3735, 3941, 4045, 4075, 4911. Kompa.

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5860 Goulet, Richard (ed.): *Dictionnaire des philosophes antiques, VI.* (Nr. 2842) Cassin.

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A. HOCHSPRACHLICHE UND VOLKSSPRACHLICHE LITERATUR

5862 Aleksić, Budimir; Jovović, Vasilj: *Свети Јован Владимир према Византији (у српској књижевности и историографији).* Niš i Vizantija 15, 2017. 165–172. Mit englischer Zusammenfassung.
[Saint John Vladimir and Byzantine periods (in Serbian literature and historiography).] Pavlović.

5863 Dąbrowski, Dariusz; Jusupović, Adrian (eds.): *Kronika Halicko-Wołyńska (Kronika Romanowiczów) / Chronica Galiciano-Volhyniana (Chronica Romanoviciana).* Pomniki Dziejowe Polski / Monumenta Poloniae Historica, 2/16. Kraków/Warszawa: Polska Akademia Umiejętności – Instytut Historii im. T. Manteuffla Polskiej Akademii Nauk, 2017. CXXVII, 710 p. 16 ills. With Russian and English summaries. ISBN 978-83-7676-251-7.
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5864 Dąbrowski, Dariusz; Jusupović, Adrian (eds.): *Kronika Halicko-Wołyńska – Kronika Romanowiczów.* Kraków/Warszawa: Avalon, 2017. 327 p. With Russian and English summaries. ISBN 978-83-7730-260-6.
Polish translation of the Galician-Volhynian Chronicle. Kompa.

5865 Gerov, Georgi: *Circonstances historiques de l'apparition d'une legende novgorodienne.* (Nr. 5215) Pavlović.

5866 Laliberte de Gagne, Alexandra: *«Je vais donc narrer les grandes actions du prince Michel, dire comment il tailla les Turcs en pièces»: Michel le Brave, champion de l'Orthodoxie des chroniqueurs grecs.* Studii şi materiale de istorie medie 33, 2015. 209–222.
Il s'agit de Matthieu des Myres, ainsi que des chroniques rimées de Palamède et Stavrinos. Teoteoi.

5867 Milojević, Snežana J.: *Функција анђела у опису страдања и смрти српске житијине књижевности XII и XIII века.* Crkvene studije 15, 2018. 735–752. Mit russischer Zusammenfassung.
[Die Funktion des Engels bei der Beschreibung von Leid und Tod in der serbischen Vitenliteratur im 12. und 13. Jahrhundert.] Pavlović.

5868 Miltenova, Anisava: *Сказание за произхода на самодивите.* Bulgaria Mediaevalis 7, 2016. 141–151. 2 figs. With English summary, p. 532–533.
[The story about the origin of Samodiva.] The narrative about a daughter of Alexander named Panora. All Old Slavonic versions are described. With addenda. Nikolov.

5869 Miltenov, Yavor: *A note on the adoption of the Byzantine models in Medieval Bulgaria (9th–10th centuries). The case with the Chrysorrhoas collection.* Studia Ceranea 7, 2017. 161–167. Leszka.

5870 Miura, Kiyoharu; Hirano, Tomohiro: *1204 nen no Jujigun niyoru Tsarigurado seifiku no monogatari.* (Nr. 5987) Inoue.

5871 Moussakova, Elissaveta: *The illustrated Slavonic miscellanies of Damascenes Studite's Thesauros – new context for Gospel illustrations in the seventeenth century.* In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 325–348. 10 figs. With Bulgarian summary. Nikolov.

5872 Stankov, Rostislav: *Древнеболгарские переводные тексты и проблема лексических моравизмов.* Sofia: Universitätsverlag „St. Kliment Ochridski", 2016. 320 S. ISBN 978-954-07-3914-4.
[Die altbulgarischen Übersetzungstexte und das Problem der lexikalischen Morawismen.] Nikolov.

5873 Totomanova, Anna-Maria: *Parabiblical and Biblical chronographic compilations in Simeon's Bulgaria.* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 132–141. Chernoglazov.

5874 Živković, Miloš: *Земаљски и небески Јерусалим у Српској Александриди.* ZRVI 54, 2017. 197–212. With English summary.

[The earthly and heavenly Jerusalem in the Serbian Alexander Romance.] Matović.

B. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK

5875 Bojković, Gordan: *Повеља цара Стефана Душана и краља Стефана Уроша митрополиту серском Јакову, 1. септембар 1352–31. август 1353*. Stari Srpski Archiv 15, 2016. 89–107. Mit englischer Zusammenfassung.
[Charter of emperor Stefan Dušan and king Stefan Uroš to Iakov, Mitropolit of Ser, September 1st 1352–August 31st 1353.] Kritische Ausgabe, Übersetzung und Kommentar der Urkunde. Pavlović.

5876 Božanić, Snežana: *Повеље цара Стефана Душана Манастиру Св. Пантелејмона, 1349, 12. Јун*. Stari Srpski Archiv 15, 2016. 55–78. Mit englischer Zusammenfassung.
[Emperor Stefan Dušan's charters to the Monastery of St. Panteleimon, 1349, June 12th.] Kritische Ausgabe, Übersetzung und Kommentar. Pavlović.

5877 Ivanova, Klimentina: *Книжное наследие славян на Святой Земле. Заметки о рукописях, связанных с Иерусалимом и Лаврой Св. Саввы*. In: In onore di Nicolas Egender, OSB e Sebastià Janeras i Vilaró, II. Nr. 5752, 73–111.
Rassegna dei manoscritti slavi conservati o provenienti dalla Terra Santa. D'Aiuto.

5878 Koprivica, Marija: *Повеља цара Стефана Душана Хиландару за Забеле Понорац и Крушчицу и трг Книнац, 1355, мај 2*. Stari Srpski Archiv 15, 2016. 108–130. Mit englischer Zusammenfassung.
[The charter of emperor Stefan Dušan to the monastery Hilandar from "Zabel" Kruščica Ponorac and town-market Kninac, 1355, May 2nd.] Kritische Ausgabe, Übersetzung und Kommentar. Pavlović.

5879 Mišić, Siniša: *Хиландарски фалсификат хрисовуље Стефана Душана за Манастир Светог Николе у Добрушти*. Stari Srpski Archiv 15, 2016. 131–141. Mit englischer Zusammenfassung.
[Hilandar false chrysobull of Stefan Dušan to monastery of St. Nicholas in Dobrušta.] Pavlović.

5880 Pavlikianov, Cyril: *The Athonite monastery of Zographou and its Medieval Slavic archives (1342–1572)*. (Nr. 3611) Nikolov.

5881 Peno, Vesna: *Двојезични неумски зборници из касног средњег века – нови поглед на познате музичке изворе*. (Nr. 4035) Matović.

5882 Popova, Tanja; Miklas, Heinz: *Четириевангелие на цар Иван Александър. (British Library Add. Ms. 39627). С изследвания на Алберто Алберти, Елка Бакалова, Нели Ганчева, Марчело Гардзанити, Екатерина Дограмаджиева, Хайнц Миклас, Бойка Мирчева, Елисавета Мусакова, Таня Попова и със съдействието на Бойка Мирчева*. Wien: Holzhausen, 2017. 930 S. Zahlr. Ill. ISBN 978-3-902976-73-4.
[Das Tetraevangelium des Zaren Ivan Aleksandăr (British Library Add. Ms. 39627). Mit Beiträgen von Albert Alberi, Elka Bakalova, Ekaterina Dogramadžieva, Neli Gančeva, Marcello Garzaniti, Heinz Miklas, Bojka Mirčeva, Elisaveta Musakova, Tanja Popova unter Mitwirkung von Bojka Mirčeva, herausgegeben von Tanja Popova und Heinz Miklas.] Als eines der schönsten Zeugnisse der mittelalterlichen Buchkunst war des Tetraevangeliar des bulgarischen Zaren Ivan Aleksandăr (1331–1371) von der Mitte des 14. Jahrhunderts (1356) immer wieder Gegenstand von Untersuchungen und liegt nach dem ersten Faksimile des Hauptteils von L. Živkova (1977/80) und der vollständigen digitalen Version von 2007 heute auch online in der British Library vor (http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_39627_fs001r). – Kritische Edition und Untersuchung. Inhalt: Teil I. Edition: Prinzipien der Textdarbietung; Wiedergabe und Kommentar; Dedicatio: Bildliche Darstellung der Zarenfamilie; Pinax zum Matthäus-Evangelium; Moldawischer Eintrag; Evangelium des Matthäus; Pinax zum Markus-Evangelium; Evangelium des Markus; Pinax zum Lukas-Evangelium; Evangelium des Lukas; Pinax zum Johannes-Evangelium; Evangelium des Johannes; Buchstabenlabyrinth (Magisches Quadrat); Nachwort des Kopisten Simon; Kalendarium und Synaxaranweisungen; Synaxaratabelle. Teil II. Untersuchungen: Bibliographie (N. Gančeva); Kodikologie und Paläographie (E. Musakova, H. Miklas); Die Portraits des Zaren Ivan Aleksandăr im Londoner Evangelium. Vorbilder und Parallelen (E. Bakalova); Die Lexik des Ivan-Aleksandăr-Evangeliums und die textologische Tradition der slawischen Evangelien (A. Alberti); Das Ivan-Aleksandăr-Evangelium in der textologischen Tradition der slawischen Evangelien (A. Alberti, M. Garzaniti); Der liturgische Apparat: Struktur, Inhalt und sprachlich-orthographische Besonderheiten (T. Popova); Die Geschichte des liturgischen Apparats (E. Dogramadžieva); Deutsche Zusammenfassung.) Anhänge (Übersicht über die Evangelium-Lesungen und Miniaturen (E.

Musakova); Zitierte Handschriften und Frühdrucke (B. Mirčeva); Benutzte Literatur (N. Gančeva); Illustrationen – H. Miklas. Nikolov.

5883 Stamenović, Igor; Aleksić, Vladimir: *Простагма цара Стефана Душана за земљу Лабинову, 8. децембар, вероватно 1351. Година*. Stari Srpski Archiv 15, 2016. 79–87. Mit englischer Zusammenfassung.
[Prostagma of the emperor Stefan Dušan for the land of Labin, December 8th, probably in 1351.] Kritische Ausgabe, Übersetzung und Kommentar. Pavlović.

5884 Živojinović, Mirjana; Savić, Viktor: *Збирне хрисовуље краљева Уроша II Милутина и Стефана Душана Манастиру Хиландару. Прилог српској дипломатици*. ZRVI 54, 2017. 215–250. With English summary.
[Composed chrysoboulla of kings Uroš II Milutin and Stefan Dušan to the Hilandar monastery. A contribution to Serbian diplomacy.] Matović.

C. SPRACHE, METRIK, MUSIK

5885 Alexandru, Maria: *Calofonia de tradiţie bizatină în Şcoala muzicală de la Putna: Sf. Ioan Cucuzel şi Evstatie Protopsaltul*. Analele Putnei 11, 2015. 485–532.
[Byzantine kalophonic chant at the Music School of Putna: St. John Koukouzeles and Evstatie the Precentor.] Twelve manuscripts of the Anthologia type witness to the music cultural transfer from Byzantium to Romanian Lands and the important music activity developed by Evstatie the Precentor ((† ~1546) and other local musicians in the field of Romanian church music in Greek and Slavonic languages. Teoteoi.

5886 Arizanova, Silvia: *Терминология на облеклото в средновековната българска книжнина*. (Nr. 4382) Nikolov.

5887 Fuchsbauer, Jürgen: *Some observations on the usage of adnominal genitives and datives in Middle Bulgarian Church Slavonic*. In: Hansen, Björn; Grković-Major, Jasmina; Sonnenhauser, Barbara (eds.): Diachronic Slavonic syntax. Nr. 5888, 13–28. Karla, Manolessou.

5888 Hansen, Björn; Grković-Major, Jasmina; Sonnenhauser, Barbara (eds.): *Diachronic Slavonic syntax. The interplay between internal development, language contact and metalinguistic factors*. Berlin: De Gruyter, 2018. 410 S. ISBN 9783110531435.
Ein Beitrag ist angezeigt als Nr. 5887. Karla, Manolessou.

5889 Lebeniotes, A. Georgios: *Τα γλωσσικά κατάλοιπα (οικωνυμία, τοπωνυμία, δάνεια προσηγορικά) ως ηστορική πηγή για τη μεσαιωνική σλαβική παρουσία στον ελλαδικό χώρο.* Crkvene studije 15, 2018. 627–679.
Pavlović.

5890 Miklas, Heinz: *The graphemic coordinates of the Old Church Slavonic Glagolitic Horologion fragment from Sinai.* Palaeobulgarica 41/3, 2017. –18. 8 figs. With Bulgarian summary.
The text was most likely written in the first decade of the 11th century.
Nikolov.

5891 Mirčeva, Elka: *За старобългарските минейни сборници и техния лексикален състав.* Palaeobulgarica 41/3, 2017. 55–65. With English summary.
[On Old Bulgarian menaion collections and their lexical composition.]
Nikolov.

5892 Nikolova, Aneta: *Древний Новгород и распространение одноеровых кириллических систем в Древней Руси.* Epohi 23/1, 2015. 117–121. With English summary.
[Old Novgorod and the spreading of monoyeric Cyrillic systems in the Old Rus.] Nikolov.

5893 Peno, Vesna: *Двојезични неумски зборници из касног средњег века – нови поглед на познате музичке изворе.* (Nr. 4035) Matović.

5894 Popova, Tanja; Miklas, Heinz: *Четириевангелие на цар Иван Александър. (British Library Add. Ms. 39627).* (Nr. 5882) Nikolov.

5895 Ranković, Zoran: *Посланица Григорија Паламе царици Ани Палеолог о јереси Акиндиновој у српскословенској писмености.* (Nr. 5951)
Pavlović.

5896 Slavova, Tatjana: *Старобългарски език.* Sofia: Universitätsverlag „St. Kliment Ochridski“, 2017. 399 S. ISBN 978-954-07-4210-6.
[Altbulgarische Sprache.] Lehrbuch. Inhalt: Einführung: die altbulgarische Schriftsprache – die früheste schriftliche slawische Sprache; die altbulgarischen Alphabete (glagolitisches und kyrillisches); Quellen; Phonetik und Morphologie der altbulgarischen Sprache. Nikolov.

5897 Stankov, Rostislav; Stamenova, Albena: *История на славянските езици (очерци с текстове). Том II. Източни славяни.* Sofia: Universitätsverlag „St. Kliment Ochridski“, 2018. 223 S. ISBN 978-954-07-4395-0.
[Geschichte der slawischen Sprachen (Umrisse mit Texten). Band II. Ostslawen.] Lehrbuch, enthält Russisch, Weißrussisch, Ukrainisch.
Nikolov.

5898 Vătăşescu, Cătălina: *Les descendants roumains et albanais des termes de la famille du lat. miserere.* RÉSEE 53, 2015. 25–31.
En 1958, une étude publiée dans le premier no. de la revue «Romanoslavica» par le regretté P.Ş. Năsturel a remarqué l'existence, du moins partiellement et dans un texte roumain du XVIIe siècle, du syntagme Doamne meserere au lieu de Doamne miluieşte dans la liturgie de l'Église, tous les deux syntagmes représentant la traduction du grec Kyrie eleison. Il s'agit donc de l'héritage du latin miserere non seulement en roumain, mais en albananais aussi. Pour le roumain, nous sommes d'avis que le terme meserie, qui signifie «métier», doit entrer ici en discussion. Teoteoi.

D. KIRCHE UND THEOLOGIE

5899 *SS. Cirillo e Metodio tra i Popoli Slavi. 1150 anni dall'inizio della missione. Atti del Congresso. Roma, 25 e 26 febbraio 2013.* Rome: Orientalia Christiana, 2014. ISBN 978-88-97789-15-4. Laflı.

5900 Afanas'eva, Tatjana I.: *Литургии Иоанна Златоуста и Василия Беликого в славянской традиции (по служебникам XI–XV вв).* Moskau: Univ. Dmitrija Požarskogo, 2015. 448 p. ISBN 978-5-91244-120-2.
Sulla tradizione manoscritta della versione slava delle Liturgie di Giovanni Crisostomo e Basilio, con edizione in appendice delle principali preghiere delle due Liturgie. D'Aiuto.

5901 Aleksić, Vladimir: *The hagiographies of Serbian Medieval rulers and courtly bodily pleasures.* Crkvene studije 14, 2017. 415–426. Pavlović.

5902 Andjelković, Maja M.: *Прашки препис (Š 19) Слова о Прекрасном Јосифу.* Crkvene studije 15, 2018. 681–695. Mit englischer Zusammenfassung.
[Prague transcript (Š 19) of the letter on venerable Joseph.] Pavlović.

5903 Angelovska-Panova, Maja: *The Bogomil apostasy and traditional values in the folklore.* Bulgaria Mediaevalis 7, 2016. 479–493. With English summary on p. 540. Nikolov.

5904 Barbu, Violeta: *Cuvântul şi sabia. Patriarhul Alexandriei, Gherasim Palladas, 1688–1710, un reprezentant al Şcolii veneto-cretane în Ţările Române.* Studii şi materiale de istorie medie 32, 2014. 203–220.
[La parole et l'épée. Le patriarche d'Alexandrie, Gherasim Palladas, 1688–1710, un représentant de l'École vénéto-crétoise dans les Pays

Roumains.] L'œuvre de Palladas, menée avec «la parole et l'épée» (the word and the sword), dans le contexte historique et culturel de son époque, post-byzantin et occidental à la fois (le Panégyrique de Constantin le Grand, ainsi que la description de Constantinople mise en rapport avec Patria Constantinoupoleos d'un côté, et avec Antoine Galland de l'autre). La philosophie et ses rapports avec les sciences et la théologie. Teoteoi.

5905 Bojanin, Stanoje: *Епитимијни номоканон Гораждансkог молитвеника (1523) у свету штампане и рукописне књиге*. Crkvene studije 15, 2018. 181–203. Mit englischer Zusammenfassung.
[The penitential nomokanon of the Goražde Prayer Book (1523) in the world of printed and manuscript books.] Vorstellung des bisher wenig bekannten Gebetbuchs aus Goražde, des sogenannten bußfertigten Nomokanon des Pseudo-Zonaras. Pavlović.

5906 Bojović, Dragiša: *St. Maximus the Confessor in Serbian Medieval spirituality*. Crkvene studije 14, 2017. 407–414. Pavlović.

5907 Bruni, Alessandro Maria: *Marginalia slavi nel Par. gr. 1808 (Dialoghi di Platone): frammenti di uno Sticherario mediobulgaro*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλής. Nr. 5744, 241–262.
Esamina e pubblica gli sticheri slavi (traduzione di sticheri greci) per la prima metà di settembre aggiunti fra XII e XIII secolo nei margini del celebre manoscritto platonico parigino. D'Aiuto.

5908 Caudano, Anne-Laurence: *Cosmography, asceticism and female patronage in late Byzantine and Slavic miscellanies*. (Nr. 3665) Ceulemans.

5909 Češmedžiev, Dimo: *Култът на св. Климент Охридски през периода на византийското владичество в българските земи (XI–XII в.)*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 29–38.
[Der Kult des heiligen Kliment von Ochrid zur Zeit der byzantinischen Fremdherrschaft in den bulgarischen Territorien (11.–12. Jh.).] Nikolov.

5910 Cojocaru, Alexie: *O traducere puţin cunoscută a mitropolitului Dosoftei: Canonul Sfântului Andrei Criteanul*. Analele Putnei 11, 2015. 221–232.
[A little-known translation of Metropolitan Dosoftei: the Canon of Saint Andrew of Crete.] Teoteoi.

5911 Dell'Asta, Adriano: *Costantino nel pensiero filosofico e teologico russo di Otto-Novecento*. In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 347–356. Berger.

5912 Devrnja, Zoran: *Светосавско наслеђе као одговор савременим изазовима у црквеном организовању*. Bogoslovlje 76/1, 2017. 196–208. With English summary.
[The heritage of Saint Sava as the response to contemporary challenges to ecclesial organization.] Matović.

5913 Divanič, Peter; Hetényi, Martin: *Percercia sv. Klimenta Ochridského v modrnej slovenskej historiografii*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 125–135.
[Die Rezeption des heiligen Kliment von Ochrid in der gegenwärtigen slowenischen Historiographie.] Nikolov.

5914 Guérin, Marie: *Princesses de Morée et duchesses d'Athènes: l'exercice du pouvoir par les femmes en Morée franque (XIIIe–XVe siècle)*. In: Chausson, François; Destephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 239–257. Delouis.

5915 Janjić, J. Dragana: *Теодосијев кодекс и црквени азил*. (Nr. 5547) Pavlović.

5916 Ježek, Václav: *K problematice překládáni východokřest'anských liturgických textů*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 99–114.
[Zur Problematik des Übersetzens von ostslawischen liturgischen Texten.] Nikolov.

5917 Končarević, Ksenija: *Кирило-методијевско наслеђе и колизије двају приступа сакралној језичкој норми у ареалу Pax Slavia Orthodoxa*. Bogoslovlje 76/1, 2017. 209–218. With English summary.
[The heritage of Cyril and Methodius and the collision of two approaches to the sacral language norm in Pax Slavia Orthodoxa areal.] Matović.

5918 Koprivica, Marija: *Обавезе српске цркве према Керјској ћелији у средњем веку*. Crkvene studije 15, 2018. 509–518. Mit englischer Zusammenfassung.
[The obligations of the Serbian Church towards Kareia Cell in the Middle Ages.] Pavlović.

5919 Krstić, Darko: *Растково монашење у Животу светог Симеона*. Bogoslovlje 76/2, 2017. 124–135. With English summary.
[Rastko Nemanjic's embracing of the monastic life in the life of Saint Symeon by Stephen the First crowned in light of the Johannine theology.] Matović.

5920 Kuyumdzhieva, Margarita: *Creation of the World and Adam and Eve in post-Byzqantine art: some notes on Genesis cycles in Arbore and Sucevița*. Analele Putnei 11, 2015. 233–247.
Les comparaisons avec certaines représentations occidentales comme Speculum Humanae Salvationis sont très sugestives. Teoteoi.

5921 Kuyumdzhieva, Margarita: *Some remarks on donations by the Wallachian prince Matei Basarab in Bulgarian territories*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 185–205. Delouis.

5922 Lakoviny, L'uboš: *Staroslovienska eucharistická a neeucharistická bohoslužba. Paralely bohoslužobného slávenia*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 89–97.
[Der altslawische eucharistische und nicht-eucharistische Gottesdienst. Parallelen der kirchendienstlichen Lobpreisung.] Nikolov.

5923 Lazarova, Erika: *Приказките, дуалистичната ерес и етическият принцип на справедливостта: богомилски реликти в българското народно творчество*. Bulgaria Mediaevalis 7, 2016. 495–506. With English summary, p. 540–541.
[Folktales, the dualist heresy, and the ethical principle of justice: Bogomil relics in Bulgarian folklore.] Nikolov.

5924 Leszka, Mirosław J.: *Проблема Болгарского патриархата во время правления Симеона I Великого и Петра I (краткий обзор)*. Bulgaria Mediaevalis 7, 2016. 329–338. With English summary, p. 536.
[The question of the Bulgarian Patriarchate during the reign of Symeon I the Great and Petăr I (a short survey).] Nikolov.

5925 Lytvynenko, Vjačeslav V.: *Рецепция антиарианской тематики Афанасия Александрийского в славянской средневековой традиции (Часть 2: Слова против ариан)*. Palaeobulgarica 41/4, 2017. 27–54. With English summary.
[The reception of Athanasius of Alexandria's anti-Arian motifs in the Old Slavonic medieval tradition (Part 2: Orations against the Arians).] Nikolov.

5926 Lytvynenko, Vjačeslav V.: *Рецепция антиарианской тематики Афанасия Александрийского в славянской традиции (Часть 1: Житие Антония Великого)*. Palaeobulgarica 41/3, 2017. 78–96. With English summary.
[The reception of Athanasius of Alexandria's Anti-Arian motifs in the Old Slavonic medieval tradition (Part 1: The Life of Anthony).] Nikolov.

5927 Madgearu, Alexandru: *Despre o pretinsă traducere a liturghiei în limba română efectuată în secolul al XIII–lea*. Studii şi materiale de istorie medie 32, 2014. 397–406.
[Autour d'une prétendu traduction en langue roumaine de la liturgie au XIIIe siècle.] Prudente et pertinente mise au point d'une question agitée par certaines études qui peuvent avoir raison dans des questions particulières, mais qui, liées ensemble sans une attitude critique nécessaire et suffisante, peuvent aboutir à des conclusions considérées altérées, sur une traduction roumaine de la liturgie exactement au XIIIe siècle. Teoteoi.

5928 Marinčak, Šimon: *Niekol'ko poznámok k problematike liturgie na Vel'kej Morave*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 77–87.
[Einige Anmerkungen zur Frage der Liturgie in Großmähren.] Nikolov.

5929 Marjanović-Dušanić, Smilja: *La typologie des cultes des saints rois dans les pays serbes au Moyen Âge*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 33–51. Delouis.

5930 Marjanović-Dušanić, Smilja: *Les conceptions du corps dans l'hagiographie serbe*. In: Caseau, Béatrice; Sopracasa, Alessio; Prigent, Vivien (eds.): Οὗ δῶρόν εἶμι τὰς γραφὰς βλέπων νόει. Nr. 5749, 363–374. Delouis.

5931 Marjanović-Dušanić, Smilja: *L'écriture et la sainteté dans la Serbie médiévale. Étude d'hagiographie*. Bibliothèque de l'École des Hautes Études, Sciences religieuses, 179. Turnhout: Brepols Publishers, 2017. 298 p. ISBN 978-2-503-56978-9. Kontouma.

5932 Marjanović-Dušanić, Smilja: *Свето и пропадљиво: Тело у српској хагиографској књижевности*. Belgrad: Balkanološki institut SANU, Clio, 2017. 434 S. Mit englischer Zusammenfassung. ISBN 9788671790994.
[Sacred and corruptible. The body in Serbian hagiography.] Die Autorin erklärt verschiedene Konzepte „des Körperlichen" innerhalb der serbischen mittelalterlichen hagiographischen Literatur. Das Buch ist von großer Bedeutung für das reine Verständnis der mittelalterlichen Weltsicht, als auch für die religiösen, anthropologischen, ethischen sowie ästhetischen Wahrnehmungen mittelalterlicher Weltanschauung. Pavlović.

5933 Marti, Roland: *Costantino il Grande nella Slavia orthodoxa*. In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 331–346. Berger.

5934 Miltenova, Anisava: *Апокрифи с богомилски и с антибогомилски елементи: нови данни*. (Nr. 4046) Nikolov.

5935 Mirčeva, Elka: *Староизводните и новоизводните сборници – преводи, редакции, преработки, книжовноезикови особености*. Sofia: Valentin Trajanov, 2018. 398 S. ISBN 978-954-9928-73-0.
[Die Sammelbände vor und nach dem Jerusalemer Typikon – Übersetzungen, Redaktionen, Überarbeitungen, schriftsprachliche Besonderheiten.] Nikolov.

5936 Mitric, Olimpia: *Mineiul logofătului Tăutu, 1492*. Analele Putnei 11, 2015. 73–85.
[Le Ménée du logothète Tăutu, 1492.] Il s'agit d'un Ménée sur le mois de fevrier, œuvre du copiste Isaïa. Teoteoi.

5937 Najdenova, Desislava: *Кирило-Методиевото дело и създаване на историческа памет в социалистическа България*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 137–155.
[Das Werk von Kyrill und Method und die Schaffung eines historischen Gedächtnisses im sozialistischen Bulgarien.] Nikolov.

5938 Nikitović, Zorica: *О јересонимима у Законоправилу Светог Саве (1219)*. Crkvene studije 15, 2018. 709–723. Mit englischer Zusammenfassung.
[On names of heresies in the nomocanon of St. Sava (1219).] Pavlović.

5939 Nikolova, Bistra: *Колко е легитимна Българската патриаршия през Ранното средновековие*. Istoričeski pregled 71/1–2, 2015. 164–186. With English summary.
[How legitimate was the Bulgarian Patriarchate in the early Middle Ages?] According to the author the Bulgarian Patriarchate was founded between 934 and 944. Nikolov.

5940 Nikolov, Angel; Georgieva, Tina; Benčeva, Joanna (eds.): *Русия, Атон и Рилският манастир (XI – началото на XX в.). Сборник документи. Съставителство, превод и коментар*. (Nr. 3608) Nikolov.

5941 Nikolova, Svetlina: *Святой Климент Охридский в контексте письменной культуры на Балканах*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 13–28.

[Der heilige Kliment von Ochrid im Kontext der Schriftkultur auf der Balkanhalbinsel.] Hervorgehoben wird die Rolle Bulgariens für die Verwirklichung des Prinzips von Kyrill und Method, ein jedes Volk in der heimischen, gesprochenen Sprache Gott loben solle. Nikolov.

5942 Olar, Ovidiu: *Prophecy and history in the Greek-Romanian world. Matthew of Myra, Paisios Ligaridis, and Chrysanthos Notaras.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 365–388. Delouis.

5943 Pascal, Alexandru: *Un manuscris puţin cunoscut al cărturarilor Spiridon şi Eustatie de la Putna. Liturghierul de la Smolensk, Rusia.* Analele Putnei 11, 2015. 207–220.
[A little-known manuscript autographed by scholars Spiridon and Eustathius of Putna. The missal preserved in Smolensk, Russia.] Written in Puna Monastery by hieromonk Spiridon, a remarkable calligrapher from the time of Stephen the Great, this manuscript was restored in 1569 in the same monastery, by Eustatie, the prohegumenos. Teoteoi.

5944 Păun, Radu G.: *L'ordre de l'éternité. Sur la mémoire liturgique du monastère de Hilandar (Mont Athos, XVIIe–XVIIIe siècles).* (Nr. 3610) Delouis.

5945 Pavlov, Plamen: *За българските характеристики на Печката патриаршия.* In: Krăsteva-Blagoeva, Evgenia (ed.): История, култура, медии. Nr. 5747, 51–62.
[Über die bulgarischen Charakteristiken des Patriarchats von Peč.] Nikolov.

5946 Petrovszky, Konrad: *History, commemoration and the creation of local tradition in the earlier 17th century: the case of Patriarch Pajsije I of Peć.* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 345–364. Delouis.

5947 Pletnjov, Valentin: *Развитие на епархиите в североизточните български земи и Черноморието (V–X в.).* (Nr. 3461) Nikolov.

5948 Polojac, Milena: *Јунац који боде у Законоправилу Светог Саве.* (Nr. 6085) Matović.

5949 Popova, Tanja; Miklas, Heinz: *Четириевангелие на цар Иван Александър. (British Library Add. Ms. 39627).* (Nr. 5882) Nikolov.

5950 Radulović, Milka: *Најстарији српски преписи пролошког житија Марије Египћанке.* ZRVI 54, 2017. 183–196. With English summary.
[Synaxarion Vita of Saint Mary of Egypt – the earliest Serbian Manuscript copies.] Matović.

5951 Ranković, Zoran: *Посланица Григорија Паламе царици Ани Палеолог о јереси Акиндиновој у српскословенској писмености*. Crkvene studije 14, 2017. 567–573. Mit englischer Zusammenfassung.
[The letter of Gregory Palamas to empress Anna Palaeologus about heresy of Akindynos in Church Slavonic language.] Pavlović.

5952 Schniter, Maria: *Пътища през православния ритуал*. Sofia: Iztok–Zapad, 2017. 380 S. ISBN 978-619-01-0104-8.
[Wege zum orthodoxen Ritus.] Nikolov.

5953 Škoviera, Andrej: *Úcta svätého Klimenta Ochridského a jeho spoločníkov na Slovensku*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 115– 124.
[Der Kult des heiligen Kliment von Ochrid und seiner Gefährten in der Slowakei.] Nikolov.

5954 Sophoulis, Panos: *Bandits and pirates in the Medieval Balkans: some evidence from hagiographical texts*. (Nr. 3932) Nikolov.

5955 Spasova, Maria: *Нови щрихи към текстовата история на старобългарския превод на Слово за отсичане на главата на Йоан Кръстител*. Palaeobulgarica 41/3, 2017. 19–62. With English summary.
[Contributions to the textual history of the Old Bulgarian translation of the Sermon on the beheading of St John the Baptist.] The translation is Old Bulgarian, pre-Preslav and most probably the work of a disciple of St Methodius, and can be dated to the end of the 9th or the beginning of the 10th c. Nikolov.

5956 Stojčevska Antič, Vera: *По трагите на богомилите. Теренски истражувања во села на планината Бабуна (Богомила, Бистрица, Согле, Нежилово)*. Bulgaria Mediaevalis 7, 2016. 507–514. With English summary, p. 541.
[In prospect of Bogomils. Site investigation in villages on Mount Babuna (Bogomila, Bistriza, Sogle, Nezhilovo).] Nikolov.

5957 Stoyanov, Yuri: *Aspects of doctrinal and cultic secrecy in Bogomilism and Catharism and the problem of their provenance*. (Nr. 3500) Nikolov.

5958 Stradomski, Jan: *Przyczynek do badań nad krytyką tekstu "Słowa na Niedzielę Palmową" Klemensa Ochrydzkiego*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 39–51.
[Beitrag zu den textkritischen Untersuchungen der „Rede zum Palmsonntag“ des heiligen Kliment von Ochrid.] Nikolov.

5959 Subotin-Golubović, Tatjana: *Служба Првом васељенском сабору у најстаријем српском триоду (РНБ, F. п. I. 68).* Crkvene studije 15, 2018. 697–708. Mit englischer Zusammenfassung.
[The service to the first ecumenical council in the oldest Serbian triodon (RNB, F. n. I. 68).] Pavlović.

5960 Tchensova, Vera: *La croix et la bannière: le monastère de Vatopédi et la formation de l'idéologie constantinienne dans la Moscovie du XVIIe siècle.* (Nr. 3629) Delouis.

5961 Temčin, Sergej J.: *Общая служба преподобным, приписываемая Клименту Охридскому, как переработка переводной службы преп. Георгию Малеину (4 апреля) Феофана Начертанного.* In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 53–62.
[Gemeinsamer Gottesdienst für den Priester-Heiligen, der dem heiligen Kliment von Ochrid zugewiesen wird – als eine Überarbeitung des übersetzten Gottesdienstes für den Priesterheiligen Georgios Maleinos (4. April) von Theophanes Graptos.] Nikolov.

5962 Totomanova, Anna-Maria: *The Synodikon of Orthodoxy in Medieval Bulgaria.* Studia Ceranea 7, 2017. 169–227. Leszka.

5963 Velinova, Vasja: *Св. Климент Охридски. Опит за портрет.* Macedonian library, 49. Sofia: Macedonian Scientific Institute, 2018. 199 S. ISBN 978-619-7377-03-3.
[Der heilige Kliment von Ochrid. Versuch eines Porträts.] Das Buch enthält: 1. Mittelalterliche Quellen über Kliment von Ochrid; 2. Biographie; 3. Die rhetorische Prosa des Kliment von Ochrid; 4. Hymnographische Werke; 5. die Liturgie für den heiligen Kliment von Ochrid. Nikolov.

5964 Vetochnikov, Konstantinos: *Le pouvoir et les fonctions des métropolites des pays russes d'après les actes patriarcaux.* (Nr. 3432) Rhoby.

5965 Zahariuc, Petronel: *Contribuţii privitoare la storia mănăstirii Probota.* Studii şi materiale de istorie medie 33, 2015. 185–201.
[Contributions à l'histoire du monastère de Probota.] Nouvelles confirmation pour la persistence du terme byzantin Kyriopascha en Moldavie au XVIe siècle (33, 2015, p. 234 et 238). La «şirinca d'or» pourrait traduire le byzantin apokombion (33, 2015, p. 240). Le culte des reliques au XVIIe siècle, ainsi que la conscience du fait qu'Alexandre le Bon aurait apporté «toutes les règles chrétiennes (tot ustavul creştinesc) de Tsargrad» (34, 2016, p. 198–199). Teoteoi.

5966 Žeňuch, Peter: *Kliment Ochridský a jeho prinos pre slovanskú a európsku kultúru*. In: Žeňuch, Peter; Nikolova, Svetlina (eds.): Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru. Nr. 5967, 7–9. The same text in Russian, p. 10–12.
[Clement of Ohrid and his contribution to Slavic and European culture.] Nikolov.

5967 Žeňuch, Peter; Nikolova, Svetlina (eds.): *Kliment Ochridský a jeho prínos pre slovenskú a európsku kultúru*. Bratislava/Sofia: Slavistický ústav Jána Stanislava SAV; The Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences; Slovenský komitét slavistov; Vel'vyslanectvo Bulharskej republiky v Slovenskej republike, 2017. 184 p. 24 col. photos. ISBN (SK) 978-80-89489-31-2. ISBN (BG) 978-954-9787-31-3.
[Clement of Ohrid and his contribution to Slavic and European culture.] Includes contributions by Slovak, Bulgarian, Polish, Czech and Lithuanian philologists, focusing on the personality and work of St Clement of Ohrid as well as on his translation, creative and ideological contribution to the Slavic and European cultural heritage. The relevant articles are listed as nos. 3534, 5909, 5913, 5916, 5922, 5928, 5937, 5941, 5953, 5958, 5961, 5966. Nikolov.

5968 Zibranska-Kostova, Marijana: *Бележки върху славянския превод на Паноплия догматика в BAR Ms. Slav. 296 и неговия преводач*. Palaeobulgarica 41/4, 2017. 3–26. With English summary.
[Notes on the Slavonic translation on the Panoplia Dogmatike in BAR Ms. Slav. 296 and its translator.] With appendix: Slavonic text from the repository in the Library of the Romanian Academy of Sciences in Bucharest. Nikolov.

5969 Zvezdov, Stanimir: *Известия за Бачковския манастир в грузинския летописен свод "Картлис Цховреба"*. Minalo 24/2, 2017. 9–10.
[Mitteilungen über das Bačkovo-Kloster in der georgischen Chronik „Kartlis Zchowreba".] Nikolov.

E. GESCHICHTE

a. Politische Geschichte

5970 Adamczyk, Dariusz: *Caravans, tributes and transformations: the political economy of dirham redistribution networks in eastern Europe – three patterns from the Khazars to the Kievan Rus' (800–965).* (Nr. 4619) Kompa.

5971 Alberti, Alberto: *Ivan Aleksandăr (1331–1371). Splendore e tramonto del secondo impero bulgaro*. Biblioteca di Studi slavistici, 14. Firenze: Firenze University Press, 2010. 246 p. ISBN 978-88-64533182-3. Nikolov.

5972 Aleksić, Budimir; Jovović, Vasilj: *Свети Јован Владимир према Византији (у српској књижевности и историографији)*. (Nr. 5862) Pavlović.

5973 Aleksić, Vladimir: *О вероватном боравку Хајнриха II Јазормигота и Отона I фон Вителсбаха у Нишу 1166. Године*. Niš i Vizantija 15, 2017. 173–178. Mit deutscher Zusammenfassung.
[Über den möglichen Aufenthalt von Heinrich II. Jasomirgot und Otto I. von Wittelsbach in Niš im Jahr 1166.] Pavlović.

5974 Batalova, Stiljana: *Българите в Историческата сума на Антонин Флорентински (1389–1459)*. Bulgaria Mediaevalis 7, 2016. 153–179. With English summary, p. 533.
[The Bulgarians in the Summa historialis by St Antonius of Florence (1389–1459).] Nikolov.

5975 Bojović, Boško: *Stefan Dušan et le Mont Athos. Légitimation impériale et caution religieuse*. (Nr. 3583) Delouis.

5976 Božilov, Ivan: *История на средновековна България. Том I. Варварска България*. Sine loco: Bulgarian Historical Heritage Foundation, 2017. 440 S. ISBN 978-954-8536-23-3.
[Geschichte des mittelalterlichen Bulgariens. Band I. Das barbarische Bulgarien.] Erfasst die heidnische Periode der Geschichte Bulgariens. Nikolov.

5977 Božilov, Ivan: *История на средновековна България. Том II. Християнска България*. Sine loco: Bulgarian Historical Heritage Foundation, 2017. 620 S. ISBN 978-954-8536-24-0.
[Geschichte des mittelalterlichen Bulgariens. Band II. Das christliche Bulgarien.] Erfasst die Periode von der Mitte des 9. bis zur Mitte des 15. Jh.s. Die zwei Bände sind das letzte Werk der verstorbenen bulgarischen Historikers Ivan Božilov (1940–2016). Nikolov.

5978 Cîmpeanu, Liviu: *Anul 1432: Începutul conflictului dintre Ilie Vodă şi Ştefan Vodă, fiii lui Alexandru cel Bun. Documente inedite din arhiva Ordinului Teuton*. Studii şi materiale de istorie medie 33, 2015. 161–186.
[1432: The beginning of the conflict between Alexander the Good's sons, Elijah and Stephen. Documents from the archive of the Teutonic Order.] Six documents extraits des archives de Berlin-Dahlem, dont l'orriginal allemand est accompagné de traduction roumaine fragmentaire, per-

mettent à l'auteur de conclure que le conflit entre les fils d'Alexandre le Bon a commencé dès l'année 1432, et pas en automne de 1433, comme il ressort de la Chronique de Jan Dlugosz. Teoteoi.

5979 Cîmpeanu, Liviu: *Basarab Laiotă, domn al Ţării Româneşti: preliminarii la o monografie*. Studii şi materiale de istorie medie 32, 2014. 145–172. [Basarab Laiotă, prince de la Valachie: préliminaires pour une monographie.] Teoteoi.

5980 Ciobanu, Mihai Anatolii: *Feodor Kuriţîn, diacul lui Ivan al III–lea (Feodor Kuritsyn, Diak of Ivan the Third)*. Revista istorică 25/5–6, 2014. 477–489.
Données importantes et mises au jour sur l'origine familiale, la vie et l'activité d'un diplomate du grand cnèze de Moscou Ivan III (proche parent par alliance d'Étienne le Grand de Moldavie), partisan des plus dévoués d'Hélène, fille du voïévode moldave écartée plus tard du pouvoir, de pair avec son fils Dimitrie, et enfin, adepte de l'hérésie des «judaïsants» de l'État moscovite. Il a porté à Moscou, sinon a même rédigé la Skazanie o Drakule voïévode. Teoteoi.

5981 Ciobanu, Mihai Anatolii: *Marele cneaz Dimitrie Ivanovici. Mărire şi decădere*. Analele Putnei 11, 2015. 41–74.
[Dmitry Ivanovich, the Grand Prince. Rise and fall.] Le destin malheureux d'Hélène, fille d'Étienne le Grand mariée le 12 janvier 1483, avec le fils d'Ivan III, appelé lui-aussi Ivan, mort le 7 mars 1490, dans des conditions suspectes. Hélène est morte le 18 janvier 1505, et son fils le 14 février 1509. Les comparaisons avec le protocole byzantin sont instructives. Teoteoi.

5982 Gheorghe, Adrian; Weber, Albert: *Cezar din Florenţa, calamarii şi valahii. Un izvor inedit despre o perioadă nedocumentată din a doua domnie a lui Vlad Ţepeş, martie-aprilie 1462*. Studii şi materiale de istorie medie 34, 2016. 61–71.
[César de Florence, les calamars et les Valaques. Une source inédite sur une période inconnue du deuxième règne du prince Vlad l'Empaleur, mars–avril 1462.] Une lettre envoyée le 12 avril 1462 par le chevalier César de Florence au duc Lodovico Gonzaga de Mantova apporte des petites nouveautés sur les luttes de Vlad Ţepeş avec les Turcs. Le lecteur reçoit aussi des informations sur l'actuel projet scientifique Corpus Draculianum, en cours de réalisation en Alemagne. Teoteoi.

5983 Joudiou, Benoît: *Les princesses des pays roumains (XIVe–XVIe siècle): transmission de légitimités et rôle politique*. In: Chausson, François; De-

stephen, Sylvain (eds.): Augusta, Regina, Basilissa. Nr. 5794, 259–284. Delouis.

5984 Kalić, Jovanka: *The first coronation churches of Medieval Serbia*. Balcanica 48, 2017. 7–18. Pavlović.

5985 Leszka, Mirosław J.: *On the reliability of Constantine Porphyrogenitus' account of the "flight" of prince Časlav from Bulgaria*. (Nr. 3092) Marinow.

5986 Marinow, Kirił: *Mit jako kod polityczny i kulturowy. Przykład mowy "Na pokój z Bułgarami" (927)*. (Nr. 2889) Kompa.

5987 Miura, Kiyoharu; Hirano, Tomohiro: *1204 nen no Jujigun niyoru Tsarigurado seifiku no monogatari*. Slavistika 32, 2016. 323–342. In Japanese.
[The tale of the conquest of Tsar'grad by the Crusades in 1204 (from the Novgorod Chronicle): a Japanese translation with an introduction and notes.] Inoue.

5988 Nikolić, Maja: *Византија и Србија у време Фирентинске уније цркава*. Zbornik Matice srpske za istoriju 96, 2017. 9–23. Mit englischer Zusammenfassung.
[Byzantium and Serbia in the times of the Church Union of Florence.] Pavlović.

5989 Papageorgiu, Angelike: *Το Βυζάντιο και οι Σλάβοι των Βαλκανίων. Πόλεμος, ιδεολογία και η εικόνα του άλλου*. Classica et Varia, 20. Athena: Herodotos, 2018. 240 p. ISBN 978-960-485-191-1.
A collection of P.'s 10 previously published articles, some of which announced already in earlier issues of the BZ (e.g. BZ 107, 2014, Nr. 2625 and BZ 110, 2017, Nr. 4422). The articles focus on the diverse relations of the Eastern Roman Empire with the Slavs of the Balkan Peninsula. Telelis.

5990 Pop, Ioan-Aurel; Simon, Alexandru: *«Ungaria şi Valahia»: Promisiunile valahe ale Republicii Sfântului Marcu din anii 1470*. Revista istorică 26/1–2, 2015. 5–65.
[«Ungaria et Valachia»: the Wallachian promises of the Republic of Venice in the 1470s.] Au mois de mars 1340, Étienne Douchan proposait aux vénitiens le partage de Byzance, en se réservant le droit de trouver asyle à Venise «en cas de besoin». Le 11 juin de la même année, il a reçu la qualité de membre du Magggior Consiglio, obtenant la citoyenneté de Venise, plus tard (23 mai 1350) accordée à Hélène, son épouse, ainsi qu'à son fils Étienne Ouroch V. «Athlète» du Christ pour la papauté, Étienne le Grand (1457–1504) de Moldavie était «capitaine» pour la République de Venise qui, de cette façon, entendait probablement de préser-

ver la qualité de «capitaine général» de la Croisade au roi de Hongrie ou à un autre souverain catholique. Teoteoi.

5991 Popov, Tervel: *Влашката низина и българите след татарското нашествие (1241–1242 г.) до края на XIII век.* Bulgaria Mediaevalis 7, 2016. 381–393. With English summary, p. 537–538.
[The Wallachian plain and the Bulgarians after the Tatar invasion (1241–1242) until the end of the 13th c.] Nikolov.

5992 Różycki, Łukasz: *Sztuka wojenna Słowian w świetle dzieła Teofilakta Symokatty.* (Nr. 3194) Kompa.

5993 Teoteoi, Tudor: *Une singulière cérémonie (1658) dans le protocole princier de la Valachie.* RÉSEE 54, 2016. 135–149.
Mihnea III, le nouvel voïévode de la Valachie, loué par Paul d'Alep pour sa religiosité et sa fidelité envers les traditions de l'orthodoxie, à l'occasion de la Fête des Rameau, a décidé «de faire chez lui tout ce que l'empereur russe faisait à Moscou, ayant en vue surtout le fait qu'aucun des voïévodes d'avant lui n'avait jamais accompli un tel cérémonial», qu'il le croyait issu de la plus stricte orthodoxie. Il s'agit de l'«officium stratoris», pénétré en Russie par une filière occidentale. Mais après cela, le monde roumain a réalisé que cette habitude ne venait point de Byzance, et ne l'a jamais répété après ce moment. Le «singulier» détail du cérémonial qui a eu lieu à Bucarest en 1658 est mis en liaison avec la révérence similaire accordée par le futur empereur Michel VIII Paléologue au patriarche Arsène, singulière elle-aussi dans l'histoire byzantine.
Teoteoi.

5994 Vinogradov, Andrej Ju.: *Где крестился князь Владимир? Новые источники и новые версии.* In: Makarov, Nikolaj Andreevič; Nazarenko, Aleksandr Vasilevič (eds.): Русь эпохи Владимира Великого: государство, церковь, культура. Nr. 5813, 58–68.
[Where was the prince Vladimir baptized? New sources and new versions.] Chernoglazov.

5995 Zvezdov, Stanimir: *Българо-византийските отношения при цар Петър I.* Minalo 23/3, 2016. 11–18.
[Bulgarisch-byzantinische Beziehungen während der Herrschaft des Zaren Petăr.] Nichts Neues. Nikolov.

b. Kultur- und Geistesgeschichte

5996 Angelov, Vladimir: *Някои наблюдения върху съдбата на бегълците от средновековна България*. Bulgaria Mediaevalis 7, 2016. 317–328. With English summary, p. 535.
[Some observations on the fate of fugitives from Mediaeval Bulgaria.]
Nikolov.

5997 Bakalova, Elka: *Les dons pieux du prince valaque Neagoe Basarab (1512–1521). Sur le reliquaire du chef de saint Jean Baptiste du Musée Topkapı Sarai à Istanbul*. In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 157–183. Delouis.

5998 Brzozowska, Zofia A.: *Cesarzowa Bułgarów, Augusta i Bazylisa – Maria-Irena Lekapena i transfer bizantyńskiej idei kobiety-władczyni (imperial feminine) w średniowiecznej Bułgarii*. (Nr. 4272) Leszka.

5999 Brzozowska, Zofia A.; Leszka, Mirosław Jerzy: *Maria Lekapene, empress of the Bulgarians: neither a saint nor a malefactress*. (Nr. 4273) Marinow.

6000 Christov, Ivan: *Бележки по въпроса за чужденците в историята на Първото българско царство (680–870 г.)*. Epohi 23/1, 2015. 2015. 81–85. With English summary.
[Notes on the problem of foreigners in the history of the first Bulgarian Empire (680–870).] Nikolov.

6001 Christov, Janko: *Военнопленниците в българо-сръбските отношения през Ранното средновековие*. Epohi 23/1, 2015. 86–98. With English summary.
[The prisoners of war and relations between Bulgaria and principalities of Serbs in the early Middle Ages.] Nikolov.

6002 Cotovanu, Lidia; Lazăr, Gheorghe: *Un negustor în slujba lui Constantin Brâncoveanu: epirotul Nica Papa zaraful*. Studii şi materiale de istorie medie 32, 2014. 39–72.
[Un marchand au service du prince Constantin Brancovan: l'usurier épirote Nica Papa.] Par l'intermédiaire de ce personnage, originaire de Ioannina et trouvé en étroite liaison avec la puissante Communauté grecque de Venise, le prince Brancovan, ainsi que ses parents Cantacuzènes, ont déposé d'importantes sommes d'argent à la Zecca di Venise. Rédigé le 1 juin 1716, son testament léguait des considérables sommes d'argent au Saint Sépulcre de Jérusalem, à la Métropolie de Hongrovalachie, aux différentes églises et monastères de Bucarest et de Pogoniani, en Épire, à part ses héritiers directs. Teoteoi.

6003 Cristea, Ovidiu: *Guerre, histoire et mémoire en Moldavie au temps d'Étienne le Grand (1457–1504).* In: Păun, Radu G. (ed.): Histoire, mémoire et dévotion. Nr. 5819, 305–344. Delouis.

6004 Dimitrov, Dimităr V.: *Властовата харизма на името "Йоан" през средновековието.* Epohi 23/1, 2015. 177–194. With English summary.
[The charismatic power of the andronym "John" in the Middle Ages.]
Nikolov.

6005 Dumitraşcu, Alessandro Flavio: *I Movileşti e i Paleologi secondo un albero genealogico riscoperto a Viterbo.* RÉSEE 53, 2015. 111–130.
Derrière les nombreux details qui intéressent l'histoire byzantine et surtout post-byzantine, la vraie nature du sujet flotte entre les réalités et les fictions généalogiques, thème à la page aux XVIe–XVIIIe siècles.
Teoteoi.

6006 Georgieva, Sashka: *The last Bulgarian Tsaritsa of Hungarian origin (1255/6).* Bulgaria Mediaevalis 7, 2016. 395–404. With English summary, p. 538.
She was granddaughter of Hungarian king Bela IV (1235–1270) and daughter of the Russian prince Rostislav Mihajlovich. Nikolov.

6007 Hrissimov, Nikolay: *Food of plant origin in the life of early Medieval Bulgarians (end of 7th–beginning of 11th century).* Studia Ceranea 7, 2017. 59–77. Leszka.

6008 Iliev, Ilija G.: *Възникване на Деволското литературно средище.* Epohi 23/1, 2015. 107–116. With English summary.
[The formation of the Devol literary centre.] Nikolov.

6009 Janjić, J. Dragana: *Теодосијев кодекс и црквени азил.* (Nr. 5547)
Pavlović.

6010 Kršljanin, Nina: *Титул самодержца (автократора) в Сербии и России: два пути развития византийского наследия.* Vestnik Volgogradskogo gosudarstvennogo universiteta. Serija 4, Istorija. Regionovedenie. Meždunarodnye otnošenija 22/5, 2017. 162–183.
[The title of samoderzhets (autokrator) in Serbia and Russia: two ways of development of the Byzantine heritage.] Chernoglazov.

6011 Leszka, Mirosław Jerzy: *Czy Symeon I Wielki był znawcą późnorzymskiej historii? O wartości świadectwa Mikołaja Mistyka.* (Nr. 3869) Kompa.

6012 Pînzar, Alexandru: *Heraldica neamurilor boiereşti din Moldova în seolele XIV–XV. Contribuţii şi interpretări noi.* Studii şi materiale de istorie medie 33, 2015. 415–449.

[Héraldique des familles des boyards de la Moldavie aux XIV–XVe siècles. Contributions et nouvelles interprétations.] Considérations très utiles en marge du livre d'Oleg Odnoroženko sur la Héraldique de la Moldavie aux XIV–XVIe siècles, paru à Harkov, en 2008. Teoteoi.

6013 Stevović, Ivan D.: *Котор у раном средњем веку: ауторитет традиције или маглине историје?* (Nr. 4432) Živković.

6014 Ţipău, Mihai: *Un document inédit sur les relations du monastère Saint-Jean de Bucarest avec l'école Gionmas de Jannina.* RÉSEE 53, 2015. 213–222.
Dès le XVIIe siècle, un membre de la famille épirote Gionmas ou Ghiorma, après avoir fait une belle fortune dans les Pays Roumains, a déposé 20000 ducats à la Zecca de Venise, dont la plus grande partie des intérêts devait servir à la fondation et au soutien d'une école à Jannina. Vers la même époque, le monastère d'époque post-byzantine Saint-Élie de Zitsa, localité située à environ 25 km de Jannina, était doté d'une église principale (catholicon), tout en serrant ses liaisons avec les Pays Roumains. Parmi les personnalités qui se sont illustrées aux environs de 1800 et surtout après cette date, on pourrait évoquer Dosithée Filittis, higoumène du monastère St.-Jean-le Grand ou «des Grecs» de Bucarest (bâti en 1595) et puis métropolite de la Hongrovalachie, ainsi que son neveu Costandie Filittis, évêque de Buzău. Teoteoi.

6015 Tjutjundžiev, Ivan: *История на българския народ XV–XVII в.* Veliko Tărnovo: Publishing house Rovita, 2017. 840 p. With English and Russian summary. ISBN 978-954-8914-39-0.
[History of the Bulgarian people 15th–17th centuries.] A first generalizing study of this topic. Nikolov.

6016 Tzoga, Vassiliki: *Une lettre inédite de l'iatrophilosophe Nicolaos Kérameus (ca début XVIIe s.–1663) adressée au patriarche de Jérusalem Nectaire (1605–1676) selon le cod. MPT 254.* RÉSEE 53, 2015. 155–196.
Cette lettre se trouve dans le dit manuscrit miscellané du Métoque du Saint Sépulcre de Constantinople, écrite à Constantinople le 10 février 1661 et adressée à Nectaire en qualité s'archevêque de Sinaï, mais qui le 7 avril de la même année a été élu patriarche de Jérusalem par le même synode du patriarcat œcuménique de Constantinople. Nectaire a détenu cette dignité jusqu'à sa retraite, survenu le 19 janvier 1669, quand il a cédé sa place à Dosithée. Presque toutes les personnalités mentionnées dans cette étude ont entretenu des étroites liaisons avec les Pays Roumains de l'époque. Teoteoi.

6017 Vătăşescu, Cătălina: *Un traité anglais sur les langues du monde appartenant à un prince de la famille Cantacuzino au début du XVIII siècle.* RÉSEE 54, 2016. 201–212.
Il s'agit du livre de John Chamberlayne sur les langues du monde, paru à Amsterdam en 1715 et dédié au futur roi Georges II (1727–1760) de l'Angleterre, gardé à la Bibliothèque Nationale de l'Autriche, car il a appartenu à Radu (Rodolphe) Cantacuzino, fils ainé du voïévode Étienne Cantacuzino (1714–1716), portant les signatures du sécrétaire Vlad Mălăescu (Boţulescu), livre sur lequel on peut voir aussi les insignes héraldiques des Cantacuzènes, tels que l'aigle bicéphale de tradition byzantine. Teoteoi.

6018 Zahariuc, Petronel: *Documente de la Constantin vodă Brâncoveanu din arhiva mănăstirii Simonopetra de la Muntele Athos.* Studii şi materiale de istorie medie 32, 2014. 73–111.
[Documents du prince Constantin Brancovan conservés au monastère Simonopetra de Mont Athos.] Parmi les 26 documents roumains, très intéressant nous semble le livre de malédiction de 16 avril 1691, signé par l'ex-patriarche œcuménique Denis <IV>, trouvé alors en Valachie. L'acte est une copie de l'original grec perdu, existant au monastère bucarestois de Mihai Vodă. Teoteoi.

6019 Zahariuc, Petronel: *Documente din vremea lui Şerban Cantacuzino păstrate în arhiva mănăstirii Simonopetra de la Muntele Athos.* Revista istorică 25/5–6, 2014. 549–571.
[Documents from the time of Şerban Cantacuzino preserved in the archives of Simonopetra Monastery of Mount Athos.] La formule de malédiction d'un document émis par le métropolite Theodosie le 9 août 1688 nous semble bien intéressante. Teoteoi.

6020 Zhivov, Victor: *Two images of Constantine the Great in Russian historical writings of the fifteenth–eighteenth centuries.* In: Macchioro, Riccardo (ed.): Costantino a Milano. L'editto e la sua storia (313–2013). Nr. 5812, 481–505. Berger.

F. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

6021 Cotovanu, Lidia: *À la recherche de nouveaux contribuables: politiques publiques de colonisation rurale avec des «étrangers» (Valachie et Moldavie, XIVe–XVIIe siècles).* RÉSEE 53, 2015. 33–69.

Hors de sa signification socio-politique et culturelle pour le Moyen Age roumain, on peut souligner que le sens social de la notion d'«étrangers» (dont la parution dans les sources nous semble considérablement moins fréquente que les nombreux exemples ramassés avec tant d'application par l'auteur de cette étude), pourrait être rapproché des «xenoi, eleutheroi ou proskathemenoi» de Byzance. Teoteoi.

6022 Georgiev, Pavel: *Дебелт и валът "Еркесия" в светлината на писмени, топонимични и археологически данни*. Izvestija na Narodnija muzej Burgas 5, 2015. 145–160. 8 figs. With English summary.
[Debelt and "Erkesia" in the light of written, toponymical and archaeological data.] Nikolov.

6023 Hardi, Đura: *Један прилог питању византијског наслеђа на тлу овостраног Срема (Sirmie Citerioris)*. (Nr. 4122) Matović.

6024 Marinow, Kirił: *Жалки лисици, плашливи еленчета?! Българите планинци според избрани гръкоезични извори от средновизантийския период*. Palaeobulgarica 41/3, 2017. 63–77. With English summary.
[Pitiful foxes, fearful fawns?! The Bulgarians as highlanders according to selected Greek sources from the Middle Byzantine period.] Nikolov.

6025 Momčilov, Dimčo; Kostova, Krasimira; Kamenarov, Atanas: *Граничният окоп "Еркесия" в Дебелт (По археологически данни)*. Izvestija na Narodnija muzej Burgas 5, 2015. 161–172. 18 figs. With English summary.
[The border trench "Erkesia" in Debelt (according to archaeological data.).] Nikolov.

6026 Nenov, Kiril: *Bulgaria and the Western Black Sea region in Libro del Conoçimento, 14th century*. Bulgaria Mediaevalis 7, 2016. 99–115. 2 plates. Nikolov.

6027 Papageorgiu, Angelike: *Το Βυζάντιο και οι Σλάβοι των Βαλκανίων. Πόλεμος, ιδεολογία και η εικόνα του άλλου*. (Nr. 5989) Telelis.

6028 Pletnjov, Valentin: *Североизточна България в писмените извори по време на варварските нашествия през XI–XII век*. Epohi 23/1, 2015. 215–233. With English summary.
[Northeastern Bulgaria in the written sources during the barbarian invasions in the 11th–12th centuries.] Nikolov.

G. ARCHÄOLOGE UND KUNSTGESCHICHTE

a. Ostslavischer Bereich

6029 Feodorov, Ioana: *Peter Movilă's Portraits preseved in Museums and Collections of Kiev*. RÉSEE 54, 2016. 171–188.
Sans aucun doute, les canons de l'iconographie byzantine sont bien prédominants dans ces nombreux portraits, mais on peut déceler aussi certaines influences occientales, comme la représentation de l'écu en tant que signe héraldique dans un coin supérieur du tableau. Teoteoi.

6030 Igošev, Valerij V.: *Драгоценные оклады строгановских икон конца XVI – первой половины XVII в. из сольвычегодского Благовещенского собора*. Iskusstvo Christianskogo Mira 14, 2017. 149–164. With English summary.
[The precious claddings of the Stroganov icons created between the end of the 16th century and the first half of the 17th century from the Annunciation Cathedral in the city of Solvyčegodsk.] Khrushkova.

6031 Jakovleva, Anna I.: *Почитание архангела Михаила в грозненской Москве и Троицкая икона Архистратига Михаила с деяниями ангелов*. Iskusstvo Christianskogo Mira 14, 2017. 229–247.
[Veneration of Archangel Michael in Moscow of Ivan the Terrible period and the icon of Archangel Michael with scenes from the deeds of the angels from the Holy Trinity Cathedral.] Khrushkova.

6032 Orlova, Marija A.: *Об орнаменте в русских рукописях первой трети XIII века*. Iskusstvo Christianskogo Mira 14, 2017. 127–148. With English summary.
[Ornamental decoration of Russian manuscripts of the first third of the 13th century. Some remarks.] Khrushkova.

6033 Ostrovskaja, Tamara A.: *Резной «Град Иерусалим» в собрании Московского государственного объединенного музея-заповедника. Проблема датировки и история бытования памятника*. Iskusstvo Christianskogo Mira 14, 2017. 186–199. With English summary.
[Wood-carved 'City of Jerusalem' from the collection of Moscow State Integrated Museum-Reserve. The problem of dating and the history of the monument.] Khrushkova.

6034 Šalina, Irina A.: *Камерные иконостасы («походные церкви») в псковском искусстве XVI века*. Iskusstvo Christianskogo Mira 14, 2017. 303–319.

[Small-scale icon screens (“portable churches”) in Pskov art of the 16th century.] Khrushkova.

6035 Samojlova, Tatjana Evgen’jevna: *Памятники иконописи годуновской эпохи. К вопросу о характеристике стиля.* Iskusstvo Christianskogo Mira 14, 2017. 320–333.
[Iconography of the epoch of Boris Godunov. To the question of the characteristic of style.] Khrushkova.

6036 Ščennikova, Ljudmila A.: *История иконы «Богоматерь Одигитрия Надвратная» в Успенском соборе Смоленска в публикациях и в свете новых исследований.* Iskusstvo Christianskogo Mira 14, 2017. 273–290.
[The history of the Icon of the Mother of God Hodegetria (Above-the-Gate Image) in the Dormition Cathedral in Smolensk in the light of previous literature and new studies.] Khrushkova.

6037 Silkin, Aleksandr V.: *Лицевое шитье первого десятилетия после Смуты (1613–1626).* Iskusstvo Christianskogo Mira 14, 2017. 176–185. With English summary.
[Pictorial embroidery of the first decade after the time of troubles (1613–1626).] Khrushkova.

6038 Smirnova, Engelina S.: *«Святой Николай Чудотворец с ангелами и чудесами»: малоизвестная иконография в русском искусстве XVI века (икона из частного собрания в Лондоне).* Iskusstvo Christianskogo Mira 14, 2017. 219–228. With English summary.
[Icon ‘Saint Nicholas the Wonderworker with Angels and Miracles’ – a rare iconography in Russian art of the 16th century (from a private collection in London).] Khrushkova.

b. Südslavischer Bereich

6039 Atanasov, Georgi: *От епископия към самостойна патриаршия на Първого българско царство в Дръстър (Силистра). Историята на патриаршеския дворец.* Sofia: Unikart EOOD, 2017. 143 p. num. col. photos. ISBN 978-954-2953-73-9.
[From episcopate to autonomous Patriarchate of the first Bulgarian Empire in Drăstăr (Silistra). The history of the Patriarchal complex.]
Nikolov.

6040 Bakalova, Elka: *Un aër-épitaphios roumain en Serbie: le don d’Alexandru IV Lăpuşneanu au Monastère de l’Ascension à Miléshévo.* Analele Putnei 11, 2015. 249–264.

Ce précieux tissu, semblable à celui donné par la même famille voïévodale pour leur fondation de Slatina, en Moldavie, a été offert par Alexandru Lăpuşneanu avec son épouse Roxanda, fille de Petru Rareş et d'Hélène (fille du despote Jovan Branković), au monastère de Mileshevo, qui abritait les reliques du saint Sava de Serbie. Il se trouve maintenant au Musé de l'Église orthodoxe de Zagreb. Teoteoi.

6041 Christakiev, Ilijan; Chrisimov, Nikolaj: *Единичен гроб или некропол от езическия период от село Смин, община Шабла*. Epohi 23/1, 2015. 30–33. 2 figs. With English summary.
[An individual burial or a necropolis from the pagan period from the village of Smin, municipality of Šabla.] Nikolov.

6042 Ciobanu, Constantin I.: *Un cycle hagiographique peu étudié de la peinture extérieure moldave: La vie de saint Pacôme le Grand*. In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 231–248. 10 figs. Avec un résumé en bulgare.
Avec une annexe: Les sources sur la vie de saint Pacôme sont les suivantes (dans l'ordre approximatif de leur connaissance en Occident). Nikolov.

6043 Čokoev, Ivan: *Сърмена везба от некропола край владетелската църква в Преслав*. (Nr. 5335) Nikolov.

6044 Dermendžiev, Evgeni: *Баня в подградието на средновековния Шумен*. Izvestija na Istoričeskia muzej – Šumen 17, 2017. 77–108. 17 figs. With English summary.
[Bath in the suburb of the medieval Šumen.] Most probably built in the 14th c., and used at least until the middle of the 15th c. Nikolov.

6045 Dermendžiev, Evgeni: *Хигиенни съоръжения в цитаделата на Калиакра*. Izvestija na Narodnija muzej Burgas 5, 2015. 218–227. 13 figs. With English summary.
[Hygiene equipment in the citadel of Kaliakra.] Medieval bath functioning during the second half of the 14th c. Nikolov.

6046 Dončeva, Stela: *Леярски съдове от Шуменската крепост*. Izvestija na Istoričeskia muzej – Šumen 17, 2017. 63–76. 29 figs. With English summary.
[Foundry vessels from Šumen fortress.] With catalogue. Dated to the 13th–14th c. Nikolov.

6047 Dončeva, Stela: *Сребърен пръстен с растителна украса от късното средновековие*. Problemi na izkustvoto 49/3, 2016. 59–61. 6 figs. With English summary, p. 64.
[A late medieval silver ring with floral motifs.] Dated to the mid- or the late 14th c. Nikolov.

6048 Dončeva, Stela; Draževa, Zonja: *Два калъпа за накити от средновековната крепост Акве Калиде – Терма в Бургаски минерални бани*. Izvestija na Narodnija muzej Burgas 5, 2015. 140–144. 6 figs. With English summary.
[Two jewellery moulds from the medieval fortress Aquae Calidae – Therma in Burgas mineral baths.] Stone moulds from 13th c. Nikolov.

6049 Draževa, Zonja; Petrunova, Boni: *Крепостта Агатополис през Античността и Средновековието*. (Nr. 4693) Nikolov.

6050 Erdeljan, Jelena B.: *Мотив Часног крста и дрвета живота у визуелном идентитету Богородичине цркве у Студеници*. (Nr. 5077) Živković.

6051 Firea, Elena: *O reprezentare necunoscută a Sf. Ioan cel Nou în orfevrăria medievală moldovenească: ferecătura Tetraevanghelului fiilor lui Petru Rareş, 1543*. Studii şi materiale de istorie medie 32, 2014. 337–358.
[Une representation inconnue du St. Jean le Nouveau dans l’orfèvrerie médiévale moldave: la couverture du Tétraévangile des fils du prince Pierre Rareş, 1543.] Il s’agirait d’une première association de Saint Jean le Nouveau de Suceava aux saints militaires Georges et Démétrius dns l’art religieuse de Moldavie. Teoteoi.

6052 Iacubovschi, Oana: *Christ Pantocrator surrounded by the symbols of the Evangelists: the place and the meaning of the image in Post-byzantine mural painting. The case of Moldavian cupolas (15th–16th centuries)*. RÉSEE 53, 2015. 131–153.
The four symbols of the Evangelists – beginning with Matthew and ending with John – are the angel, the lion, the calf and the eagle. “The image of Christ in glory, framed by the mentioned four symbols of the Evangelists is not encountered during the Midddle and Late Byzantine period as a typology for the central image of the naos dome.” From this point of view, the Pantocrator-representation in Moldavian cupolas in the 15th and 16th centuries is quite something different to the Byzantine depictions. Teoteoi.

6053 Ilijeva, Gergana: *Бележки върху универсалния символ “розета” в християнската символика (анализ на паметниците от ранното*

Българско средновековие). Izvestija na Istoričeskia muzej – Šumen 17, 2017. 125–137. With English summary.
[Notes on the universal symbol "rosette" in the Christian symbolic (analysis of monuments from the early Medieval Bulgarian period).] Nikolov.

6054 Ivanov, Zvetko D.; Kostov, Saša; Nikolov, Vesna; Zidarova, Ljudmila: *Вяра и камък. Вера и камен*. Dimitrovgrad: Narodna biblioteka "Detko Petrov", 2018. 180 S. Mehrere Farbfotos. Mit englischer, französischer und deutscher Zusammenfassung. ISBN 978-86-84145-58-3.
[Glaube und Stein.] Zweisprachig Bulgarisch/Serbisch. Kirchen und Klöster der westlichen bulgarischen Peripherie (bulgarisches Territorium mit Zentrum Zaribrod, heute Dimitrovgrad, das dem Königreich der Serben, Kroaten und Slowenen im Vertrag von Neuilly vom Jahr 1919 abgetreten wurde). Nikolov.

6055 Kasabov, Konstantin: *Допълнение към типологизирането на меч no. 3693 от Пернишката крепост*. Izvestija na regionalen istoričeski muzej – Pernik 2, 2014. 235–241. 4 figs. With English summary.
[Addition to te typology of sword no 3693 from the Pernik fortress.] The sword is dated to the 12th c. and associated with the Western European weapons tradition. Nikolov.

6056 Kolusheva, Maria: *The scene of the Road to Calvary in St George's church in Veliko Tarnovo*. (Nr. 5081) Nikolov.

6057 Komar, Goran Ž.: *Новооткривени средњовјековни ћирилички натпис у подручју насеља села код Калиновика*. (Nr. 5462) Živković.

6058 Koseva, Diana: *За едно стенописно владетелско изображение от разкопките на църквата "Св. Четиридесет мъченици" във Велико Търново*. Epohi 23/1, 2015. 123–127. 2 figs. With English summary.
[About one ruler's fresco painting from the excavations of the church of the Forty Martyrs in Veliko Tărnovo.] Identified with Tsar Ivan Asen II (1218–1241). Nikolov.

6059 Koseva-Toteva, Diana: *По повод произхода и авторството на една икона на св. Йоан Кръстител от художествена галерия – Бургас*. Izvestija na Narodnija muzej Burgas 5, 2015. 228–231. 4 b/w photos. With English summary.
[Regarding the origin and authorship of an icon of St. John the Baptist from the collection of art gallery – Burgas.] The icon from the second half of the 16th c. is made by an artist from the Epirus school. Nikolov.

6060 Kuneva, Tsveta: *Frescoes in the Church of St. Saviour (Sveti Spas) near the Monastery of Chebren (1532/1533)*. Inicijal 5, 2017. 109–124. Pavlović.

6061 Matić, Miljana M.: *Српски иконопис у доба обновљене Пећке патријаршије 1557–1690*. Beograd: Muzej Srpske pravoslavne crkve, 2017. 603 p. 420 ills. in the main text, photos in every entry off the catalogue. With English and Russian summaries.
[Serbian icon painting in the age of the renewed Patriarchate of Peć 1557–1690.] This luxuriously designed book is dedicated to the Serbian icon painting from the time after the restoration of the Patriarchate of Peć until the Great Migration of the Serbs in 1690. Only those artworks that could have been reliably attributed to Serbian painters were taken into account. The author deals with stylistic trends, artistic expressions of individual masters, as well as iconographic features of icons. The special value of the publication is a catalogue that lists and reproduces all known icons from the period in question, with comprehensive bibliographic data. Živković.

6062 Merenik, Sofija V.: *Владарски портрети у зидном сликарству српске властеле у доба Немањића*. Matica srpska journal for fine arts 45, 2017. 103–126. 11 ills. With English summary.
[Royal portraits in wall paintings of Serbian nobility at the time of the Nemanjić dynasty.] Živković.

6063 Mitric, Olimpia: *Un epitrahil necunoscut din timpul voievodului Ieremia Movilă*. Analele Putnei 11, 2015. 265–286.
[Un épitrachilion inconnu de l’époque du voîévode Ieremia Movilă.]
Teoteoi.

6064 Năstasoiu, Dragoş Gh.: *Painters of Western training working for Orthodox patrons – remarks on the evidence of late-medieval Transylvania (14th–15th century)*. In: Moutafov, Emmanuel; Toth, Ida (eds.): Византийско и поствизантийско изкуство: пресичане на граници. Nr. 4654, 369–390. 10 figs. With Bulgarian summary. Nikolov.

6065 Negrău, Elisabeta: *Hramul vechiului paraclis al mănăstirii Comana. Note privind cultul sfinţilor Eftimie şi Spiridon în ţările române*. Studii şi materiale de istorie medie 32, 2014. 359–380.
[Autour de la dédicace de l’ancienne chapelle du monastère Comana.] Édifiée en 1703, l’ancienne chapelle du monastère de Comana a été dédiée aux Saints Euthyme le Grand et Spyridon de Trimythous. Le culte de ce-dernier, originaire de l’ile de Chypre, a été transplanté das l’ile de Corphou, où ses reliques ont été apportées de Constantinople en 1480. Par l’intermédiaire des épirotes qui vivaient en Valachie et Moldavie, ce culte s’est développé puis dans ces deux pays. Teoteoi.

6066 Paunova, Vasilka: *Археологическо проучване на черкви no. 9 и no. 10 в подножието на хълма Кракра в град Перник (XIV–XX век)*. Izvestija na regionalen istoričeski muzej – Pernik 2, 2014. 120–138. 10 figs. 6 ill. p. iii–v. With English summary.
[Archaelogical excavation of churches no 9 and no 10 at the foot of the Krakra hill, town of Pernik (14th–20th century).] Nikolov.

6067 Popova, Tanja; Miklas, Heinz: *Четириевангелие на цар Иван Александър. (British Library Add. Ms. 39627)*. (Nr. 5882) Nikolov.

6068 Rašev, Rašo; Stojanova, Christina: *Ранносредновековен двуобреден некропол при с. Върбяне, Шуменска област*. Izvestija na Istoričeskia muzej – Šumen 17, 2017. 31–62. 15 plates. With English summary.
[Early medieval two-ritual necropolis near the village of Vărbjane, Šumen district.] Near the first Bulgarian capital Pliska (8th–9th c.). Nikolov.

6069 Ruseva, Raliza: *Образът на св. Димитър в българското изкуство*. (Nr. 5061) Nikolov.

6070 Stambolijska, Atanaska: *Ктиторски изображения и надписи в манастири и църкви на Видинската епархия от XIV– XIX век*. Epohi 23/1, 2015. 128–141. 7 figs. With English summary.
[Donor images and inscriptions in monasteries and churches in the Bishopric of Vidin in the 14th–19th centuries.] Nikolov.

6071 Starodubcev, Tatjana A.: *Оглед о сликаним календарима у средњовековној Србији и њиховим писаним источницима. Пример месеца септембра*. (Nr. 5207) Živković.

H. NUMISMATIK, SIGILLOGRAPHIE, EPIGRAPHIK

6072 Adamczyk, Dariusz: *Caravans, tributes and transformations: the political economy of dirham redistribution networks in eastern Europe – three patterns from the Khazars to the Kievan Rus' (800–965)*. (Nr. 4619) Kompa.

6073 Adashinskaya, Anna: *Between loyalty, memory and the law: Byzantine and Slavic dedicatory church inscriptions mentioning foreign rulers in the 14th and 15th centuries*. (Nr. 5438) Nikolov.

6074 Aladžov, Živko: *Печат на цар Петър от разкопките на обект "Улица" в Преслав*. Numizmatika, sfragistika i epigrafika 13, 2017. 303–306. pl. LX. With English summary.

[Seal of Tsar Petăr from the excavations at Ulica site in Veliki Preslav.] Circular inscription: † Πέτρος βασι(λεύς) εὐσ(εβ)ής. Nikolov.

6075 Dočev, Konstantin: *Нови данни за използването на сребърни слитъци пари в българската държава през XIII–XIV век.* Archeologija 57/1–2, 2016. 99–113. 1 fig. With English summary.
[New evidence for the use of silver ingot money in the Bulgarian Tsardom in the 13th–14th c.] Nikolov.

6076 Draževa, Zonja; Jordanov, Ivan: *Печатите от Акве Калиде – Термополис.* (Nr. 5409) Nikolov.

6077 Jordanov, Ivan: *Печат на българската царица Ирина (XIII–XIV в.).* Epohi 23/1, 2015. 46–51. 2. figs. With English summary.
[A seal of the Bulgarian Tsaritsa Irina (13th–14th c.).] This is the only known seal of Bulgarian empress. With Old Bulgarian inscription.
Nikolov.

6078 Kovačev, Kristijan: *Историко-филологически анализ на един епиграфски паметник от Плиска: надгробен двуезичен надпис на Лазар от края на IX– началото на X в.* Minalo 24/4, 2017. 32–36.
[Historisch-philologische Analyse eines epigraphischen Denkmals von Pliska: die zweisprachige Grabinschrift des Lazar vom Ende des 9. / Beginn des 10. Jh.s.] Nikolov.

6079 Mitov, Javor: *Новооткрити надписи и рисунки графити от пещерата на св. Йоан Рилски при с. Гърбино, Кюстендилско.* Numizmatika, sfragistika i epigrafika 13, 2017. 364–370. pl. LXV–LXVIII. With English summary.
[Newly found graphite inscriptions and drawings from the cave of St. John of Rila near Gărbino village, Kjustendil region.] Nikolov.

6080 Mitrev, Georgi: *За така наречения "Самуилов надпис" от село Самуилово, Благоевградска област.* Plovdivski istoričeski forum 1/1, 2017. 91–99.
[Über die sogenannte „Inschrift Samuils" vom Dorf Samuilovo, Bezirk Blagoevgrad.] Argumente dafür, dass die Inschrift eine Fälschung aus den 80er Jahren des 20. Jh.s. ist. Nikolov.

6081 Popkonstantinov, Kazimir: *За два оловни амулета от X век.* In: Krăsteva-Blagoeva, Evgenia (ed.): История, култура, медии. Nr. 5747, 107–119.
[Über zwei Bleiamulette aus dem 10. Jh.] Diese enthalten einen apokryphen Gebetstext. Nikolov.

I. RECHT

6082 Čvorović, Zoran: *Абортус као кривично дело у старовековним правима, византијско-словенском праву и канонима Цркве.* (Nr. 5590) Pavlović.

6083 Kovačić Kostić, Jelena: *Порези и царине у средњовековној Србији у доба Немањића*. Glasnik prava 8/2, 2017. 91–109. With English summary.
[Custom and other taxes in medieval Serbia in times of Nemanjic dynasty.] For a broader public. Matović.

6084 Matović, Tamara: *O zaveštavanju u srednjovekovnom srpskom pravu*. Pravni zapisi 8/1, 2017. 20–34. With English summary.
[Concerning the acts of bequeathing in Serbian medieval law.] Pavlović.

6085 Polojac, Milena: *Јунац који боде у Законоправилу Светог Саве*. Anali Pravnog fakulteta u Beogradu 65/2, 2017. 43–69. With English summary.
[Goring ox in the Nomocanon of Saint Sava.] The author uses a set of rules in the Zakonopravilo od Saint Sava, previously known from biblical legislation and ancient Near Eastern provisions. However, one difference to what seems a forge in the original exists in some transcripts of Zakonopravilo, also in the oldest Ilovica transcript, and must have been part of the lost original. Matović.

6086 Đorđević, Aleksandar: *Куповина непокретности у древноруском праву*. Zbornik radova Pravnog fakulteta u Nišu 77, 2017. 37–51. With English summary.
[Sale and purchase of real estate in ancient Russian law.] Pskovska Sudna Gramota, a legal source gathering normative acts of Medieval Russia, also regulates the contract of sale and purchase. Nevertheless, the real nature of this contract is revealed by numerous documents which followed te conclusion of a contract. The author's standpoint is that information in the documents upheld the legal rules provided in Pskovska Sudna Gramota. Matović.

M. SAMMELBÄNDE

6087 Krăsteva-Blagoeva, Evgenia (ed.): *История, култура, медии.* (Nr. 5747) Nikolov.

6088 Krăstev, Krasimir S.; Mišev, Todor (eds.): *Общество, памет, образование (История и обществени нагласи). Том 3. Сборник с доклади от летния национален дидактически семинар в Китен, 26–30 юни 2017 г.* Sofia: IK Siluet EOOD, 2017. 362 S. ISBN 978-619-194-031-8.
[Gesellschaft, Gedächtnis, Bildung (Geschichte und gesellschaftliche Einstellungen). Band III. Sammelband mit Beiträgen vom Nationalen Didaktischen Sommerseminar in Kiten, 26.–30. Juni 2017.] Ein Beitrag ist angezeigt als Nr. 4627. Nikolov.

15. REZENSIONEN (IN AUSWAHL)

6089 Abenstein, Christina: *Die Basilius-Übersetzung des Georg von Trapezunt in ihrem historischen Kontext.* (BZ 108, 2015, Nr. 2725) Theologische Literaturzeitung 143, 2018. 363–364 (Herbers, Klaus).

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